AMPTONS GUIDE THE DIRTY D.A. MIKE OVITZ POWER SHIFT

LINCOLN CITY LIBRARIES
3 3045 01163 3316

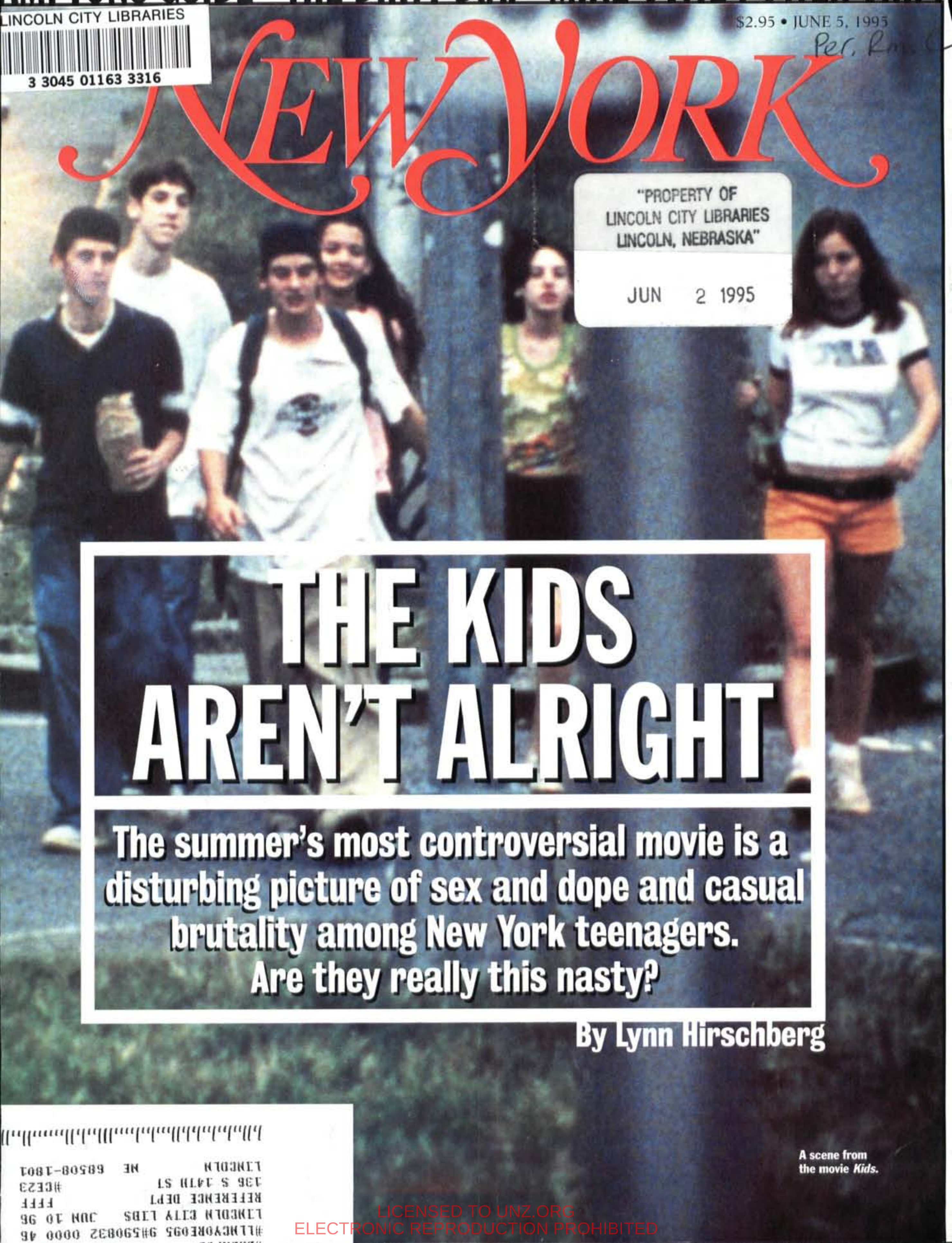
$2.95 • JUNE 5, 1995

Per. R

NEW YORK

"PROPERTY OF
LINCOLN CITY LIBRARIES
LINCOLN, NEBRASKA"

JUN 2 1995



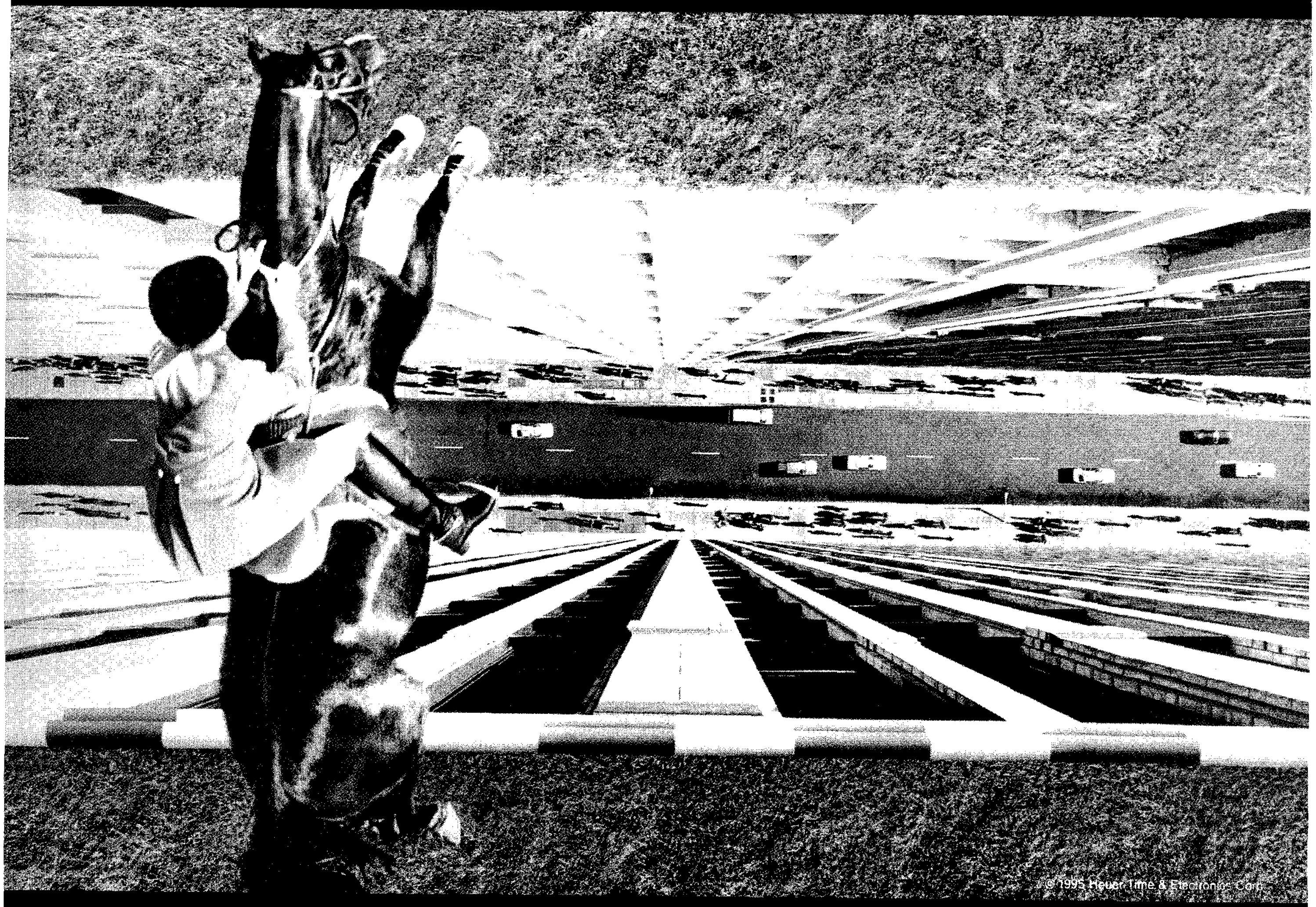
THE KIDS AREN'T ALRIGHT

The summer's most controversial movie is a disturbing picture of sex and dope and casual brutality among New York teenagers. Are they really this nasty?

By Lynn Hirschberg

A scene from the movie *Kids*.

TAG Heuer
SWISS MADE SINCE 1860


© 1995 Heuer Time & Electronics Corp.

SUCCESS.
IT'S A
MIND
GAME.

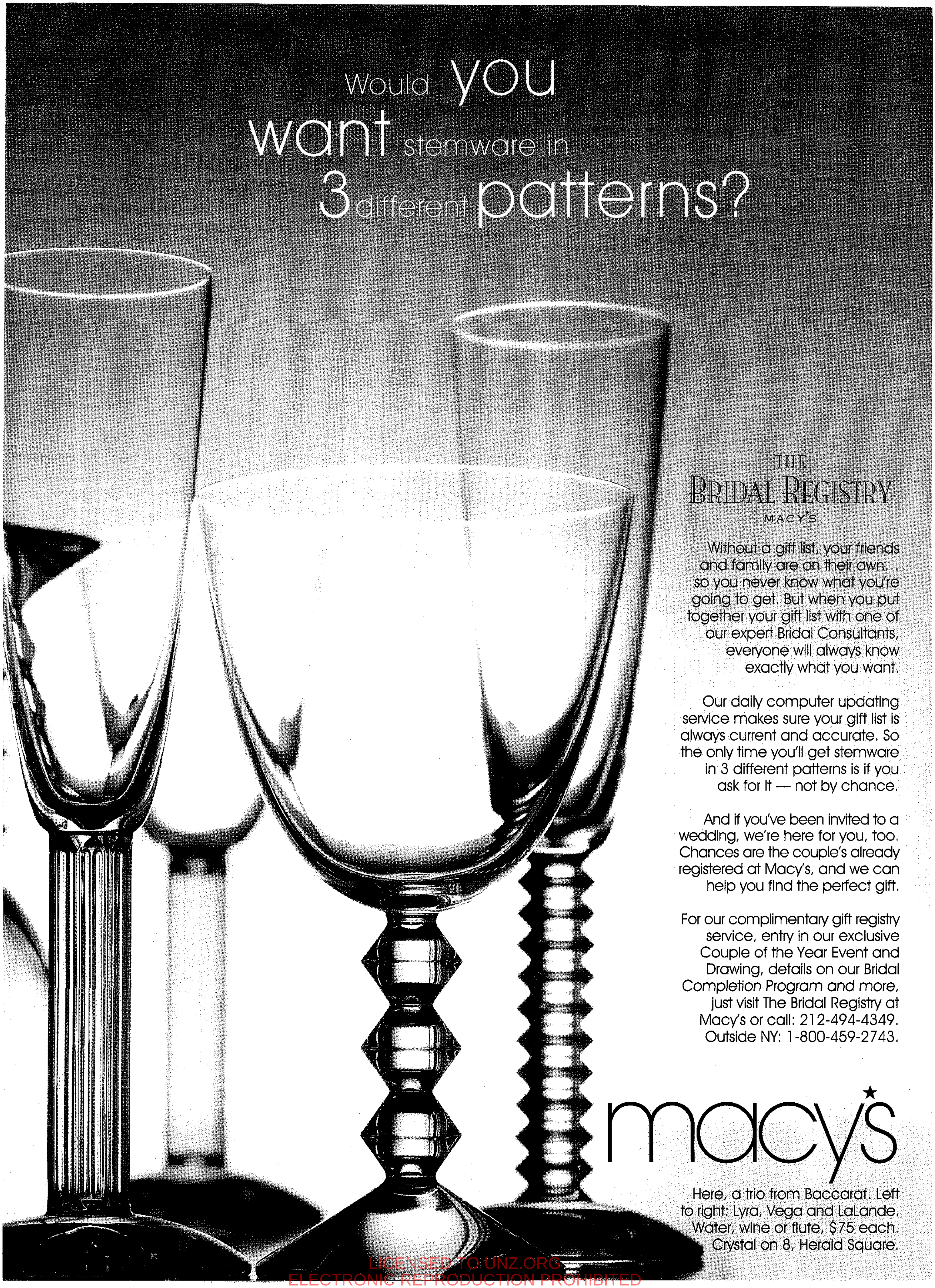
TAG HEUER
automatic
200 METERS

The S/el Leather Series with 18-karat gold bezel. Water-resistant to 200 meters.

FORDS JEWELERS
Fords, NJ

DANIELLE B.
New York, NY

ALEX GORDON
New York, NY



THE
BRIDAL REGISTRY
MACY'S

Without a gift list, your friends and family are on their own... so you never know what you're going to get. But when you put together your gift list with one of our expert Bridal Consultants, everyone will always know exactly what you want.

Our daily computer updating service makes sure your gift list is always current and accurate. So the only time you'll get stemware in 3 different patterns is if you ask for it — not by chance.

And if you've been invited to a wedding, we're here for you, too. Chances are the couple's already registered at Macy's, and we can help you find the perfect gift.

For our complimentary gift registry service, entry in our exclusive Couple of the Year Event and Drawing, details on our Bridal Completion Program and more, just visit The Bridal Registry at Macy's or call: 212-494-4349. Outside NY: 1-800-459-2743.

macy's

Here, a trio from Baccarat. Left to right: Lyra, Vega and LaLande. Water, wine or flute, $75 each. Crystal on 8, Herald Square.

Non-Stop New York

The Greenwich Cafe is more than a restaurant: it's another excuse for New Yorkers to linger over a meal, 24 hours a day.

By: Bonnie Halper

I'm suspicious of eponymously named restaurants. Is it so named for lack of imagination, or is it a simple matter of a natural fit? With the Greenwich Cafe at 75 Greenwich Avenue, it's definitely the latter. In fact, open 24 hours and now serving liquor so they can put that marvelously sprawling wave-shaped copper bar to appropriate use, this is no temporary waystation for migratory trendoids. This is a village institution in the making. With its patinaed ceilings and exposed brick met by walls dragged in warm, pale beiges and lavendars, you could easily be in Paris, Florence - or the heart of the Village. The management went to great lengths to create a cafe ambiance in a rather large space. What they have created is a cosmic magnet that draws all: international accents mingle with the patois of medical professionals from St. Vincent's across the street. The East Village and the after-work set savor their burgers and beers and crisp fried calamari alongside NYU students and downtown types, some en famille, and couples of every age, description and combination. The Greenwich Cafe is a place where all are made to feel comfortable and all humanity is evidenced, down to the mandatory supermodels in the corner.

Chandeliers of every description cast marvelous diffuse light over well-spaced unmatching marble tables collected from around the world. Large, interesting mirrors are purposely mismatched as well, along with the plush velvet window seats that look like they've been borrowed from someone's grandmother's Brighton Beach apartment. At the Greenwich Cafe, nothing matches and everything fits, which sums up the comfortably eclectic ambiance of the place.

Given that, don't expect the waitstaff to be in uniform: this is a come-as-you-please and wear what you like atmosphere. Don't be surprised if one or two or all play to the music, and vice versa. They've been known to have live jazz on Wednesday nights bringing a different swing and sway to the mix. But throughout the day and evening, classical or jazz may give way to house music or a livelier disco set and the room rises to the mood.

You don't have to come to the Greenwich Cafe to eat, but the chef will feed you well. Warm goat cheese topped with minced walnuts and fresh herbs sits on crisp rounds circling a hill of fresh mesclun with a perfectly balanced balsamic vinaigrette. The portobello mushrooms are fire-roasted to perfection over a salad of mixed greens and tomatoes. The Mediterranean antipasto appetizer with prosciutto, shrimp, calamari, fresh mozzarella, and grilled tomato is outstanding.

For those of us not easily swayed by public opinion, steak (Blac Angus), Filet Mignon (red wine shallots bourdolaise served wit mashed potatoes) and lamb (rosemary and mint marinated serve with roasted potatoes) dishes are excellent and reasonably price as is the fish. Sesame-crusted salmon is delicious and sushi-grad Grilled brook trout with corn tomatillo sauce is served with rip plantains and sings with flavor.

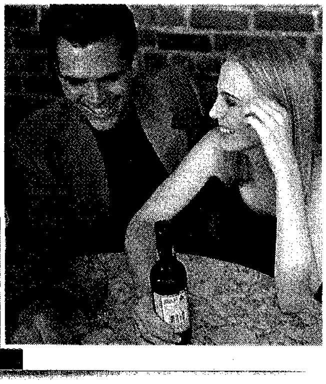
The Mediterranean vegetable plate and vegetable cous-cous a mosaics, perfectly assembled at the hand of a master. Here's place where even vegetarians fear not to tread.

By dessert time, we were on a first-name basis with our waite Eric, a natural bottle platinum blond ("not all desserts are liste on the menu, dahlings," he warns, giving us the full list and a honest discourse on his favorites). The tira misu is excellent but must warn you it disappears quickly. I managed to snatch one the last three servings. This was perfection at the end of the mea The chocolate caramel mousse cake looked tempting, and Eric di his best to steer us toward the house specials - Chocolate Hone Terrine, Passion Fruit Rollande and Fresh Fruit Tart, all of whic are made exclusively for the Greenwich Cafe.

Dinner, which had started at 8:00, lasted three hours (no fau of the wait- or kitchen staffs, both of whom were prompt), but th Greenwich Cafe is a place to linger, and to visit any time. Th tariffs aren't too steep (entrees from $6 to $18) and there something for everyone. Any hour. Breakfasts are a classic, an weekend brunches New Yorkers' excuses for the dinner soci scene staged a few hours earlier. Lunches indoors or out (exce lent people watching) are a bit more low-key, but the food is sti first-rate. Late night is a constant flow, especially as the neigh boring clubs and bars close, and the party migrates to th Greenwich Cafe, where the coffee is always good (there's an enti menu dedicated exclusively to luscious coffees and desserts), th music never stops, and the staff always makes you feel like yo were personally invited.

It's nice to find a place where you don't need a time or reason t come. At the Greenwich Cafe, the door is always open and th management seems to enjoy being on a first name basis with th clientele. Luckily, it's large enough to accommodate all, an waiting is an opportunity for good spectating or more, dependin on your mood. The name makes the Greenwich Cafe eas enough to find, and it's the kind of inviting spot you search out i a 24-hour town like New York, New York.

The Greenwich Cafe,
75 Greenwich Avenue, corner of Seventh Avenue South, 255-5450, 255-5489.
Amex, Visa, MC, Discover, Diners.



Contents June 5, 1995

> *"Rockland County is Jericho. There's a whole lot of evil here."*
>
> LYDIA COTES, ROCKLAND COUNTY ACTIVIST

26 The Fall of Boss Gribetz

By David France

What you've seen so far are hints of the lurid affair and some low-grade tax scams. But the events that led up to the federal indictment last month of Rockland County D.A. Kenneth Gribetz are infinitely darker. Considered one of New York State's most promising Democrats, Gribetz actually ran Rockland County like some clone of the sheriff from *Touch of Evil*—with kickbacks, wrongful imprisonment, and flashes of egomania. Then there's the S&M stuff.

34 Teenage Wasteland

By Lynn Hirschberg

Larry Clark, a photographer whose grim, lovely portraits of wasted seventies youths inspired *Drugstore Cowboy*, says he always wanted to make "the teenage movie that I felt America never made." He has. Written by a skateboarder and performed by nonactors, *Kids* gives us urban adolescence in the nineties—an aimless mix of drugs, sex, and brutality—as well as a soon-to-be-epic controversy involving such things as prurience, art vs. life, and whether a division of Disney (yes, Disney) ever should have backed this film.

42 Jam-Packed

By Beth Landman

It's a tight squeeze in the Hamptons this season—more people have rented weekend places than ever before. Smelling money, merchants have followed with dozens of new places to shop and eat: antiques stores, restaurants, nightspots, more restaurants. A guide to everything new (or at least newish) on the South Fork since Labor Day.

Gotham

15 Arranged marriages so secret, the betrothed don't even know; a brief history of the NYPD's party-hearty stupidity; city-subsidized public toilets

Departments

22 The City Politic
Eric Pooley

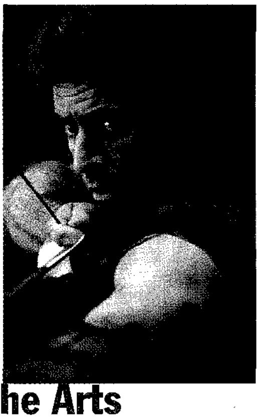
Imminent reshufflings at City Hall as Rudy & Co. gear up—already—for the '97 elections

24 Media
Richard Turner

Lifting the curtain on Michael Ovitz's career as a media Wizard of Oz

91 The Insatiable Critic
Gael Greene

The new Bryant Park Grill and BP Cafe: dazzling codas to an urban miracle



The Arts

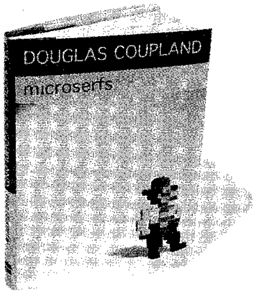
48 Movies
David Denby

Braveheart: Mel Gibson's inadvertent Monty Python imitation

50 Books
John Homans

Microserfs is entertaining, half-baked technobabble from Generation X's bard

50



52 Theater
John Simon

In *Sylvia,* A. R. Gurney's imagination proves doggedly prosaic

93 Television
John Leonard

The pop semiotics of the American car drive TBS's *Driving Passion*

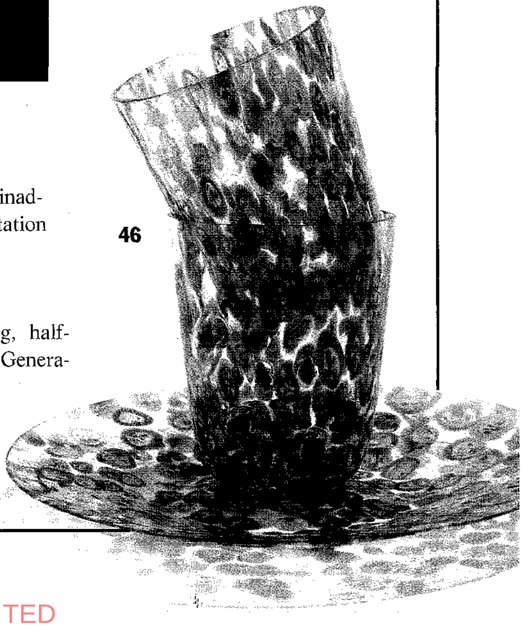
Cue

97 Mountain woman Kendra Smith; the Public's Gay and Lesbian Film Festival; Whistlermania; Buttons (Red) on Broadway

Misc.

Letters..8
Intelligencer *by Pat Wechsler and Roger D. Friedman*...............11
Best Bets *by Corky Pollan*...........46
Sales & Bargains *by Leonore Fleischer*..................95
London *Times* Crossword...........142
'Cue' Crossword *by Maura B. Jacobson*...............142
Bad Publicity *by Larry Doyle and Kyle Baker*.......................144
Classified................................130
Strictly Personals.....................139

46



JUNE 5, 1995—VOL. 28, NO. 23. Second-class postage paid at New York, New York, and additional mailing offices. Editorial and business offices: 212-880-0700. **POSTMASTER:** Send address changes to *New York*, Box 54661, Boulder, Colorado 80322-4661. Subscription rates in the U.S. and possessions: 50 issues, $42. **For subscription assistance, write Joseph Oliver, *New York* Magazine, Subscription Department, Box 54661, Boulder, Colorado 80322-4661. Or call (800) 678-0900 or (212) 447-4749**
Printed in the U.S.A.

Cover: Photograph from the movie *Kids* directed by Larry Clark.

June at
Barnes & Noble

WEDNESDAY
7 **8:00-9:00 p.m.**
Meet **Anchee Min**, author of the best-selling memoir *Red Azalea*, when she reads from and signs copies of her debut novel, *Katherine*, the story of an American girl's sexual awakening in China.
Upper West Side
2289 Broadway
at 82nd St.

FRIDAY
9 **7:30-8:30 p.m.**
Meet distinguished poet **John Engels** when he reads from *Big Water*, a collection of spare and thoughtful poems that is as accessible to the poetry lover as it is to the fly fisherman.
Upper East Side
1280 Lexington
Ave. at 86th St.

FRIDAY
9 **8:00-9:00 p.m.**
Sapphire, one of the most impassioned voices in African-American literature today, joins us to read from and sign copies of her new book of poetry and prose about urban life, *American Dreams*.
Astor Place
4 Astor Place
bet. Broadway
and Lafayette

TUESDAY
13 **7:30-8:30 p.m.**
Join award-winning novelist **Mark Helprin** when he reads from and signs copies of his brilliant new book, *Memoir from Antproof Case*, the fictional memoirs of an elderly eccentric living in Brazil.
Chelsea
675 Sixth Ave.
at 22nd St.

FRIDAY
16 **12:30-1:30 p.m.**
Meet Public Advocate of the City of New York **Mark Green** when he discusses and signs copies of *The Consumer Bible*, a lively guide packed with streetwise advice about how to be a savvy shopper.
Citicorp Building
160 E. 54th St.
at Third Ave.

Barnes & Noble
Booksellers Since 1873

Unfortunately, Not All Body Improvements Can Be Achieved Through Diet Or Exercise.

Sit-ups. Step classes. Low-fat diets. Sometimes all of the effort in the world can't flatten your belly or tighten your buttocks.

Nor can exercise or diet remodel your nose or eliminate wrinkles. However, plastic surgery offers results with a lot less inconvenience or expense than you might have imagined.

So call 472-3300 for a free consultation with our caring, experienced Board Certified Plastic Surgeon. And let us improve something more important than your face or figure. Your self-image.

Constructive Surgery℠
169 E. 69th St., New York, NY (212) 472-3300

© 1995 Constructive Surgery

NEW YORK

EDITOR-IN-CHIEF
Kurt Andersen

EXECUTIVE EDITOR
Michael Hirschorn
MANAGING EDITOR
Sarah Jewler

ARTICLES EDITOR
John Homans
DEPUTY EDITOR
Judith Shulevitz
NEWS EDITOR
Larry Doyle

DESIGN DIRECTOR
Robert Best

ASSISTANT MANAGING EDITORS
Tony Fuller, Deborah Harkins
PICTURE EDITOR
Margery Goldberg
FASHION DIRECTOR
Jade Hobson Charnin
SENIOR EDITORS
Phoebe Eaton, Kim France, Melissa Morgan
Maer Roshan, Matthew Weingarden
EDITORS-AT-LARGE
Tad Friend, Lynn Hirschberg, Richard Turner
CONTRIBUTING EDITORS
Alexis Bespaloff, Peter Blauner, David Blum
John Connolly, Peter G. Davis, Andrew Decker
David Denby, David Edelstein, Robert I. Friedman
Roger D. Friedman, Jeffrey Goldberg, Gael Greene
Pete Hamill, Peter Hellman, Craig Horowitz, Bob Ickes
Mark Jacobson, Maura B. Jacobson, James Kaplan
Jeanie Russell Kasindorf, Walter Kirn, John Leonard
Mary Ann Madden, Rebecca Mead, Patricia Morrisroe
Suzanne O'Malley, Nicholas Pileggi, Eric Pooley
Luc Sante, Marshall Sella, John Simon, Christopher Smith
Ben Stein, Mark Stevens, Michael Stone
Janice Hopkins Tanne, Tobi Tobias, Pat Wechsler
Jacob Weisberg, Carter Wiseman, Linda Wolfe

CULINARY EDITOR
Gillian Duffy
DESIGN EDITOR
Anne Foxley
BEST BETS EDITOR
Corky Pollan
PHOTO DIRECTOR, SPECIAL PROJECTS
Jordan Schaps

SALES & BARGAINS EDITOR: Leonore Fleischer
STAFF WRITERS
Ruth G. Davis, Barbara Ensor, Linda Hall
Chris Norris, Randall Short, Alex Williams
ASSOCIATE EDITORS
John Dioso, Matthew McCann Fenton
Edith Newhall, Robin Raisfeld
ASSISTANT EDITORS
Christopher Bonanos, Elisa Davis, Kate O'Hara
Robert Patronite, Claire Perrault, Charles Runnette
Elizabeth Shepherd, Norman Vanamee
REPORTERS
Vivian Barad, Michael Giltz, Manny Howard
Colleen Quinn, Anya Sacharow, Whitney Scott

ART DIRECTOR
Syndi C. Becker
ART PRODUCTION DIRECTOR: Eugene Tooman
DEPUTY PICTURE EDITOR: Sabine Meyer
ASSOCIATE ART DIRECTOR: Deanna Lowe
ASSISTANT ART DIRECTORS
Julie Schrader, Marcus Villaça
ASSISTANT PICTURE EDITORS
Nakyung Han, Yvonne Stender
ART DEPARTMENT MANAGER: Aimee E. Bartol
ART STAFF: Steven Davis, Tara Eng
Anton Ioukhnovets, James A. Irvine, Robert Perino

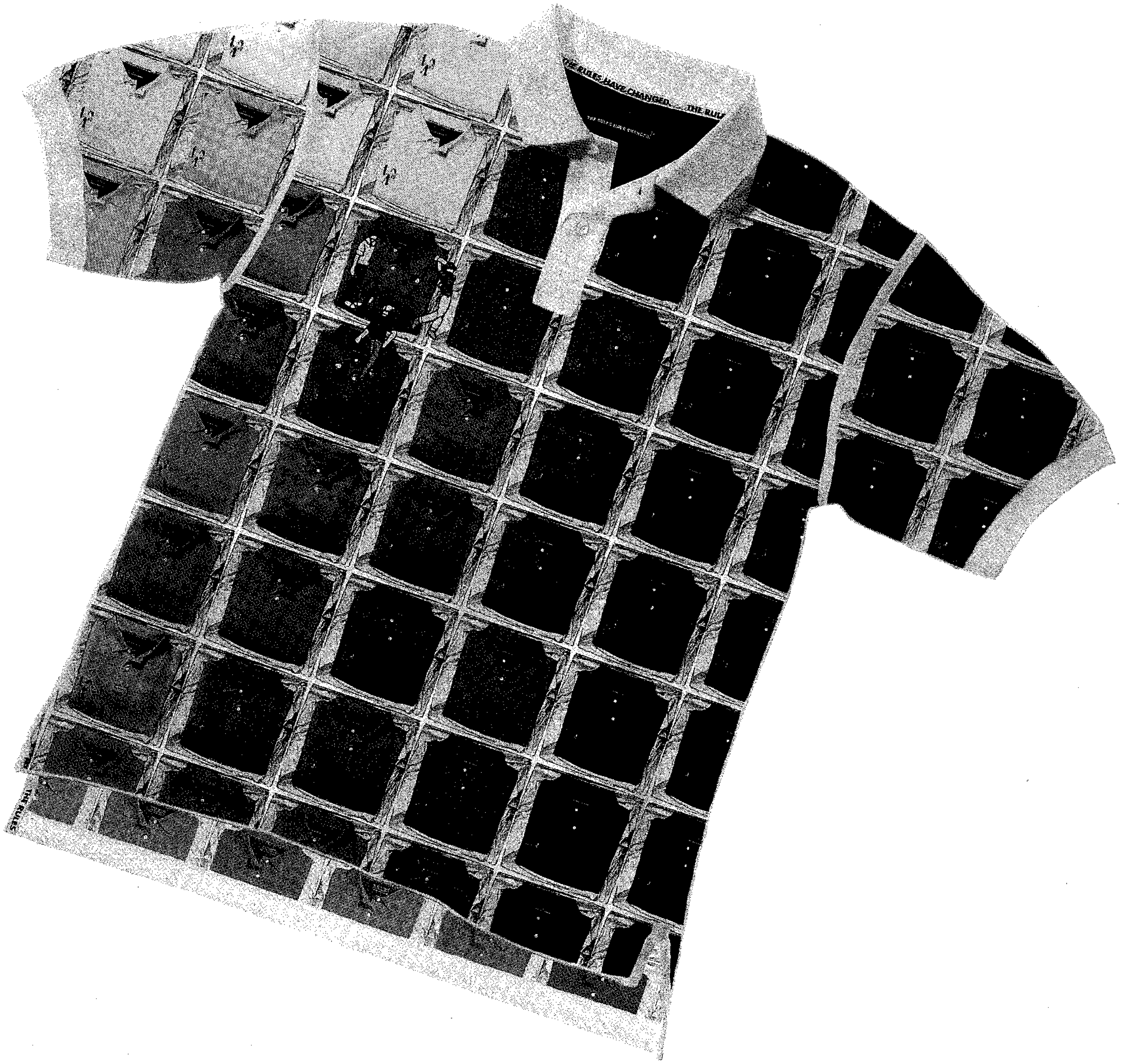
ASSISTANT TO THE EDITOR-IN-CHIEF: Deborah R. Slater
EDITORIAL ASSISTANTS
Laura Georgio, Alexandra Lange, Dany Levy

SYSTEMS MANAGER
Marty Reinert
ASSOCIATE SYSTEMS MANAGER: Lorraine Lloyd
SYSTEMS ASSISTANT: Martha E. Bula Torres

PRODUCTION DIRECTOR
David Byars
PRODUCTION MANAGER: Walston C. Bobb-Semple Jr.
ASSOCIATE PRODUCTION MANAGER: Samantha Stout
PRODUCTION ASSISTANT: Michael Ziroli

The following are registered trademarks, and the use of these trademarks is strictly prohibited: Best Bets, Best Bids, Between the Lines, The Bottom Line, Brief Lives, The City Politic, Cityscape, Cityside, Cue, Cue New York, In and Around Town, Intelligencer, Legal Aid, The National Interest, New York, New York Intelligencer, New York Journal, The Passionate Shopper, The Sporting Life, The Underground Gourmet, and The Urban Strategist. *New York* (ISSN #0028-7369) is published weekly (except for combined issues the last week of June and the first week of July and the last two weeks of December) by K-III Magazine Corporation, 755 Second Avenue, New York, New York 10017-5998. Telephone: 212-880-0700. **Copyright © 1995 by K-III Magazine Corporation. All rights reserved.** All requests for permissions and reprints must be made in writing to *New York* Magazine, 755 Second Avenue, New York, New York 10017-5998; reproduction without permission is strictly prohibited. *New York* Magazine is not responsible for the return or loss of unsolicited manuscripts. Any submission of a manuscript must be accompanied by an SASE. Officers of K-III Magazine Corporation: William F. Reilly, Chairman; Charles G. McCurdy, Vice-Chairman; Beverly C. Chell, Vice-Chairman.

PIVOT RULES™


THE RULES HAVE CHANGED... THE RULE

CLOTHES TO PLAY A ROUND IN.™

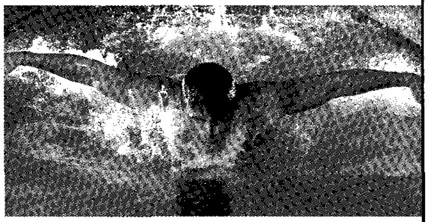
AVAILABLE AT SAKS FIFTH AVENUE, BLOOMINGDALE'S,
LORD & TAYLOR AND NORDSTROM.

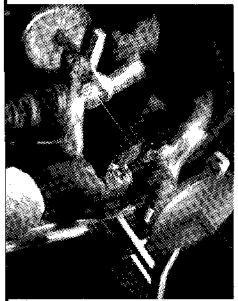
©1995 PIVOT RULES

Our version of
one-stop shopping.

ONLY
$69
A MONTH

The Vertical Club has all you need to start getting in shape now: circuit weight training, stationary bikes, stairclimbers, cardiovascular machines, aerobics, racquetball*, squash*, lap pools and more. And right now, we're celebrating our anniversary by offering the Passport Membership for just $69 a month. With the Passport, you can use all four Manhattan Vertical Clubs (including our flagship E. 61st St. location), as well as over 340 Bally's clubs nationwide. No wonder it's our most popular membership.





THE VERTICAL CLUBS®
Manhattan's Premier Health Clubs

Call 1-800-826-3111

A&S Plaza
139 W. 32nd St.
(between 6th & 7th)

Westside
350 W. 50th St.
(between 8th & 9th)

Eastside
330 E. 61st St.
(tennis available*)

Midtown
335 Madison Ave.
(on 43rd between Vanderbilt & Madison)

*Racquet sports for an additional charge. Passport Membership consists of $350 down, $69 a month for 36 months, APR 18%. Available through the automatic payment plan. Services may vary by location. Other memberships available. Tennis not included, other restrictions apply. An equal opportunity club.
©1995 Bally's Health & Tennis Corporation. Bally is a registered trademark of Bally Entertainment Corporation.

NEW YORK

VICE-PRESIDENT AND GROUP PUBLISHER
Janice Grossman

PUBLISHER
Amy R. Churgin

ASSOCIATE PUBLISHER
Alan Katz
BUSINESS DIRECTOR: Betsy Cronen
ADVERTISING MANAGER: Denise Fierro
SALES DEVELOPMENT MANAGER
Leslie Alphen Picard
RETAIL MANAGER
Jane Schoenholtz
BEVERAGE ADVERTISING MANAGER: Jo Campbell Brand
TRAVEL ADVERTISING MANAGER: Gerald Magit

SALES REPRESENTATIVES
Amy Hochfelder Ball, Trish Considine
Stefanie Feidelson, Lisa Halotek, Catherine Kaiser
Maureen McCarthy, Wendi V. Sanders
ASSISTANTS: Harriet Austin, Jennifer Flannery
Lark Floresca, Katie Gillon
Stefanie Jarman, Mridu Nagrath, Lisa Ravitz
ADVERTISING SYSTEMS MANAGER: Karen Norberg
ADVERTISING COORDINATORS
Sharon Y. Quinn, Darrell Washington
CHICAGO MANAGER: Sasha Mayoras, 312-616-1895
DETROIT: Globe Media, 810-642-1773
CALIFORNIA: SD Media, 310-551-1067
ATLANTA AND FLORIDA: Stites & Fontaine, 404-491-1419
TEXAS: Tierney & Company, Inc., 214-960-2883
FRANCE/UK: S & R Media, 011-33-1-46-47-90-23
CANADA: Media Services International, 905-238-9228
ITALY: Studio Villa, 011-39-2-48-01-05-58
HONG KONG: Pacific Asia Media, 011-852-834-6128

MARKETING DIRECTOR
Beverly Hood Allen
PROMOTION MANAGER: Gerry Napoli
CREATIVE SERVICES MANAGER: Jana Hollingshead
MERCHANDISING/COPY MANAGER: Dani Rasmus
SPECIAL SECTIONS MANAGER: Scott Gutterman
SPECIAL PROJECTS MANAGER: Michael Farina
PROMOTION ART DIRECTOR: Laurie Berger
DESIGNERS: Gal Dor, Ilene Segal
PROMOTION ASSISTANT: Kathryn R. Hoffman

RESEARCH DIRECTOR
Eileen Ronan
SENIOR RESEARCH ANALYST: Laura Hickey
RESEARCH ANALYST: Christine McKaba
ASSISTANT TO THE PUBLISHER: Denise Dillon

GROUP CLASSIFIED DIRECTOR
Nancy J. Fedder
CLASSIFIED MANAGER: Teresa Taylor
SALES AND MARKETING MANAGER: John Miceli
SALES DEVELOPMENT MANAGER: Michelle Krell
PRODUCTION MANAGER: Manuel Gomes
PRODUCTION ASSISTANT: Dolores Martinez
SALES REPRESENTATIVES: Mark Bristow, Theresa Bunce
Kendra Callahan, Chris Lutkin, Kathleen McCarthy
Wendy Pusey, Denise Sisto
STAFF: Denise Fowler, Greta Turken
CIRCULATION DIRECTOR: Craig Reynolds
ASSOCIATE CIRCULATION DIRECTOR, MARKETING: Amy V. Lem
ASSOCIATE CIRCULATION DIRECTOR, PLANNING: Charles Lung
MANAGERS: David W. Schaefer, Barbara E. Wilck
SPECIAL PROJECTS: Mary L. Paganelli

CONTROLLER
David Rockefeller
ASSISTANT CONTROLLER: Deborah L. Sheffey, CPA
MANAGER OF SPECIAL PROJECTS: Carmine Tiero
ACCOUNTANTS: Maryann McLeod, CPA; Felix Reznick
A.P. SUPERVISOR: Kathleen Marney
COLLECTIONS MANAGER: Patricia Adiletta
STAFF: Aubrey Guio, Maribel Lopez

OFFICE SERVICES MANAGER
Mary Ann McCarthy
INFORMATION SERVICES MANAGER: Valerie Taylor
STAFF: Paul Abrams, Darryl Acosta, Priscilla Hood
Tony Lessa, Joseph Markfelder, Erik Rodriguez
Virginia Spraggins, Sarah Wigfall

K-III MAGAZINES
CHAIRMAN: William F. Reilly
PRESIDENT: Harry A. McQuillen
VICE-CHAIRMAN: Charles G. McCurdy
VICE-CHAIRMAN: Beverly C. Chell
EXECUTIVE VICE-PRESIDENT, FINANCE: Christina B. Wagner
VICE-PRESIDENT AND CHIEF FINANCIAL OFFICER: Linda C. Jenkins
VICE-PRESIDENT: Curtis A. Thompson
VICE-PRESIDENT, OPERATIONS: Brian T. Beckwith
VICE-PRESIDENT, MANUFACTURING: Edward J. Egan
VICE-PRESIDENT, GROUP SALES: Nan L. Elmore

The New York Post is the Fastest and Only Growing New York Paper

New York Post	**Plus**	**26,950 copies**
Newsday	Minus	50,613 copies
Daily News	Minus	38,213 copies
New York Times	Minus	16,344 copies

Not only was The Post the only major newspaper
in New York to gain circulation,
The Post's increase was the largest
of any of the nation's top 30 metropolitan dailies.

NEW YORK POST

Source: ABC FAS-FAX for 6 months ending March 31, 1995 vs. March 31, 1994

LETTERS JUNE 5, 1995

Patriot Games

Conspiracy theories, blame, and the lunatic fringe. Readers from sea to shining sea, on Americanism.

BY NOW WE HAVE RESIGNED OURselves to *New York* Magazine's dragging up the "Radical Chic" story at least three times a year. But we do find it remarkable, this time around, that Jacob Weisberg in his cover story "Playing With Fire" [May 8] has endowed Leonard Bernstein with political power equivalent to that of Phil Gramm, Jesse Helms, and the current speaker of the House! Ah, if only our father could have known that his extracurricular activities had such lasting influence!

It is worth pointing out yet again that the New York Panther 21's "plot" to bomb various sites around the city had been instigated by an FBI infiltrator planted in their midst. When the subterfuge came to light, the jury acquitted the Panthers after only ninety minutes. In any event, as best we can recall from those ancient times, the Black Panthers never blew up any buildings with children in them.

Alexander Bernstein
Nina Bernstein
Jamie Bernstein Thomas
MANHATTAN

I DIDN'T AGREE WITH EVERYTHING IN Jacob Weisberg's article on the un-Americans, but it was a reasoned argument. Your cover headline, on the other hand, is as transparently inflammatory as it is intellectually puerile. Who's pandering? Take a look in the mirror.

Gary H. Knutson
RALEIGH, N.C.

I WILL NOT EVEN READ JACOB WEISBERG'S article. It is shocking to me that the headline of a major national weekly like *New York* Magazine would take such a political stance and at the same time make such a horrendous accusation. Oliver North, un-American? Phil Gramm, un-American? Rush Limbaugh, un-American? They've made mistakes throughout their careers, sure—who hasn't? But many of those mistakes were made in an attempt to better this country. They may even have said things that go overboard, but that is what our country is all about: freedom.

Edwin K. Camson
MANHATTAN

Letters may be edited for space and clarity. They should be addressed to Letters to the Editor, New York *Magazine, 755 Second Avenue, New York, N.Y. 10017-5998. Please include a daytime phone number.*

I AM APPALLED AT THE MAY 8 COVER story on the un-Americans. Talk about hate radio—*New York* is an example of hate magazines. Blaming Republicans for the Oklahoma bombing? For Heaven's sake, get a grip, calm down, and lower your voice. Jacob Weisberg's hate-filled article helps no one.

Fay Burger
GREENWICH, CONN.

YOUR MAILING LABEL CONCEALS THE IDENtity of the guy in the lower right corner. I can't even read it by holding it up to the light.

Alan Whitney
MANHATTAN

Editor's Note: The obscured figure was Jesse Helms.

JACOB WEISBERG HAS FINALLY SAID WHAT I've been waiting for political commentators to say ever since the Oklahoma bombing: that the "militiamen" and the lunatic fringe of the right are paranoid and delusional—and actively courted by members of the Republican Party. It's astonishing that so many of these legislators are in league with the NRA, which seems to oppose any legislation that places public safety ahead of the right to be Rambo. Who's more dangerous—nuts with guns or the politicians who enable them to be armed?

Cindy Handler
ADDRESS WITHHELD

FOR A WHILE THERE, I THOUGHT *New York* was losing it; you were certainly losing me. But thanks to Jacob Weisberg's May 8 article "The Un-Americans," featuring that most odious senator from (alas) my state and his fellow hate-mongers, *New York* Magazine has ensured both my subscription renewal and my gratitude for saying what needed to be said.

Ellen Hunter
GREENSBORO, N.C.

I JUST RECEIVED MY MAY 8 ISSUE OF *New York*, and I must say that I could not have been more pleased—unless the caption had read WANTED FOR CRIMES AGAINST THEIR COUNTRY.

It seems that half the world wants to come to America, and yet these knotheads who have enjoyed what America has to offer can only cuss the country, its government, its president, and the regulations that have made this country a good place to live, in spite of characters like those on your cover. And I can think of a few others that would fit right in with this group.

Vernon E. Stanbery
GROVE, OKLA.

THE SIX PHOTOGRAPHS ON YOUR COVER caught the one thing Jacob Weisberg overlooked in his otherwise on-the-money nailing of the gabby right: the heretofore unknown but now unquestionable link between fat and lunacy. One shuddering glance at this scary six gave me all the resolve I needed to stick to my diet.

Jon Maas
LOS ANGELES, CALIF.

I HAD CRIED ALL I WAS GOING TO CRY—then I read the May 1 "Front Page" in "Gotham" ["Oklahoma City, April 19"].

Polly Holliday
OKLAHOMA CITY, OKLA.

Give Me an *A*

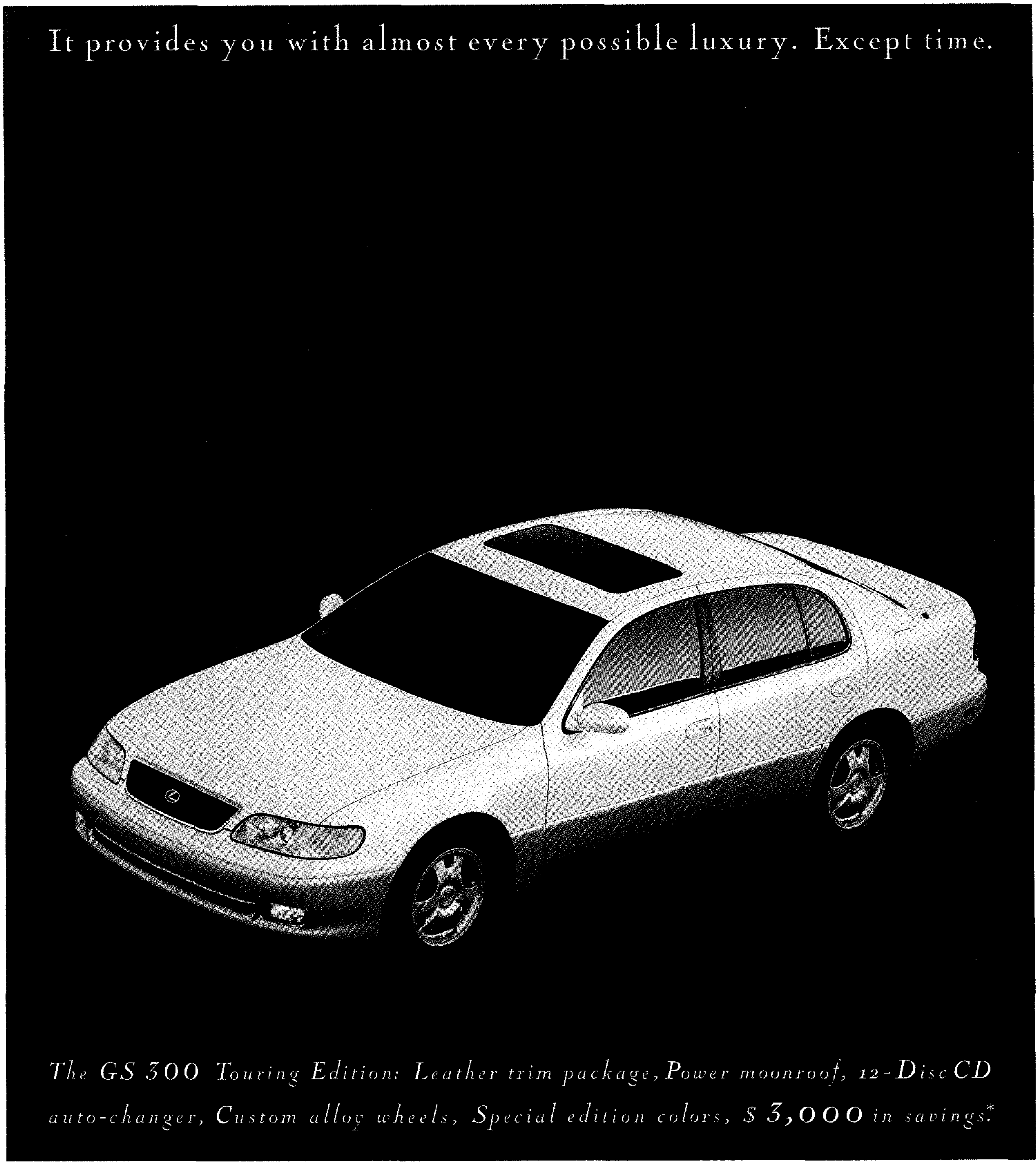
FOR SHAME! A POX ON MAURA B. JACOBSON for her "Oscar Firsts" "Cue" crossword's 127-Across [March 27]. Ms. Hepburn's first name is Katharine, not Katherine.

Paul E. Burke
CINCINNATI, OHIO

In the Park With Gerard

ONCE, AT A CENTRAL PARK CONCERT, I WAS unlucky enough to be standing right by big-mouthed Gerard Cosloy ["Gerard Cosloy Is Hipper Than You," May 8, by Lynn Hirschberg], who was loudly holding court about something. To get rid of him, I started talking about the Grateful Dead. Worked like a charm. And Gerard—are you up to three packs of cigarettes a day yet?

Ellen Levitt
BROOKLYN

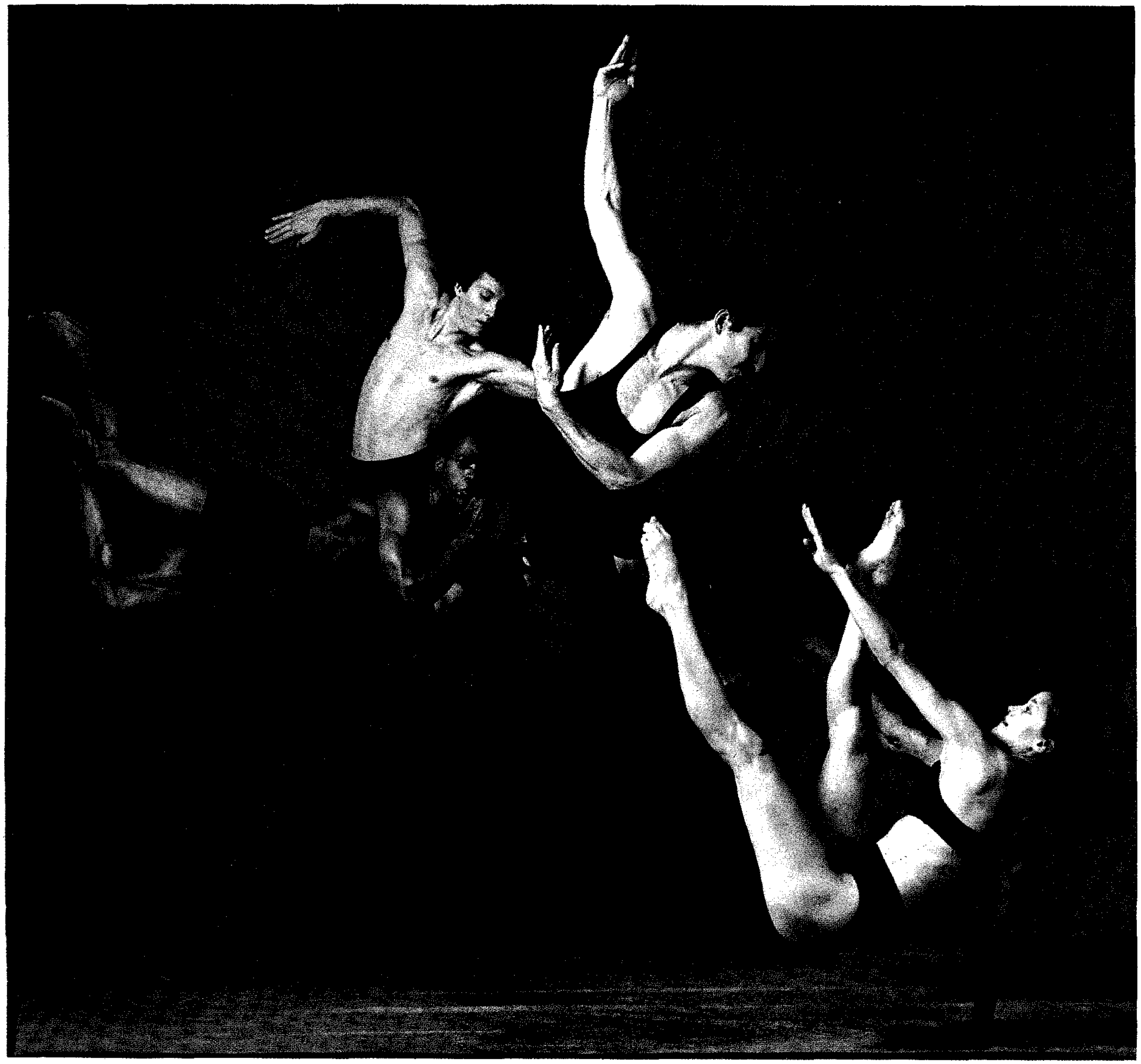

It provides you with almost every possible luxury. Except time.
The GS 300 Touring Edition: Leather trim package, Power moonroof, 12-Disc CD auto-changer, Custom alloy wheels, Special edition colors, $3,000 in savings.*

©1995 Lexus, A Division Of Toyota Motor Sales, U.S.A., Inc. Lexus reminds you to wear seatbelts and obey all speed laws. *Savings based on MSRP of individual options. Actual savings and dealer price may vary. For the dealer nearest you, call 800-872-5398.

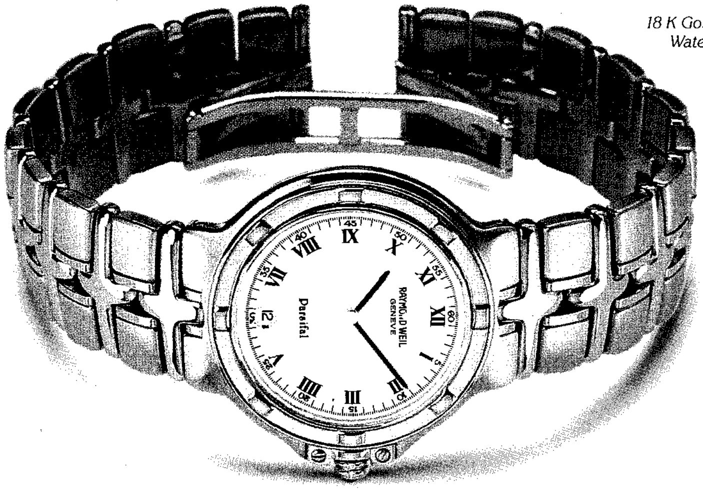
Like time, the Lexus GS 300 Touring Edition is certain to be in short supply. After all, the GS 300 Touring Edition comes with a host of impressive amenities and special features, along with $3,000 in savings.* Of course, with only a limited number produced, it may exclude certain people. Namely procrastinators. For the number of the dealer nearest you, simply call (or speed dial) 800-USA-LEXUS.

GS300 TOURING

LEXUS
The Relentless Pursuit Of Perfection.



Precision movements



18 K Gold and stainless Steel.
Water resistant to 90 ft.

JOSEPH EDWARDS

THE COMPLETE WATCH STORE

500 Fifth Ave. (212) 840-6224

323 Madison Ave. (212) 682-0383

Parsifal
by
RAYMOND WEIL
GENEVE

For a brochure write to: Raymond Weil, Dept AD, 587 Fifth Avenue, New York, N.Y. 10017

BY PAT WECHSLER AND ROGER D. FRIEDMAN

INTELLIGENCER

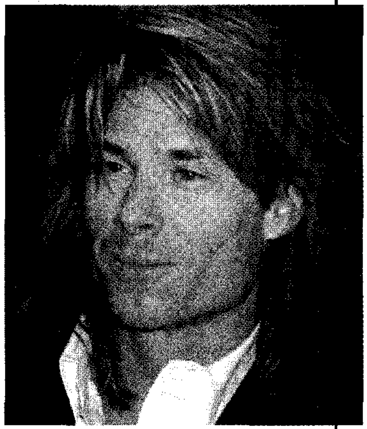
PERELMAN, WITNESS FOR THE DEFENSE

Billionaire takeover artist **Ronald Perelman's** holding company, MacAndrews & Forbes, is being sued for more than $25 million by the man who crunched all the numbers for Perelman's corporate acquisitions, former chief financial officer **Fred Tepperman.** The courtroom battle, expected to begin mid-June in Westchester, should be an ugly one—and not just because the pit-bull lawyers involved are **Barry Slotnick** and **Stanley Arkin.** Sources close to the plaintiff say that the 60-year-old Tepperman—represented by Slotkin—is expected to claim he was fired in 1991 because he had to spend so much time with his seriously ill wife, then in the early stages of Alzheimer's. "He went to his home in Florida to be with his wife for Christmas," one source says. "When he got back he was fired." On the other side of the courtroom, sources say that Tepperman—who had been considered a valued Perelman executive since his hiring in 1984—simply no longer wanted to work, but still wanted to be paid. "He was just being a pig," one source says. "He wanted all the money from his contract without showing up to do any work." Perelman's lawyer Arkin would only describe Tepperman's demands as "overreaching and unreasonable." These same sources claim that, after his wife was finally institutionalized and well after he had split with Perelman, Tepperman had his wife's nurse move in with him. Despite many attempts to settle the case, the attorneys now suspect it will go to trial, and Perelman is expected to take the stand.

Ronald Perelman,
unfriendly employer

IS KATO STILL NOT TELLING THE TRUTH?

So what's the response to the "earth-shattering" revelations in **Marc Eliot's** book about **Kato Kaelin**? Actor **Grant Cramer,** Kaelin's former best friend and business partner, says he is appalled by the contradictions between what Kaelin said on the stand and what he told Eliot on tape. "Almost everything I know about what he said on the stand is a lie. Things I know about from the book are a lie. And those things aren't hearsay. I was there!" In *The Whole Truth,* Kaelin says Cramer was interested in **Nicole Simpson** only for sex, and in Kato only for money and fame. A mutual friend of Kaelin's and Cramer's says, "Kato lived off of Grant. He ate his food and made money off of him. And Kato says Grant was using *him*?" Contrary to Kaelin's assertions, Cramer denies that he used and abandoned Nicole. "Long after our sexual relationship ended," Cramer says, "I stayed friends with Nicole. I went with her for three months of intensive therapy. We used to have coffee after the sessions and talk about her situation." In the book, Kato claims that after Cramer and Nicole finally had sex, Cramer appeared on her balcony naked, bragging about his conquest. "To be portrayed as a 33-year-old man doing something like that in a house full of children," Cramer says, "shows that Kato is sick."

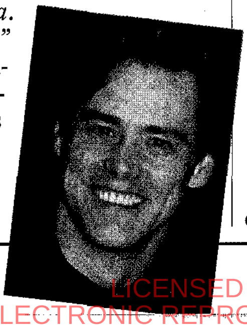


Kato Kaelin,
that's what friends are for

JIM CARREY, REMOTE CONTROL DIRECTOR

Jim Carrey seems to have found a role model among his immediate elders. Like **Kevin Costner,** who used his best friend, Kevin Reynolds, as a surrogate director on *Waterworld* and *Robin Hood: Prince of Thieves,* Carrey has found a use for his best friend, comic **Steve Oedekerk.** In April, Carrey, who is reportedly getting $10 million for the film, replaced **Tom DeCerchio,** the director of *Ace Ventura: When Nature Calls,* with Oedekerk, who has no previous experience directing feature films. Now we know why. Sources on the South Carolina set of *Nature* report that the previously unhappy Carrey is now accessible, relaxed, and loose. "He's calling the shots," says an actor who spent several hours with Carrey and Oedekerk last week. "If Oedekerk is happy with a shot and says, 'Let's not do it again,' Carrey will call for a reshoot. Oedekerk doesn't seem to mind." The new director served as a script consultant on the first *Ace Ventura.* "They're two 35-year-olds acting like kids," says the source. "Carrey is relieved the other guy is gone." Unencumbered by directorial guidance, Carrey regularly improvises and changes scenes. "He says, 'Watch this,' " says a source, "and Oedekerk will say, 'Here he goes again!' "

Jim Carrey,
friend in deed



DOES ANYONE IN NYC SPEAK SPANISH?

As Schools Chancellor **Ramon Cortines** launches a campaign to highlight hellish conditions in the city's deteriorating schools, one of his employees is picking up a little sun down in Puerto Rico on the city's dime. **Caryl Cohen,** director of recruitment for the city schools, left last week for Puerto Rico with at least three of her staff members. Although sources in the school system say she and her crew had planned to remain through the Memorial Day weekend, the chancellor's office claimed the group would be returning before the holiday. The Puerto Rican excursion is part of a mandated program to recruit bilingual educators and other professionals to work in New York City schools. (Until last year, in fact, the city's Department of Education actually maintained an entire recruitment office in Puerto Rico at an

Photographs: top right, Albert Ortega/Celebrity Photo; center right, Kelly Jordan/Sygma; bottom, A. Berliner/Gamma-Liaison.

Marla Maples,
bargain singer

Joan Hamburg,
clairvoyant?

annual cost of $90,000.) "It's just hard to believe you can't find a teacher closer to home fluent in Spanish and English—particularly with all the layoffs in metropolitan-area schools," one source says. "But all that aside, we're facing major budget cuts—probably layoffs of teachers—and she's scheduling herself and her staff what sounds like a nice little vacation." The chancellor's office defends Cohen's trip, which cost taxpayers about $4,000, as a necessary expedition to find enough bilingual school psychologists, social workers, and teachers to satisfy the mandated program.

MARLA MAPLES WILL SING FOR A DISCOUNT

How are the rich different from us? They're stingier, for one. In the fall of 1993, after **Marla Maples Trump** left the cast of *The Will Rogers Follies*, the **Donald** canceled Marla's singing lessons. Why? Marla's vocal coach, the famed **David Sorin Collyer,** refused to reduce his hourly fee for him. Collyer—who has taught the best, including Paul Simon (who once sent him a gold record), Bette Midler, and Melissa Manchester—was introduced to Marla by another famous student, long-tressed **Michael Bolton.** "They were dating," Collyer said. Eventually Donald and Marla started wining and dining Collyer, taking him to Atlantic City to hear Luciano Pavarotti sing. The result for him was a barrage of publicity . . . and trouble. "Donald called and asked for a discount," says the 81-year-old teacher, who also taught Donald and Ivana's daughter, Ivanka, until the falling out. "He said Marla didn't make enough money to pay for the lessons herself." The next day, Marla told Collyer that she thought a discount was warranted because the teacher would reap a publicity windfall. Collyer disagreed; the Trumps walked. His thoughts now? "Marla was a so-so student," he says. "But Ivanka was a lovely little girl. I miss her."

SMOKE BLURS PSYCHIC'S VISION

Every Sunday night on WOR-AM, **Ron Bard,** a self-described psychic, makes "predictions" on his infomercial call-in show, *Psychic Eye on America.* But he could not have predicted what would happen when his on-air sidekick began complaining that **Joan Hamburg,** the station's longtime star, was an anti-smoking zealot. In the currently voguish politically incorrect fashion, Bard piped up: "The microphone in her office smells like something from a gynecologist's office." The next day, an understandably upset Hamburg complained to WOR general manager **Bob Bruno.** Contractual problems notwithstanding, Bruno says he's doing what he can to get the show off the air as quickly as possible. Bard did not return calls.

PRIME SIXTIES MUD GOES UP FOR SALE

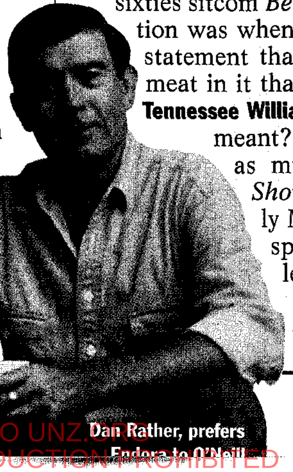
Like most everything else from the sixties, the site of the 1969 Woodstock festival is for sale. The 37-acre-plus farm in Sullivan County, which once belonged to **Max Yasgur** and inspired **Joni Mitchell**'s famous song, is quietly being sold by its current owner, **June Gelish,** of Brooklyn. The asking price? Roughly $2 million, according to sources. Gelish inherited the property from her second husband, who bought it in 1980. Last summer, **Sid Bernstein,** the promoter who brought the Beatles to the United States in 1964, staged the Bethel '94 concert on the site, and now he's helping Gelish find a buyer. Bernstein met with the owners of the Foxwoods Casino in Connecticut, but they rejected the idea.

TISCH'S VERSION OF *DUMB AND DUMBER*

Connie Chung isn't the only woman CBS has rejected lately. Add network veterans **Mary Tyler Moore** and **Jean Smart** to the list as well. When Entertainment president **Peter Tortorici** announced the fall schedule last week, he decided to pass on two high-end shows: Moore's one-hour drama *New York News*—which was scheduled to be filmed entirely in the city—and Smart's *High Society.* Instead, he went with—among others—the much-loathed **Andrew Dice Clay** in a sitcom and the overrated **Robin Givens** in a legal drama similar to the just-canceled *Sweet Justice.* With exactly two hit shows (*60 Minutes* and *Dr. Quinn, Medicine Woman*), the network seems to be trading class for crass. So what went wrong? Tortorici is said to be more influenced by CBS chairman **Laurence Tisch**'s tastes than his predecessor **Jeff Sagansky**'s. "Mary is disappointed," says *News* executive producer **Ian Sander,** "but we're hoping to be a mid-season replacement."

DAN'S MISBEGOTTEN TV NOSTALGIA

Don't ever make fun of television sitcoms in front of **Dan Rather;** he takes the art form very seriously. The one and now only *CBS Evening News* anchor chose the day before his teammate **Connie Chung** was to be axed to eulogize another female television personality: **Elizabeth Montgomery,** who passed away from cancer recently. Rather focused in his radio commentary on the profundity of her role as Samantha Stephens—"simple housewife and all-powerful sorceress," as Rather put it—in the sixties sitcom *Bewitched.* What caught a listener's attention was when Rather made the *rather* extraordinary statement that the subtext of *Bewitched* "has more meat in it than most of the plays of **Eugene O'Neill** or **Tennessee Williams.**" Surely this couldn't be what Dan meant? "Dan was not a devotee of *Bewitched* as much as, say, *The Mary Tyler Moore Show,*" says Rather's research assistant, Billy Madison. "But he really had a lot of respect for Elizabeth Montgomery." And let's face it, Rather seems to have one thing in common with Samantha—he *can* make people disappear.



Dan Rather, prefers
Endora to O'Neill

Photographs: top left, Geraldo Somoza/Outline; bottom, Pam Francis/Gamma-Liaison.

ABSOLUT
Country of Sweden
KURANT
This superb vodka bears the distinctive flavor of natural Black Currants, which grow throughout Sweden, even above the Arctic Circle. Flavoring vodka with berries is an age-old Swedish tradition. Vodka has been sold under the name Absolut since 1879.
ALC. 40%/VOL. (80 PROOF)
BLACK CURRANT FLAVORED VODKA, PRODUCED AND BOTTLED IN SWEDEN BY V&S VIN & SPRIT AB. 1.0 LITER.
IMPORTED
ABSOLUT KURANT.

ABSOLUT® KURANT™ BLACK CURRANT FLAVO[illegible]KA. PRODUCT OF SWEDEN. 40% ALC/VOL (80 PROOF). ABSOLUT COUNTRY OF [illegible] ABSOLUT, ABSOLUT BOTTLE DESIGN AND ABSOLUT CALLIGRAPHY [illegible] MARKS OWNED BY V&S VIN & SPRIT AB. ©1994 V&S VIN & SPRIT AB. IMPORT[illegible]AGRAM, NEW YORK, NY.

ELECTRONIC REPRODUCTION PROHIBITED

ART LIVES...

THEN AND NOW.

Meticulous layers of Japanese Urushi lacquer. Lustrous gold in fourteen and eighteen karats. Vibrant colored pigments. Hand-wrought silver. Delicately carved maple.

Craftsmen, from the land where writing is revered as art, have created writing instruments of exquisite design, complexity and grace. Many of these techniques and designs date back to the seventh century.

The Namiki Collection. A pleasure to behold. An experience to use. A joy to own.

Namiki
The Fine Art of Expression

• 7th Ave. Stationery (212) 695-4900 • Rebecca Moss (212) 832-7671 • Arthur Brown (212) 575-5555 • Fountain Pen Hospital (212) 964-0580 • Menash Signatures (212) 595-6161 • Huntington Business Products (516) 842-7900 • Joon Stationery (212) 935-1007

Namiki, 60 Commerce Drive, Trumbull, CT 06611 (203) 381-4808

GOTHAM

Everybody ought to have a Lower East Side in their life —*Irving Berlin*

THE FRONT PAGE

Uneducated Blues

Book learning, it turns out, really is the best way to keep out of trouble.

New York police went on a drunken rampage following a memorial service in Washington, D.C., a saturnalia that—the tabloids all agreed—featured "naked slides down a beer-slicked escalator." Uncharacteristically, Mayor Giuliani responded not by chopping the offending department's budget or axing a few spokesmen but by brooding, with almost Cuomo-like irrelevance, on the root causes of the romp. His conclusion: Cops, currently required merely to be high-school graduates, need the further civilizing influence of Spinoza and Kate Chopin. "The wiser thing," Giuliani declared, "obviously would be . . . that they have at least a college education." Yes, you'd never see naked slides down a beer-slicked escalator at, say, Dartmouth.

A new Brown University study found that Jewish men were more than twice as likely as non-Jewish men to suffer from major depression. The study's authors also noted that Jewish men are five times less likely to be alcoholics. Bizarrely taking correlation for causation, the researchers concluded that drinking may ease depression. (Or as the *Post* might put it: STEWED JEWS ELUDE BLUES.) New York cops understand this thinking: *The Washington memorial service gripped me with foreboding, the heartsick certainty that the bell tolls also for me. My weary soul found succor only in chugging fourteen Miller Lites.*

Meanwhile, leftist Israeli cabinet minister Shulamit Aloni, a champion of Palestinian statehood, was speaking at the New York Hilton when a man approached the dais and slugged her in the belly. Israeli broadcasts identified the attacker as Jacques Avital, a Jewish New York businessman who presumably was working through some personal issues without the comfort of a triple mai tai.

Astonishingly, neither naked cops nor moody Jews were much in evidence at a recent party at Syracuse University. Alcohol, however, surfaced anew as a motif when English professor Stephen Dobyns threw a glass of scotch in a graduate student's face. She says he first remarked upon her breasts and cursed her; he says he was too drunk to remember much but denies harassing her and claims she provoked him by declaring, "You're a stupid old man who's never written anything." "My drinking was a result of my depression," Dobyns said, "and my depression was exacerbated by the drinking." Strange: According to the Brown University study, Dobyns's boozing should have made him blithe and witty. And Dan Rather, having maneuvered Connie Chung off the CBS anchor desk, engaged in purportedly sorrowful musing about the root causes of Chung's failure. He professed wonderment, because he'd given her so much good advice. "I did suggest that she spend as much of her energies [as possible] on *Eye to Eye,*" Rather told New York *Newsday,* "and I also recommended that she read books, magazines, newspapers, which I think journalists should always do." In other words: *She was helpless; I manipulated her into focusing on a doomed show while I built my power base at the* Evening News; *the only thing she ever reads is a TelePrompTer. I certainly wish my dear colleague Godspeed in her new, lesser duties elsewhere, but in retrospect, the wiser thing obviously would be that she have at least a decent college education.*

We'll drink to that.

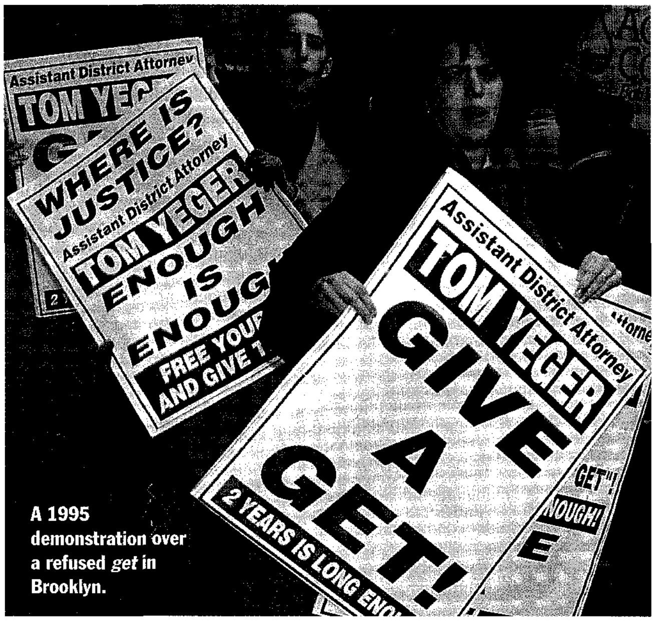
SNIPE OF THE WEEK "This governor in his first weeks has participated in more fund-raisers than any other governor in the history of the state of New York. That's the focus of the Republican Party—people who can consistently go to these events. And that's the focus of the tax cuts, the people who can consistently support them, the elite of the state," Sheldon Silver, Democratic speaker of the State Assembly, told *New York.*

FALLING BODIES Total number of cases involving corpses—homicides, suicides, any suspicious death—the Police Department investigated this year through May 15: 460. In the corresponding period last year: 700.

STILL A STAR The large gaseous celestial object formerly known as 2h 20m 41s D 40d 22° was renamed Connie Chung at the bequest of CBS's *Eye to Eye* staff last Christmas. Said Jane Nelson, spokeswoman for the Illinois-based International Star Registry: "You can name a star anything you want [for $45]. Hers was named after her. She was put in the constellation of Andromeda, which is the princess."

OVERHEARD "You better clean this up or they won't let us eat here again"—A supporter of the seven Colombo-family defendants on trial for murder and racketeering in Brooklyn, sitting amid a family feast of prosciutto-and-mozzarella sandwiches under a courthouse sign that read NO FOOD OR DRINK

Photographs: top, Frances M. Roberts; bottom, John Sandford/Science Photo Library/Photo Researchers; illustration by Istvan Banyai.



A 1995 demonstration over a refused *get* in Brooklyn.

Religion

THE LITTLE GIRL I MARRIED

BRACHA'S LIFE HASN'T CHANGED MUCH since she got married four years ago. She still goes to school in Boro Park, Brooklyn, and does all of the usual things 12-year-old Orthodox Jewish girls do. Nothing's changed because Bracha doesn't even know she's married. Her mother hasn't had the heart to tell her, which is just as well, since she doesn't know who Bracha's father married her to.

"He just wants revenge because I left him," says Chavie, Bracha's mother. "And the only way to hurt me is through my children."

Bracha's father, David, is now threatening to marry off another one of his daughters unless Chavie grants him custody of all six of their children. And under a strict if not altogether ethical reading of Orthodox Jewish law, he's within his rights to do so.

Until a girl reaches the traditional age of majority—12—an Orthodox Jewish father may appear at a Beth Din, or religious court, and announce that he has betrothed his daughter. He doesn't need her consent; he doesn't even have to tell her he's done it. Nevertheless, he has effectively performed a *Kedushei Ketana,* or minor marriage, and made an *Agunah,* or chained woman, out of his daughter. Whether this marriage is legal in a civil sense is irrelevant, since the Orthodox community will treat her as if she is married, and no boy will go near her.

Since word has not yet leaked out that Bracha is married, Bracha's mother has asked that their names and some identifying details be changed. Her rabbis have gone further, telling her she shouldn't be discussing the issue at all. "They tell me to keep quiet," the mother says, "so that it dies down and goes away."

That seems unlikely. If anything, vindictive or coercive betrothals are becoming more common in Brooklyn's Orthodox communities; as many as twenty girls have been similarly married off within the last year or so, according to a man named Yossi, who represents a group called the Sholom Bayis (Peaceful Home) Organization (SBO), an Orthodox Jewish version of a men's rights group. SBO recently blanketed Boro Park and Flatbush with leaflets urging men to withhold their *get* (the Orthodox divorce that only a man can grant) "for at least five years," and to insist that "custody of all male children over age six years old must be given to the husband as required [by Jewish law]." Yossi, who refused to give out his last name, says his group is helping to financially support some men who have punitively betrothed their daughters and then "gone underground."

"This shows what happens when the *Agunah* problem is ignored," says Rivka Haut, co-president of Agunah, Inc., an advocacy group for women whose husbands refuse to grant them divorces. "They are not content to just torture their wives, but are now torturing their daughters too." The SBO is "little more than a handful of disgruntled cranks and thugs," according to another woman, who says she is nevertheless afraid of them and asked not to be named.

The Rabbinical Council of America, an organization of more than 1,000 Orthodox rabbis, has responded with uncharacteristic alacrity, saying the practice "is abhorrent and contrary to the teachings of Torah and Halakhah to which the husbands/fathers purport to

CRIME

Law and Disorderly

After 50 New York City police officers ran naked through hallways, shot pistols, and played bagpipes in a Washington, D.C., hotel, Mayor Giuliani told reporters that most members of the New York City police force would be "angrier and more shocked at what happened here than the police commissioner or I am." Except those listed below.

DANIEL RADOSH

- **July 23, 1993:** *Sergeant Stephen Daley was placed on modified duty after allegedly grabbing police officer Tracey Bowden's breasts at a bar called Spanky's and not letting go until another officer intervened.*
- **February 16, 1994:** *After drinking a few beers at a female friend's apartment, transit officer Lynard Smith accidentally shot and killed her while reloading his 9-mm.*
- **March 14, 1994:** *Off-duty sergeant Edward Shinnick was arrested for beating and restraining a man whom he mistakenly believed to be a robber. Shinnick had been drinking at the time.*
- **March 14, 1994:** *After drinking ten to fifteen shots of tequila at the Happy Go Lucky bar in Brooklyn, Officer Mark Yantsos made a pass at a topless dancer and then allegedly menaced her with his gun when she turned him down.*
- **April 7, 1994:** *While drinking in a Bronx bar at 2 a.m., Officer James Bernardini accidentally shot himself in the groin.*
- **May 4, 1994:** *While drinking in a Putnam County bar at around 2 a.m., Officer Michael Irizarry allegedly fired sixteen rounds from his 9-mm. handgun into the air. One traveled nearly a mile and struck a 17-year-old while she was asleep in bed.*
- **October 1, 1994:** *Housing officer Wanda Carrington was arrested after throwing a pool ball at a rival player at Crazy Nanny's bar. The ball hit the bar's manager.*
- **November 21, 1994:** *Officer Robert Green was arrested after allegedly punching his girlfriend in the face outside a Brooklyn nightclub.*

Photographs: top, Frances M. Roberts; bottom, Archive Photos/American Stock.

adhere. It is a transgression for which such individuals should be ostracized and shunned from the Jewish community."

Young girls haven't been committed in this manner for "hundreds of years," says Rabbi Solomon Herbst, former head of the Rabbinical Council's Beth Din. And even when early marriage and parental matchmaking were the norm, it "was never a custom exercised to take revenge over an unhappy divorce or separation," Herbst says.

But the rabbis seem reluctant to do anything but decry the situation.

"I'm just one rabbi; I can't do anything about it myself," says Rabbi Kenneth Auman, chairman of the Flatbush Rabbinical Council in Brooklyn. "A solution has to come from the big rabbis."

Debra Nussbaum Cohen

Business

TAKE MY DICE, PLEASE

JACKIE MASON, LEGEND OF THE BORSCHT Belt, contemplates an Indian casino in the Catskills: "It's a great way for them to get revenge for selling Manhattan for 24 bucks."

Ray Halbritter, of the Oneida Indian Nation, contemplates going into business with a bunch of Sullivan County businessmen: "It's not to buy bigger diamond rings. It's to help our people help themselves, and what's wrong with that?"

Cliff Ehrlich, vice-president of the Pines Resort Hotel in South Fallsburg, contemplates going into business with the Oneida Nation: "It's the only hope for this hotel passing on to my kids."

Ehrlich spins his joint venture with the Oneidas as he walks through the Pines's 1,200-seat dining room, 1,150 good seats still available; the dance halls and other rooms—the Persian, the Wedgewood, and the Viceroy—are empty. The indoor pool is empty. The hotel's jewelry store, the boutique, the hair salon, empty. "We've got all this stuff here," Ehrlich says, his voice trailing off. In a moment, he's talking again about the Oneidas' Turning Stone Casino in Verona, New York.

"They've got a casino they're trying to make into a destination," he says. "We're already a destination. All we need is the casino."

Ehrlich and a friend came up with the idea last fall while having a few beers: A group of investors would buy the Monticello Raceway; a piece of the property would be put into trust for the Oneidas, who are exempt from many state gambling prohibitions and would build and operate a 12,000-person-capacity casino only 90 minutes from New York City. It would be, Ehrlich says, a "Tahoe of the East."

Sullivan County planners will submit an economic-impact study to Albany in the next couple of weeks, but Governor Pataki has already made it clear that he's not keen on the idea—no income, sales, or property tax. To which Oneida spokesman Halbritter replies, "It's probably an effort to leverage us to get as much for the state as possible. We're not going to be taken advantage of like that. It's been going on like that for 200 years, and we're tired of it."

Robert Bulman, a Pataki spokesman, offers an official contemplation: "If they present us with a proposal, I'm sure he'll take a look."

Ed Shanahan

A Bronx landfill where toilets go when they die.

City

THE NEW TOILETS ARE HERE, THE NEW TOILETS ARE HERE

"SEE, IT USED TO COME UP TO *here*," SAYS Joann Valenti, holding her flattened hand two inches in the air to show how big her toilet used to be. She is looking down at her shiny new white porcelain Aqua Saver with a curious expression on her face. The Upper East Side resident reaches out and gives it a good flush. "All the water just goes *whoosh* and it doesn't fill up very high. I was downstairs while he was installing it, and he just left, so I felt . . . well . . . I'll just *try* it.

"I'm not tall or anything, but even for me I was down on the floor! Would you like to try it? My husband is about six feet two and 250 pounds—well, actually a little bit more than that—and I don't know *how* he's going to feel when he gets home."

These new eco-toilets aren't going over very well, even if the city Department of Environmental Protection does like them, and even if they do save about three and a half gallons per flush. For starters, Valenti raises her eyebrows when told that the city paid her building's owners $242 for the first toilet and $150 for each additional toilet replaced. "They get a *rebate?*" she says. "And I thought it was out of the goodness of their heart."

Other complaints about Aqua Savers and comparable fixtures range from their size ("They're like baby toilets") to their noise ("They sound like an airplane toilet") to their flushing power ("They leave you with far too many memories of whatever you've left behind") to assorted technical difficulties.

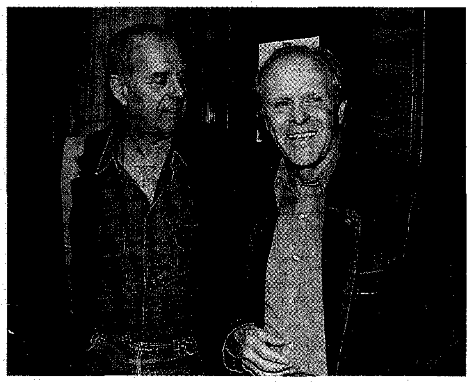
"They clog all the time," says a woman whose entire building on Park Avenue South was re-toileted. "They put up this big sign, like YEA! WE'RE GETTING OUR TOILETS REPLACED! Now the building has a super-duper atomic plunger that you have to go and get downstairs that looks like an automatic machine gun; you build up the pressure by pumping it. My roommate's boyfriend was using it, and he didn't realize that he was pumping all the air that was in the toilet up into his face until he almost passed out."

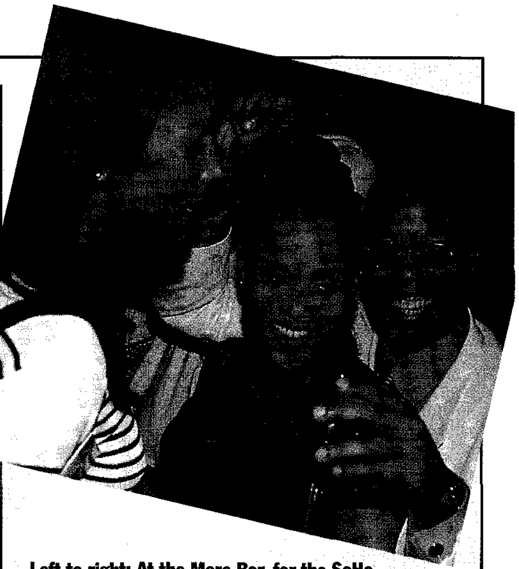
Even more troubling to some are the skimpy new low-flow showerheads that landlords must install as well if they want the money back for the toilets. "It's a little trickly," says one recipient. "I've been thinking about going out and buying a new one to replace it."

Intimations of civil disobedience don't seem to bother Warren Liebold, the director of the rebate program. The DEP has received only 50 or so official complaints about the nearly 200,000 new toilets installed to date. "Landlords have to get 70 percent of the building to qualify," Liebold says. "If it's a matter of Mr. Jones used to have a pink padded toilet seat and the plumber threw it out, well, those situations have decreased dramatically. When people are really resistant, we've told the landlord to just bypass them. Why shove it down their throats?"

Ruth G. Davis

Photographs by Andrew Lichtenstein/JB Pictures.





Left to right: At the Merc Bar, for the SoHo Partnership benefit, photographers Ralph Gibson and Henry Buhl. At Ralph Lauren/AmFAR's Boathouse Rock 4, Pamela Mathias of Polo/Ralph Lauren and Kal Ruttenstein of Bloomingdale's. At the UrbanAID FOR LIFEbeat concert at the Apollo Theater, Veronica Webb, choreographer Laurie Ann Gibson, and Uptown Records's Andre Harrell.

Lullaby Off Broadway

At the Off Broadway Obie Awards at the Manhattan Center.

By Alex Williams
Photographs by Patrick McMullan

"I'd like to know what makes it so interestingly imperfect," says Hector Elizondo, trying to be charitable about Broadway. In the restless, indomitable spirit of art (and the Obies), the gap-toothed actor has flown in from Los Angeles to talk about "the human condition" and munch on donated snacks with a crowd of equally earnest thespians such as Martha Plimpton and James Earl Jones, who is very un-Obie-ish in his tuxedo and limo. This year's awards go to Terrence McNally, David Mamet—the guys who keep Off Broadway hot, or at least cool. And no one shows much concern for the Great Broadway Crisis uptown. Sigourney Weaver even warns that Off Broadway has "got to be careful not to get too close to Broadway." In 1995, *the Great White Way* is virtually an expletive.

Alas, even the Neil Simons have abandoned Times Square. It takes Ethan Hawke, scruffy-dapper as ever, to remind us that those gilded old theaters in the Forties have a role—to keep the Big Boys up where they belong: "Sam Shepard, all these established playwrights, can't get a Broadway run. If all those guys are being performed Off Broadway, then where is the place for young playwrights to find voice and get their plays produced? To get better, you have to get 'em produced—or else you think everything you do is brilliant."

At the New York City Ballet spring gala at Lincoln Center: (Middle left) Dancers Damian Woetzel and Jock Soto, and (above) Soto with ballerina Heather Watts. Middle right, at the French Consulate dinner for Céline benefiting God's Love We Deliver and the American Ballet Theatre, *Vanity Fair*'s Elizabeth Saltzman with *WWD*'s Patrick McCarthy. Left, at the Obies: Ethan Hawke, Sigourney Weaver, and Hector Elizondo.

NEW YORK

?

ARE YOU READY TO BE CZAR

CLUB CZAR AT EXPO. WEDNESDAY JUNE 14

FOR MORE INFORMATION CALL 1-800-566-CZAR (2927)

Touch tone phone only. One call per household.

SMIRNOFF®
BLACK
TRADITIONAL
RUSSIAN VODKA

SMIRNOFF® TRADITIONAL RUSSIAN VODKA, 40% ALC. BY VOL. (80 PROOF). DISTILLED FROM GRAIN BY THE STE. PIERRE SMIRNOFF COMPANY, MOSCOW, RUSSIA. IMPORTED BY HEUBLEIN, INC., HARTFORD CT.

THE CITY POLITIC ERIC POOLEY

Rudy's Endless Campaign

Hot rumor du jour: Deputy Mayor Peter Powers will step down late this year to gear up for '97. And in some agencies, the race is already in high gear.

PETER POWERS COMES TO THE phone, ready to answer the question before it's asked. "What are all these rumors I've been hearing about?" he begins. The first deputy mayor—Rudy Giuliani's oldest and closest friend, godfather to his children, manager of his campaigns—sounds as if he's smiling. "I wouldn't be calling about this," I tell him, "if I hadn't been hearing it from impeccable sources."

"I know," says Powers, "but believe me: I have no intention of leaving the administration."

The story he's denying came my way a couple of weeks ago, shortly before a fund-raiser added $1.4 million to Giuliani's still-unannounced 1997 re-election effort. Powers, several very well-connected people insist, will step down as first deputy at the end of the year—because he's tired of the head-butting that goes with the job, and because Giuliani, concerned about the way budget cuts are eroding his support just seventeen months into his term, wants Powers to start building the campaign apparatus soon. (Under this scenario, corporation counsel Paul Crotty would become deputy mayor for operations, and chief of staff Randy Mastro would move into Crotty's job.)

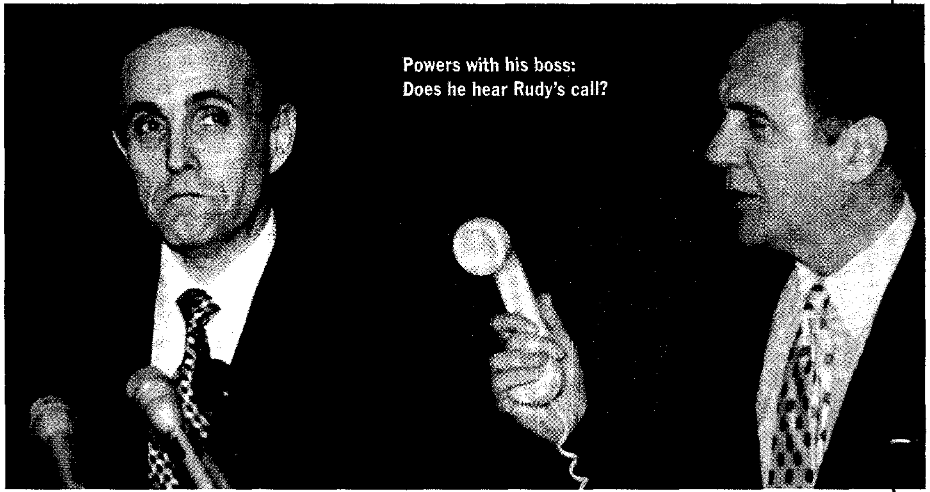
Powers, a former tax attorney, has proved to be a far more effective first deputy than the kibitzers predicted. But those trafficking in this tale say that he lacks the stomach and stamina for the role. "Peter's a kindly guy in an unkind job. He seems a little less than robust sometimes," says one insider. "I've heard *him* wonder how long he'll put up with all the kicking and biting. The answer is, he'll put up with it as long as Rudy wants him to—he's that loyal. But there's a helluva lot to get done for the campaign, and that gives him a clean, useful out.

"Of course, no one is going to confirm any of this," the source continues. "They'll tell you that Powers *loves* his job, that it's much too early to think about this. But they *are* thinking about it."

Sure enough, Powers and others inside City Hall do all they can to quash the story. "I have one of the top ten jobs in America," Powers says. "I'm *loving* it."

So he'll *never* leave for the campaign? "As we move closer to '97, that's a discussion we'll have. If the mayor wants me to move over, of course I will. You do have to start planning early."

A Powers exit this winter would strike most folks as absurdly early—until they consider that Giuliani has alienated just about every political establishment on the planet, and must create a campaign machine more or less from scratch. "The Republicans probably won't run anyone against him, the way they threatened last winter," says one adviser, "but they won't bust butt for him, either. Either way, Rudy doesn't want to be dependent on them. He wants his own machine."



Powers with his boss:
Does he hear Rudy's call?

To fuel it, Giuliani has already raised $3.4 million—almost half his 1993 total. If the mayor's clubfooted political gait makes rivals dream about running against him (as state comptroller Carl McCall did last month, saying that bullies like Rudy deserve to be punched in the nose), Giuliani's moneybags make them wake up screaming. His likeliest rival, Manhattan borough president Ruth Messinger, has collected just $82,000, and many other oft-mentioned Democrats may decide not to take Rudy on. McCall really wants to be governor. Mark Green's heart probably lies in Washington; he has visions of being Al D'Amato's vanquishing successor. Fernando Ferrer hasn't broadened his base beyond the Bronx (and why should he give up his job for a long-shot campaign when he'll be only 50 in 2001?).

"I don't fret about particular adversaries," says Raymond Harding, the Liberal Party vice-chairman who is Giuliani's chief political seer (especially now that Rudy and David Garth aren't speaking). "This is a five-to-one Democratic town. *Any* Democratic candidate is formidable."

Giuliani's people are worried about the erosion of two voting blocs that swung the 1993 election his way: Latinos and white ethnics, especially on Staten Island. As it happens, however, Rudy has a governmental agency to help him suck up to each bloc during the next two years.

Latinos. In 1993, Giuliani took a third of the Latino vote (a grand showing compared with the 5 percent he polled among blacks). But his approval rating among Latinos is in free fall—from 42 percent to 19 percent in a recent poll—and not just because of the tough cuts that any mayor would be making now. That problem is compounded by Giuliani's inability to convey concern for those getting hammered, by his blithe, blind assertion that the cuts somehow won't hurt.

It's fun and educational to watch as the mayor's political needs twist his alleged principles: The implacable foe of affirmative action stays loyal to a lame deputy mayor named Ninfa Segarra and, after those scary poll numbers come in, appoints more mid-level Latinos. The champion of superstores clams up about the big Pathmark planned for East Harlem (and supported by the community) as soon as some loud Hispanic pols come out against it. And the manager committed to moving cops from One Police Plaza to the streets downsizes the 35-man public-information office but never touches

Photograph by AP/Wide World Photos.

the 250-man Office of Community Affairs, which happens to be run by a leading Latino supporter, Walter Alicea.

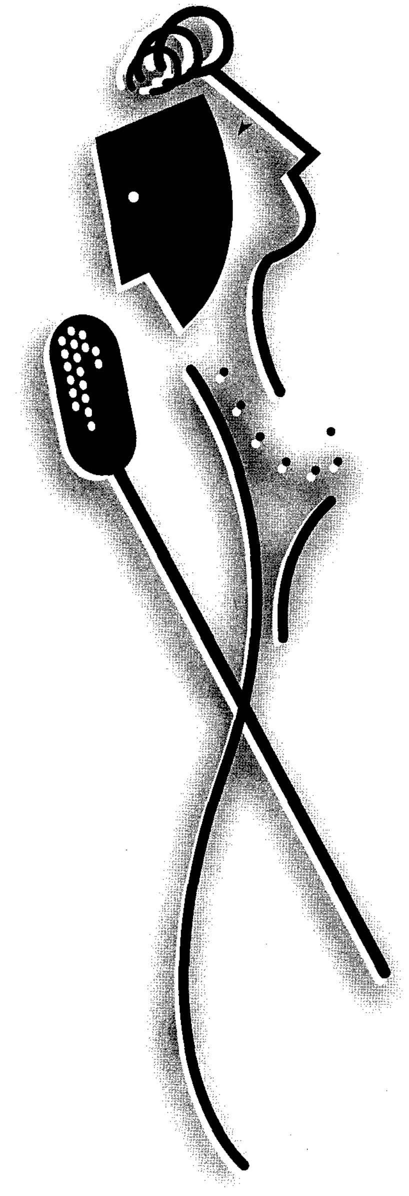
As near as anyone can tell, Alicea's office employs cops and civilians to keep neighborhoods happy. It's hard to be more specific; the department last week refused to tell New York *Newsday* what any of these people actually do all day.

Staten Islanders. Four out of five from the borough went for Giuliani in 1993, in a vote swollen by the secession referendum. That won't happen next time, so Giuliani has been busy patching things up with Guy Molinari, the gay-baiting borough president who took great umbrage at Rudy's Cuomo endorsement (and who's now running for Staten Island D.A.). Quieting the anti-Rudy rumblings of budget-whacked white ethnics—in Staten Island, Brooklyn, and Queens—is the job of the Community Assistance Unit, the most nakedly political arm of the mayor's office: potholes filled, problems solved, Town Hall meetings organized deep inside Giuliani Country. But the CAU has been adrift since February, when its director, Giuliani's childhood friend Lou Carbonetti, resigned because of bad business debts and unpaid taxes. A political consultant, Ron Maiorana, is in charge of fixing the shop.

"We're opening storefronts in every borough," says Powers, who needn't leave City Hall to start running the show. "By late next year, you'll see our formal campaign under way. Our last two were insurgent campaigns. This will be an incumbent campaign. We'll run on the record, on good government: reducing crime and improving the quality of life. Fixing the economy and the education system."

The record so far is as much acrimony as accomplishment—the gratuitously bitter attacks on weaker rivals, and what so often looks like a cold, cold heart. Rudy's people are searching for ways to minimize that; as another top adviser says hopefully, "We all spend so much time discussing Rudy's political fuckups, but they don't matter to civilians who aren't in the game. People like the fact he's not running away from problems. He's facing our money shortage head-on, going against the grain for long-term advantage." The key, of course, is how much of a train wreck the middle class suffers on the way to Rudy's prudent and orderly promised land. "I see angry letters in the local paper," says the Giuliani adviser. " 'Because of the cuts, my kid's ballet lessons were curtailed.' Well, tough shit. That's pure largesse, and we can't afford it." But there's a line somewhere between *My kid can't take ballet after school* and *My kid can't get pencils in school.* "When we cross that line," says the adviser, "we have problems." When they cross that line, Powers crosses over to the campaign. ▬

LISA BROWN
JOHN CALLAHAN
KIM HAWTHORNE
CATHERINE HICKLAND
EVA LaRUE
CADY McCLAIN
KELLEY MENIGHAN
TOMMY MICHAELS
LAUREN ROMAN
NADA ROWLAND
SUSAN MARIE SNYDER
PAUL ANTHONY STEWART
TONJA WALKER,
RUTH WARRICK
KASSIE WESLEY
and more...



WHAT I DID FOR LOVE

at THE TRIAD
158 W. 72ND STREET, NYC
212•362•2590

8PM•MONDAYS JUNE 19 & 26
$75 INCLUDING DINNER & SHOW

EXECUTIVE PRODUCER
JERYLL WYNTER ADLER
PRODUCER
STEPHEN DeANGELIS

A BENEFIT FOR THE ROGUE REPERTORY COMPANY

saporiti italia

WAREHOUSE SALE

FINE CONTEMPORARY ITALIAN RESIDENTIAL AND OFFICE FURNITURE
50% TO 90% DISCOUNT
CURRENT SHOWROOM SAMPLES ARE ON SALE TO MAKE ROOM
FOR THE INTRODUCTION OF OUR 1995 COLLECTION.
MERCHANDISE SOLD "AS IS" ALL SALES FINAL.
CASH OR CHECKS ONLY, NO CREDIT CARDS

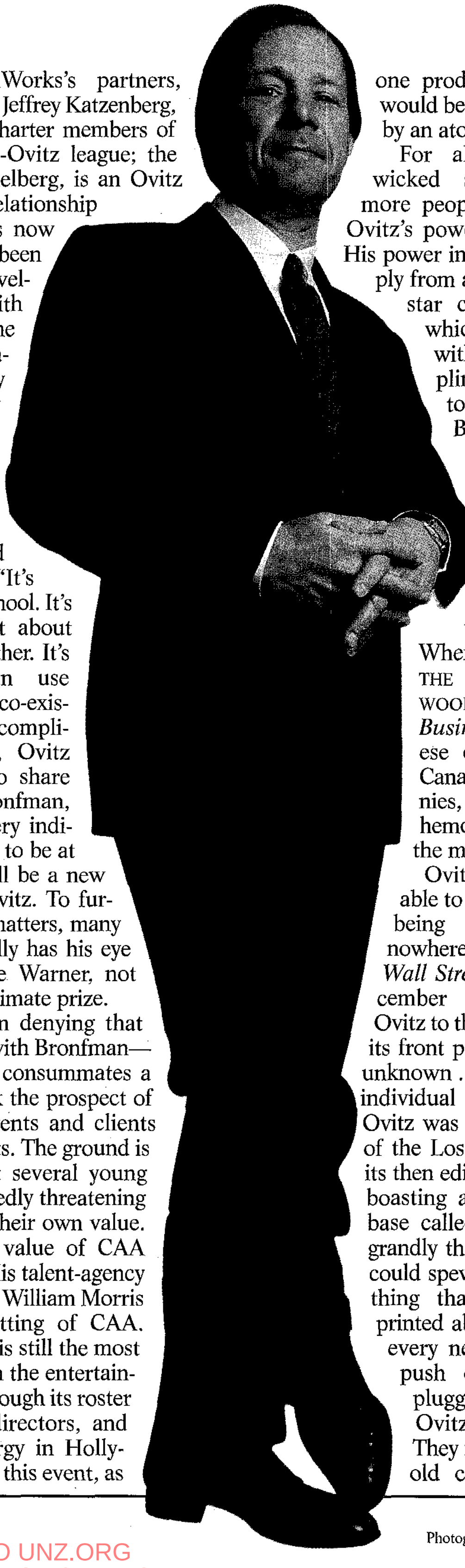
Friday, June 2, 9:30 to 2:00
Saturday, June 3, 9:30 to 5:00

32-30 43RD AVENUE AT SKILLMAN, LONG ISLAND CITY
TWO BLOCKS NORTH OF QUEENS BOULEVARD
PHONE 718-729-3020

MEDIA RICHARD TURNER

Mike's New Manipulation

Hollywood's ultimate power broker seems about to take over MCA/Universal. What would running a studio do to Ovitz's legendary spin-mastery?



MICHAEL OVITZ NEEDS TO INhabit a precise space in the Hollywood cosmology: stealthy, invisible, yet somehow always in the center of everything. So it must have been galling for him to find himself described in the Hollywood press recently as an increasingly marginal player in the current roundelay of media megadeals.

Reports late last year that he'd been hired by Japanese giant Matsushita Electric Industrial Company to help figure out what to do with its troubled MCA/Universal subsidiary failed to elicit the requisite excitement. Since much of Ovitz's reputation as the Most Powerful Man in Hollywood is based on mystique and perception—that he is the ultimate fixer, involved in every deal; that everyone fears and/or owes him—this must have been troubling news indeed. This time, the spin went, Ovitz's involvement was just a token gesture by a close friend, New York investment banker Herbert Allen Jr., to allow Ovitz to pretend he was deep in the loop.

Ovitz's shrewdness, apparently, had been sorely underestimated. Now the studio has been sold to a close Ovitz associate, Edgar Bronfman Jr. of Seagram Company, and barring a last-minute glitch, it looks like Ovitz will end up running the place. It would be an ironic twist for a man who has fashioned himself as a shaman of a mystical tribe, inaccessible and all-powerful and strange. The irony is, of course, that as a studio head, he'd lose much of the cover that lets him conjure this mumbo jumbo. Now he'll be one more studio chief, judged on actual profit and loss.

Hollywood has talked of nothing else for two months now, and with little reliable information out there, the buzz has been byzantine. While Ovitz is characteristically mum, he faces some delicate considerations. According to people close to the situation, he deeply offended MCA chairman Lew Wasserman earlier this year by keeping him and president Sidney Sheinberg in the dark while he helped sell the company they built. Then there's Bronfman's hoped-for relationship with DreamWorks SKG, for which MCA wants to serve as landlord and distribute videos and movies overseas. Two of DreamWorks's partners, David Geffen and Jeffrey Katzenberg, have long been charter members of Hollywood's anti-Ovitz league; the third, Steven Spielberg, is an Ovitz client whose relationship with his agent is now strained. They've been saying they'd welcome working with Ovitz, though some skeptics improbably see the happy talk as a plot by the three to pry Ovitz away from CAA, then take their business to Warner Bros. One studio head discounts this: "It's not junior high school. It's business. It's not about who likes each other. It's about who can use whom." Still, the co-existence could get complicated. At MCA, Ovitz will also have to share power with Bronfman, who's shown every indication of wanting to be at the table: this will be a new experience for Ovitz. To further complicate matters, many believe Ovitz really has his eye on running Time Warner, not MCA—it's the ultimate prize.

Ovitz has been denying that he's negotiating with Bronfman—until he actually consummates a deal, he can't risk the prospect of feckless CAA agents and clients racing for the exits. The ground is so unsteady that several young agents are reportedly threatening to leave, testing their own value. And what's the value of CAA without Ovitz? His talent-agency rivals at ICM and William Morris pray for the gutting of CAA. Since the agency is still the most powerful entity in the entertainment industry through its roster of star actors, directors, and writers, the energy in Hollywood released by this event, as one producer describes it, would be like that generated by an atom smasher.

For all these thrilled, wicked speculations, the more people talk, the more Ovitz's power seems to grow. His power initially derived simply from an ability to get his star clients good jobs, which was leveraged with remarkable discipline into the power to get movies made. But Ovitz's power has evolved into something that goes beyond that of a mere 10 percenter. And in large measure he has the media to thank for it. When he is anointed THE KING OF HOLLYWOOD, as he was by *Business Week*, Japanese electronics giants, Canadian liquor companies, and telephone behemoths are awed. He's the man to call.

Ovitz wasn't always able to finesse this trick of being everywhere yet nowhere. Shortly before the *Wall Street Journal*, in December 1986, introduced Ovitz to the world at large on its front page as "the all-but-unknown . . . most powerful individual in Hollywood," Ovitz was being given a tour of the Los Angeles *Times* by its then editor. The editor was boasting about a new database called Nexis, and said grandly that this little system could spew out almost everything that had ever been printed about him in almost every newspaper with the push of a button. He plugged in the name Ovitz, and . . . nothing. They rummaged through old clippings files and

Photograph by Alan Levenson/Onyx.

managed to come up with one clip from 1977, two years after the agency was formed.

At the time, Ovitz was actually serious about trying to keep his name out of the press, but this attitude changed in the late eighties, when he began reaching out to be taken seriously on Wall Street, on Madison Avenue, in Tokyo, and in the heartland. The supreme delicacy of Ovitz's machinations led to a complicated and sometimes risibly clumsy relationship with the media. Ovitz prides himself on reading people and institutions and knowing what buttons to push, and his basic method is the classic leakage of (self-serving) information in return for a measure of control. At this he is masterful. But there were unique Ovitzian twists. The first time I was ushered into his office, he leaned forward in his conspiratorial whisper and went into studied praise of particular stories I'd written. He knew details about my family and asked flattering questions. He said he envied me because the less fashionable part of town where I lived had a better "moral" atmosphere than L.A.'s glitzy West Side. It was a compelling performance. But ham-handed too. Cynical journalists have hypersensitive antennae for being manipulated. What did he think I was? An *actor*?

He also has annoyed many reporters by going over their heads if a story in the works displeases him. The bosses sometimes cave. Earlier this year, Ovitz succeeded in killing a story about him in *Forbes* magazine by interceding with the editor-in-chief. In 1991, he tried (without success) to influence the managing editor of the *Wall Street Journal* about a story I was working on. *Los Angeles* magazine reports in its June issue that a journalistic plum—access to Bronfman—was proffered to *Vanity Fair* on the condition that *VF*'s sharp Hollywood reporter Kim Masters not be assigned the story, because she had angered Ovitz. CAA denies it. And in a bizarre attempt at humor, he sent a container of the food additive MSG to a trade-newspaper reporter; the reporter is known to be allergic to MSG.

Now comes Nikki Finke, a former Los Angeles *Times* reporter whose as-yet-unpublished book about talent agencies, *Pay or Play*, is known to be unflattering to CAA. Finke wrote a piece in the same issue of *Los Angeles* magazine about inner CAA workings, and CAA's spokeswoman got hold of an advance copy and began complaining. Finke, hearing that the spokesperson had told other journalists she was "toxic and poisonous," sent a bottle of Christian Dior's Poison perfume to a CAA executive. Shortly thereafter, Finke was dropped as a contributor by new *Los Angeles* editor Robert Sam Anson. Finke contends that CAA is doing one of those you'll-never-work-in-this-town-again numbers. Anson says CAA complained only about the story, not about Finke herself, and that he dropped her because the perfume stunt was "unacceptable."

In spite of all this, Ovitz has been hugely successful at what he does best—getting obscene amounts of money for his clients—and few doubt he'd be successful in running MCA. But why do it?

The Hollywood babble on this topic sounds a bit like comparing jobs in chicken factories to those in toxic-waste facilities. Who'd want to run CAA, the most powerful talent agency in the world? You just have to hand-hold a bunch of spoiled, megalomaniacal stars. But run MCA/Universal, with its music, movie, TV, publishing, and theme-park empire? That's even worse—you have to kiss the ring of that hand-holder of spoiled stars so you can get those spoiled stars in your movie.

"When you're running an agency, you're kissing the butts of actors," says one weary studio executive, summing up the prevailing wisdom on Ovitz's dilemma. "When you're running a studio, you're kissing the butts of actors. Everybody's kissing moviestar butt."

Worse, if Ovitz does find himself operating a company, he won't be able to glide so effortlessly behind the scenes. He won't be able to make bad deals (like the Japanese acquisitions) and escape responsibility for not seeing them through. He'll be held accountable for bottom-line performance. If a movie made by one of CAA's $15 million actors or $5 million directors tanks now, Ovitz's aura is not dimmed in the least—*his* success was making the deal, period. If a Universal picture fails, however, the bad mojo eventually accrues to him.

But these ruminations about the fate of comically overambitious moguls usually come around to the new, nineties way of keeping score: ownership. A couple of years ago it was "vision," but that's discredited now that visionary Barry Diller failed to acquire Paramount and CBS, and visionary Gerald Levin of Time Warner bought too many cable companies. The new currency is . . . currency: the kind of wealth conferred by ownership. In this universe, Rupert Murdoch of News Corp./Fox, Sumner Redstone of Viacom/Paramount, and the DreamWorks boys are the new heroes, because they hold controlling percentages in their companies. Their wealth can be computed in ten digits rather than nine. Compared with them, other magnates are mere employees.

If Ovitz runs MCA, goes the argument, he'll get a big stake in the company, with a huge upside. He'll still be working for Edgar Bronfman and Seagram shareholders, but he'll be embarking on the road to increasing ownership. And then, as Rupert Murdoch could tell him, it won't matter what the media say. ▬

FRIENDLY.
UNCROWDED.
UNHURRIED.
WHAT ELSE WOULD
YOU EXPECT
IN THE MIDDLE OF
GRAND CENTRAL
STATION?

SUNDAY BRUNCH AT CRYSTAL FOUNTAIN

We feature a bountiful gourmet
selection and encourage you to return
for more as often as you like.
For reservations,
call Crystal Fountain at
212- 850-5998.

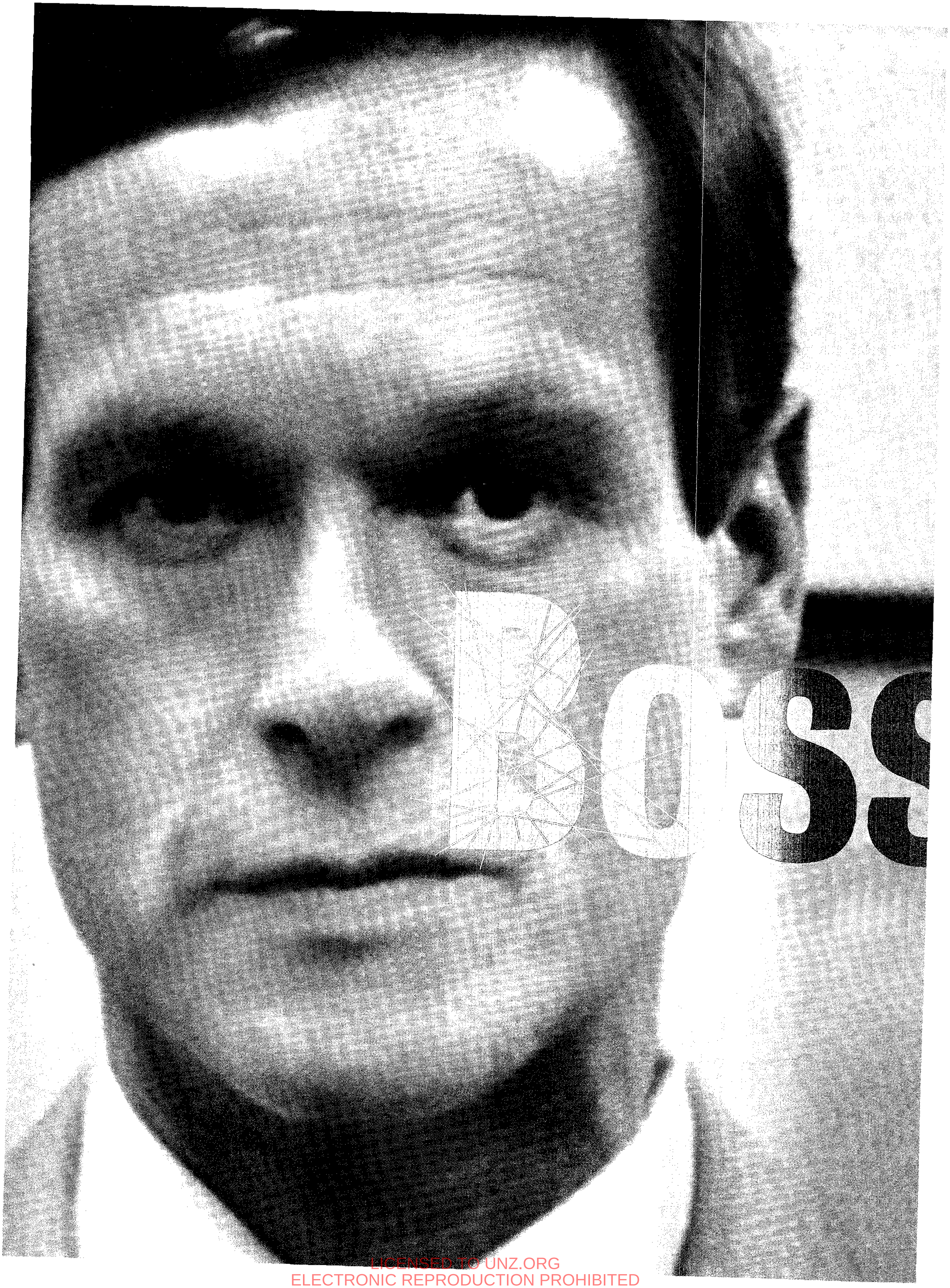
GRAND
HYATT
NEW YORK ®
PARK AVENUE AT GRAND CENTRAL

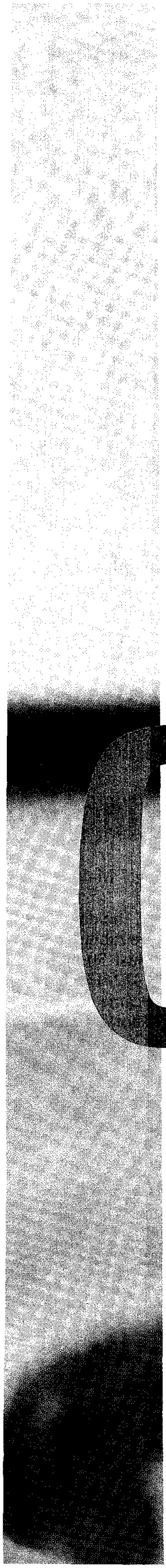
SIDEWALKERS'
Home of the Maryland "Crab-Bash"
& Great American Seafood

In 1985 **Bryan Miller** of the New York Times said... "The Crabs were fresh, the meat snowy and sweet, and the spices just piquant enough to keep you rubbing your lips against an icy beer mug... in addition... some of the best crab cakes in town."

In 1995 **Ruth Reichl** of the New York Times says... "a fine place to get crabs and other kinds of seafood, and a lot of fun."

Blue Crabs
Soft Shell Crabs
Dungeness Crabs
Stone Crab Claws
King Crab Legs
&
Lots of Very Fresh Seafood
12 W. 72 ST • 799-6070


BOSS



A MISTRESS WITH A WHIP? Publicly funded escapades? Those weren't the most profound problems with powerful, publicity-mad Rockland County prosecutor—and Democratic Party star—Kenneth Gribetz. The problem was, politically speaking, he was a stone-cold bully. An exclusive *New York* investigation.

Gribetz

By David France

ON AN UNUSUALLY WARM MORNING IN MAY, BENEATH flowering trees and cottony suburban skies, three dozen reporters secured the entrance to the federal courthouse in White Plains, New York, and scanned the horizon for signs of Kenneth Gribetz, the celebrated Rockland County district attorney. It was day two of a massive media stakeout, anticipating a series of federal indictments against Gribetz rumored to range from abuse of power to extortion. "Last night we had a good friend of Gribetz's *swearing* to us that it was a 450-count indictment," said James Walsh, the veteran court reporter for the Rockland *Journal-News.*

The case against the prosecutor had been building for more than a year, when three federal agencies, plumbing the byzantine, murky depths of Rockland politics, narrowed in on him. Late in 1993, agents from the U.S. Attorney's office raided the Rock-

PHOTOGRAPH BY SUSAN HARRIS

Gribetz with the notorious "death mask" found on slain fashion student Eigil Dag Vesti.

"It was like shadow dan

land home of a 45-year-old woman named Constance Taylor, emerging with bags of evidence that would later resurface in the government's dockets. When the scandal finally broke, the most embarrassing of these items—whips, a dog collar, sex toys, a drag outfit, and pictures of the D.A. modeling them—would be gleefully catalogued by the tabloid press.

But much more revealing, as far as the investigators were concerned, were Taylor's journals, which dated from her first meeting with Gribetz in 1990 and continued through their three-year affair. Their chronicle of taxpayer-funded out-of-town trips, misuse of staff, political favors, cronyism, and score-settling provided a blueprint for the investigation that finally brought the 50-year-old prosecutor down.

This was the D.A. who had mounted some of the most sensational, made-for-TV cases in the country: Kathy Boudin and the Weather Underground! Andrew Crispo and the death-mask murder case! The medical student turned Jeep-jacking killer! Just a week earlier, Gribetz had announced a conviction in the murder of multimillionaire Grand Union executive Brooke Lennon, whose wife, a former stripper, had admitted to whacking him with a baseball bat and then garroting him with a telephone cord.

Suddenly, though, he found himself uncomfortably on the other side of the drama. On April 17, the *Daily News* published an interview with Taylor. Among her revelations were some of Gribetz's more colorful predilections, such as his occasional desire to be called "a bad girl." The jokes flew instantly. "What's the difference between Ken and Barbie?" went one version among Rockland cops. "Barbie's not a bad girl."

At 8:45 A.M. on May 3, after a legal standoff of several weeks, he faxed his resignation to the governor, ending a run of two decades as the county's most powerful official and one of New York's most prominent Democrats.

Two hours later, the doors on a blue sedan swung open across from the drab courthouse and produced Gribetz, looking small and brittle. Wordlessly, he marched past the waiting journalists, entered the building, and ducked into a small waiting room off the main corridor. The reporters, some of whom he had known for twenty years, froze in embarrassed silence. Just when it seemed his humiliation couldn't grow worse, Lawrence Paquette, a court employee, reached into the third drawer of a red filing cabinet with a perfunctory flourish and produced a urine-specimen vial; he walked with it and Gribetz back through the crowd and into an adjacent men's room.

Shortly, in a paneled courtroom down the hallway, Gribetz pleaded guilty to two minor counts of defrauding the government, part of a deal worked out with U.S. Attorney Mary Jo White late the day before. He was the first sitting district attorney in recent history to be found guilty of a crime.

Back outside, as Gribetz scurried into a rented Cadillac limousine and headed for the open road, the fragile decorum evaporated. "Get the garbage truck," bellowed a female reporter. One photographer waved the mammoth green vehicle into Gribetz's path; another vaulted onto the truck's running board and asked the driver to stay put. The D.A.'s egress effectively blocked, he sat trapped in his car as television cameras pressed against the windows. Gribetz looked furiously into the distance.

The leniency of the charges launched speculation that he'd agreed to testify against the rest of Rockland in exchange for his deal. "He's got dirt on everybody," declares Joanne Srebnik, the irascible host of "Hotline," a local radio call-in program. "He's loaded with knowledge—he could get anyone."

KENNETH GRIBETZ HADN'T ALways planned on becoming a prosecutor. In *Murder Along the Way*, his 1989 memoir, Gribetz says it was the furthest thing from his mind at Yeshiva University High School, where Linda Eagle remembers him as "very bright, ambitious, and fun at sweet sixteens." He made Phi Beta Kappa at City College and, after graduating from NYU Law School in 1968, signed on for a four-year stint with Frank Hogan, the legendary Manhattan D.A. Gribetz wrote, "I was told by lawyers working there that [it was] an especially auspicious way to begin a law career." (Gribetz refused repeated requests to be interviewed, as did his lawyer, former U.S. Attorney Andrew Maloney. "We really don't want, at this delicate time in Gribetz's life, to be going on the record about anything," Maloney explains.)

He married Judith Pelcovitz, the daughter of a prominent South Shore rabbi, and the two moved to Rockland, just 30 minutes north of Manhattan, in 1972. Elected D.A. a year later, at 30, he became one of the youngest prosecutors in history. Taking a swim at his first prosecutors' conference, he recalled in his autobiography, he was mistaken for a pool boy by another D.A.'s wife—who pressed a tip into his palm.

Rockland, geographically the state's tiniest county (population 265,475), is an intimate place where "everybody knows everybody or knows somebody who knows somebody," says Marilyn Troy, vice-chairwoman of the local Democratic Party and an old friend of Gribetz's. So it's not surprising that a *Peyton Place* sensibility rules area politics. "I wouldn't call it a cesspool exactly," says Tom Kennedy, a longtime Democratic Party stalwart. "But I never would consider running for office."

But Gribetz thrived here, thanks largely to his connection to the Jewish community in the southern part of the county, an enclave that his parents helped found in the fifties. As a self-professed staunchly Orthodox Jew and the community's first

Photograph by AP/Wide World Photos.

scion, he enjoyed unbending support—and an unbroken voting bloc—from Monsey and Spring Valley. Rabbi Moshe David Tendler, who as head of the Community Synagogue of Monsey is the area's principal spiritual leader and a Talmudic scholar—as well as one of the most politically powerful Rocklanders—was Gribetz's secret weapon. Year after year, Tendler delivered the votes for Gribetz, a lifelong member of the rabbi's congregation.

"I looked upon him as an exemplary model of how a young man, committed to a religious way of life, has succeeded in a secular world," says Tendler.

As his confidence grew, Gribetz began to chafe at the smallness of the county. "I remember sitting in a bar with him, watching Clinton on television," recalls a friend. "And he was saying, 'If that guy can make it, you know, I can make it to Congress, and I can do whatever.' " But oddly, he never made a serious attempt at higher office.

Frequently, he contemplated a run against Ben Gilman, the longtime and largely unheralded local Republican congressman whose district includes parts of Orange and Westchester counties. And he also made it plain that he hoped to succeed Robert Abrams, the state attorney general who resigned suddenly in 1993. "People said he was going to run, but he didn't," says Karen Burstein, who grabbed the Democratic nomination for attorney general but lost to Republican Dennis Vacco last year. She was relieved he didn't enter the field. "He would have been a formidable candidate," she says.

[illegible] underhanded. And evil."

His record as a prosecutor was extraordinary; he earned one of the nation's highest conviction rates for any prosecutor's office—98 percent in 1993—though detractors say he maintained his high average by prosecuting only cases he felt confident he could win. And unlike most other top prosecutors, Gribetz often tried cases himself. Says one attorney who faced off with him: "He had a reputation for being the toughest, most hard-nosed, unyielding prosecutor that ever lived—worse than Giuliani." Martin Garbus, who defended Kathy Boudin, was struck by the intensity and obsession Gribetz brought into the courtroom. "During the trial, he used to have to lie down at various times, because his back was so tense. He had an extraordinary amount of tension."

His compulsive self-promotion was equally legendary, even in a notoriously grandstanding field. "You weren't allowed to present your indictment papers to Gribetz's personal secretary unless it had a press release attached to it," says one former A.D.A. And he packed his office with "a Who's Who of local Republicans, Democrats, and Conservatives, or their children or brothers or cousins," says one area pol.

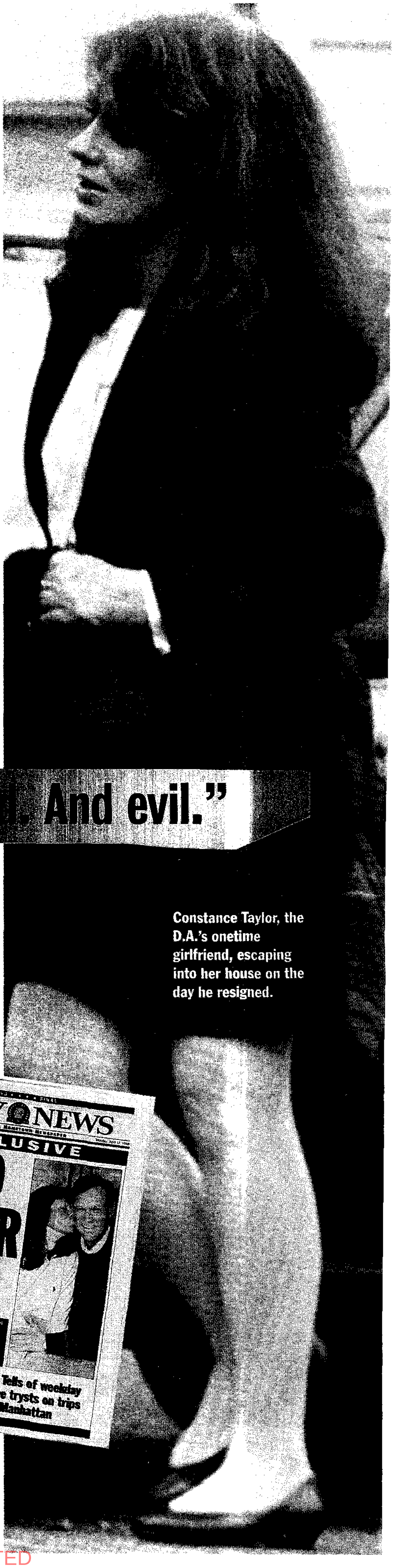
Still, his media savvy and astute politicking failed to translate into wider political clout—a situation that frustrated him greatly. Gribetz seemed to console himself by exercising the power he'd amassed in Rockland. He rewarded his friends and punished enemies. He become the county bully, turning Rockland into a sort of Dodge City–on–Hudson. "He was J. Edgar Hoover up here," says one veteran of political campaigns. "You wouldn't want to cross him." Those who did, paid.

Former county legislator Pat Halo made the mistake of getting on Gribetz's bad side in 1993. She opposed a $3,000 raise in the D.A.'s $108,000 salary. In apparent retaliation, Gribetz leaked to the press that she was under investigation (which she was not) and his detectives placed damaging calls to clients of a consultancy firm she owned—costing her some business and the subsequent election. "I couldn't put my finger on anything," she says. "It was like shadow dancing. He was devious and underhanded. And evil."

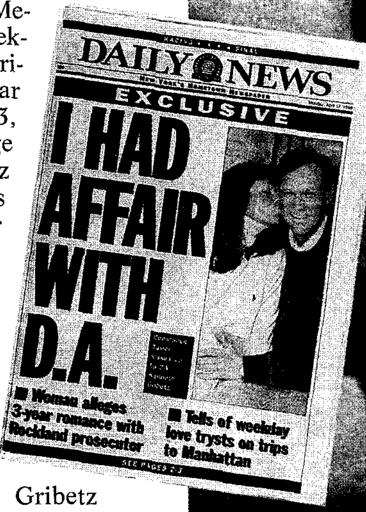
Nashaat Antonious tells a similar story. He is suing the county for unlawful arrest, charging that Gribetz abused his power by having him arrested as a favor to a friend—the stepson of a major Gribetz contributor. One county official believes he's got a point: "The charges against Antonious were apparently groundless." Nonetheless, Rockland taxpayers have so far spent $870,000 fighting the suit.

Over in Pearl River, Peter Sluys doesn't doubt any of it. Sluys is a disbarred attorney whom Gribetz once prosecuted for dipping into clients' escrow accounts, a crime he admits freely and without apparent animosity ("the sentence I received was fair," he says). In 1992, Sluys reinvented himself as the managing editor of Community Media, a chain of four area weekly newspapers that named Gribetz Citizen of the Year shortly thereafter. In 1993, when the papers' coverage turned critical, Gribetz threatened to charge Sluys with commercial bribery for accepting an advertising contract from Orange & Rockland Utilities in exchange for not reporting on the company's executives' compensation. "We had clearly done nothing wrong," says Sluys, who asked a court to enjoin the probe. In the end, Gribetz dropped the allegation.

But on December 28, 1993, at a dinner



Constance Taylor, the D.A.'s onetime girlfriend, escaping into her house on the day he resigned.



DAILY NEWS

New York's Hometown Newspaper

EXCLUSIVE

I HAD AFFAIR WITH D.A.

■ Woman alleges 3-year romance with Rockland prosecutor

■ Tells of weekday love trysts on trips to Manhattan

SEE PAGES 2-3

Photograph by Dan Cronin/New York *Post.*

NEW YORK
INOCENT

Gribetz nemesis Elaine Silverberg: Her arrest sparked a fierce political feud.

“He was J. Edg[illegible]ver up here,” s

meeting to settle the matter at the Tarrytown Hilton, came a surprising turn of events. “Gribetz starts knocking back the Courvoisier,” Sluys recalls, “and crying about how our coverage had hurt his family.” Under the table, Sluys felt the D.A.’s foot on his ankle, and wondered whether the D.A. was actually coming on to him.

Or setting him up. Before the evening was out, he says, Gribetz had cornered him in the men’s room and commanded “Frisk me! Frisk me!” Sluys replied, “Sir, I really don’t think so,” and left, wondering if a photographer had been stationed nearby.

BUT THE BALDEST EXAMPLE OF Gribetz’s high-handedness—and the one that would eventually lead to his undoing—came in the summer of 1993, when he ordered the arrest of Elaine Silverberg, the campaign treasurer for state assemblyman Sam Colman. The casus belli, like much of political life in Rockland, is a bit convoluted.

At the time, Colman was embroiled in an acrimonious campaign for Rockland County executive against the two-term incumbent, whose son (not surprisingly) was Gribetz’s chief assistant D.A. Whether Gribetz was asked to derail Colman’s campaign is unknown.

What is known is that Gribetz had Silverberg picked up at home on August 11, 1993, and charged her with falsifying a campaign disclosure form to hide an illegal contribution. Silverberg says four detectives threatened to keep her in jail unless she turned on Colman. “I said to them, ‘I have nothing to say.’ In my life I’ve never bounced a check, I never had a parking ticket. Sam either.” Says Paul Goldhamer, the defense attorney whom Silverberg saw that night: “If there’s any belief that he was after the treasurer, it’s a mistake. He was clearly trying to get Colman.”

And he did, indirectly. “He was trying to make sure I lost the election by telling everybody I’ll be arrested any minute,” says Colman, a 62-year-old retired electrical engineer. “My wife and I were scared all the time. He threatened! I spent $85,000 making sure he could not indict me. He sent intermediaries; the chairman of the Democratic Party was sent, and others—some of them friends of mine with tears in their eyes—saying, ‘Plead to a misdemeanor or else he’ll indict you with a felony.’ ”

The upshot was an old-fashioned blood feud. As Gribetz was to learn soon enough, Silverberg is a stubborn and tenacious foe. A well-connected political veteran, Silverberg is also a 44-year-old widow raising three children, giving her an advantage in the war for Rockland’s hearts and minds.

“It became a battle to the death,” recalls Scott Vanderhoef, a Republican who credits the “violent family fight” for his own victory as county executive. “You know, my pride alone would suggest I was the outstanding candidate, but I don’t think that’s quite true. I wedged up through the middle of the whole messy thing.”

In her mug shot, Silverberg is laughing wickedly. On the second day after her arrest, Silverberg called up the Department of Motor Vehicles and ordered up a vanity plate reading INOCENT.

She also called Rabbi Tendler, Gribetz’s mentor and the guardian of his political fortune. Tendler acknowledges that he was drawn into the breach. “It was causing significant friction and tension within our community,” he says. He agreed to pay her defense costs. And he called Gribetz to remind him of the religion’s special regard for widows—and to urge him to drop the case. Unbowed, Gribetz refused to back down.

Then, two weeks after Silverberg’s arrest, Connie Taylor called up the assemblyman’s office with her bizarre story.

IF ELAINE SILVERBERG SET THE BALL ROLLing on Gribetz’s downfall, Constance Taylor was the one who kicked it in. And though the two women would become partners in Gribetz’s destruction, they couldn’t be more different.

A tiny woman of 45, Connie Taylor unabashedly describes herself as “a dangerously naive” Midwesterner, “a sometimes spirited, sometimes fragile woman.” Gribetz supporters don’t buy it. They have labeled her the woman scorned, a deranged Lolita, his Lady in Red. “She’s the Glenn Close of this whole situation,” says one of Gribetz’s attorneys. “She started keeping receipts and recordings,” says Gristede’s owner John Catsimatidis, a Gribetz ally. “Doesn’t this sound like a setup to you?”

But in person, Taylor hardly seems so calculating. Getting her to sit for an interview was almost impossible, and when she finally agreed to talk, she remained guarded and uncomfortable through each of our three meetings.

Sitting at a small butcher-block table in the kitchen of her home just off the Palisades Interstate Parkway, Taylor describes her first meeting with the D.A. It was at a party for the governor in September 1990, six months after Taylor and her husband ended an eleven-year marriage. They began dating furtively right away. Soon after, Gribetz wrangled his mistress a county patronage job at the Department of Social Services, working at a homeless shelter.

Taylor opens a madras-covered shoebox revealing fourteen answering-

Photographs: top, Carl Posey; opposite, Chris Maynard.

machine tapes that, for nearly a month now, have been the focus of shimmering gossip within political circles in New York, Albany, and Washington. Taylor plucks one out and drops it into a stereo. Moments later, a staccato, ebullient voice fills the room. It is instantly recognizable. But the Gribetz of the tapes is smoldering and obsessive, leaving intensely personal messages, one after another, time-stamped just minutes apart. "Just called to say I love you, have a great night. Speak to you tomorrow, doll." He purrs and makes a kiss. "Bye."

Bleat! "I love you. I just called to tell you that." *Bleat!* "Hi, it's Ken. I'll call you back later on." *Bleat!* "I called again." *Bleat!* "Love ya, dolly." *Bleat!*

"See?" Connie Taylor interjects. "He would call me, like, leave me ten messages. That was one of the best parts."

Taylor says that their relationship had turned sour in 1993. "He was changing overnight," she says. Where once she saw him as charming and playful, increasingly she considered him manipulative and conniving; gradually the sex games they had played together went too far, even by her standards. Taylor says Gribetz became abusive, "especially when he was fully cross-dressed—yelling at me for doing his make-up wrong or whatever. The demands were getting way out of hand."

She left him finally after an argument on August 26, 1993, in Albany. In the next few days, she says, two friends of Gribetz led her to believe her life was in danger.

Not knowing where to turn, she dialed Sam Colman. "I thought maybe that was a safe place," she says, "because I knew this whole thing about Elaine." On August 30, 1993, he agreed to a meeting in the parking lot of his office.

To authenticate her claims, she gave Colman a copy of a tape, and two much more incriminating items: a Polaroid of the D.A. naked in her bed, and a copy of a macabre "slave" contract signed with the letter *K* in Gribetz's hand. "Kenneth Gribetz gives his word of honor to Constance Taylor to become her slave & to comply unreservedly for 6 months to every one of her desires & commands," it begins. And for the next three pages, in vivid detail, it spells out the terms of their accord. "Slave Kenneth will remain unfaithful to his wife, but NEVER unfaithful to his Mistress." And: "He will be her dutiful faggot husband on command."

And then she told Colman what she knew about the Silverberg prosecution. According to Taylor, Gribetz considered Silverberg innocent—"the most decent woman I have ever met in my life," he reportedly called her—but he went after the campaign treasurer anyway, to derail Colman's campaign. As a by-product, Taylor says, he expected laurels for cleaning up corruption. "He said that he knew she wouldn't do anything wrong."

Colman remembers being bowled over by Taylor's candor. "She's a very complex person. She's not an airhead; she's thoughtful," he says now. "I don't know what to do," he told Taylor.

Two weeks later, on September 14, 1993, amid press reports of his imminent indictment, Sam Colman lost the Democratic primary for county executive by 179 votes. It wasn't until afterward that he shared the tape with Silverberg, and passed it along to her defense attorney with glee.

Says Colman, "Whenever Gribetz would say that I should pressure Elaine to accept the misdemeanor, the lawyer would say, 'Kenneth, you will be the center of this trial. Not Colman.' And after a while, maybe it began to sink in that maybe [we had] something."

The tack was just this side of blackmail. But apparently it worked. Gribetz soon rolled back the charge from a felony to a misdemeanor to a technical violation of election law, which Silverberg says she acknowledged because she'd run out of resources. Rabbi Tendler confirms it. "Elaine Silverberg was not guilty of any violation," he says now. "She settled at my instruction."

TAYLOR FELT NO LESS OUT IN THE cold after meeting with Colman. Aware of its ongoing probe of Rockland politics, she placed a call to the U.S. Attorney's office. Federal investigators interviewed her for a cumulative 50 hours, and subpoenaed her evidence. Sitting with a visitor, she pulls out a copy of the receipt that followed, and reads aloud. "One bag containing condoms, two black whips, one red whip, one dog-collar chain . . ." There are nipple clamps, porn videos, and pictures of the prosecutor wearing a gold miniskirt, pumps, and a pair of "queen-sized pantyhose," which were also seized. She seems remarkably blasé (following their breakup, Taylor enrolled in NYU's master's program on human sexuality, graduating last week).

She also agreed to speak to Rabbi Tendler, who had launched a parallel investigation into the matter. Convinced by her testimony, Tendler convened a meeting of community religious leaders to rebuke Gribetz. "When an individual fails in his moral obligations, there is an automatic response to not extend certain honors to him," Tendler says. Soon after, Gribetz quietly abandoned the congregation he'd attended for decades.

But Taylor still wasn't finished. Last year, during his reelection campaign, she and some girlfriends "decided it would be funny" to produce a poster with the headline WHO IS KENNETH GRIBETZ, D.A.? and a composite illustration featuring Gribetz in stilettos and holding a whip in one hand, and a leather S&M mask in the other.

The poster reads: "Kenneth Gribetz has been seen in hotels in Albany, D.C., and NYC dressed as above while he was on the job working for you. Do you still want him making decisions for you?"

Soon after, the federal investigation of Gribetz intensified. His attorney, Andrew Maloney, traveled to Washington in late April to work out a deal. And when the plea accord was announced on May 3, the

Gribetz, with his uncle Lester Gribetz, on the way to the U.S. courthouse in White Plains.

charges were much less severe than anybody had expected. In one count, Gribetz was charged with spending $23,000 in public money on his private affairs. The other count accused him of illegally receiving kickback fees—$36,000—from private attorneys for referring negligence cases to them. Two witnesses testified that they paid him the funds in cash.

In the cautious language of the plea, though, he admitted only to not paying taxes on the kickbacks, totaling just $11,562 plus fines. Of the embezzled funds, less than $100 is considered federal money—and technically that's all he has admitted to taking. The maximum sentence Gribetz faces is two years in jail and $200,000 in fines; most observers expect he'll walk off scot-free, with his law license intact.

Meanwhile, it's been rumored that in return for his freedom, the prosecutor will cooperate with the grand jury that is probing the crooked workings of Rockland County politics, a prospect that has many worried. Maloney insistently denies this. “He is not cooperating, has not been asked to cooperate, and has nothing to cooperate about.”

ARTHUR R. ALDRICH

Peter Sluys, right, and the staff of Community Media.

WHATEVER ROLE he ultimately plays, finding where the bodies are buried will be no easy task. James Kallstrom, the assistant director in charge of the FBI's New York office, says the net that snared Gribetz was thrown into the waters of Rockland politics in 1990. And the dredging continues, though neither he nor Mary Jo White will discuss the targets.

Sources say they included a former cop named James “Woody” Woodward, whom Gribetz had employed for most of his tenure as D.A. His title is “confidential investigator,” though no one who ever worked at the D.A.'s office has ever known him to conduct an investigation. His most evident duty was to assemble the many awards that Gribetz handed out at civic functions. “It was like the big joke at the office. You'd hear him in there hammering together plaques behind his door,” a co-worker says. He earned the nickname Gepetto.

But Woodward has long been under investigation for his alleged link to organized gambling in the community and for reportedly alerting other gamblers to enforcement efforts. “He was playing with some real professionals,” says Rockland sheriff James Kralik. “My personal belief is that nobody did anything about it, because of who he was.”

As many as two thirds of Gribetz's former A.D.A.'s have been called before a grand jury, a source says. So have judges, area politicians, and jailed gamblers.

Additionally, Gribetz faces the possibility of state and local charges stemming from the scandal. Most recently, it was revealed that the D.A. and Woodward operated a slush fund for “confidential investigations.” But when George Renc, the county finance commissioner, requested copies of the log book to determine how $82,500 was allocated, they disappeared early this month. “They can't be located,” Renc says.

Another apparent focus is Rockland Community College, where in 1992 $10.7 million was allegedly funneled through the Judaic-studies department to non-students in the Orthodox community. Two years ago, the college agreed to pay back the funds to the Department of Education. Gribetz never prosecuted because, some have suggested, of his close friendship with the former RCC president, Tom Clark, who didn't return phone calls seeking comment. The new president, Neal Raisman, says he recently fielded a federal subpoena for 150 boxes of documents.

MEANWHILE GRIBETZ'S RECORD AS D.A. IS ALso under scrutiny. The revelations about Gribetz's sex life have been largely irrelevant—a prurient diversion from his political crimes. But if Taylor is to be believed, the prosecutor's personal peccadilloes had public ramifications in at least one of his cases: Andrew Crispo. Crispo remains the prime suspect in the 1985 S&M slaying of Eigil Dag Vesti, a Norwegian fashion student whose naked and charred remains were found in a stone smokehouse overlooking the Hudson, for which Bernard LeGeros, a Crispo associate, was convicted. In his memoirs, Gribetz vowed to pursue him “as long as I remain in office.” But though Gribetz told reporters a grand jury was weighing an indictment, the truth was no witnesses were ever called. “It's always pissed me off,” says one law-enforcement official who worked on the case. “We definitely could have arrested him.”

Taylor offers a new wrinkle. “He said at that time he was involved in that scene very heavily,” she says. “He'd worn not that mask but a mask like that many times, tied with his hands above his head, not even seeing, being whipped and beaten.” She says Gribetz discussed his fears about the case often. “He said he was very, very worried about being recognized by a witness.”

The likelihood of Crispo ever being charged is extremely remote. And the county sheriff's office reports that certain pieces of evidence are missing. “The mask, we have that in our museum here,” says Harry Stewart, chief of patrol at the Rockland sheriff's department. “But the dildo—that miraculously disappeared,” he says, adding lightly: “It's probably in the private collection of the former district attorney.”

HOW DRAMATICALLY THE ROCKLAND LANDscape will be transformed by this remains to be seen. But it is unquestionably now in tatters. “Rockland County is Jericho,” says Lydia Cotes, a political activist. “There's a whole lot of evil here.” That's especially true in the southern part of the state, where members of Rabbi Tendler's Community Synagogue are exchanging recriminating public letters, like the one earlier this month that denounced Tendler for pushing Gribetz out in the cold, such as it is. Following sentencing, acquaintances say, he may relocate to Israel, where his oldest daughter and two grandchildren live. And under state law, he gets to keep his campaign chest—after his defense fees are paid.

For his part, Rabbi Tendler has endeavored to help salve the wounds. “This was not a minor occurrence in the social life of our community,” he says. “It can be classified as a—what do they call it down West?—a twister coming into our community and causing great destruction of our complacency.”

A few days ago, Tendler programmed the synagogue's mechanized phone-tree machine to call the hundreds of members in the community to temple. There, he instructed the congregation to accept Elaine Silverberg's innocence and to show some compassion for Kenneth Gribetz. “The ability to forgive is built into the Jewish ethical code,” he says.

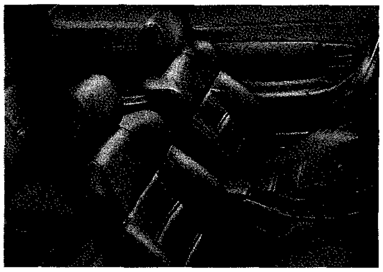
“But not the ability to forget. Forgetting is different. Part of our ethical code involves always remembering the failures so as not to repeat them.”

Indeed, that's what Elaine Silverberg has done. On her answering machine, she recently recorded her own message: “Roses are red,/ Violets are blue./ Justice is sweet,/ What else is new?” ■

Photograph by Carl Posey.

What DEVELOPS when you approach MANUFACTURING as an ART.

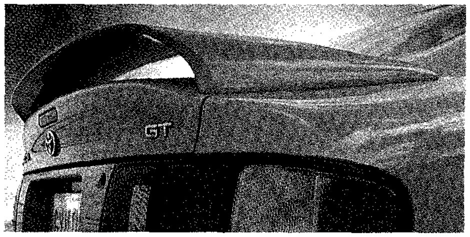
It will MOVE you. EVOKE your emotions. STIR your senses. Show you new PERSPECTIVES.



Surround yourself with the beauty of available leather-trimmed seating surfaces.

The 1995 Toyota Celica.

Own this work of ART, and you'll have a collection of PERFORMANCE and SAFETY features to admire. Like the smooth and RESPONSIVE twin-cam 16-valve engine, a PRECISION suspension system, standard driver and front-passenger air bags* and available 4-wheel ABS. It's an EXHIBITION of expert HANDLING and pure driving enjoyment.

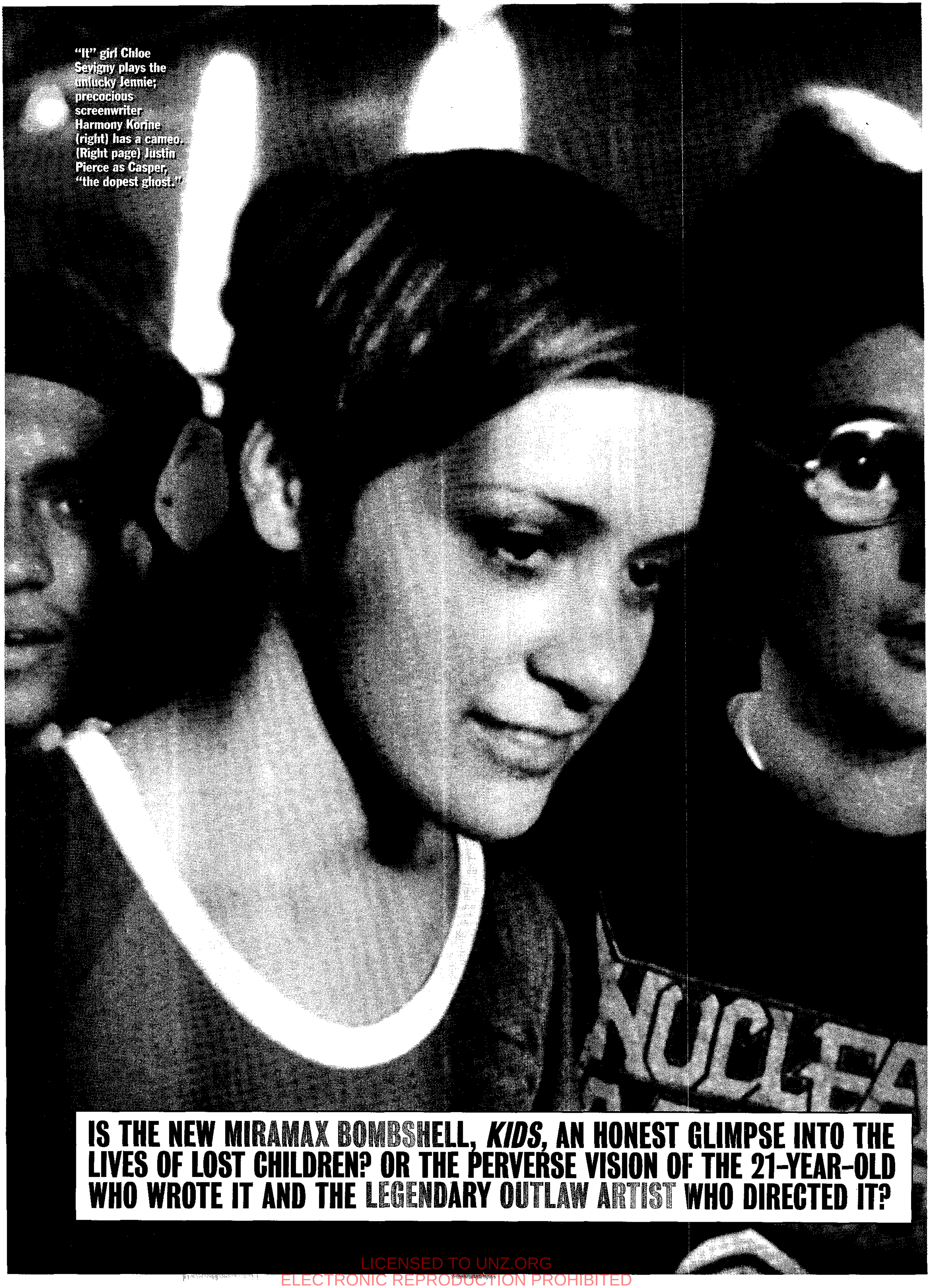


The bold, expressive shape is SCULPTED by the WIND and painted with Toyota's unequalled REPUTATION for quality.

Call 1-800-GO-TOYOTA for a BROCHURE and location of your NEAREST DEALER.

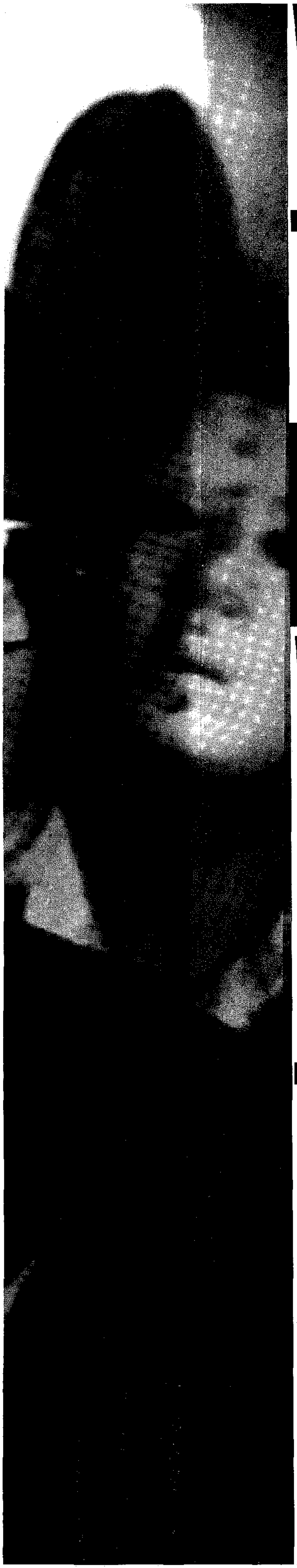
TOYOTA CELICA
I Love What You Do For Me

©1994 Toyota Motor Sales, U.S.A., Inc. Buckle Up! Do it for those who love you. *To help avoid serious injury, always wear your seatbelt. Driver and front-passenger air bags are a supplemental restraint only.



"It" girl Chloe Sevigny plays the unlucky Jennie; precocious screenwriter Harmony Korine (right) has a cameo. (Right page) Justin Pierce as Casper, "the dopest ghost."

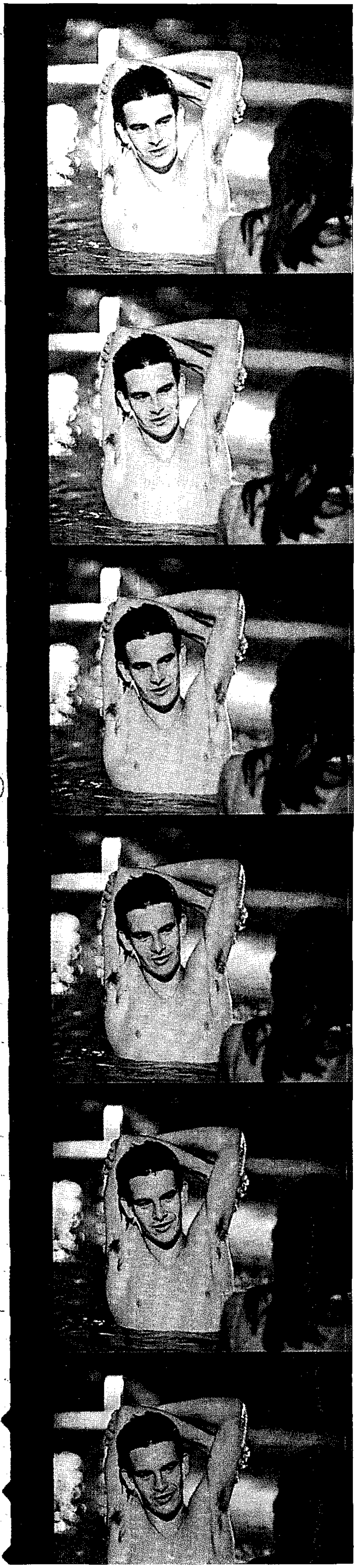
IS THE NEW MIRAMAX BOMBSHELL, *KIDS*, AN HONEST GLIMPSE INTO THE LIVES OF LOST CHILDREN? OR THE PERVERSE VISION OF THE 21-YEAR-OLD WHO WROTE IT AND THE LEGENDARY OUTLAW ARTIST WHO DIRECTED IT?



What's The Matter With *Kids* Today?

BY LYNN HIRSCHBERG

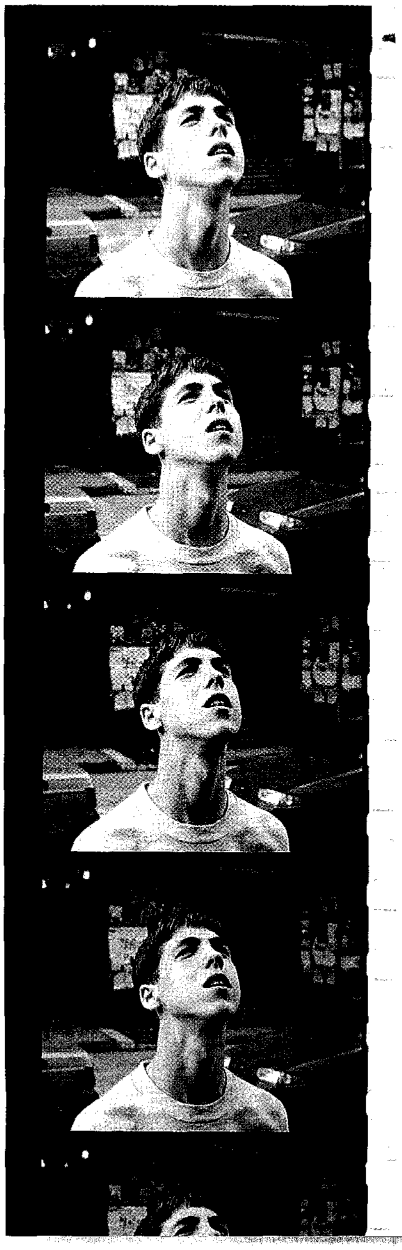
IT'S WEDNESDAY AT MIDNIGHT, LATE JANUARY, COLD AS CAN be in Sundance, Utah, and there's a crush of snow-booted, parka-clad film obsessives pushing their way into the Egyptian Theatre to see *Kids.* Half social, half urgent, this crowd has the feel of a party with a mission. Everyone's shouting greetings and kissing one another hello-how-*are*-you, but they're definitely here for



a reason: At Sundance this year, *Kids* is the movie to see. Except for some documentaries like *Crumb* and *Unzipped,* film-wise, it's been a dullish couple of weeks. Not much to get enthralled by until a few days ago, when the *Kids* buzz began. No one has yet seen the movie—tonight will be the only screening for months—but the combination of *Kids's* subject (New York City teenagers), its first-time director (the photographer Larry Clark), and its distributor, Miramax, adds up to surefire interest and inevitable controversy. "I hear it will never get an R, says a development executive who works for Disney, Miramax's parent company. "I mean, I haven't seen it, but . . ."

Inside the charmingly dilapidated Egyptian, Clark and *Kids* screenwriter Harmony Korine are standing off to the side, near the back rows of the theater. They are an unusual couple: Clark is tall, and even though he is 52, he has the affect of a college student—highly emotional and passionately committed to his worldview. It's all in his eyes. When he looks at someone, he bores in, which is both engaging and unnerving. Korine, meanwhile, is constantly bouncing. He's tiny and cute, like an updated urchin from *Oliver Twist,* and he hates admitting to his age, which is 21. Until recently, Korine referred to himself as "the Famous Writer Harmony Korine," a boast that was true to his nature—both bratty and oddly hilarious. They're a set, these two—while Clark is serious, Korine is in a constant state of self-amusement—and they play off each other like some cross between siblings and a married couple.

"Are you nervous, Larry?" Korine is saying now, looking at the Sundance crowd filing past. "No," Clark says flatly. "It's a good movie, and it will speak for itself." He seems remarkably unaware of the hubbub that surrounds *Kids,* the talk of sex and drugs and underage teenagers and ratings problems and all, but then again, Clark's photography has always been controversial. He's used to this sort of reaction. "Wait until they see the movie," he says. "Then we'll have something to talk about."



As people begin to find seats, Harvey Weinstein, co-chairman of Miramax, lights up his millionth cigarette of the evening and paces up and down the Egyptian's center aisle. Weinstein, who is something of a controversy magnet and maestro, passed on *Kids* when he and his brother, Bob, first read the script two years ago. "It was the first time in my company life I ever felt old," he recalls, looking anxious. "I said, 'This is a great script, but Jesus Christ, I don't know if I should be responsible for producing this.' Bob and I agonized about it, but ultimately we said it's early in our years with Disney"—they had sold the company only two years before—"and we decided to be conservative for the first time in the history of our lives." Weinstein takes a drag on his cigarette and scans the crowd. "But when we saw the finished film, it was so stunning that there was no question that not only should we acquire it—we are the only company who should distribute *Kids.*"

But we're getting ahead of ourselves. First, the film. "This is like old Miramax," says Weinstein. "I used to be nervous at screenings. But what's scary is also exhilarating." Weinstein looks around for Clark. He wants the director to announce that the movie is fiction, that it's not a documentary. This is important—*Kids* stars only nonactors, and although it is a nearly word-perfect rendition of Korine's screenplay, the movie appears to be improvised. The rough documentary look adds to *Kids's* impact, but the movie also feels a little too close to the bone.

"That's something that's always been in my work," Clark explains before addressing the eager Sundance-ites. "This is a scripted movie, but my work has always looked so real that it makes people uncomfortable. They forget they're watching a movie; they think they're watching the real thing. But that's what you're *supposed* to do. I did what I wanted to do."

Kids takes place on one day, the hottest day of the summer in Manhattan, and tells the story of 17-year-old Telly, a so-called virgin surgeon. As the movie begins, Telly is smoothly seducing his latest prey, a sweet-faced girl who appears to be just out of puberty. After a lot of kissing and a lot of convincing ("Of course I care about you," he tells her, with great sensitivity), they have sex. Afterward, Telly bounds down the posh brownstone's three flights, meets his friend Casper, who's waiting on the stoop, and describes his conquest in intimate detail. For the rest of the movie, he and his buddies goof around, ride the subways, talk about sex, skateboard, talk about sex some more, go swimming, drink beer, smoke pot, and suck nitrous oxide until they are only half conscious. They're casually brutal. At one point, one of the kids gets into a scrap with a man in Washington Square Park; the group sets upon him, punching and stomping and swinging skateboards. When a house cat gets in Telly's way, he gives it a sharp, vicious kick.

The plot is the precise opposite of uplifting. While Telly is working on deflowering another young beauty, a former conquest, Jennie, finds out that she's HIV-positive. Since Telly is the only guy she's been with, she spends the entire 24 hours trying to find him to tell him what he's given her. Jennie finally locates him at a party. Kids are sprawled all over, dead drunk, in various states of undress. She finds him in a bedroom, having sex with his latest virgin.

The movie is relentless and brilliant and extremely disturbing. Because of its cinéma-vérité feel and its loosely structured narrative, the movie presents itself as a document, a microcosmic look at New York youth in the nineties. It's powerful—both steel-eyed and sexy; horrifying and captivating. Just as a director like Martin Scorsese identifies with the lives of wiseguys, Clark sees himself in the world of teenagers. Their obsessions are his obsessions. And whether you see the movie as a masterpiece or as sensationalism (and it may well be both), Clark's artistic vision is remarkable. There's barely a moment when it doesn't *feel* true. The question one leaves with is whether Clark and Korine have put these children on the screen as they are, or as they imagine them to be.

After the lights come up, the Sundance audience staggers shell-shocked out into the snow. No one knows what to say. Even Clark and Korine seem surprised by the reaction. The first concerns are for the actors. "Were the kids underage?" (No, they insist.) "Were those real drugs?" (No.) "What were they drinking?" (Apple seltzer.) Through it all, Harvey Weinstein is standing to the side, looking content. "It went well," he says happily. "But the fun is just beginning."

IN CERTAIN CIRCLES, LARRY CLARK IS RENOWNED ("NOTORIOUS," HE says half mockingly. "I am notorious") for three things: his photography, which is simultaneously autobiographical and wildly provocative, journalistic and stylized; his life story, which inspired the film *Drugstore Cowboy;* and now *Kids.* "I rehabilitated my whole image," he says, sitting at the kitchen table in his TriBeCa loft, "and now I'm going to be notorious again."

Clark laughs and takes a sip of water. The loft serves as a home, a studio, and a gym. There is no sofa or armchair in the all-white living-room area. Instead, there's a punching bag hanging from the

All still photographs from *Kids,* directed by Larry Clark.

eft page), played Fitzpatrick, is an sitive Lothario. page) Casper and discuss a conquest.

AFTER SEDUCING THE VIRGIN, TELLY BOUNCES DOWN THE STAIRS AND TELLS HIS FRIEND ABOUT IT IN INTIMATE DETAIL.

ceiling and a lot of art. A Mike Kelley series lines one wall, and throughout the large space there are works by, among others, Richard Prince and Cady Noland. Clark also likes tableaux—he has, consciously or not, set up still lifes throughout. On the windowsill are a dozen rainbow-hued candles; tacked to the kitchen wall are three newspaper obits (Sam Kinison, River Phoenix, and boxing legend Ray Arcel); in the office area is a small display of Roger Maris memorabilia ("He was before his time," Clark says admiringly); and on the door to the guest bedroom, where his kids (a son, who is 11, and a daughter, who is 9) stay, is an assemblage of *New Yorker* covers, all depicting children. The loft, mirroring much of Clark's work, is one big collage. Within the parts, there may be jumbly chaos, but there is an overarching order to this universe. Clark's world has been carefully orchestrated.

Which is, perhaps, why he always wanted to make films. "There are things that I need to see," he explains. "I've always said that if someone else made the photographs—and now this movie—then I wouldn't have to make these images, and if I could see them someplace else, I wouldn't have to make them."

Clark began taking photographs as a kid growing up in Tulsa. His mother was a baby photographer, and she would take her son along as she went door-to-door. Growing up, Clark had a stammer (he's since lost it) and was a late bloomer—he was thin and underdeveloped, which plagued his youth. "I was the kid who didn't go through puberty until he was 16 fuckin' years old," Clark has often said. "And everybody else is going through puberty in the sixth or seventh grade, right? By the time I got to the point to experience that, everybody is already three years past me. And I've spent three years looking at myself saying, 'Am I going to get some hair on my dick? If I'm not, I'm going to kill myself.' "

Estranged from his father, a troubled traveling salesman who spent most of his time in his room eating ice cream, Clark retreated into a secret life. When he was 16, he started injecting amphetamines with kids in his neighborhood. During the day, he'd take baby pictures for his mom; at night, he'd get high with his friends. For Clark, this period of his life seems to have been both vastly rich and hugely disappointing. "I'm a case of arrested development," he says. "It's always been a fantasy of mine to go back to high school and do it again."

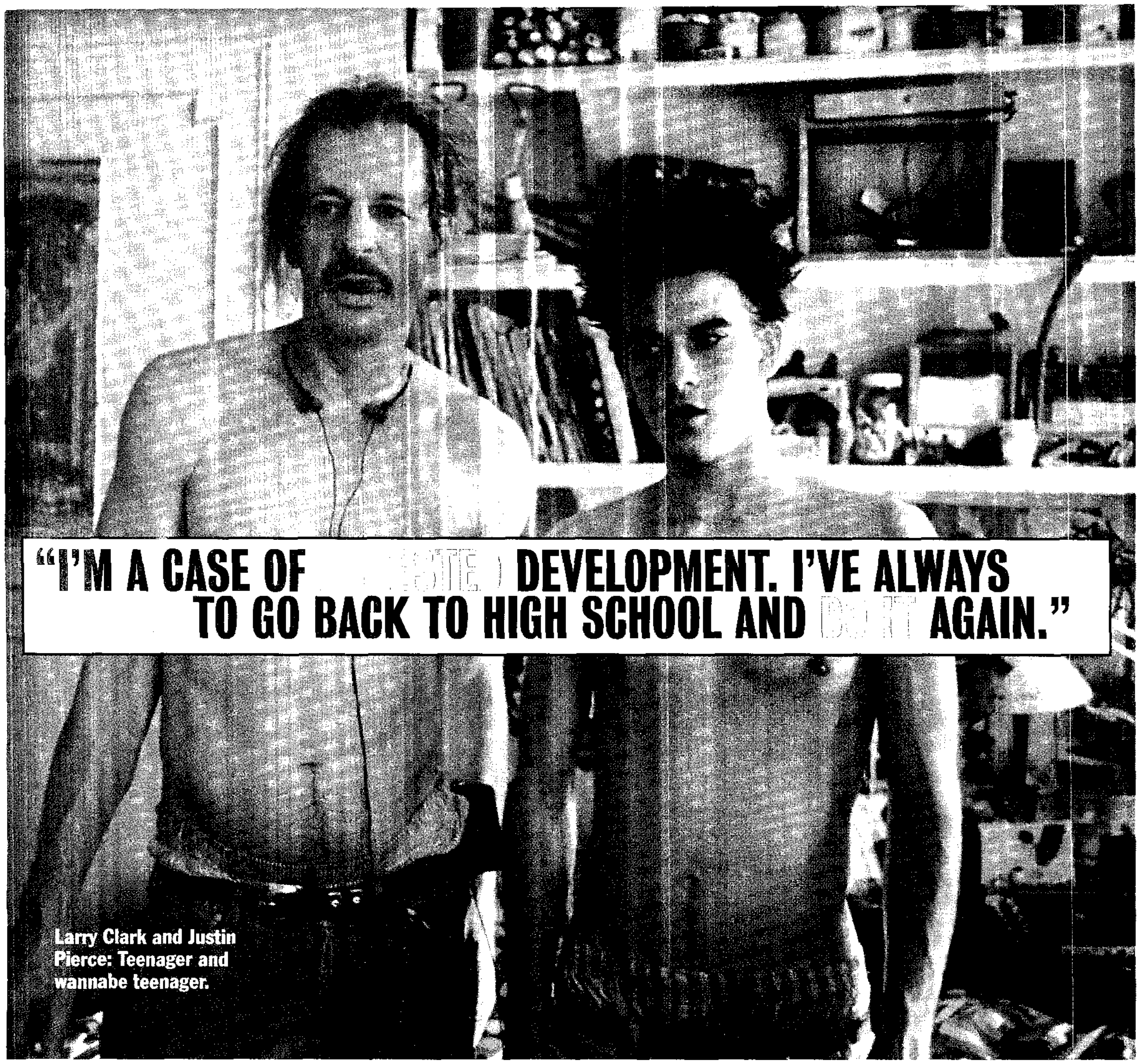
Instead, he's tried to capture that world. Around 1963, after attending the Layton School of Art in Wisconsin, Clark returned to Tulsa and started photographing his friends. Originally, he wanted to do a film, but he didn't have the equipment or the stamina. He did, however, have the story. There it all was: his buddies and their girlfriends, shooting up, having sex, messing around, playing tough guys. The resulting book, *Tulsa,* which Clark published in 1971, is admiring, romantic, and tragic—as Clark writes, "Once the needle goes in it never comes out," and many of his friends died before the book was printed.

And yet it's that messed-up, aimless, doomed world that Clark seeks to idealize through his work. What he calls "a perfect childhood" is violent and confused. There's no nirvana here—just bitterness, restlessness, and rage. But then, that's his obsession—strangely, that's what seems "perfect" to Clark—and he longs to live vicariously through these kids. In some sense, he wants to be one of them.

When *Tulsa* came out, Clark was a serious drug user. He received an NEA grant to do *Teenage Lust,* his next book (which took him twelve years to finish), and crisscrossed the country, getting into one jam after another. "By the mid-seventies, my life really derailed," he has said. "I was totally out of control and doing lots of drugs. Basically, I took on the combined persona of a lot of the people in the book and had begun acting out the sorts of scenarios I hoped to photograph. I was conscious of what was happening to me, but it was such a crazy time I couldn't control it."

In 1976, Clark was thrown in jail for "assault and battery with a deadly weapon with intent to kill" (his criminal record is included in *Teenage Lust*), and he went to prison for nineteen months. By 1979, he was living in New York City, had met his wife, and was preparing to publish *Teenage Lust.*

A companion piece to *Tulsa, Teenage Lust* (neither book is currently in print, and copies of either, when found, can go for upwards of $700) is arguably a more disturbing collection of images. It's a scrapbook: There are many self-portraits (some



Larry Clark and Justin Pierce: Teenager and wannabe teenager.

“I’M A CASE OF ARRESTED DEVELOPMENT. I’VE ALWAYS [illegible] TO GO BACK TO HIGH SCHOOL AND DO IT AGAIN.”

naked. some with babes, some with friends) and more confessions, including a long first-person bio/rant that closes the book.

The imagery is terribly unsettling. A naked boy with an erection holding a gun on the naked figure of a tied-up girl (the title: *Brother and Sister*); a street kid named Booby, fondling himself as if he were showing off the merchandise; a guy on top of a girl, who looks to be whacked out of her brain (the caption reads, “They met a girl on acid in Bryant Park at 6 A.M. and took her home . . .”). And so on.

It’s hard to imagine how or why Clark found his way into these rooms with his Leica, but the resulting images are nightmarish. They’re stark, and Clark is unwilling to draw any conclusions about the worlds he gravitates toward. “I’m not trying to make some grand statement on human nature,” he says. “I’m just trying to show things the way they are.”

In 1985, Clark and his family moved to a leafy, preppy exurb of New York, and by 1990, Clark was working on large-scale collages. Again (and always), his theme was teenage boys. One collage combines, among other images, pictures of the early Rolling Stones; a picture of Roberto Duran; a clipping about Martin Tankleff, a Long Island teenager who killed his parents; an Annie Sprinkle postcard; and a picture of Jesus Christ. Around this same time, Clark became obsessed with the Pamela Smart case, in which New Hampshire teenager Billy Flynn was induced to kill his teacher/lover’s husband. “I knew that situation,” Clark says now, still intrigued by the case, which he made the subject of another collage. “I knew why he killed the guy. It was very simple: The kid didn’t have a father. He was distant from his mother, and here’s this teacher at school. Twenty-two years old and she starts fucking him. What could be better? You’re 14, and you’re in love with the teacher. That was the most important thing in his world. And then she said, ‘Kill my husband or no more pussy.’ ” Clark pauses. “At that age, sure. Poor kid.”

Clark wanted to photograph Billy Flynn and even attended the trial. “There was a rash of teenage killers,” he says rather scientifically, “and they all looked kind of like nerd kids. But Billy Flynn—I saw a picture of him coming out of the police car, and I said, ‘*That’s* the way a kid killer should look.’ That’s the way I would have him look. He looked like I wanted him to look.”

The collages were, for Clark, a stepping stone to movies. And his next project, *Larry Clark 1992,* pushed him further in that direction. Clark met a kid in a punk club, got permission from his parents to photograph him, and shot the kid for an entire day, in sequence. The photos in the second half of the book are all of one boy, who looks to be 16, in a white undershirt, white athletic socks, and baggy white boxers, playing with a gun. In nearly all of the stills, the gun is in his mouth and he is angled so that the viewer can see his penis curled against his inner thigh. The pictures, seen over and over and over again (the image stays the same), are both depressing and perv-y: This kid is about to blow his brains out, and you’re distracted by his crotch. “I decided to print every picture I’d taken in sequence,” Clark recalls. “I was just telling a story in a different form. I was getting ready to make a film.”

WHEN LARRY CLARK SAW *Drugstore Cowboy* IN 1989, AT THE ANGElika on Houston Street, it really got to him. Director Gus Van Sant had been inspired by *Tulsa* and *Teenage Lust* and thanked Clark in the production notes. “I was a little bored by it,” Clark recalls over lunch at Jerry’s in SoHo. “And a little pissed off. It was my territory, right? And I thought that I could have done better. I like the movie now, but then I said, ‘Fuck—he’s getting inspired by my work, and I should really show ’em how it’s done.’ Thank God for Gus’s making that movie, because it made me mad enough to say, ‘I’m gonna make a movie.’ I knew what I had to do.” Clark pauses. “You know, *Drugstore Cowboy* was very good. I just would have gone a little farther, that’s all.” Clark chuckles.

Around the same time, Clark became fascinated with yet another segment of youth culture: skateboarders. “I thought there was this freedom there,” he explains. So he bought himself and his son skateboards (“kind of a bonding thing”) and, at 49, learned to skate. “The whole thing about skating is, there’s no parents,” he says. “And I’m hanging with the kids and I’m thinking, ‘I want to do something with these kids.’ They’re really special—they have this freedom and they’re outlaws. They’re like the Hell’s Angels! I mean, everybody hates skaters. They get kicked out of every place. They can’t skate anywhere. Everyone’s afraid of them. And the cops would much rather these kids were shooting dope and burglarizing places and being criminals, be-

Photograph by Eddie Peel.

cause then they could understand it. But these kids are just skating around. They have this freedom."

He even designed his own customized skateboard. The image on the board is a naked young girl bent at the waist, her rear in the air and her vagina exposed. She appears to be winking at the camera. "I became one of the guys," he says proudly. And it became clear that these kids would be the subject of his ultimate work dream—the true-to-life teenage film. "I always wanted to make the teenage movie that I felt America never made," he says again and again. "The Great Teenage Movie, like the Great American Novel . . . In American films, it's always the generic fucking same old, same old teenage kid, and I hate all those kids. I wanted to go against all that Hollywood bullshit.

Around this time—early 1993—Clark met Gus Van Sant for lunch in San Francisco. Clark was in town for a show of his work, and Van Sant had flown in specially to meet him. "I must say it was no big deal," Clark recalls. "I didn't really care." But Van Sant turned out to be extremely helpful. "He said, 'Do it!' " Clark says. "He told me to make a film. He gave me a lot of confidence."

Clark had an idea—a skateboarder whose passion is to seduce virgins—and he knew a kid who might be able to write it. "I thought, *Nobody knows the scene but me,* and I don't write—that's not what I do," Clark remembers. "And then I thought of Harmony."

Korine had been a skater for years, and he also knew Clark's work. "One day, Larry was photographing people in Washington Square Park and I was skating and I sat on a fountain and he started talking to me," Korine recalls. "I didn't really approach that many strangers, but he was there and he said, 'I'm writing a movie.' And I said, 'I wrote a short screenplay about a 13-year-old boy who on his birthday his father takes him to a prostitute.' And Larry was, like, 'Oh, wow, can I read that?' I said okay. And then he read it and called and asked me if I wanted to make a movie with him. I said, 'Sure. Why not?' "

Korine wrote *Kids* in three weeks, delivering pages to Clark every other day. "He told me, 'I've been waiting all my life to write this,' says Clark. He was only 19." This cracks Clark up. For him, in many ways, *Kids* has truly been his whole life. Over and over, again and again, that song has been playing.

IT'S AROUND TWO ON A TUESDAY, AND HARMONY KORINE is in his apartment on Prince Street, putting on his wig. He's off to lunch and says he doesn't want to be recognized. This is silly: Barely anyone knows who he is, and if someone did, this wig, which is only a slightly shaggier version of his own brown hair, wouldn't cut it as a disguise. It's a goof, the wig—it's some private chuckle that's completely ungetable, except, of course, to Harmony.

So anyway, he's got the wig adjusted and he grabs a handful of Chinese poppers—little white firecrackers—from a paper bag on his desk. These are harmless, but when one is thrown in, say, a restaurant, the explosion will make people jump. Another goof. "Okay," Harmony says, slipping on a jacket. "I'm ready."

He bops down the streets of SoHo, throwing a popper here (at a vendor), a popper there (at a pretty girl). His shoes are untied, laces flapping, and when you suggest that maybe he'll trip, that he should tie them, Harmony replies, "I don't know how to tie my shoes. A kid at school tried to teach me once, but that same day I almost drowned in quicksand." Harmony throws a popper at a man selling incense. "It was an omen."

There's a lot of stuff like that with Harmony. He's his own work in progress; he's making himself up—a bit of truth, a bit of fiction—as he goes along. He is, however, sweet; his type of self-invention is not about superiority or hipster cool. Instead, he's just larking about, coming up with stories and games that will amuse him.

At the restaurant (again, Jerry's on Prince Street—Harmony goes where Larry leads), Harmony orders pecan pie and decides that the waitress hates him. At the next booth is a woman with her 7-week-old baby. Harmony is fascinated and turns around to address the infant. "Have you taken her to the circus yet?" he asks the baby's mom. "That's one of my best memories."

In his official Miramax bio, Harmony maintains that he was in a traveling carnival and that he is the grandson of Huntz Hall, one of the original Bowery Boys. Although this could be true, it's somewhat improbable. The more likely scenario is that Harmony was born in Northern California, spent his early years in Nashville, then moved to New York, where he lived in his grandmother's basement. He did some normal things, like getting bar mitzvahed ("I looked pretty handsome," he recalls. "I was really small too. I was 13, and I looked around 8"), and he did go to high school, where, he says, he got nearly perfect (1,580 total) scores on his SATs. He's vague about his parents, who now seem to collect furniture from the fifties. "In the beginning," he allows, "my parents were what you would call hippies, but they became, like, Marxists. And then my dad became a Trotskyite. And now I think they're right wing. I'm not sure, though. You'd have to ask them."

When Harmony met Larry Clark, his life changed. He was now a prankster with a purpose. He always had projects—he makes videos in his apartment, and he and a friend put out a fanzine—but he was all over the map. Now he's focused. He has already completed two more screenplays, *Ken Park,* about a teenage suicide, which Clark will direct next, and *Gummo,* which Harmony intends to direct himself. He is also working on a screenplay based on *Tulsa,* which Clark will also direct. "That will complete the trilogy," Harmony explains, sounding authoritative. "And then I will never write a movie for anybody else again."

His goofiness camouflages his smarts—Korine is like an adult disguised as a kid. For all his brat behavior, he's quite sophisticated about filmmaking. This kid knows movies, he knows careers, he's studied what works and what doesn't, and he has the confidence of someone whose first screenplay is being heralded as brilliant. "I always wanted to make my own films," Harmony says, smushing whipped cream all over his pecan pie. "I was never interested in telling other people's stories. I'm going to make movies like no one's ever seen before. It's just gonna be a new movie. I think I have a total understanding of cinema. . . ." He takes a bite. "I have so many cavities," he says, interrupting himself. "You know, I never got along too well with adults until I wrote this screenplay. And now it seems like they like me. Before it seemed like they belittled me or talked down to me."

Not in Hollywood. After he finished the screenplay and before financing for *Kids* had been secured, Harmony's script started floating around L.A. It was an instant sensation. The first agent to see the script, John Lesher at United Talent Agency, suggested a trip out west, and by the time Harmony arrived last spring, he was it. "L.A. was kinda strange for me," he recalls. "I felt like people were trying to get me, kind of. Everyone was super-nice. I met so many agents, I couldn't remember who I was talking to."

As ever, CAA was especially aggressive. The agency set him up with director Martin Brest (*Beverly Hills Cop, Scent of a Woman*), and Brest drove him around, acting as a lure for the agency. "We picked his kids up at school, and he said, 'Everyone in Hollywood has an agent,' and I said, 'Well, I'm not in Hollywood.' " Being Harmony, he did have some fun, though. At one agency, he told the assembled aspirants that the last agent he met with "said I could fuck his sister if I signed with him." They fumbled for a moment, trying to think of a topper, until they realized Harmony was just goofing around. "It was funny," Harmony recalls. "I wanted to see what they would come up with."

Ironically, they all wanted Harmony, but they did not have much hope for *Kids* getting produced. It was too raw, too extreme. "They would say, 'This is the greatest script I've ever read,' " remembers Clark. " 'This is amazing. It's the best script in the whole world. But is this the final draft?' I finally said to this one guy, 'Listen, motherfucker, if this is the best fucking thing you ever read, why do you want to change it? Go fuck yourself.' "

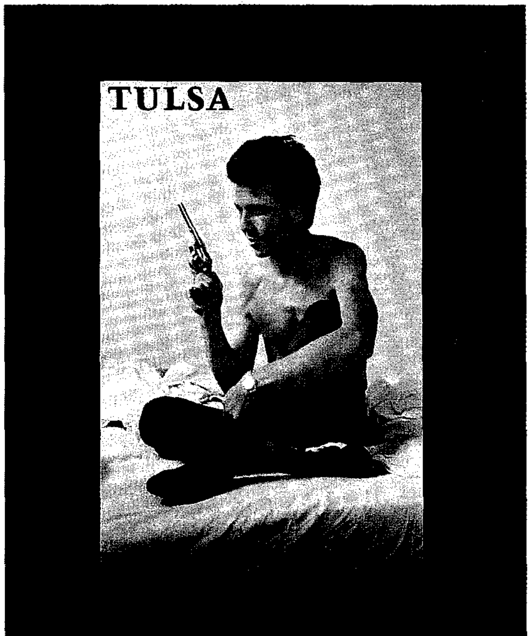
Luckily, the script was read by Cathy Konrad, who took it to her boss, Cary Woods, a producer who had just signed deals with Disney and Miramax. Previously, Woods had been known for more mainstream movies ("We want to put FROM THE PRODUCER OF *RUDY* across the top of the *Kids* poster," says Mark Tusk, vice-president of acquisitions at Miramax), but he was intrigued by Korine's script. "I just wanted to meet the young genius," Woods says. "And maybe we'd do something in the future." When Harmony walked into the office, the producer asked to see his I.D. "Harmony looked 15," he says. "I thought, *You gotta be kidding me.*"

Yet within a few weeks, the deal for *Kids* was in place. Woods knew of two men, Michael Chambers and Patrick Panzarella, who wanted to finance a small-budget film. He called them, and they immediately put up the funds. Then he flew to New York and met Clark. "Cary had confidence in me," Clark says. "Confidence in the script. And the investors knew me and liked my work, and they said, 'It's your vision. We back you 100 percent. You make it the way you want to make it.' "

They had six weeks of preproduction and six weeks to shoot. Tight. Korine and Clark decided to go with all nonactors, mostly friends of Harmony's. The script was not, however, precisely autobiographical. "Jim Carroll called me after the film and asked if I was Telly," Harmony says, "and I told him that it wasn't me, but it was based on a friend of mine, minus the HIV.

"But I did know almost everyone we cast in the movie," he continues. Chloe Sevigny, who plays Jennie and was the subject of Jay McInerney's "It"-girl piece in the fashion issue of the *New Yorker* last year, is now Korine's live-in girlfriend. And even though he no longer skates, Harmony has stayed in touch with his skateboard pals, many of whom appear in the film.

There were some problems with this—after the first week of shooting, the kids took the clothes from the wardrobe trailer and wore them home—but basically, it was the only way to achieve Clark's vision. "Actors stuck out like sore thumbs next to those kids," he explains. "You have to have all one or all the other."



Larry Clark's first, frightening photo essay, *Tulsa.*

Now Clark, Korine, and Woods are a permanent troika. Neither Clark nor Korine signed with an agent—they just have Woods. "Cary wants to keep me pure," Harmony says, playing with his food. "He knows I don't want to know. I don't want to hear about the business or the politics or people telling me to tie my shoes. Just, like, whatever. Why can't I stay the way I am?" He looks up and throws a popper at a passing busboy. "It gets me angry," he says. "It just does."

AT MIRAMAX, THEY DON'T LIKE TO TALK ABOUT THE CONTROVERSY surrounding *Kids.* Instead, they concentrate on Larry Clark's artistry, Harmony's perfect-pitch dialogue, the faces of the actors, and so forth. "The sideshow obscures the movie," says Harvey Weinstein, sitting in the Miramax conference room a couple of weeks before *Kids* is to screen in competition at the Cannes Film Festival. "Everyone keeps forgetting that there's this terrific movie. They've called this movie a masterpiece. Now, I'd much rather see a masterpiece than the most controversial movie of the year. At the end of the day, a controversy only works for a week or two."

The *Kids* controversy, though, will probably last for a good long while. The battle over whether to *Kids* or not to *Kids* will likely center on a potential war between Miramax and its parent company, Disney. Meaning it's impossible to imagine that Disney will choose to distribute this movie. According to Miramax's deal with Disney, the parent company will finance and distribute any movie Miramax acquires as long as the film is under a certain price (Miramax paid $3.5 million for *Kids*) and receives no worse than an R rating. In the past, this ratings restriction has created problems. When Martin Lawrence's concert film *You So Crazy* received an NC-17 for language, Miramax knuckled under to Disney and the film was distributed by Samuel Goldwyn, where it went on to gross $10 million. "That will not happen again," says Weinstein, who thinks he made a huge error with *You So Crazy.* "I had a great relationship with Martin Lawrence, and now he's making movies for someone else."

There are industry rumblings that the Weinsteins bought *Kids* to deliberately provoke Disney; that since Jeffrey Katzenberg, who was their friend and champion, left to co-found DreamWorks SKG, Miramax has been looking for a way to get out of its contract. "Absolutely not," Weinstein says emphatically. "If I had wanted out, I would never use this movie as a wedge."

And then there is the matter of *Priest,* Miramax's most recent in a long line of controversies. *Priest,* a good and sensitive movie about a gay clergyman coping with the limitations of the church, was originally set to open nationwide on Good Friday. After intense, understandable protests, that date was moved, but the movie continued to be the favorite target of not just Catholics but a wide range of conservatives including Bob Dole. The *Priest* controversy obscured the quality of the film and did not attract moviegoers, and it got ugly—Disney and Miramax executives received threatening phone calls and bomb threats. "After *Priest,*" says a Disney executive, "no one wants to even think about *Kids.*"

Even if *Kids* should somehow manage to get an R from the MPAA ("It's an R," maintains Clark. "There's no nudity! There's no nothing. If I wanted to make an NC-17 movie, I would have really done it"), Disney still may not want to put its name on it. It's too soon after *Priest* and, besides, this isn't exactly *Pocahontas.* "Will Disney be involved?" Weinstein asks. "That's anybody's guess. They are a billion-dollar company with a worldwide image, and this is tough stuff. But they will allow us to buy *Kids* back and distribute the movie ourselves."

Toward this seemingly inevitable end, Miramax is prepared to create Excalibur, a new wing of the company. There's a slight Disney jab in that name. Excalibur, the sword in the stone, could be removed only by Arthur, proving that he was the true king. And, of course, there's a Disney animated film of the story. (Disney has refused numerous requests to comment on *Kids.*)

Kids is set to open in July, and Miramax has put in place a strategy designed to foster the buzz without letting it get out of hand—a controlled burn. The first step was the Cannes Film Festival, where Miramax has always had great success. Last year, it won the Palme D'Or with *Pulp Fiction.* "We screened it for Gilles Jacob [czar of Cannes]," Weinstein says. "And there was a reticence to play this movie in competition. But every year I have my moment with Gilles, and basically I had my moment over this film. And to his credit, he knew this was extremely important."

Jacob, saying he was concerned about content, arranged only one 5 P.M. screening of the movie last Monday the twenty-second, complete with a warning. Weinstein would have preferred a different, later hour, but he knows this movie will be seen whenever it's screened. "I'm not worried about interest," he says. "Since that one screening in Sundance, everyone has been curious about seeing *Kids.*"

He is more interested in perception—how the movie will be *sold* to paying American audiences. Genius marketers ("My wife

“I CAN’T BELIEVE THERE’S GOING TO BE ALL THIS CONTROVERSY,” CLARK SAYS. “BUT I DO WANT TO F--- WITH PEOPLE.”

says, ‘Lousy husband/good marketer,’” Weinstein jokes), Harvey and his brother, Bob, have come up with one winning campaign after another, from the “Don’t reveal the secret” of *The Crying Game* to the packaging of *Pulp Fiction.* Not surprisingly, with *Kids,* Weinstein wants to stay away from selling the movie with sex. He imagines a poster with strips of stills from the movie, constructed like shots from a photo booth. Interspersed among the stills will be critics’ quotes, raving about the film. “I’ve never seen faces like these,” Weinstein says. “And that will be intriguing. Rather than putting a sex scene on the poster.”

As for the trailer, Weinstein is concerned that *Kids*’s documentary-like effect will get in the way of its being perceived as a drama. Miramax’s first trailer for the movie is image upon image, synced to a hard-rock beat (Lou Barlow of the band Sebadoh did the *Kids* soundtrack), and the plot of the film is not clearly summarized. “We need to have a narrative in the trailer,” Weinstein says. “An audience has to know this movie has a script.”

Although he is often lighthearted in his marketing, Weinstein is very serious about *Kids.* The idea is to stay as far away as possible from anything exploitative. “This one’s complicated,” he says. “We have to make conscientious decisions about which way to go. The idea is not to bring *Kids* to a small audience. We want to bring this to as many people as possible.” Weinstein pauses and lights a cigarette. He may have the whole world (including Disney) yelling at him, but he credibly professes not to care. “I had to have this movie,” he says. “That’s all that matters.”

Clark and Korine at Cannes.

‘YOU KNOW,” LARRY CLARK IS SAYING, “it is about sex. That’s what it’s about: Sex. Sex. *Sex.*” He laughs. He is doing a final sound mix on *Kids* for Cannes, and he’s feeling cheerful. “Miramax is nervous about sex, but that’s what the movie is about,” Clark says. “We sent some stills of the movie over to *Artforum,* and when the package arrived, Miramax had taken one photo out. They thought it was too provocative.” Miramax denies the story, and the still—of a rape scene—made it into the magazine anyway.

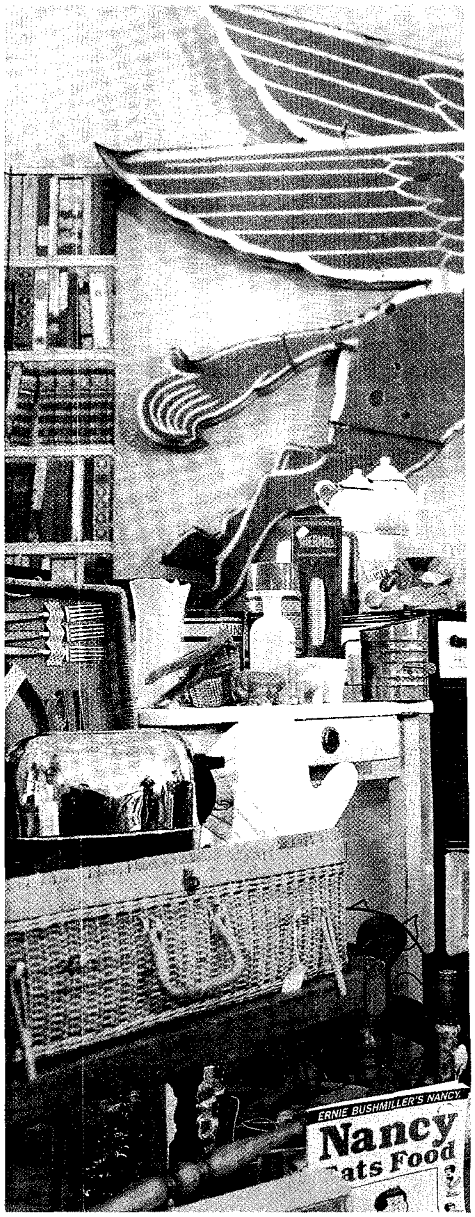
Clark is mystified by Miramax’s concern. “He’s like Chauncey Gardener when it comes to his own work,” Cary Woods says. “Larry truly doesn’t understand that his work can be shocking.” When *Details* commissioned him to do a fashion shoot with the kids from *Kids* last year, he was amazed when the magazine didn’t run all the shots. “There were two girls kissing and they wouldn’t print that,” he recalls. “And another, with a girl with her hand down a guy’s pants. They chickened out. They said they were worried about car advertisers.”

At this moment, Korine bursts into the room. He’s come to check on the movie and on Clark, not necessarily in that order. “I helped with the translation for Cannes,” he says. “They were making it even *more* perverse.” Clark and Korine laugh. Despite the 31-year gap, they have that close-friend telepathy born out of spending days and days in each other’s company. Harmony has just come from buying a gray suit at Brooks Brothers to wear at Cannes. “You’re not going to wear a tux?” Clark asks. Clark is planning to wear an Armani dinner jacket. “Nah,” says Harmony, who is fiddling with his tennis shoe, which has the word SCUM inked on the side. “Cary said I could wear a suit.”

Clark has to go back to work, and Harmony is maybe going to go see a movie. They’re both eager for Cannes, although they have no real idea what to expect. “I can’t believe there’s really going to be all this controversy,” Clark says. He leans back in his chair, exhausted by the notion. He smiles. “But I do want to fuck with people,” he says finally. Harmony nods. Mission accomplished, he seems to say. Mission accomplished. ■

Photograph by Barthelemy/Aslan/Niviere/Sipa Press.

The Hampton Coffee Company in Water Mill (seen here and below left). Meg Ryan has already stopped by.



Suddenly T

A hot-weather guide to all the new restaurants, shops,

DON'T MAKE PLANS TO RENDEZVOUS AT I Santi this weekend; last year's celebrity-studded Italian restaurant in Water Mill no longer exists. Neither does the Buttery in East Hampton or Wylie's in Amagansett. And in case you thought you'd wait to pick up one of Anne Moore's outrageous straw hats at her Southampton shop, forget it. The former millinery is now chockablock with Vanessa Noel shoes. While fair-weather Hamptonites were forsaking Long Island for Aspen and St. Bart's, new leases were being signed and stock loaded in. From Westhampton to Montauk, the East End's commercial topography looks decidedly different from the way it did last Labor Day. And in the Hamptons in the summer, where demand always exceeds supply, knowledge *is* power.

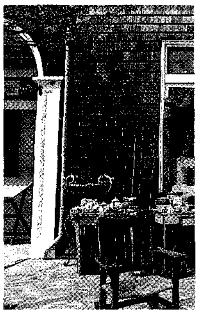
HAMPTON COFFEE
Cafe and Espresso Bar
Gourmet Coffees
Fresh Roasted Daily

Dining Out

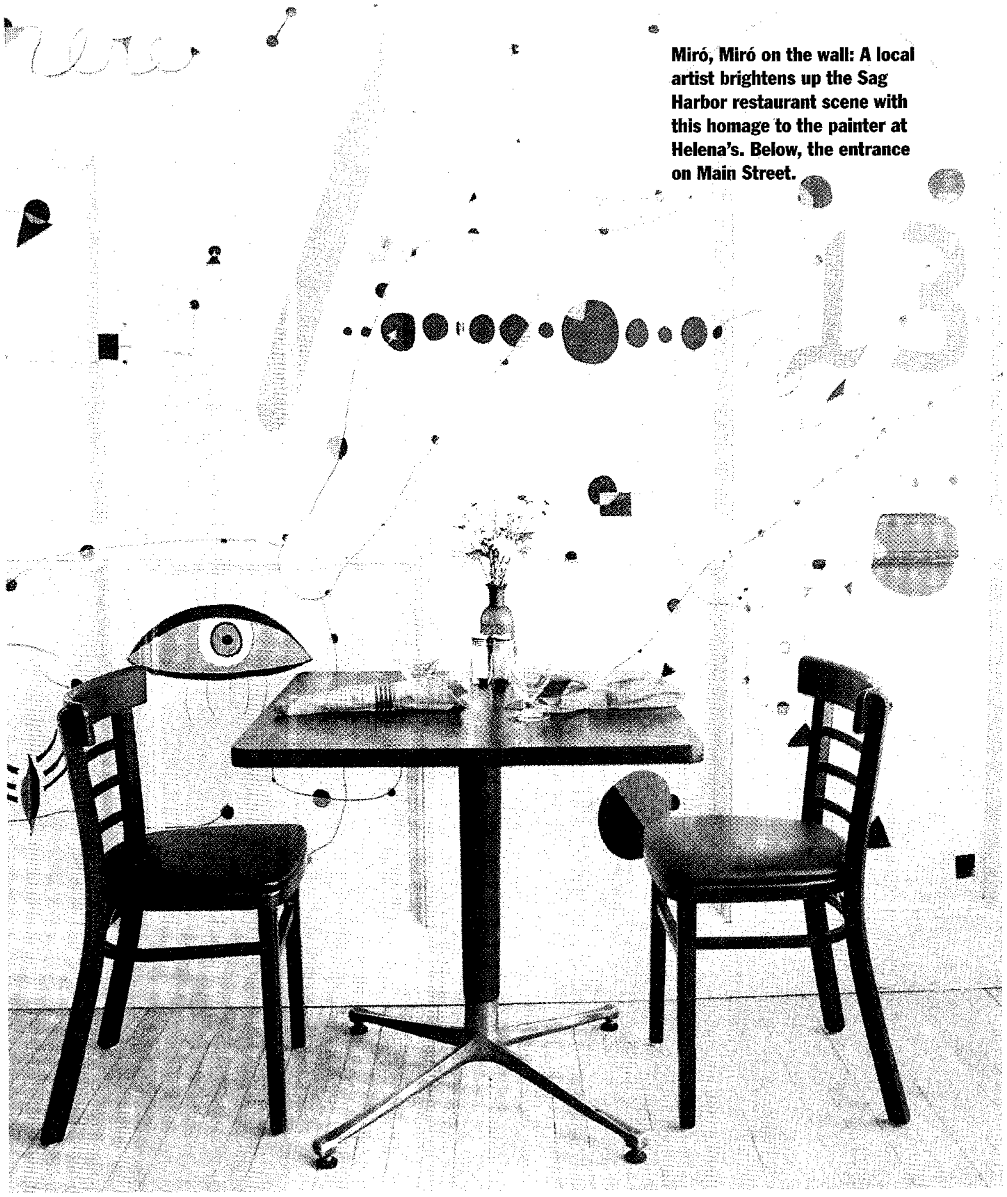
You've sipped your last frozen Bellini at Sfuzzi in Southampton. The Italian-style restaurant with an enviable porch has been swallowed up by the **Bowden Square Club** (52 North Sea Road; 516-283-2800). Chef Michel Saragueta—a '21' alumnus—will be preparing traditional Continental dishes, and the space will also house a members-only club called **The Grapevine**.

Roast suckling pig and the pasta with wild-boar sausage are mere memories at Southampton's terminally chic **Calaluna** (61 Hill Street; 516-283-9323). Now Ron Wasser is in the kitchen, cooking up lighter pastas, more vegetables, and Italian standards with less butter and salt.

Calaluna's owner, Hamilton Hoge, has opened a second Southampton spot, which Police Commissioner William Bratton and the (Brattonish) Roy Scheider have already patronized. **Savanna's** (268 Elm Street; 516-283-0202) was once the village hall but now looks as if it could be south of the Mason-Dixon line, with its ceiling fans and crisp white paint job. A Charleston-born chef is churning out an updat-



Alexis Stewart's Yard Sale (seen here and directly below) is hipper than anything you'd find in suburbia.



Miró, Miró on the wall: A local artist brightens up the Sag Harbor restaurant scene with this homage to the painter at Helena's. Below, the entrance on Main Street.

is Summer

lubs opening in every which Hampton. By Beth Landman

ed, seafood-centric version of southern cooking. Fogey chic has made clubby game rooms ubiquitous this summer, and one will open at Savanna's in July with backgammon, card tables, and a periodical-reading area. There's an extensive list of bourbons and Scotch whiskeys, plus a smoking garden and a humidor stocked with Avos, Ashtons, and Griffins.

Where will Southamptonites go for orthodox Upper East Side–style Italian now that **basilico** (10 Windmill Lane; 516-283-7987) has gone omni-Mediterranean? Look for pâtés, vegetarian specialties, and swordfish with couscous and pine nuts on the revamped menu.

The other casualty on the Italian front, I Santi, has been replaced by the **Deerfield Inn** (1020 Montauk Highway, Water Mill; 516-726-7585) and its French-influenced dishes like tuna with orange-balsamic vinaigrette and lobster thermidor. The lounge has been done up to look like a porch on Gin Lane, with wainscoting and wicker. Unlike any porch on Gin Lane, this one's got live jazz.

The Candy Kitchen finally has some competition for the coffee-needy. Psychotherapist Cindy Roschnotti and one-time investment banker Ellen Steinlauf have opened **The Hampton Coffee Company** (869 Montauk Highway; 516-726-2633), a café and roastery in Water Mill with 35 different coffees that already counts Meg Ryan (doesn't she summer in Montana?) as a customer. When you're sitting at one of the copper tables beneath the cathedral ceiling, recorded classical music playing, Sunday seems more like, well, Sunday.

Bridgehampton is getting a coffee *and* tea house: **Sedona** (2405 Main Street; 516-537-5880) has imported blends from SoHo's "T" Salon, along with sandwiches, muffins, and Danishes. Café seating is limited, but there are always the Bridgehampton town benches to plop down on outside.

Raw (1181 North Sea Road, Southampton;

PHOTOGRAPHED BY KENNETH CHEN
FOR NEW YORK

At Savanna's (clockwise from left): Florida pompano and crab cakes with roasted spring onions; at the bar; cigars from the humidor; the view from Elm Street.

SAVANNA'S WAS ONCE THE VILLAGE HALL. NOW IT LOOKS AS IF IT COULD BE SOUTH OF THE MASON-DIXON LINE.

516-287-1313) is a sushi bar and Japanese restaurant that will open in mid-June and has vowed to inaugurate a delivery service. The *Hawaiian Eye*–style ersatz-fifties dining room will have Asian go-go dancers to shake things up at dinner, and sushi will be served until 3 A.M. Four nights a week at 11 P.M., the place will morph into a nightclub called **The Bamboo Room.** (Five years into this decade, eighties-downtown stylishness arrives on the East End.)

The Conscience Point crew has struck a deal with Match to open a branch of the uptown-downtown restaurant with the international menu and sushi bar; **Match Hamptons** (1976 North Sea Road, Southampton; 516-283-5550) is sure to have an instant following. Bostonian Seth Greenberg will be running the adjacent dance club, **M80**.

Ed's Music Inn, just north of Bridgehampton, is no more, but the partners who brought us Bobby Van's have just finished building **The Pike** (968 Bridgehampton-Sag Turnpike; 516-537-1700) on its site. These people aren't attempting any blatant one-upsmanship: The high concept here is late British Empire, with rattan furnishings, palm trees, and Caribbean food. Lunch will be served on the large brick patio.

Splattered with Miró-ish graffiti, **Helena's** (29 Main Street, Sag Harbor; 516-725-0101) is unequivocally Spanish. Open only four months, it has a tapas bar that's wildly popular, and those who want more than just a snack (or even a lot of snacks) can order a complete lunch or dinner of quail, prawns, steak, and chorizo.

The owners of Sag Harbor's Amazon nightclub are trying again at the site of last year's restaurant Yellowfin with the **Barcelona Lounge** (Long Wharf at Bay Street; 516-725-9000). Gone are the bright blue and yellow trimmings. The place has turned—dare we say it?—tony, with French doors, burgundy walls, and a fireplace. Mediterranean dishes such as bouillabaisse are menu staples, and the fad for high-end stodginess dictates that there's a cigar lounge up front where one can sip one's cognac.

Java Nation (The Shopping Cove, Main Street, Sag Harbor; 516-725-0500) is yet another new coffee joint. This, too, is a roastery, with 22 varietals and six different kinds of decaf. It is de facto takeout, given the three small tables and few stools.

Sante Fe Junction (8 Fresno Place; 516-324-8700) is a radical departure from the sushi bar that used to occupy this space in East Hampton. Wild mushrooms and sweet cornmeal spill out of tamale husks, and ravioli are filled with black beans.

It was Breakwater's in a past life, but the pleasant waterfront location virtually obliges all its occupants to adopt a predominantly seafood menu. The **East Coast Oyster Bar & Restaurant** (423 Three Mile Harbor Road, East Hampton; 516-324-2600) has raw shellfish, steamers, grilled fish, lobster, and, uh, steak. The sunsets are, of course, spectacular.

Free-range turkey on Newtown Lane? **Babette's** (66 Newtown Lane, 516-329-5377) is surfing the organic wave on the site of last year's hot (but now defunct) summer breakfast joint, the Buttery. And prices, by East Hampton standards, are surprisingly moderate.

The late-nineteenth-century farmhouse, in the throes of an identity crisis for the past fifteen years, is once again going by its original name, **The Spring Close House** (341 Montauk Highway, East Hampton; 516-324-8585). Baked clams and braised lamb shank have site-specific appeal, but there are also very-late-twentieth-century fixtures like carpaccio of yellowfin tuna.

The erstwhile C. J. Thorne, a sleepy restaurant in Bridgehampton, has just undergone an almost discombobulating renovation. The guys from SoHo's Boom have taken over and are now serving French fare at **Boom Bistro** (2468 Main Street; no phone). The place doesn't take reservations, so there's hope for all in this big space. Watch for dancing on the tables.

Shops

Eaton Square (2 Main Street, Southampton; 516-283-1700) is a grand affair with huge picture windows, white wainscoting, and terra-cotta floors. It's very *Masterpiece Theatre:* There are globes, oak dressers, leather picture frames, and plenty of horse- and dog-themed paraphernalia.

With its eclectic mix of Esprit, Nicole Miller, and Jill Stuart, **Rexer-Parkes** (27 Main Street, Southampton; 516-287-2380) is strangely reminiscent of Fred Segal on Melrose. Bleached floors and a sunny patio add to the wannabe–West Coast charm.

Mules, slingbacks, and other summer footwear (along with quilts—this *is* the country) will be sold in Southampton's **Vanessa Noel** boutique, scheduled to open the first week of June (91 Job's Lane; no phone yet).

Floral sundresses and pale-beige separates hang from pine pegs and spill out of straw baskets at the **Smythe Country Store** in Southampton (28 Job's Lane; 516-287-4565). The wide-brimmed straw hats hung on the walls like paintings are also for sale.

Desperately want a Zulu eating basket? Willing to be persuaded? **Zeff** (46 Job's Lane; 516-283-2999) is an elegant, happily eclectic bi-level emporium in Southampton with everything from potpourri and Venetian jewelry bags to contemporary furniture designed by owner Mark Zeff.

Swiss House Hamptons (8 Job's Lane; 516-283-2266) sells the most comfortable bras and panties in the world. Decorous cotton undies, sleepwear, and athletic separates made in Switzerland are all that's stocked in this raw Southampton space.

The gimmick at **The Grocery** (42 Job's Lane, Southampton; 516-287-2759) is that all the snacks are portable. If the individual slices of savory pie are not to your liking, try a handmade pretzel or a Cream-of-the-Hamptons cone.

When Steven Spielberg wanted to landscape his Lily Pond Lane spread, he paid a visit to Charles Marder. Thousands of perennials and 40-foot trees have been moved from Montauk Highway to **Marder's, the Landscape Store** (Snake Hollow Road; 516-537-3700) on eighteen and a half acres just outside of Bridgehampton.

Instead of decorating the country place with one of those antique merry-go-round horses, install a Bolivian carousel goat from **The Limelight of Bridgehampton** (Bridgehampton Commons; 516-537-1033) in your foyer. Full of unique pieces from Bali to Honduras, the shop is a welcome, exotic addition to this standard-issue mall.

Can't find that bottle of Liparita Howell Mountain Merlot '90 for your roast duck? Look no further. A branch of one of New York's premier wine stores, **Wines by Morrell** (74 Montauk Highway, East Hampton; 516-324-1230), has opened in the Red Horse Plaza.

Eugenia Au Kim says she designs according to the Chinese principles of feng shui. **The Design Studio** (in the Red Horse Plaza; 516-329-1919) she co-owns is filled with a collection of international art-as-furniture and other *objets,* such as Asian decoupage plates. Gifts are packed in straw and feathers.

"If Miller's and Kauffman's are the Fords of the industry, we are trying to be the Bentley," says Jim Malone, an owner of **Red Horse Equestrian** (in the Red Horse Plaza; 516-324-0200). The expansive saddlery is stocked with top-of-the-line apparel and accessories for horse and rider. There are also crossover items for the nonrider, like oversize leather carryalls.

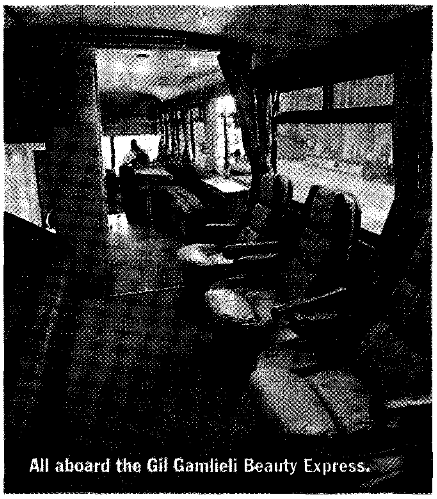
DKNY's first freestanding men's store, **DKNY Men's** (50 Newtown Lane, East Hampton; 516-329-0888), has opened adjacent to the DKNY women's store, with everything from cotton T-shirts to wool-crêpe suits.

It seems that Alexis Stewart has inherited mother Martha's predilections. Monopoly-style, Alexis already owns a motel (in Bridgehampton), but now she's expanding into retail. At **Yard Sale** (66 Newtown Lane, East Hampton; 516-324-7048), she's peddling a nicely quirky jumble of fine antique furniture and funky fifties china.

Cabbage Rose Interiors (66 Newtown Lane; 516-329-6640) is a design shop that feels like a well-to-do grandmother's parlor, with its floral-silk lamp shades and carved chairs. The shop stocks over 7,000 fabrics, accessories both traditional and whimsical, and Billy Baldwin furniture.

The aroma of warm breads, lemon crostadas, and heart-shaped chocolate-chip shortbreads unfailingly lures the passersby into the **East End Bakery** (68 Newtown Lane, East Hampton; 516-329-3993).

Calypso (17 Newtown Lane; 516-324-8146) is a corner of St. Bart's in East Hampton. Kelly Klein has already snatched up a terrycloth dress, and Lee Radziwill has bought herself a T-shirt. Here's what's left: Indonesian sarongs, Day-Glo mini-backpacks, and cotton bodysuits from Paris.


All aboard the Gil Gamlieli Beauty Express.

Drendel Hall (11 Newtown Lane, East Hampton; 516-329-3379) is a mecca for pet lovers. The umbrellas have bird beaks, the coasters feature canine subjects, and the dressers are painted with horses. For the dog that has everything, there's "Haute Canine" dry dog food.

Services

Pat Grantham has once again recruited some of the country's best instructors for her new East Hampton exercise studio, **Summer Kicks** (3 Railroad Avenue; 516-537-2610 or 516-324-5333). There's a sprung-wood floor, a skylight, and an outdoor deck. **Blanche's Organic Market** on Newtown Lane may have closed, but there is a small outpost here with healthy snacks.

FizzEd (458 Montauk Highway; 516-324-4488), where Ross Bleckner gets aerobicized, is moving to just outside East Hampton. The "Slow Low-impact" class is ideal for those who find owner Ed Williams's ambitious choreography a bit daunting. In an adjoining gallery, the work of young artists is showcased.

What more appropriate location than the Waters Edge Salon (Main Street, Amagansett; 516-267-7766) to have a **Susan Ciminelli** seaweed body wrap. The New Age beauty guru and her staff are also offering facials, reflexology, and Reiki and shiatsu massage.

Ileana Popeanos is a Romanian facialist who now has her own Southampton salon. **Ileana Skin Care** (47C Job's Lane; 516-287-1977) is set up for facials, massages, manicures, and pedicures.

Despite its high concentration of major-league skeptics (pundits John Leo and Michael Thomas, super-flack John Scanlon), Sag Harbor now has its own "metaphysician" charging people for her services. When guests started checking out of the American Hotel abruptly in the spring, **Ashtiana SunDeer** (Spirited Communications, by appointment only; 516-725-7560) was hired to ghostbust the place. She also does exorcisms and past-life regression therapy.

From the ridiculously sublime to the sublimely ridiculous: devotees of manicures, pedicures, hair styling, waxing, and/or facials, you know how time-consuming it is to be high-maintenance. Gil Gamlieli now offers trips on the **Beauty Express** (212-570-2455), a cushy coach bus that provides all these services as it shuttles customers back and forth between the salon at 820 Madison Avenue and the South Fork. Packages range from $250 to $375, and nonalcoholic tropical drinks are served onboard.

Polo

Neil Hirsch and Peter Brant have founded the **Bridgehampton Polo Club** to bring top-ranking polo players from all over the world to the Hamptons. The season will kick off August 5 at the 130-acre Two Trees Farm in Bridgehampton (Hayground Road, near Scuttle Hole Road; 516-537-3881). Every Saturday in August, teams with high-ranking players from around the world will compete for the Hampton Cup.

Nightlife

Danceteria's second coming (44 Three Mile Harbor Road, East Hampton; 516-324-2221) took place this past weekend; open Thursday through Saturday 10 P.M. to 4 A.M., the new space is supposed to look like Atlantis. . . . The Cruiser Club has changed management and its name to **Dublin Over** (17 Canal Road, Hampton Bays; 516-728-0707). . . . Promoter-about-town Mark Baker (Flowers, System, the *Intrepid*) will be running Saturday nights at the club **M80** (see "Dining Out"). ■

BEST BETS

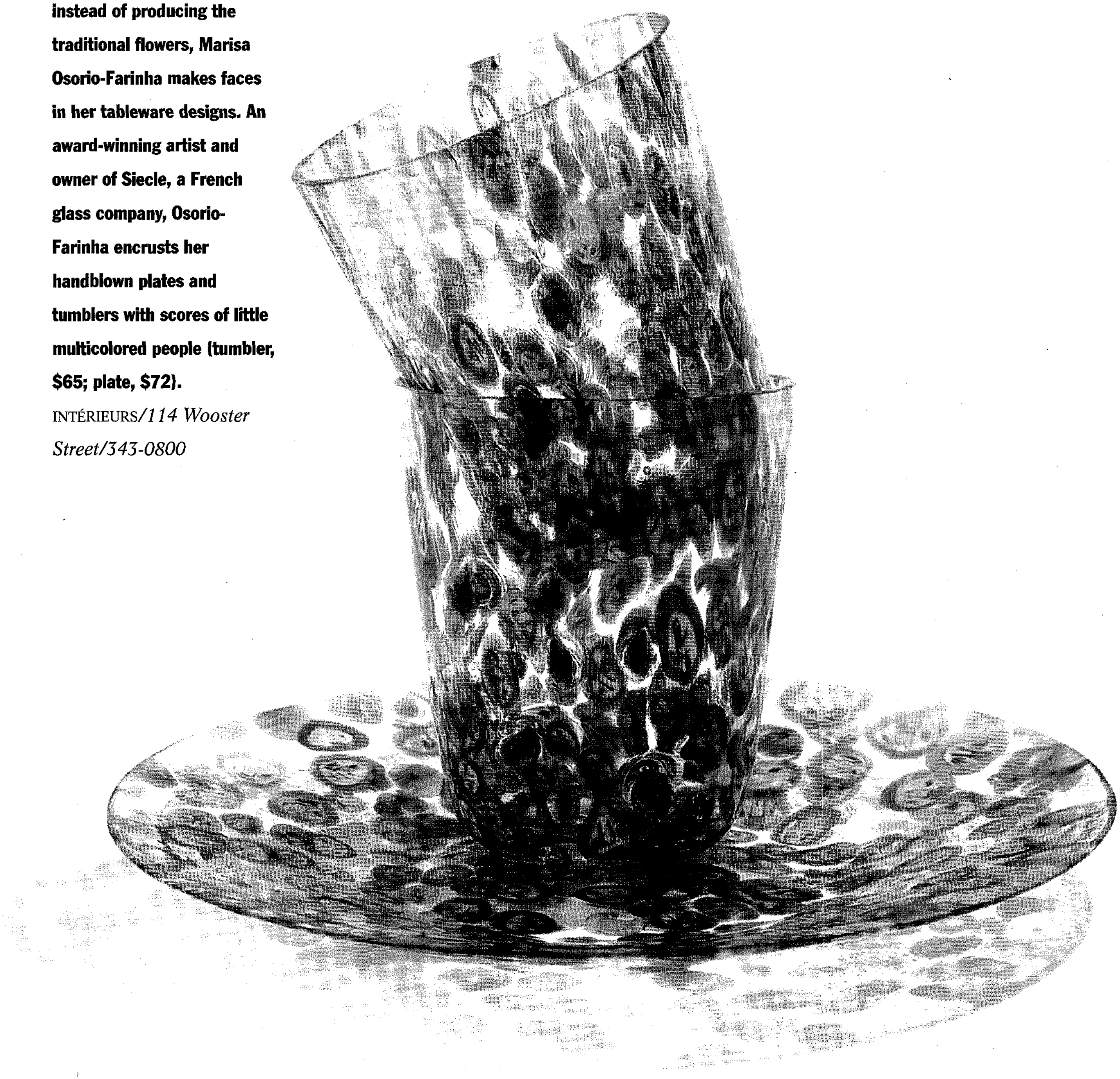
The best of all possible things to buy, see, and do in the best of all possible cities

BY CORKY POLLAN

French Twist

The process is the same as the one used in fifteenth-century Venice to create millefiori paperweights, but instead of producing the traditional flowers, Marisa Osorio-Farinha makes faces in her tableware designs. An award-winning artist and owner of Siecle, a French glass company, Osorio-Farinha encrusts her handblown plates and tumblers with scores of little multicolored people (tumbler, $65; plate, $72).

INTÉRIEURS/*114 Wooster Street/343-0800*



Photographs: clockwise from left, Monica Buck; Kevin Reardon; Monica Buck; Pito Collas.

Times Square

Fashion gurus have been touting the return of ladylike looks, but radical English designer Katharine Hamnett has taken the notion beyond dresses and suits. She's designed a collection of tiny, dainty watches on slim leather bands that resemble the timepieces our ladylike grandmothers once wore ($335 to $385).
STEVEN ALAN/*60 Wooster Street/334-6354*

Château La Tour

Certainly bubble wrap will suffice for transferring a Beaujolais or Chianti from your wine cabinet to your summer house. But *oenophiles—whose* cellars might include a 1966 Romanée-Conti, a 1985 Pétrus, or a 1986 Dunn Vineyards Cabernet—might demand something a tad more posh and a lot more protective. With this in mind, Louis Vuitton has come up with a wine carrier. It's made of natural cowhide and securely cradles two bottles in its lush, Alcantara-suede-lined interior ($1,070).
LOUIS VUITTON/*49 East 57th Street/371-6111*

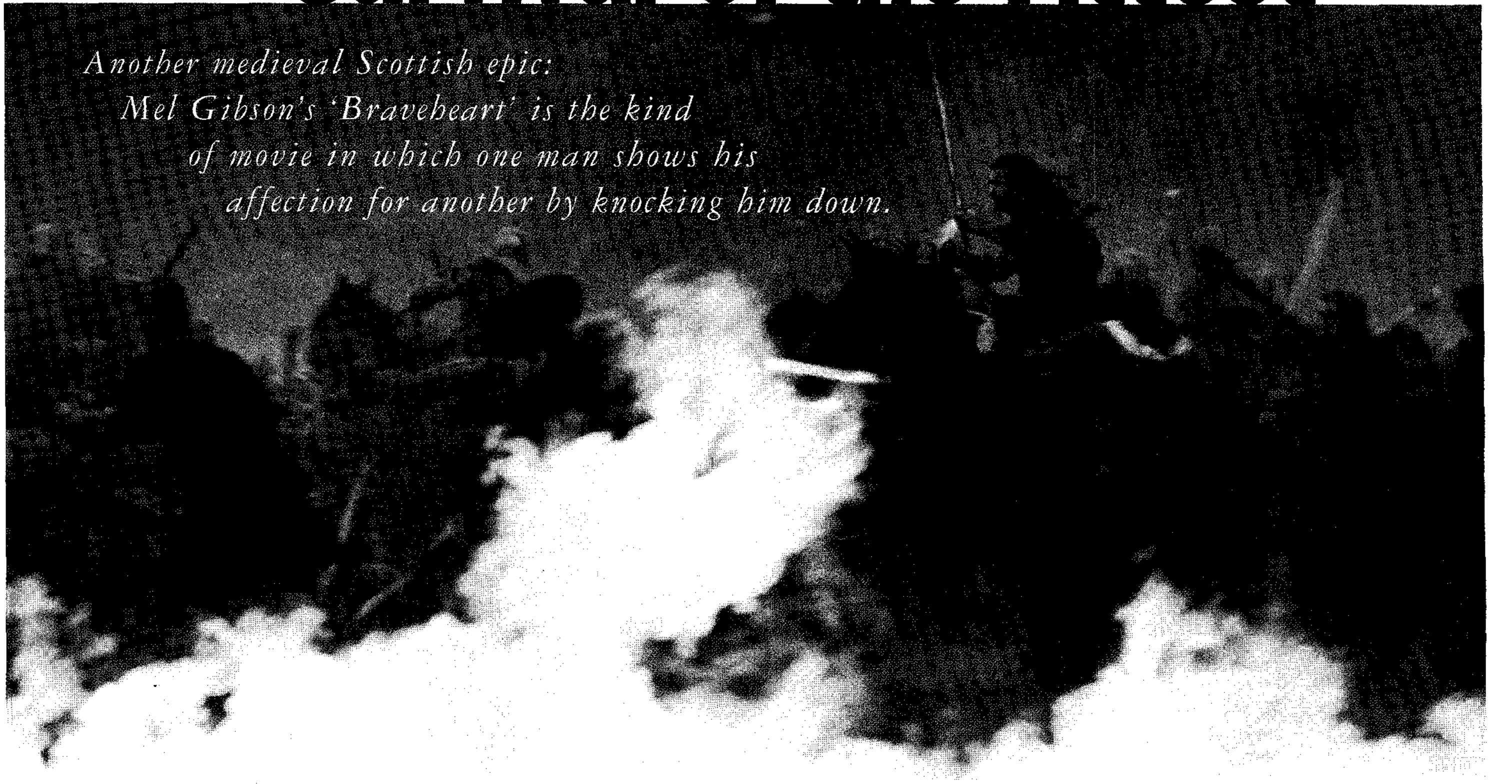
Screen Saver

Once seen keeping a steely eye on ATM users and 7-Eleven patrons, closed-circuit televisions are now baby-sitting. Smart Choice has adapted security-system technology to the nursery. BabyCam, a wireless-camera-and-TV-screen-monitor system, lets parents see as well as hear their little ones from anywhere in the house (up to 100 feet away). The camera delivers video images even in the dark and can be mounted on a crib (or anywhere) with a clip, or permanently installed with brackets. The monitor weighs less than three pounds, so it's easily moved from room to room ($349.95).
J & R MUSIC/COMPUTER WORLD/*15 Park Row/ 238-9000*

DAVID DENBY

Survival of the Fittest

Another medieval Scottish epic: Mel Gibson's 'Braveheart' is the kind of movie in which one man shows his affection for another by knocking him down.



Mel Gibson as Scottish revolutionary William Wallace: Can he be a hipster and a leader at the same time?

WHAT IN THE NAME OF SAINT ANDREW CAUSes movie moguls in America, Britain, and Australia to imagine that the world is waiting for not one but two epics about British-Scottish strife in ages past? Only a few weeks ago, we had *Rob Roy,* with Liam Neeson exposing his knees and making tender, manful love to Jessica Lange out there in the damp, and now there's **Braveheart,** with Mel Gibson in shoulder-length hair, waving his enormous broadsword and leading the commoners back in the thirteenth century against the unspeakable English tyrant King Edward I. *Braveheart,* which Gibson directed himself, is stirring in a workmanlike, square-jawed way; but as troops gather, arrows fly, and bodies fall, I found myself, as I did at *Rob Roy,* wondering why I was watching it. Like many Americans, I am sometimes baffled by sectarian and nationalist claims. Cannot the noble Scots live within Great Britain? New Yorkers live within the United States, and we have far less in common with the rest of America than a citizen of Glasgow does with one of London. When Mel Gibson tells us at the end that after much sacrifice, and many battles, Scotland received her independence from England in 1328, a little voice inside me said, "Yes, and was folded into Great Britain a few hundred years later." What are we rooting for? The cause of Scottish nationalism does not, in 1995, stir many people outside Scotland, and perhaps not everyone in Scotland. Hollywood has always loved freedom and hated tyranny as long as those abstractions possess as little current political relevance as possible. I don't, for instance, see anyone making an epic about the Bosnian Muslims, whose freedoms will have shrunk a little further by the time you finish this review.

Compared with *Rob Roy,* which was directed by Michael Caton-Jones, *Braveheart* has a relatively simple plot; it also has more action and violence. The accents are easier to understand, and the mists do not drift, ever so slowly, into the glens. *Rob Roy,* which attempted to sum up an entire culture, at times tried one's patience—though in compensation one received the acting of John Hurt and Tim Roth, who shook their ruffles and wigs at each other in ornate, mock-Shakespearean insults. English actors are made for that sort of upper-class bitchery and theatricality, and both Roth and Hurt indulged themselves to the hilt.

The American-born, Australian-raised Mel Gibson is a plainer sort of fellow. In *Braveheart,* he has made a lusty, crowd-pleasing movie, the kind of movie in which one man shows his affection for another by knocking him down. William Wallace (Gibson) returns home to Scotland after long wanderings, intending to live in peace. But he's provoked: Scotland has no king, and the English nobility and their hirelings are sullying Scottish womanhood. William falls in love with a village girl, Murron (Catherine McCormack), who looks come-hitherish in her dun-colored but body-clinging burlap. The storybook romance that follows, in glittering photographic clichés, is accompanied by rather too much of James Horner's music, with its tender flute solos (can't some movie composer give the oboe a chance?). Standing naked in an icy grove, their breath frosting in the night air, the couple consummate their union, thereby depriving an English lord of his "right" to deflower the bride on her wedding night. Soon Murron gets her throat cut, and all hell breaks loose.

Which feels familiar. One quickly recalls that Liam Neeson in *Rob Roy* was also roused to action, in part, by violence perpetrated against his wife. In the old days, Hollywood dissolved political and economic issues into easily grasped moral issues; now it dissolves them into easily grasped sexual issues. A man's possession of his wife may not be tampered with. Patriarchal energies set

Photographs by Andrew Cooper/Paramount Pictures.

both movies into motion, but in *Braveheart* this drive has an ugly side that Gibson should be ashamed of. King Edward's son (Peter Hanly), who will inherit the English throne, is a gentle, gawky homosexual who makes eyes at a young courtier. The prince is loathed by his father, and Gibson allows us to identify with the king's contempt. I don't blame Patrick McGoohan, who plays the king and uses his thorn-dry voice for a variety of hostile and ironic effects; McGoohan is often amusing. But when the king throws his son's lover out the window—which we're supposed to find funny (the scene is staged for comic shock)—Gibson's direction collapses into simple gay-baiting.

Some man of peace! Who is Gibson kidding? As an actor, Mel Gibson has always been hot to trot. He's happiest when scampering about, jumping from one place to another on his springy legs. Gibson, even more than usually bulked up for the occasion, is not tall, but he's a real spark plug. He's always specialized in macho-lite heroics, but this time he's playing a leader—a man whom other men follow into battle. Since much of the Wallace material is legendary (the main source appears to be a balladeer known as Blind Harry), Gibson and screenwriter Randall Wallace (an American) invent freely. This Wallace turns Scottish military weakness into defiance, luring the overconfident English into strategic battle errors. Larking about in front of his troops, Gibson seems split between obeying his usual instinct to hit the emotions off-center and his new desire to assume the hero's mantle. But you can't be a hipster and the tribune of your people at the same time, and it isn't until Gibson gets his voice up into a solid roar that the performance begins to make sense.

In the large-scale battle scenes, Gibson the director does decent work. He's obviously had a look at Sergei Eisenstein's *Alexander Nevsky,* at Welles's *Chimes at Midnight,* and at both Olivier's and Branagh's versions of *Henry V,* and he's assimilated ideas from all of them and added his own rowdy touches (the Scots mooning the English heavy armor). I can't escape the feeling, however, that Monty Python has already parodied this movie. The battles are heavy on the old H&H (hacking and hewing), with much gouging, slashing, and lopping as well, such that nary a limb remains attached to its trunk by the end. Why are we being worked up by this furious violence? *Henry V* has poetry, *Nevsky* the music of Prokofiev. There's no point to *Braveheart,* however, unless you're a hacking-and-hewing aficionado. At the end, we have to sit through an interminable scene in which the hero, captured by the English, is choked, racked, and disemboweled. Gibson puts us in the peculiar position of longing for him to die. *Braveheart* overstays its welcome. It's an epic looking not only for a point but an exit line. ■

Kids ask difficult questions.
Why is the sky blue?
Why do birds fly?
Why can't I breathe?

Join Thirteen for a special day devoted to the health and safety of your kids. Asthma, dyslexia, summer safety, sickle-cell disease and other critical health issues will be covered. And on Sunday, you can call 1-800-468-9913 to find out where to get help in your community.

KIDS' HEALTH DAY
SUNDAY, JUNE 11, 10:30AM-7PM

MADE POSSIBLE BY
HIP®

Thirteen

Photo 101:
Use CLICKS

CLICKS
Superb 1HR Photo & Digital Imaging
49 West 23rd St. New York
(212) 645-1971 • Open 7 days

Understanding Infertility

Learn more about the latest techniques in the diagnosis and treatment of recurrent pregnancy loss and male factor infertility at free seminars from the experts at Mount Sinai.

Wednesday, June 7, 6:30 PM
"Medical and Psychological Aspects of Recurrent Pregnancy Loss"
Learn the latest diagnostic techniques and treatment for recurrent miscarriage and effective coping skills for this emotional loss.
María Bustillo, MD & Barbara Feldman, CSW

Wednesday, June 21, 6:30 PM
"New Developments in Male Infertility"
Learn about the recent advances that have dramatically improved the prognosis for male factor infertility, including Sperm Function Testing, Assisted Hatching and Intracytoplasmic Sperm Injection.
Natan Bar-Chama, MD, María Bustillo, MD & Michael Obasaju, PhD

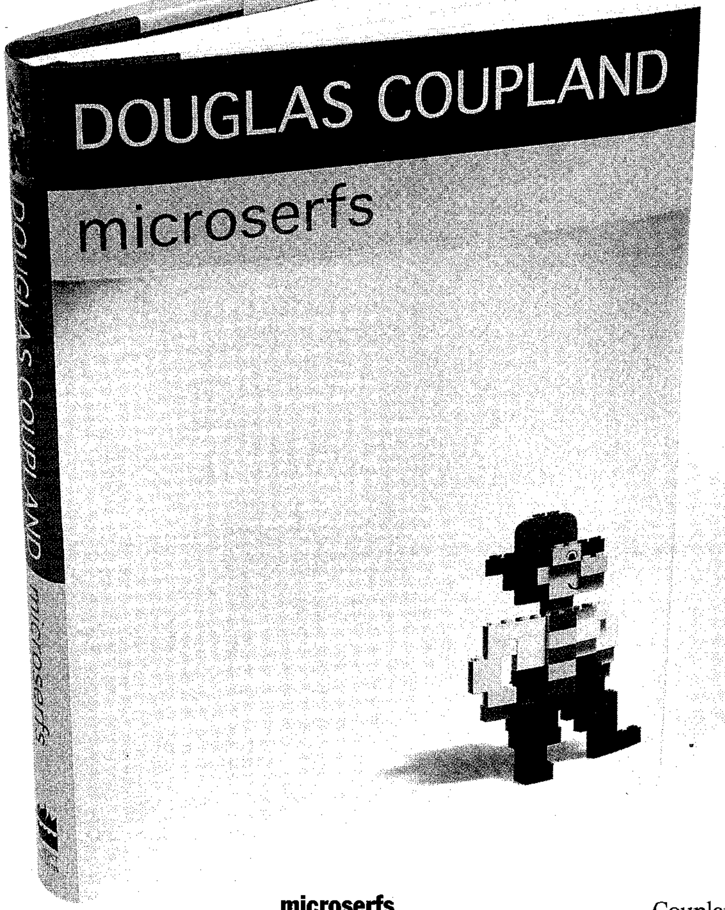
Call us at (212) 241-5927 to reserve your place now or to learn more about our ART Program.

Mount Sinai
Assisted Reproductive Technologies Program
1212 Fifth Avenue (at 102nd Street)

BOOKS JOHN HOMANS

Machine People

Geeks are the heroes in Doug Coupland's new novel of (sometimes half-baked) ideas. They're juvenile, they're incredibly smart, and they may inherit the earth.



microserfs
DOUGLAS COUPLAND
HarperCollins; 371 pages; $21

EVER SINCE BILL CLINTON BROUGHT THE DEBATE about economics down to the grammar-school level by imploring Americans to "make change your friend," just whose friend change would be has been much on people's minds. Change is certainly on good terms with Bill Gates. Likewise Sumner Redstone of Viacom and John Malone of TCI. Newt Gingrich too. The people at *Wired* magazine, with adolescent longing and projection, have gone further, declaring with breathless, psychedelic fervor that technology will take us away from all this, the tired old strictures of the world of our parents, and into a glorious future.

The rest of us, for the most part, have a teensy-weensy bit of doubt about this, however—doubt that is not liable to be allayed by Douglas Coupland's new novel, *microserfs.* Coupland, who coined the term *Generation X* in his novel of the same name, is a contributing editor at *Wired,* and a section of *microserfs* (which is in the form of a diary, kept, of course, on a PowerBook) was a recent cover story. Like his colleagues, he gapes wide-eyed at the rush of the new, and he's a believer in the power of technology to remake the world. But he's a journalist, not a proselytizer, and *microserfs* is a giant, frightening collage, a novel of half-baked ideas about change and technology and obsolescence.

Coupland's microserfs are the foot soldiers in the digital revolution. They're geeks (their word); as such, they *need* friends, and in the absence of real ones, a Mac will do. They begin the book writing code for Gates's Microsoft and living in a frat-like group house. They're brilliant children with bad skin, no sex, no sleep—no lives, really, but work. The plot (in its human particulars, it's TV-movie-sentimental) revolves around their efforts to get lives while coding—writing software—eighteen hours a day. Coding, though, is not all that stands in the way. Their eggheads are totally colonized by all the words and images and products that marketing people in Hollywood and on Madison Avenue send into the world, a swarming, parasitic infestation: *Star Trek,* Harvey Wallbangers, *Melrose Place,* Play-Doh. They slip in and out of sitcom character as the spirit movies them, flipping their hair like Farrah Fawcett, playing Susan Dey and Bobby Sherman on a date. Their attitude is one of half-ironic, slightly doleful knowingness, glued as they are to the must-watch real-life sitcom of the fake and the out-of-date, the culture's permanent rerun that may never go off the air.

Microserfs is compiled more than it's written. Coupland loves lists, inventories, documents, glossaries, plot summaries, dialogue fragments, jargon. He gives each character his or her own set of *Jeopardy!* categories (Dan's include Tandy products, Jell-O 1-2-3, and career anxieties). He juxtaposes a snippet from an America Online chat group with a conversation between two Alzheimer's patients. Daniel makes lists of words and slogans that "just pop into his head"; they're printed in big type on separate pages (SPACE NEEDLE, MATTEL, 1962, YOU'RE SMARTER THAN TV, SO WHAT), as if staring at them might help one grasp their mysterious power.

Coupland (below), who coined the term *Generation X,* has left slackers behind and moved on to wonks.

Coupland's characters are what economists nowadays like to call *symbolic analysts.* The term doesn't specify what is being analyzed or why, and Coupland's microserfs don't seem to much care. They're forever crunching their psychic and pop-cultural data with new algorithms and new grammars, finding patterns, making connections—the sort of what-if-horses-had-wings recombinant creativity that computers enable. The book is studded with playful, pointless experiments, as when a geek named Todd writes a program that converts whatever you write into a Prince song title ("It wuz

Photographs: top, Jonathan Gross; bottom, Space Invaders.

good 2 C hr & 4 once 2 not hav hr yellng @ me 2 stop B-ng a noosanss").

But for all their mental horsepower, the microserfs have a hard time making sense of the clutter on their cerebral hard drives and of the messages their bodies send them. Are they machines? They wish, at times, that they were, and they mostly believe that in a hundred or a thousand years, machines will be as alive as they are. Are they animals? Definitely, with lively, somewhat unfortunate discussions of dandruff and bodily fluids to prove it.

After they fulfill their mission at Microsoft by "shipping code," Daniel and his friends move south to Palo Alto, where his parents live, to work on a start-up company writing the code for a multimedia simulation of Lego, which, they hope, will revolutionize computer modeling. They install some pet gerbils, name the office Habitrail 2, and get down to work.

In geek time, Palo Alto is an ancient city, one of the birthplaces of civilization, a bustling island in the technological archipelago that is Silicon Valley. When one reads Coupland's nutshell histories of high-tech empires, one thinks of warring city-states, each with its own cultural virtues and its own historical arc. The geeks limn their grandeur and their tragedy reverently, in clear Homeric light. Microsoft might be seen as Sparta to the north, austere and warlike and single-minded, though bigger and richer than Sparta ever was. Apple is Athens, everyone's sentimental favorite for its humanist tradition and love of innovation for its own sake—its 1.0 sensibility, the geeks would say—but softening, weakening. The great ruin, the great lesson, is IBM, the empire on which, it was thought, the sun would never set. Earlier in the book, Daniel's father, an IBM lifer, became a downsizing victim, a piece of human flotsam. He stands in his garage in his IBM-issue blue suit and tie, smiling dumbly, contemplating his model trains while the geeks muse about human obsolescence.

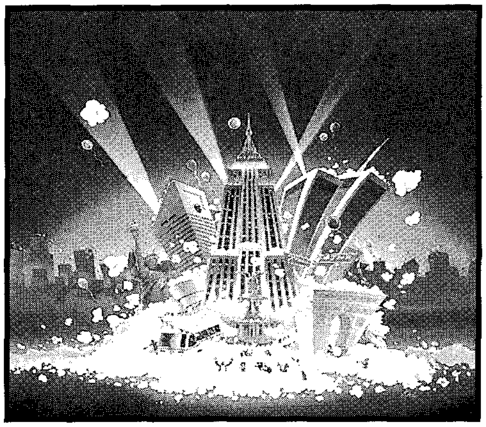
It slowly dawns on the microserfs that they could have lives if they worked at it. Girlfriends and boyfriends appear; backrubs ensue. Dad finally stops worrying and learns to love the information revolution. It also dawns on them that they might be more lovable, in a strictly physical sense, if they occasionally went to the gym. They slowly morph into more complete human beings, apparently on their way to the traditional Chardonnay-sipping, Jeep Cherokee–driving, mountain-bike-riding Silicon Valley dream. Without giving too much away, it ends with what might be described as a moderately redemptive human-machine interface involving Daniel's mother—the book's sole Luddite—and his PowerBook. One almost gags at the sentimentality, but one doesn't quite—Coupland, like his characters, can be simultaneously naïve and ironic. He knows he's trapped by what he knows. ■

A FESTIVAL FOR CHARITY

★★★★
FESTIVAL
11AM - 6PM
Seventh Avenue
from 47th to 57th Streets
• Film Studios
• Movie Memorabilia
• Filmmaking Demonstrations
• Celebrity and Movie Star Look-Alikes: Casting Call and Souvenir Photos
• Contests
• Food, Drinks
• Caps, T-Shirts
• Tapes-CDs • Posters

★★★★
MAGICAL MOVIE PARADE
12:30PM
Broadway and 39th to Seventh Ave. and 52nd Street
• High Stepping Marching Bands
• Movie Themed Floats
• High Flying Balloons
• Classic Cars
• Motorcycles
• Horses
• Movie Characters
• 1000 Marchers

A Day At The MOVIES
Sunday, June 4, 1995 NYC



A BENEFIT FOR
Motion Picture Pioneers • Ronald McDonald House
Starlight Foundation • Variety - The Children's Charity
Will Rogers Memorial Fund

HONORARY CO-CHAIRMEN
Rudolph W. Giuliani, Mayor, City of New York
Sumner M. Redstone, Chairman, Viacom Inc.

GRAND SPONSOR
New York Newsday

MAJOR SPONSORS
Chase Manhattan Bank, International Brotherhood of Teamsters, Local 802 of the American Federation of Musicians, MovieFone, New York Daily News, New York Post, The New York Times, Pepsi-Cola Company, The Recording Industries Music Performance Trust Funds, Sheraton New York Hotel & Towers

★★★★
FESTIVAL SOUND STAGE
11AM - 6PM
Seventh Avenue at 52nd Street
Limited Grand Stand Seating Available
• Pre-Parade Show 11am to 1pm
• Magical Movie Parade 1pm to 2pm
• Salute to the Movies 2pm - 6pm

★★★★
MOVIE FESTIVAL AUCTION
3PM
Sheraton New York Hotel at 53rd Street
Preview 1pm to 2:30pm
Admission $10.00
• Private Movie Premieres
• Autographed Posters and Photos
• A Role as an Extra in Geffen Picture's "Joe's Apartment" - released by Warner Bros.

SPONSORS
All Pro, BLS Limousine, Chez Company, Crossroads Films, DuArt, Kodak, New York On Location, Parks Department of the City Of New York, Professional Sound Services, Pro Motion

FESTIVAL SCREENING 9AM
MGM'S "THE WIZARD OF OZ"
R.S.V.P. for theatre location between 2 and 5 pm to 212-708-0390. Seating is limited and is not guaranteed.

Subway: 1, 2, 3, 7, 9, N, R, S to Times Square; N, R to 49th or 57th; BUS: M104, M10, M50
For more information call 777-FILM® touch 6

Special Double Issue
NEW YORK
Summer Fun
Catch the Wave
Call Associate Publisher
Alan Katz at 212-880-0874
or your NEW YORK Magazine sales representative for more information.
Issue date: 6/26-7/3 On sale: 6/19 Ad close: 6/5

Sarah Jessica Parker (left) as Sylvia, a zooerast's dream; Blythe Danner as her rival.

THEATER JOHN SIMON

Talk to The Animals

The heroine of 'Sylvia' is a philosopher-dog; the play, alas, is just beastly.

THE DIFFERENCE BETWEEN AN ARTIST AND A HACK is one of itinerary. The artist proceeds from a vision to its realization; the hack reverses the direction, going from a precalculated effect to its systematic elaboration. *This* gag or punch line is sure to make you laugh, *this* twist guaranteed to make you reach for your hankie; the trick is merely to set up the surefire joke, the surefire tearjerker. The one-gag substance of A. R. Gurney's self-styled "romantic comedy" **Sylvia** is to make an actress play a dog—do all the canine things Fido, Rover, or, in this case, Sylvia would do—but at the same time endow her with human wit, wisdom, and waywardness and allow her to communicate with her master and mistress, and vice versa.

Greg picks up the bitch Sylvia in Central Park; or, rather, Sylvia, as a tag designates her, picks him up. He takes her home and, over the desperate protests of his English-teacher wife, Kate, keeps Sylvia and lavishes increasingly demented love on her. His wife of 22 years feels cruelly neglected, his office job is ignored and lost, his less besotted friends are sent screaming out of the house, his psychotherapist is driven bonkers. The marriage is on the rocks as Greg and Sylvia conduct a love affair that, except for physical consummation, is a textbook case of pathological zoophilia, a.k.a. zooerastia.

Naïve and purblind souls will, of course, perceive *Sylvia* as a fantasy; but a true fantasy is poetic—think of all those charming and lyrical plays by James Barrie. Gurney remains doggedly prosaic. Dog lovers will believe *Sylvia* to represent with delicious insight the very essence of canine-human relations. But real dogs do not quote Homer and Tennessee Williams, do not sing pop songs in close harmony with their owners. The great poet Rainer Maria Rilke once aptly rebuked the young writer Friedrich Huch, who sent him his novel about children: "You have done an injustice to childhood," he wrote to him, explaining that he had turned children, illicitly and demeaningly, into miniature adults. Gurney has turned the anthropomorphic Sylvia into Greg's mistress, Kate's triumphant rival. If dogs had an official organization, they would picket the Manhattan Theatre Club.

Artists may be clever; hacks have to be. Gurney has minutely figured out his effects. Thus lovable Sylvia is also irritating enough to please the cynophobes in the audience. And the play is self-contradictory enough to make its heroine both a philosopher and a human actress who repeatedly jumps up on other actors, dry-humping them and sending the primed-for-fun audience into gales of Pavlovian laughter. If an artist such as, say, Gogol or Ionesco had written *Sylvia,* it would have ended as a comedy so black as to be indistinguishable from tragedy. Gurney has Kate preposterously accept Sylvia as man's *and* woman's best friend, and Greg, Kate, and the bitch end up blissfully wallowing in a menagerie *à trois.*

Sarah Jessica Parker was born as well as bred to play Sylvia; never before, to my knowledge, has she so perfectly embodied a part. As Greg, Charles Kimbrough is the very model of an obsessed zooerast, and the delightful Blythe Danner lavishes her talent and loveliness on making Kate almost believable. Playing a macho male dog owner, a bitchy female dog hater, and a flightily androgynous psychotherapist is the gifted Derek Smith. That all three (or is it four?) sexes should be enacted by the same actor conveys the play's mendacious subtext (or is it text?) that everyone—man, woman, or beast—is interchangeable. John Tillinger has directed with condign cynicism, and John Lee Beatty's sets and Jane Greenwood's costumes err only in being cleverer than the dialogue. *Sylvia: A Romantic Comedy?* "Oh, sure,"

Photograph by Joan Marcus.

IT TAKES A HELL OF A LOT
TO SURPRISE NEW YORKERS.

AND THAT'S EXACTLY WHAT WE'RE PREPARED TO DO.

Arrive for all appointments on time. **Guaranteed.**

Calls for service repairs before 4PM will result in an appointment by the next business day. **Guaranteed.**

Or you get a month of cable free.

Time Warner Cable
of New York City

Paragon Cable
Manhattan

WE JUST MIGHT SURPRISE YOU.℠

Customer guarantee is not available if our performance is prevented by disasters, severe weather or labor disputes. Free month of cable is based on your previous month's billing.

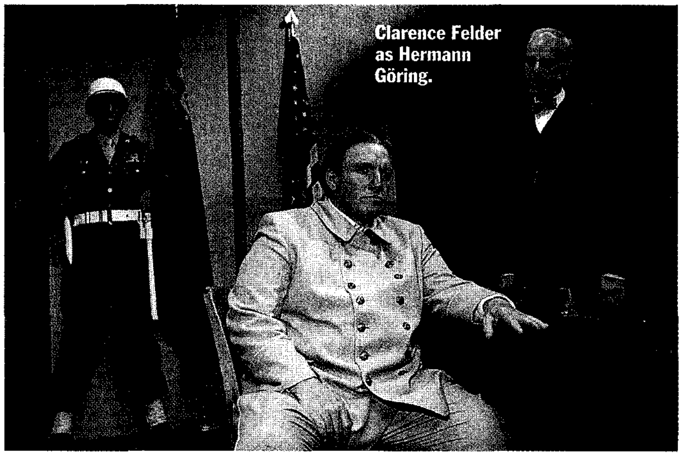
as its heroine says in a skeptical moment, "and I am Marie of Rumania."

2: Göring at Nuremberg, BY ROMULUS LINNEY, is a play good enough to make you wish it were better; a little more, and it would be a major historical drama. The production it gets at Primary Stages is also less than it might be. Too bad for *2;* but, for us, still a boon in an unbounteous season.

2 is more than a docudrama (e.g., *Having Our Say*) that merely plunks a set of actual events on a stage. Although it relies on and incorporates things said and done at the Nuremberg trials in 1945–46, it is also an inventive, cannily speculative inquiry into Hermann Göring and what human nature is capable of: the weird amalgam of high intelligence and low cunning, perverted loyalty and obtuse heroism, shrewdness and crassness that can both animate and animalize a human being. The Göring whom Linney evokes for us is an extreme example of the two-faced Janus head found atop many a neck; in a milder form, we can see it in our workplaces and residences, our streets and mirrors.

Linney has imagined much of what might have happened behind the scenes of the Nuremberg Palace of Justice, but in a way that searches for truths rather than merely toys with suppositions. Here is the American commandant of the prison housing the top Nazis, a sarcastic martinet whom Göring knows how to manipulate. Here is the southern captain, a passionate hunter, with whom Göring goes on imaginary hunts, and whose racist patronization of his black sergeant he fans and exploits. Alternatively, he plays up to the sergeant, the son of a black minister who inculcated his love of Cranach's religious paintings in him. Göring has shadily acquired some Cranachs from conquered museums, and describes them glowingly to the sergeant, while also seemingly commiserating with him about the captain's contumely. He cannot make much headway with the Jewish army psychiatrist assigned to him, so he contents himself with getting his goat.

There is also the court-assigned German defender, whose attitude to Göring changes from admiration to shock as the two are compelled to watch films of the Nazi atrocities that leave his client unflinching. Finally, though, the lawyer reverts to grudging respect for Göring's intellect, however misguided. Briefly, too, we get Göring's devoted actress wife, and the young daughter who blindly loves on. But mostly there is Göring himself, the eternal Two to Hitler, but now Numero Uno, who can accept being shot but not being hanged (or "hung," as Linney unfortunately has it). Göring now feels himself to be the leader of his fellow prisoners, and fights against being sequestered from them. You need not approve of him to be impressed by his ingenuity, tenacity, and brave though misplaced loyalty to Hitler when all it can do is harm him. If only the play did not lack that touch of greatness that would lift it into literature. Perhaps it would have to show more aspects of the protagonist than it touches upon; perhaps it requires a stronger antagonist. Perhaps some of the relationships, notably with the family, need fuller development; perhaps the language does not quite rise to the occasion.


Clarence Felder as Hermann Göring.

Photograph by James Leynse.

Clarence Felder, under Thomas Bullard's direction, makes Göring rather too cartoonish, and certainly less grand a presence, mentally and corporeally, than the playwright had in mind. Yet he has his moments when he manages to confound our feelings and induce a moral uncertainty, something like the ironic aporia with which Socrates leaves the Sophists at the end of a Platonic dialogue. Matthew Lewis lacks the taut *Junker* elegance the defense counsel ought to have; but the rest acquit themselves solidly enough. There is food for thought here: not fast food or junk food but substantial nourishment for the mind.

THE FIRST ACT OF THE MUSICAL **Shabbatai** covers the quarter-century from 1639 to 1665 for its characters; for its audience, something more like an eternity. The story of Shabbatai Sevi, who at the height of Ottoman rule declared himself the Messiah and, though married to a Christian prostitute, gained a following in the hundreds of thousands for his doctrine of universal sin, has already inspired at least one play. It might have worked again if its smart-ass authors, Michael Schubert and Michael Edwin, had not set it mainly in an anachronistic present. Hence such a song as "Life Sucks When You're Jewish" or, with a minimal concession to the Turkish empire, "Let's Talk Turkey." Such anachronism is one of the stalest and most sophomoric of devices.

I don't know whether Yeshiva University has its equivalent of the Hasty Pudding or Triangle Club; if so, that's where *Shabbatai* belongs, with such lines as "I'm Shabbatai Sevi, a badass Jew"; "Hey there, tall, dark, and Talmudic"; "When a Jew is for Jesus, is he still a Jew?"; and "The Messiah is like a woman having sex: Man will be ready long before the Messiah comes," an apothegm I've been pondering since intermission, when I left to ponder undisturbed.

The cheapness of the dialogue is matched by that of the score and the physical production, which seems to have been assembled from materials found in the neighborhood trash cans. The cast, too, is largely disposable, especially the three cutesy Rebbes of Rhythm and Blues—one obese, one callow, one black. In the dual role of the whore Sarah and the Shekhina (the female manifestation of God in man), Maggi-Meg Reed seems to have mistaken the latter for *shekhita* (the Jewish method of slaughtering animals). Ken Jennings comes off best, as a Messiah assessor who nicely puts across the one good song, "Not Another False Messiah."

AS YOU ENTER PLAYWRIGHTS Horizons for Marion McClinton's **Police boys,** you read a warning about cigarette smoke, strobe lights, and gunshots. Next, the artistic director makes a speech warning you about 274 *motherfucker*s in the text. All this is irrelevant; what you should be warned about is the play. I have seen people leaving at intermission before, but never that many (myself included) from so small a theater.

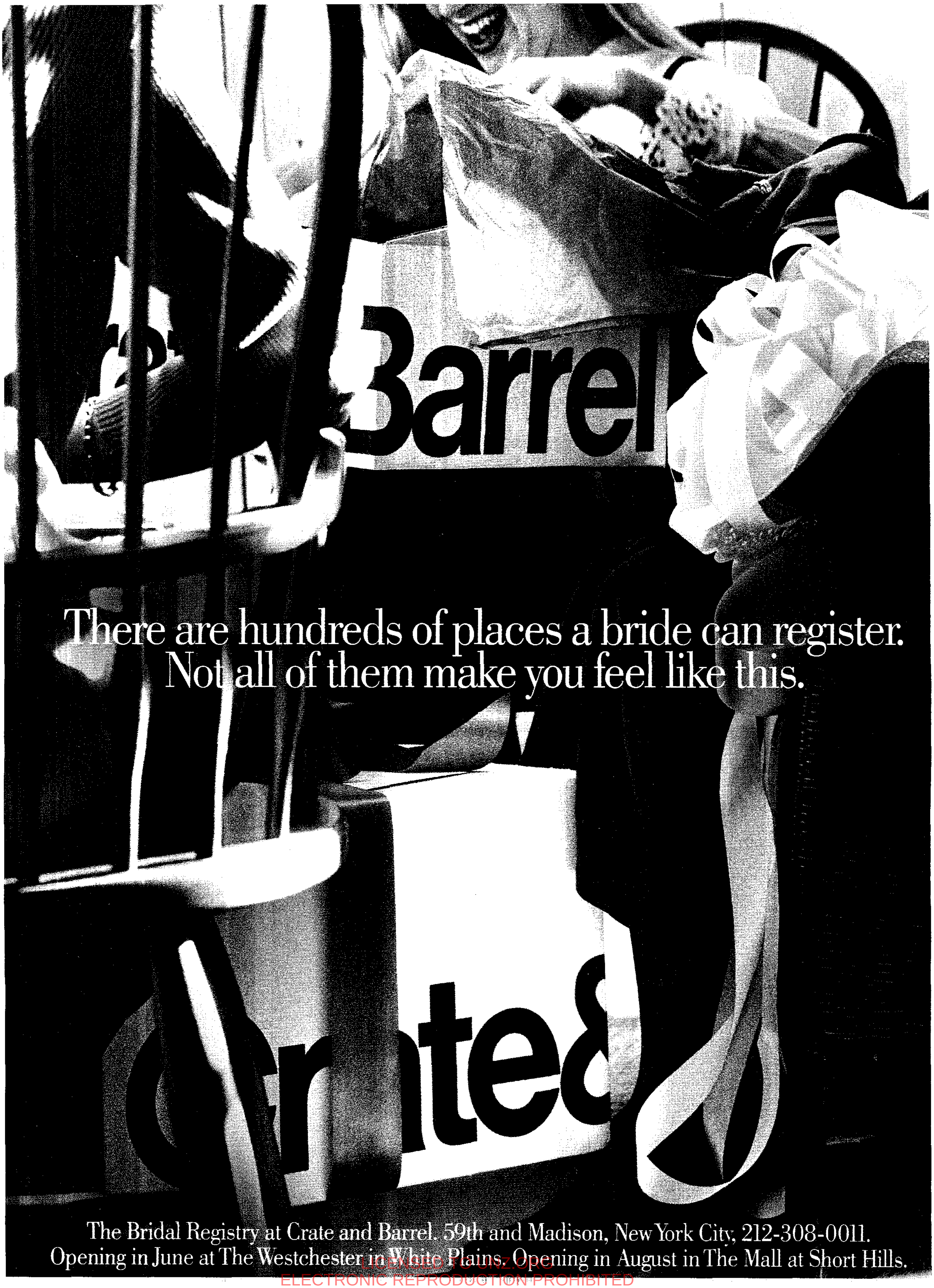
Police boys takes place, we are told, in "a future you can touch with your hand," though I myself wouldn't with a ten-foot pole. The site is a police station where a near-naked cop performs voodoo rituals, a griot known as the Signifying Monkey pontificates in platitudinous doggerel, and a monotonous drumbeat underscores a good chunk of the dialogue. The middle of the station room holds a cage, soon to be occupied by the Royal Boy, a member of a gang called the Police boys, brought in on charges of raping and stabbing a white woman. He is questioned by the real police—four black policemen and one black policewoman—and the latter's lesbian ex-lover, a white female D.A. There is escalating violence from within and without, and subliterate writing galore.

I can't tell you more about this, our palpable future, because most of it was incomprehensible to me. Some of it is black jive talk shouted so loud as to be inchoate noise, some of it unelucidated arcana. It got to be so that I welcomed every one of those 274 *motherfucker*s as the one familiar face in a crowd of strangers. As directed by Donald Douglass, this is affirmative-action theater at its most egregious. ■

The City Wedding

& Honeymoon Guide

A Leap of Faith


Barrel
There are hundreds of places a bride can register.
Not all of them make you feel like this.
Crate&
The Bridal Registry at Crate and Barrel. 59th and Madison, New York City, 212-308-0011.
Opening in June at The Westchester in White Plains. Opening in August in The Mall at Short Hills.

The City Wedding & Honeymoon Guide

Invisible shutter calls attention to real-life tableau.

BY

SUSAN BRESLOW

Cherub-in-waiting

BEVERLY HOOD ALLEN
MARKETING DIRECTOR

ANGELA GAUDIOSO
EDITOR

RICHARD MANTEL
DESIGN DIRECTOR

SUSAN BRAND
RESEARCH

SCOTT HUNT
INKWELL, INC.
DESIGN PRODUCTION

COVER: PHOTOGRAPH BY JIM LORD
THIS PAGE: PHOTOGRAPHS BY
TERRY DEROY GRUBER/
GRUBER PHOTOGRAPHERS

Love is in the air: A proposal of marriage has been made and accepted and the wedding day set. Regardless of whether the bride decides to wear satin and chantilly lace and float down the aisle on a carpet of roses or the groom's planning to make his entrance on a motorcycle, an engaged couple is about to embark on the adventure of a lifetime.

Accompanying all their hopes, fears, and dreams is a giant leap of faith that it will all turn out right. Not to worry: There are plenty of experts to help plan every aspect of the event. So take advantage of their experience, ask all the questions you need to, and select the people you're most comfortable dealing with after getting a few references. Then try to relax and enjoy the day; it's the first of many to be savored with the one you love.

INVITATIONS, CONVOCATIONS, AND LOCATIONS

A wedding invitation expresses a lot about a couple, and **Alpine Creative Group** (28 West 27th Street, 212-213-8280 by appointment) offers a variety of ways to say "please celebrate with us." A selection of imported and recycled papers, parchment scrolls with hand-painted designs, ribbons, and other visual accents can be used to design an invitation from scratch. Alpine manufactures on-site, which means that production is quick and prices reflect direct-from-the-factory costs.

Tri State Wedding Service (914-634-1691) was formed to assist couples in finding clergy to perform a wedding ceremony. A rabbi, Catholic priest, and minister are among its directors, and another 25 legitimate religious leaders are affiliated. Both traditional and contemporary services can be planned, along with appropriate music. Interfaith couples who want to blend two religions in a ceremony and those who care to write their own vows are given special guidance. Fees range from $275 for a single officiant to $850 for a dual ceremony.

Paint the Town Red (212-677-3173) provides a free location, booking, and vendor-referral service. Its large database includes everything from intimate private clubs to landmark spaces, and can be sorted by room capacity, style, geographic zone, handicap access, and other preferences enabling couples to find the perfect place for a wedding. Event lighting and staging companies, tent and chair rental firms, valet parking facilities, travel agents, florists, and more are among its list of vendors.

HEARTS AND FLOWERS

Although white flowers are traditional and lovely in a bridal bouquet, colorful blooms are finding their way into the mix. For fall and winter weddings, Diana Gould of **Diana Gould, Ltd.** (826 Scarsdale Avenue, Scarsdale, 914-725-3844) recommends using rich burgundy, purple, and coral colors. December is ideal for a red-rose ceremony, with the flower resplendent everywhere from the bridal bouquet to centerpieces. Those marrying close to Thanksgiving may consider placing a vegetable cornucopia filled with apples, squash, peppers, nuts and other edibles on the tables. After the wedding, centerpieces might be donated to a food center for the homeless.

Gould, who has been decorating weddings for fifteen years, creates the floral designs and also customizes elements such as linens, candles, centerpieces, and even lighting to turn an impersonal space into an elegant one. Prices range from $2,000-$15,000.

ANDY MARCUS OF FRED MARCUS PHOTOGRAPHY

Newsworthy nuptials: Every picture tells a story.

LET THERE BE MUSIC

Sounds of the **Lester Lanin Orchestras** (157 West 57th Street, 212-265-5208) serenade weddings in the United States, Canada, Western Europe, and the Caribbean. Lanin has been the leader of the band for some of society's most illustrious wedding celebrants. He meets with clients to determine the right music and players to create a program that will mirror each bride and groom's personal taste—from the ceremony through the reception.

Accompaniment can range from a harpist or violinist to a full 30-piece orchestra. June and September are usually Lanin's busiest months, and the melody-maker suggests booking well in advance.

What song will be the first you dance to as husband and wife? According to Ken Gross of **Ken Gross Orchestras** (800-688-4480), the bride and groom's first dance selection is personally meaningful to them and is usually either a romantic classic in the Gershwin-Porter genre or a currently popular tune. Now at the top of his most-requested song list are "Have I Told You Lately That I Love You," "Can You Feel The Love Tonight," and "When I Fall In Love."

Gross works closely with couples to help them develop a customized repertoire for the event. His typical orchestra for a city wedding is composed of six to ten musicians. It plays the reception for four hours, in addition to providing a variety of musical services for the ceremony and cocktails. Prices range from $2,400-$5,000. Band-and-deejay combinations, and other music specialties, are also available.

The non-profit **Jazz Foundation of America**, which offers assistance to jazz musicians, has created a unique alternative source for selecting live music for weddings. Recently the JFA instituted a referral service (800-JFA-JAMS), providing access to jazz soloists, bands or full orchestras to suit most budget guidelines.

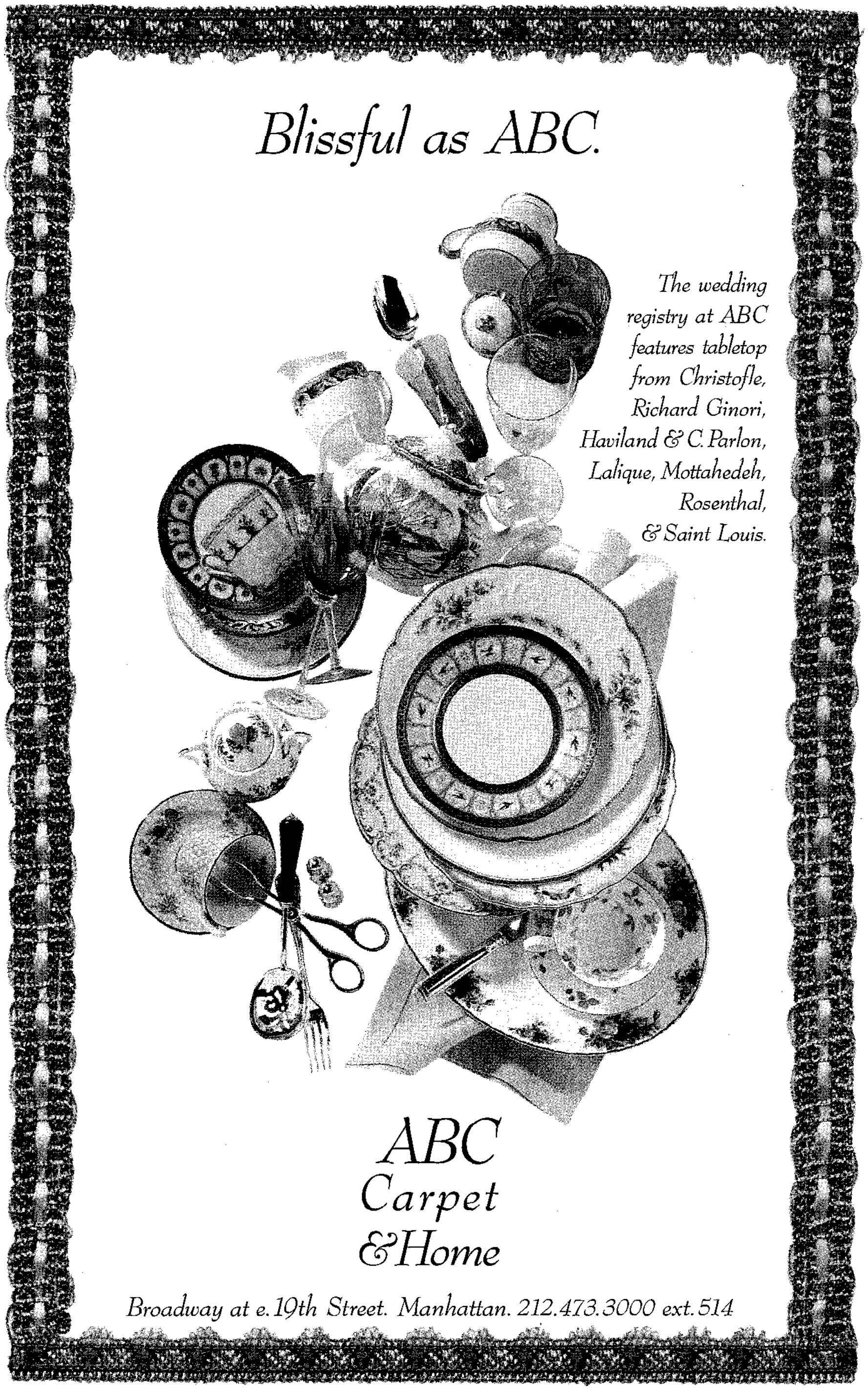
One savvy source, **Cherry Lane Music** (914-935-5200), has published two wedding songbooks to help couples plan music for the big day. Drawing from traditional and contemporary genres, the collections ($14.95 each) also include advice on selections for each portion of the ceremony, a music planner, and tips on hiring musicians.

CAPTURING THE MOMENT

The new focus in wedding photography is on real and candid images of the event. Photographer **Jim Lord** (28-10 Fair Lawn Avenue, Fair Lawn, NJ, 201-796-5282), a former United Press International stringer and a recent winner of the Nikon Photo Contest International, approaches tri-state area weddings like journalism assignments.

"The best pictures," he says, "are ones taken when the subject isn't aware of the photographer. That's when people are relaxed and offer the most natural expressions." Prices for hand-processed black and white photography, adhering to archival standards, start at $2,700; color $1,850.

Offering a combination of traditional and journalistic images as well as videotape services, Andy Marcus of **Fred Marcus Photography** (245 West 72nd Street, between Broadway and West End avenues, 212-873-5588) uses the time right before the wedding to take classic wedding portraits and then covers the reception as a photojournalist would a news event. Prices start at $2,000. The Marcus studio also devotes care to the quality of the finished product, which includes custom printing, retouching, and designing albums with panoramic photos and multiple images that tell the story of a most romantic day.


Blissful as ABC.

The wedding registry at ABC features tabletop from Christofle, Richard Ginori, Haviland & C. Parlon, Lalique, Mottahedeh, Rosenthal, & Saint Louis.

ABC
Carpet
& Home

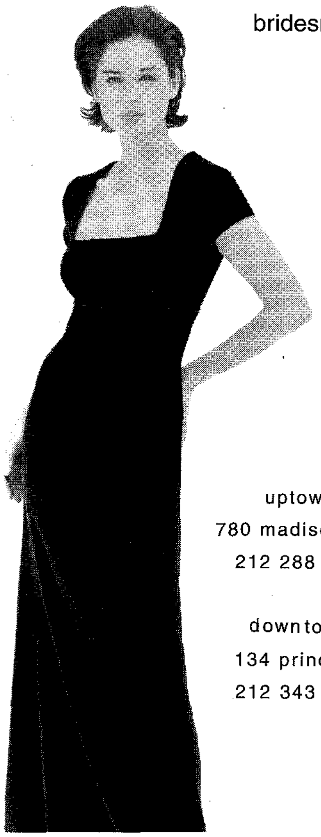
Broadway at e. 19th Street. Manhattan. 212.473.3000 ext. 514

SASSO COLLECTION
BY APPOINTMENT

LET US SHOW YOU OUR LATEST COLLECTION OF
BRIDESMAIDS DRESSES

212-289-2580

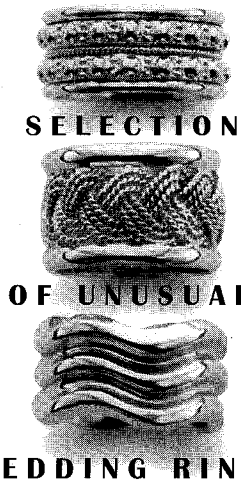
Nicole Miller
bridesmaid



uptown:
780 madison ave.
212 288 9779

downtown:
134 prince st.
212 343 1362

LARGEST SELECTION OF UNUSUAL WEDDING RINGS



Unique designs in Platinum, 18kt. & 14kt.

MAKES A PERFECT
ANNIVERSARY GIFT

Color Catalog Available 1-800-522-1175
in N.Y.S. 212-751-3940

WEDDING RING ORIGINALS

691 LEXINGTON AVENUE (57TH ST.) NY, NY 10022
HOURS: MON-FRI 10:30-6:30;
SAT 10:30-5:30

Circles of Love

While the exchange of wedding bands is an integral part of most ceremonies, the gift of an engagement ring is a cherished tradition that marks the time a couple agreed to wed. Rings both simple and elaborate share a romantic symbolism: The metal itself reflects purity (gold, of the sun; platinum, of the heavens) and the circle, love without end.

BAUBLES, BANGLES, AND... BUYING ICE

With so much tradition and sentiment attached to the giving and receiving of rings, it's easy to neglect being a conscientious consumer. Recent TV and newspaper stories have brought attention to the unethical practice of undercarating, which buyers need to protect themselves against. As defined by Jerry Ehrenwald, president of the **International Gemmological Institute** (579 Fifth Avenue, at 47th Street, 212-753-7100), undercarating "is the selling of mounted diamonds that are not the precise carat weight promised, or gold that is not as pure as purported."

As a result, "The demand for independent, unbiased product information with regard to gems and jewelry is on the upswing," says Ehrenwald. IGI's professional gemologists and graders will be able to assure the consumer they are getting the carat weight and quality of diamonds and precious stones characterized by the seller. The firm can also determine if a stone has been treated to enhance its appearance or filled with a clear substance to obscure flaws. Metal evaluation is $35 and performed in front of the client. To receive a diamond-grading report, which includes a diagram of all inclusions, clients pay a flat fee based on the weight of the stones.

"People are overly emotional when they buy a diamond. So it's best to have the one you want analyzed before letting yourself fall in love with it," agrees Ted Mandell, a partner in the **Diamond Vault** (589 Fifth Avenue, at 48th Street, 212-888-1234, by appointment only), which sells unmounted gems that range in size from .25 through eight carats, as well as custom mountings. Diamond Vault will mail a free copy of "The Truth in Diamonds Buying Guide" to callers who request it.

THE PERFECT SETTING

Once a diamond is acquired, finding the setting to showcase and secure it is important. For more than a century, the six-prong Tiffany-style mounting has been the first choice among fiancées. The simple design allows light to reach much of the diamond's surface and reflect back its brilliance. In 1981, the **Niessing Collection** (675 Madison Avenue, between 61st and 62nd streets, 212-752-5920) introduced its tension ring. The design holds a diamond in place by the tension of the setting and allows even more light to surround it, as it appears to float between the two ends of the ring holding it. The sleek, modern style immediately appealed to

Graphic Niessing designs refracting the light's rays as their sensuous textures set off diamonds brilliantly.

design-conscious couples. Following the widespread popularity of the original patented ring, the Niessing Collection expanded its number of styles to more than 100, and a new collection debuts each year. Prices start at $1,700, which includes a stone.

Niessing offers rings in seven different colors of 18k gold—red, pink, yellow, green, pale green, sand grey, and grey—and combinations as well. Eighteen-carat gold wedding bands without stones are from $300-$2,000.

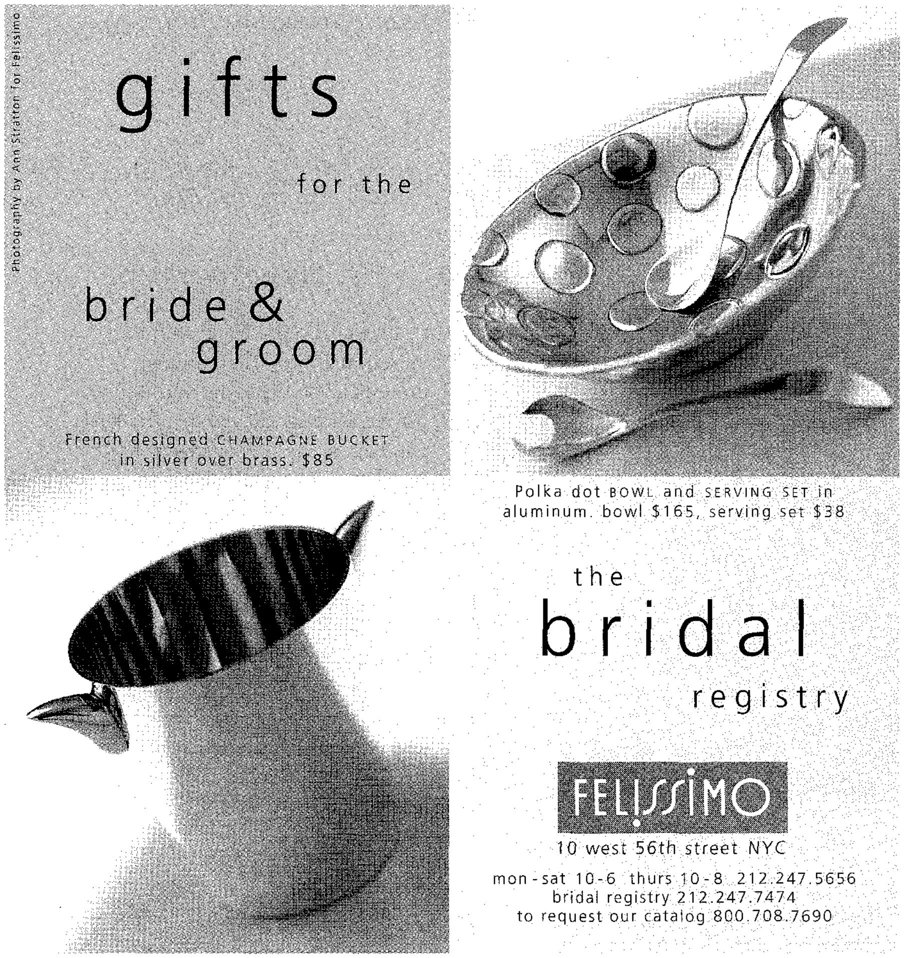
WINTER WHITE

Couples can design their own rings—or customize ones based on the 700 styles on view at **Wedding Ring Originals** (691 Lexington Avenue, at 57th Street, 212-751-3940; catalog available) for about $300-$1,000. Owner Mel Krumholtz reports that "The biggest news in bridal jewelry is the return of platinum. A rich, white platinum setting not only enhances a quality diamond's luster and depth, it also makes it appear larger to the eye. The metal is stronger and harder than gold, which means it's less likely to scratch. And because platinum is 95 percent pure, there's less of a chance that people with sensitive skin will have a reaction to wearing it."

What makes platinum tremendously versatile is that a change in the surface finish will appear to change the hue, so buyers can choose from gleaming white to dark and masculine grey.

"Since platinum is a pure white metal," he explains, "the mating of it with a deep yellow metal, such as 18k gold, provides a striking contrast. Some of the new rings combine metals in stripes, waves, geometrics, or intricate inlays, with or without stones."

"Platinum, the most precious of all metals, is hot," concurs Anthony D'Ambrosio, executive vice president of **Tourneau** (three Manhattan locations, 800-348-3332). "People appreciate its understated elegance and subtlety." A platinum watch can also last a lifetime making it an appropriate gift partners can present to each other. Tourneau features a collection of platinum timepieces from Cartier, Audemars Piguet, and Vacheron Constantin, as well as a platinum version of Tourneau's popular chronograph. The man's watch with an automatic movement is available for $6,990.


Photography by Ann Stratton for Felissimo

gifts for the bride & groom

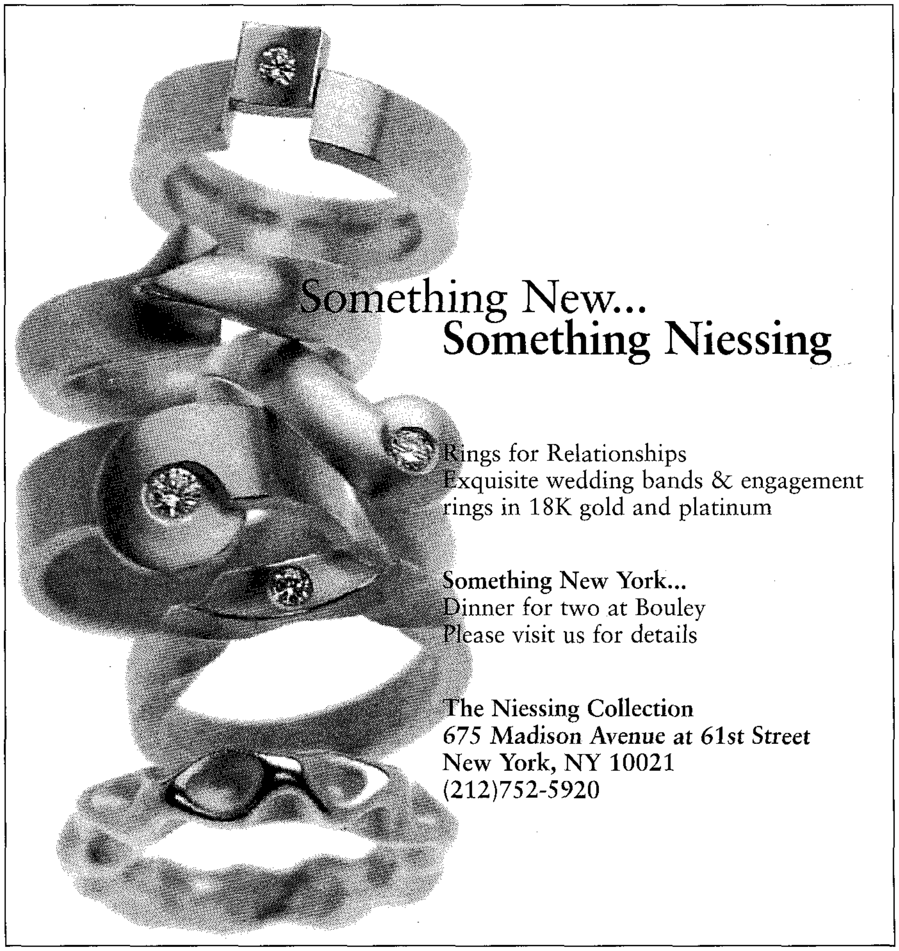
French designed CHAMPAGNE BUCKET in silver over brass. $85

Polka dot BOWL and SERVING SET in aluminum. bowl $165, serving set $38

the bridal registry

FELISSIMO

10 west 56th street NYC
mon-sat 10-6 thurs 10-8 212.247.5656
bridal registry 212.247.7474
to request our catalog 800.708.7690


Something New...
Something Niessing

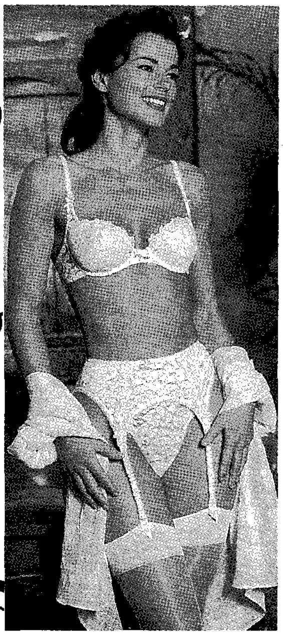
Rings for Relationships
Exquisite wedding bands & engagement rings in 18K gold and platinum

Something New York...
Dinner for two at Bouley
Please visit us for details

The Niessing Collection
675 Madison Avenue at 61st Street
New York, NY 10021
(212)752-5920

Michelle
OF AUSTRALIA
BRIDAL

Exclusive Bridal Couture
By appointment 212•730•3923
1385 Broadway Suite 1105 NYC 10018



Lingerie On Lex

BOLERO

A large selection of
Fine imported Lingerie

Mon-Sat: 10am-7pm
Sun: 12-5pm

Gentlemen Welcome

831 Lexington Ave. (bet.63-64 Sts)
(212) 755-3312

Dressing the Part

A NEW ATTITUDE

Those who predict fashion's direction believe that simple, unembellished sheaths and A-line princess styles will remain the first choice among chic brides. Other trendsetters are outfitting themselves and their attendants in figure-flattering silhouettes and tailored, tuxedo-inspired designs that epitomize sophistication.

Christie Brinkley's outdoorsy but elegant wedding outfit—a long-sleeved jacket over a floor-length bouffant skirt—is another look likely to spawn imitators. As with all aspects of your wedding, the best advice in selecting a gown is to try a variety of styles—then choose what you love.

Nicole Miller at (134 Prince Street, 212-343-1362, and 780 Madison Avenue, between 66th and 67th streets, 212-288-9779) is one designer who's leading the industry with dress lines that are simple, clean, and sophisticated for non-traditional brides, as well as the bridal party. "Remember when you're picking out your bridemaids' dresses," advises Miller, "that no one, no matter how young and beautiful, looks good in teal taffeta. And also remember you will still have friends if you let them wear something… well…cooler."

Fall and winter fashions are available in aubergine, bordeaux, and forest tones in addition to ivory, black, and navy. Prices range from $245-$405.

"We are a no-sequins zone," proclaims Michelle of **Michelle of Australia**, whose bridal salon (1385 Broadway, Suite 1105, between 38th and 39th streets, 212-730-3923) represents seven of that country's top wedding couturiers. Chic, classic, and distinctive styles created from all-natural luxury fibers—silks, satins, and chiffons—are sold here exclusively. The collection, priced from $750-$2,200, is available in sizes 6-24. The shop also features veils, headpieces, shoes, and lingerie, as well as bridesmaid and flower-girl attire.

Bridesmaids' dresses and a complete bridal wardrobe (sizes XS-XL)—including clothes for an engagement party, shower, rehearsal dinner, and

At last, a tailored tux long on style, from Nicole Miller.

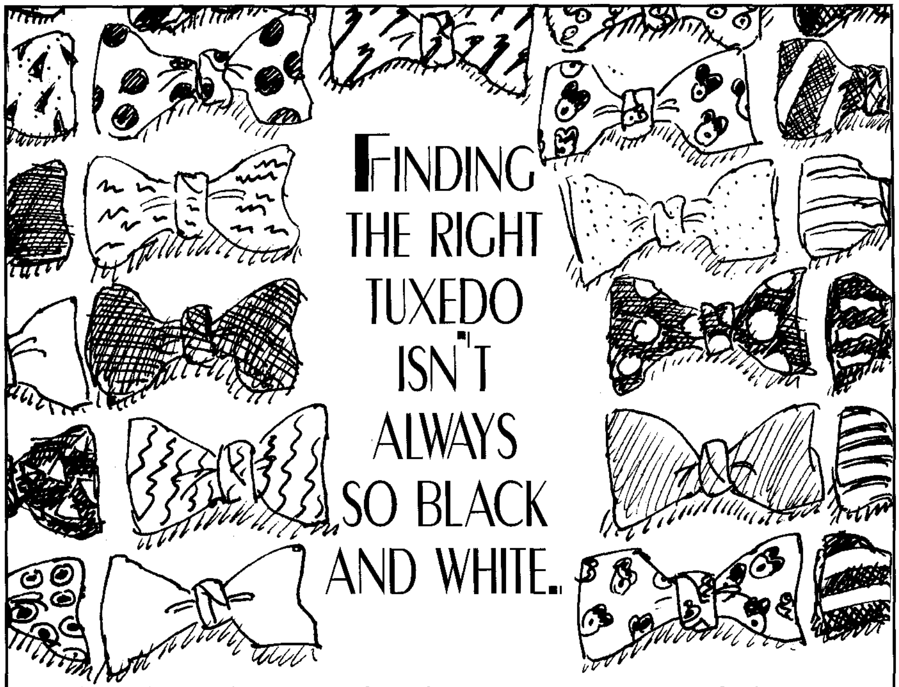
travel—are available from **Josephine Sasso** (212-289-2580, by appointment). Sasso features 250 pieces, 50 colors, several prints, and 40 styles of her own design in a pretty Upper East Side showroom. Bridesmaids are outfitted with classic, elegant evening separates ($200-$250) made from lush duchesse satin, faille, taffeta, cotton lace, and other fabrics that can be mixed and matched in all sizes. For chilly-weather weddings she recommends bridesmaids don a cashmere sweater set in sage or blush pink with a long satin ballgown skirt. Ensembles will also be available in hunter green and ruby velvets.

Dream dresses can be found as well as made at **Miriam Rigler** (14 West 55th Street, between Fifth and Sixth avenues, 212-581-5519), a special occasion clothing boutique that sells the company's own line, as well as those of other designers at discount. In addition to its complete line of evening clothes, which range from bridal dresses to stylish suits for guests or the mother of the bride, the three-generation firm makes made-to-measure and custom-designed apparel. As a result, the boutique can fit women of all sizes and ages.

For more than 50 years, **Kleinfeld** (8202 Fifth Avenue, Bay Ridge, 718-833-1100) has attracted brides from all over the country to view its vast selection of merchandise in Brooklyn. In addition to selling wedding gowns, Kleinfeld features a large selection of headpieces, hosiery, crinolines, gloves, jewelry, and shoes to outfit all the women in the bridal party.

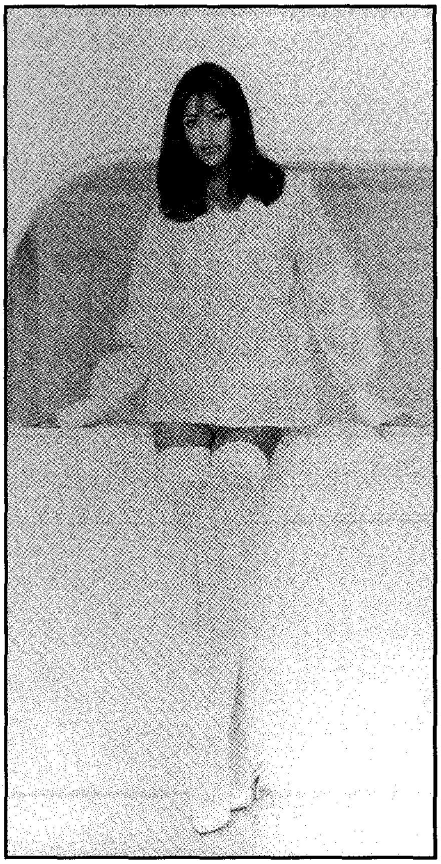
The only place in Manhattan that caters exclusively to bridesmaids, **The Bridal Party** (243 East 82nd Street, between Second and Third avenues, 212-861-2318) sells dresses, jewelry, shoes, and gloves for bridal attendants. Gowns with clean and classic lines from Nicole Miller, Dessy Creations, Jim Hjelm, and Watters & Watters are featured. Instead of fussy beadwork and lace accents, fashion-forward designers are combining fabrics, such as velvets with satin, crepe, or chiffon touches. New styles arrive seasonally, and for fall the empire look is in demand. Navy has replaced black as an "in" color, and chocolate-colored velvets and satins are rich choices for winter weddings.

Practical, fashionable, and budget-


FINDING THE RIGHT TUXEDO ISN'T ALWAYS SO BLACK AND WHITE.

We don't claim to be the only formalwear store in town. Just the best. Rent or buy, here's where you'll find the city's largest collection of tuxedos and accessories. All competitively priced. All under one roof. While choosing a tuxedo isn't always black and white, choosing a tuxedo store is.

LEXINGTON
FORMALWEAR
12 EAST 46TH STREET • N Y C • 867-4420



THE WOLFORD BOUTIQUE

Experience the luxury
of Wolford
on your
special day.

The Wolford Boutique
619 Madison Avenue
New York
(212) 688-4850

The Wolford Boutique
The Mall at Short Hills
Short Hills, NJ
(201) 379-3666

Wolford
WIEN PARIS LONDON

AT Harris Formalwear Ltd
Since 1892
Traditional Men's Formal Attire
FOR HIRE OR SALE

WE AT A T HARRIS EXTEND OUR WARMEST CONGRATULATIONS
ON THE OCCASION OF YOUR FORTHCOMING MARRIAGE
AND OFFER OUR VERY BEST WISHES
FOR YOUR FUTURE HAPPINESS

FOR OVER 100 YEARS... PURVEYORS OF THE FINEST IN
PROPER ATTIRE FOR ALL FORMAL OCCASIONS

TEL (212) 682-6325
FAX (212) 682-6148

11 EAST 44TH STREET
NEW YORK, NEW YORK 10017

A SPECIAL INVITATION.

ALPINE CREATIVE GROUP DESIGNS
EXQUISITE CUSTOM WEDDING INVITATIONS.
WE HAVE THE FINEST SELECTION OF
HANDMADE AND RECYCLED PAPERS.
ENGRAVED PARCHMENT SCROLLS.
HAND PAINTED DESIGNS.
PERSONALIZED VOICE CHIPS.
BY APPOINTMENT ONLY.

Alpine Creative Group

RECOMMENDED BY JOAN HAMBURG - WOR RADIO
SHOWCASED ON GOOD MORNING AMERICA

212.213.8280

28 West 27th Street NYC 10001

Sheer illusion: Coquettish and off-the-shoulder in silk organza from Vera Wang Bridal House.

conscious women flock to **Michael's** (1041 Madison Avenue, at 79th Street, 212-737-7273, appointment advised), the only consignment shop for brides in New York City. Inventory fluctuates, but there are usually previously worn gowns in stock by designers who include Vera Wang, Christos, Christian Dior, Jim Hjelm, Amsale, Priscilla, and Demetrios. Prices range from $350-$1,500. Second-time brides can choose from a selection of designer evening wear. After the honeymoon, Michael's invites newlyweds to bring in their gown for resale to receive half of what the dress sells for next time around.

To frame a bride's face, **From The Neck Up/Mari O'Connor Bridal** (11 East 10th Street, between Fifth Avenue and University Place, 212-614-0768) creates headpieces and bridal accessories, and even goes on location to do the bride's hair and make-up and position the veil. Traveling with needle and thread, cosmetics and anti-static spray, O'Connor can be a last-minute lifesaver.

The average price for a headpiece with a double veil is $250, and customized gloves are $60-$350. Hair and make-up is $180; services for other members of the wedding party, $95 each.

Madame Paulette Dry Cleaners (1255 Second Avenue, at 66th Street, 212-838-6827) preserves, repairs, and protects beautiful wedding gowns. After a thorough cleaning, gowns are placed in an acid-free, pH-neutral box with tissue and should be stored in a room where the temperature remains constant.

In emergencies, Mme. Paulette's

services may save the day: The cleaner has been called upon to quickly repair a dress that a groom accidentally put his foot through, and also worked swiftly to remove blood stains from another gown made by a seamstress who pricked her finger doing last-minute adjustments. Both ceremonies later went off without a hitch.

DETAILS: THE RIGHT ACCESSORIES

Underneath it all, a woman wants to feel sexy on her wedding day. Presenting a selection of imported lingerie and trousseau wear from La Perla, Lejaby, Fernando Sanchez, Cocoon, Hanro of Switzerland, and others, **Lingerie On Lex** (831 Lexington Avenue, between 63rd and 64th streets, 212-755-3312) provides brides with ample opportunity.

Owner Randie Shabto recommends packing at least one luxurious short peignoir set in silk ($230 and up) for the honeymoon. "They're soft, filmy, and romantic," she says. More casual sets in rayon or stretch-lace cotton are available from $100. Fun and frilly marabou slippers, a merry widow or bustier, g-string panties, and a sheer and sexy nightgown from Lingerie on Lex make provocative shower gifts.

"Years ago, brides were inclined to buy more traditional lingerie for the first night of their honeymoon. The modern bride is interested in looking quite different on her wedding night than on her wedding day," notes Samantha Jones of **Samantha Jones Lingerie** (1074 Third Avenue, between 63rd and 64th streets, 212-308-6680). "She chooses to buy colorful and sensuous items, rather than embellished, be-ribboned ones." Jones features lingerie from La Perla, Rithmo Perla, Nina Ricci, Cocoon Europe, Christine, and Arlotto, as well as her own line of silk lingerie.

Because it makes sense to be prepared on her wedding day, a bride needs at least two pairs of hose. A few extra pairs for her attendants would be a thoughtful purchase for a bridesmaid emergency. At **The Wolford Boutique** (619 Madison Avenue, between 58th and 59th streets, 212-688-4850 or 800-WOLFORD) brides will find a good selection of white and ivory pantyhose and thigh-highs ($29-$45). Sixty-five

Diana Gould, Ltd.

Tall verdi-gris candelabra laden with choice garden roses in multi-color hues...

Wedding Flowers & Party Decor

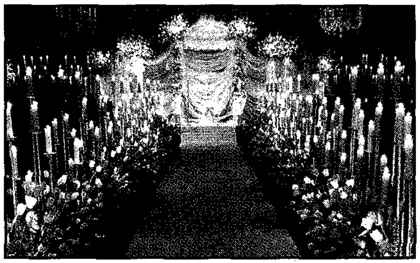
Flowers
Our staff of designers use only the highest quality, freshest flowers to create stunning arrangements. Diana's creations have enhanced the finest of venues.

Invitations
Our invitation department features an exquisite selection of papers and styles.

Linens
We custom design and manufacture our table linens. This allows us to offer you a broad selection to choose from.

Plus
Favors · Room & Tent Decor · Plants · Lighting (practically every service you'll need to make your party a beautiful success).

Diana Gould Ltd.
Wedding Flowers & Party Decor
826 Scarsdale Ave. Scarsdale, N.Y. 10583
For An Appointment Call:
(914) 725-3844 or (212) 355-5180
Serving the Tri-State Area



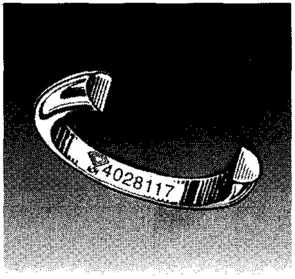
Several thousand white French tulips and tall candles lead the way to a dramatic ceremony.

TODAY'S LEADING EDGE... TOMORROW'S STANDARD

CONFIDENCE TO THE RETAILER
SECURITY FOR THE CONSUMER

I.G.I. Independent Gemmological Reports offers the retailer and the consumer confidence of value and assurance of quality. Gemstones & Jewelry certified by I.G.I. are sold at leading jewelers throughout the country.

CERTIFIED BY
SEAL OF INSPECTION
IGI
STANDARD OF EXCELLENCE



I.G.I. Jewelry Registration and Recovery Services

INDEPENDENT CERTIFICATION IS A NECESSARY AND PRICELESS ASSET!

INTERNATIONAL GEMMOLOGICAL INSTITUTE
IGI
579 FIFTH AVENUE • SUITE 700 • NYC, NY • 10017
(212) 753-7100 • FAX (212) 753-7759

Professional Appraisers of Gems & Jewelry

Let us make your wedding party picture-perfect.

We are *the experts* in formalwear for men, offering a full range of formalwear and accessories to complete the look of your dream wedding. Look to us for the most personal, complete, attentive service in town.

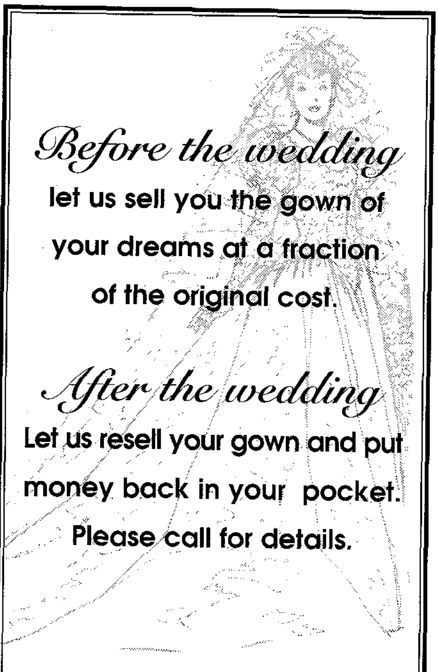
Harrison
FORMALWEAR
560 Fifth Ave., 2nd fl. (entrance on 46th St.)
(212) 302-1742

BALDWIN
Formals
52 W. 56th St., 2nd fl. (bet. 5th & 6th Aves.)
(212) 245-8190

We Play Straight From Your Heart.

All The Great Dance Music You Love. Elegant and Fun.

Ken Gross
ORCHESTRAS
1-800-688-4480



Before the wedding
let us sell you the gown of your dreams at a fraction of the original cost.

After the wedding
Let us resell your gown and put money back in your pocket.
Please call for details.

Michael's
The Consignment Shop for Women

1041 Madison Avenue
between 79th & 80th Streets
212•737•7273

styles of Austrian-made hosiery including sheer, semi-sheer, semi-opaque, and opaque pantyhose, stockings for garters, and more, come with reinforced toes and flat seams.

An assortment of bodysuits, which help to create a sleek line under a form-fitting gown, are also sold here ($100-$280). Styles are available in white and off-white as well as black, navy, brown, and seasonal colors.

TUX'N'TAILS

Grooms want to look great at their wedding—and finding a special outfit that makes a man feel terrific is where it all begins. Self-assured and stylish dressers are adding color and details to traditional black tuxedos these days in order to express their personalities.

Lexington Formalwear (12 East 46th Street, between Fifth and Madison avenues, 212-867-4420) can outfit all the men in the wedding party, from toddlers size 3 and up through grown men who wear 60 long. Tuxedos designed by Ralph Lauren, Perry Ellis, Christian Dior, Pierre Cardin, Burberry, Marzotto, Lord West, and others are available for sale and rental.

While traditional black tuxedos remain the first choice among grooms, Lexington Formalwear customers are dressing them up with accessories. A brocade or velvet vest rents for $25, white spats are $20, and collapsible silk top hats are $35. A woolen evening cape ($50) adds dash and drama.

A clothier that has been a reputable source on the New York landscape for more than 15 years, **Moe Ginsburg** (162 Fifth Avenue at 21st Street, 212-242-3482) houses thousands of American and European tuxedos in its third floor formalwear department. The latest classic, contemporary, and Italian single- and double-breasted models are available from a 36 short to a 50 extra long. One floor below, Moe's new tailor shop will expertly fit your tux, and formal accessories are also available to complete the look.

While renting a copy of *Top Hat* might serve as a refresher course on Fred Astair panache, **A T Harris Formalwear Ltd.** (11 East 44th Street, between Madison and Fifth avenues, 212-682-6325), in business for more than a century, can advise a groom-to-be on selecting distinguished

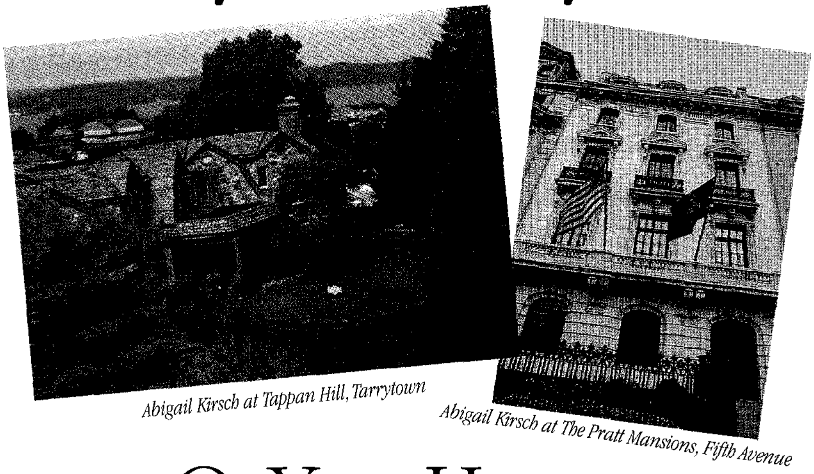
Comfort and confidence: Ralph Lauren's Madison-style tux, single-breasted and plaid vested courtesy of Baldwin Formals.

formal duds for sale or rental; their clientele has included ten presidents and numerous dignitaries. Its professional staff can assist grooms, groomsmen, and fathers in selecting impeccably tailored attire to complement the bride's gown and properly suit the time of day the ceremony is held.

Baldwin Formals (52 West 56th Street, between Fifth and Sixth avenues, second floor, 212-245-8190) dresses the groom as well as all ushers, best man, fathers of the bride and groom, and even the littlest ring bearers. Outfits from designers who include Versace, Andrew Fezza, Demetrios, Christian Dior, and Ralph Lauren are on display. Styles range from natural-shoulder American fit to high-fashion looks similar to those worn by Grammy- and Oscar-winning peacocks.

For fall and winter daytime weddings, Baldwin recommends a black or true-charcoal gray cutaway with a silk ascot, a doeskin vest, and cotton shirt. Suggested for evening: The classic white tie (full dress) look by Perry Ellis, with a cotton piqué shirt, vest, tie, and formal slipper shoes.

Ameri and **Uomo Moda** (243-245 East 60th Street, between Second and Third avenues, 212-838-1300, 212-750-6200) dress men for the wedding and offer a full line of sportswear for the honeymoon as well. Featured designers include Principe, Missoni, Brioni, Zanella, San Remo,



Country House. City House.

Abigail Kirsch at Tappan Hill, Tarrytown

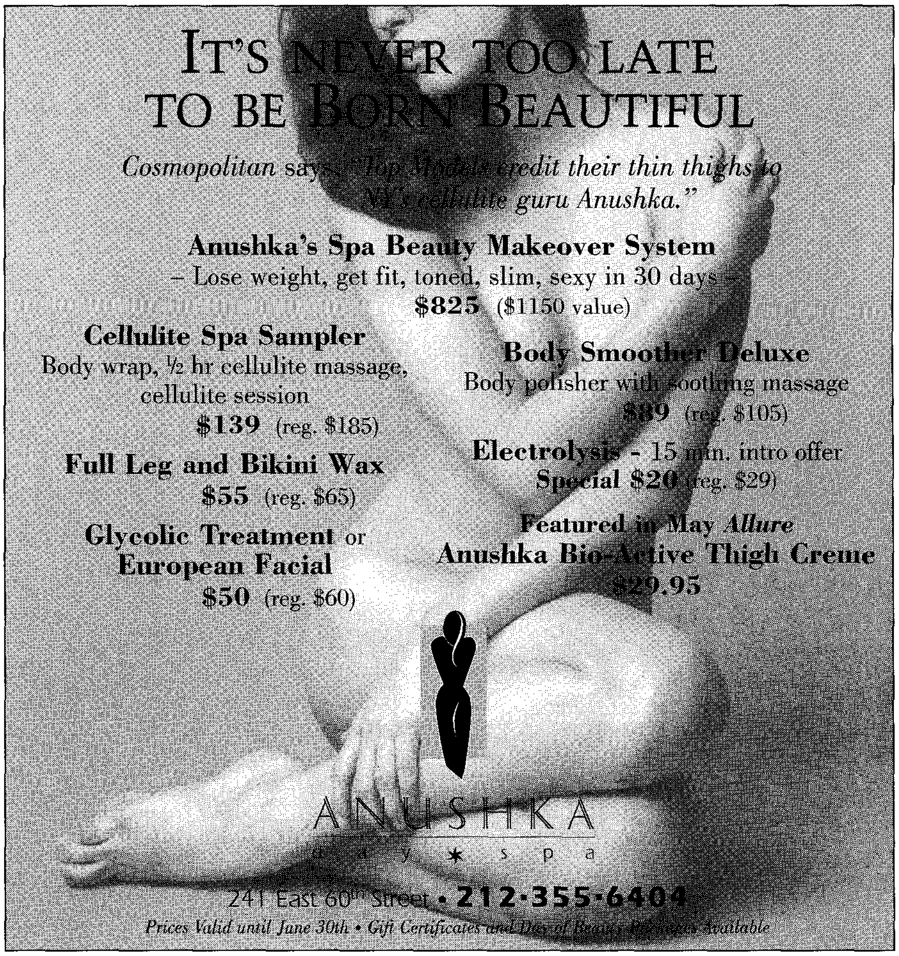
Abigail Kirsch at The Pratt Mansions, Fifth Avenue

Or Your House.

Romantic country setting, prestigious city landmark, or anywhere you choose (Museum benefit? Festive tent on your lawn?), the pleasures of an Abigail Kirsch celebration are yours. Starring as always, impeccable Abigail Kirsch food and service. Call us. We'll be there.

Abigail Kirsch

Tappan Hill (914) 631-3030 The Pratt Mansions (212) 717-1130
Abigail Kirsch Culinary Productions Ltd. (212) 696-4076 or (914) 631-3030



IT'S NEVER TOO LATE
TO BE BORN BEAUTIFUL

Cosmopolitan says, "Top Models credit their thin thighs to NY's cellulite guru Anushka."

Anushka's Spa Beauty Makeover System
– Lose weight, get fit, toned, slim, sexy in 30 days –
$825 ($1150 value)

Cellulite Spa Sampler
Body wrap, ½ hr cellulite massage, cellulite session
$139 (reg. $185)

Full Leg and Bikini Wax
$55 (reg. $65)

Glycolic Treatment or **European Facial**
$50 (reg. $60)

Body Smoother Deluxe
Body polisher with soothing massage
$89 (reg. $105)

Electrolysis - 15 min. intro offer
Special $20 (reg. $29)

Featured in May *Allure*
Anushka Bio-Active Thigh Creme
$29.95

ANUSHKA
day ✶ spa

241 East 60th Street • **212-355-6404**
Prices Valid until June 30th • Gift Certificates and Day of Beauty Packages Available

RG MUSIC

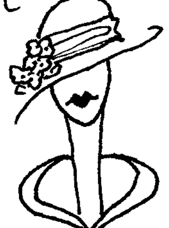
ROY GERSON MUSIC

Roy Gerson Music delivers Swing, American Standards, Classical Music, along with Cool R&B, Disco and Hot Top 40 Hits. New York's hottest dance band Vertigo has joined our family. Roy Gerson Music established it's name throughout the country as the music that can work any crowd into a "Sophisticated Frenzy"!

ROY GERSON MUSIC, the RIGHT choice!

250 West 57th St. Suite 2315
New York, NY 10107-2315
Tel. (212) 957-9110
Fax (212) 977-4633

Mari O'Connor
Bridal and Millinery
at
From
the
Neck
Up
11 East 10 Street, NYC 10003
212-614-0768
Offering
Complete Bridal Services
including
Custom made hats
Veils and headpieces
Vintage restorations
hair and makeup services
and more...



Marol, and Pancaldi.

Tuxedos, pleated shirts, and a full range of accessories are available. For an even less-traditional look, flamboyant grooms can choose a long-sleeved, collarless bandit shirt in white, ivory, red, beige, grey, or black in cotton or silk ($150-$495) to wear with a tuxedo; a tie is optional.

With more than twenty locations in the tri-state area, **Zeller Tuxedos** (201-761-5505) offers customers convenience as well as custom-tailoring. Designer wear for men in the bridal party is available in styles from Ralph Lauren, Canali, Hickey Freeman, Pierre Cardin, Lord West, Oscar de la Renta, YSL, and others. In addition, Zeller Tuxedos now carries a selection of formalwear for women, enabling prospective brides and grooms to choose suitable wedding attire at the same time and place.

FINISHING TOUCHES

Weddings are stressful as well as joyous, which is why brides and grooms need to pace themselves and find time to unwind in the months leading up to the big event. Personal-service practitioners can also assist them to look and feel better, as well as enhance the appearence of a bride on the most beautiful day of her life.

Lia Schorr Skin Care (686 Lexington Avenue, between 56th and 57th streets, fourth floor, 212-486-9670) services include manicures, pedicures, massages, waxing, haircuts, and highlights. A variety of skin treatments is also available, such as the seaweed facial ($55 per person for the wedding couple), which detoxifies and moisturizes the skin. The deep-cleansing facial ($42) is the foundation for an immaculate complexion. To soothe pre-nuptial nerves, the super-soothing facial ($45) includes a calming mask.

Gift packages can be customized. For example, a bridal package might include the super-soothing facial, French manicure, paraffin hand treatment, pedicure, and make-up application for $85. It's advisable to schedule one's last facial at least ten days before the wedding.

Anushka Day Spa (241 East 60th Street, between Second and Third avenues, 212-355-6404) offers facials, manicures, pedicures, paraffin treatments, massage, body treatments, waxing, and electrolysis. The Anushka Spa Make-Over System ($825) is a four-week program including diet and nutrition, at-home personal training sessions, and beauty treatments. In pursuit of better-shaped bottoms, Anushka customers can also have cellulite treatments, body wraps, and nutritional consultations.

Grooming packages for the bride, groom, and the wedding party are available. The Diamond Package ($295) includes a manicure and pedicure with paraffin treatment, Rene Guinot facial, massage, body polish, and seaweed body wrap.

"Our goal is to make New Yorkers stressless and beautiful one person at a time," says Michel Constantini of **Michel Constantini Beauty Makeover** (124 West 72nd Street, between Columbus and Broadway, 212-501-8245). "We are a small studio where each client gets personalized attention. There are no lines, and no waiting." Constantini offers skincare, haircare, make-up and style advice. His beauty makeover ($65-$85) includes a hair cut, coloring (with a natural base rinse or permanent color), styling, and make-up application.

On her special day the bride can have her make-up done for the wedding in the salon for $50 or outside for $75-$125.

Using vegetable and other dyes, **Rubann** (48 East 57th Street, between Madison and Park avenues, third floor, 212-935-5788) can achieve a natural look that's gentle on the hair. Prices range from $60-$100, and coloring lasts six months. The full-service salon that specializes in color also offers cuts, hair styling, facials, manicures, pedicures, and waxing. A stylist and makeup artist will also go on location ($600 for the day).

Brides and grooms who want a natural, full head of hair on their wedding day can have non-surgical, non-invasive hair augmentation done at the **Sequence Advanced Hair Group** (41 East 60th Street, between Madison and Park avenues, third floor, 212-888-4922). While treatments last from three to six years and results are guaranteed, the salon recommends a follow-up visit every four to six weeks. Allow a minimum of eight weeks prior to the wedding to start the procedure.

"Many people have contemplated aesthetic surgery and pinpoint their wedding day as the goal to achieve the transformation," says Dr. Mark A. Erlich of the **New York Plastic Surgery Center** (800-A Fifth Avenue, at 61st street, 212-861-4100). To effect a dramatic change, Dr. Erlich can permanently correct a double chin with liposuction, or even perform a chin implant. Each procedure is priced at $2,500 and should be scheduled at least four to six weeks prior to the wedding.

Dr. Erlich can also perform a series of five or six glycolic acid peels ($200 each) to help the bride or groom achieve that special glow.

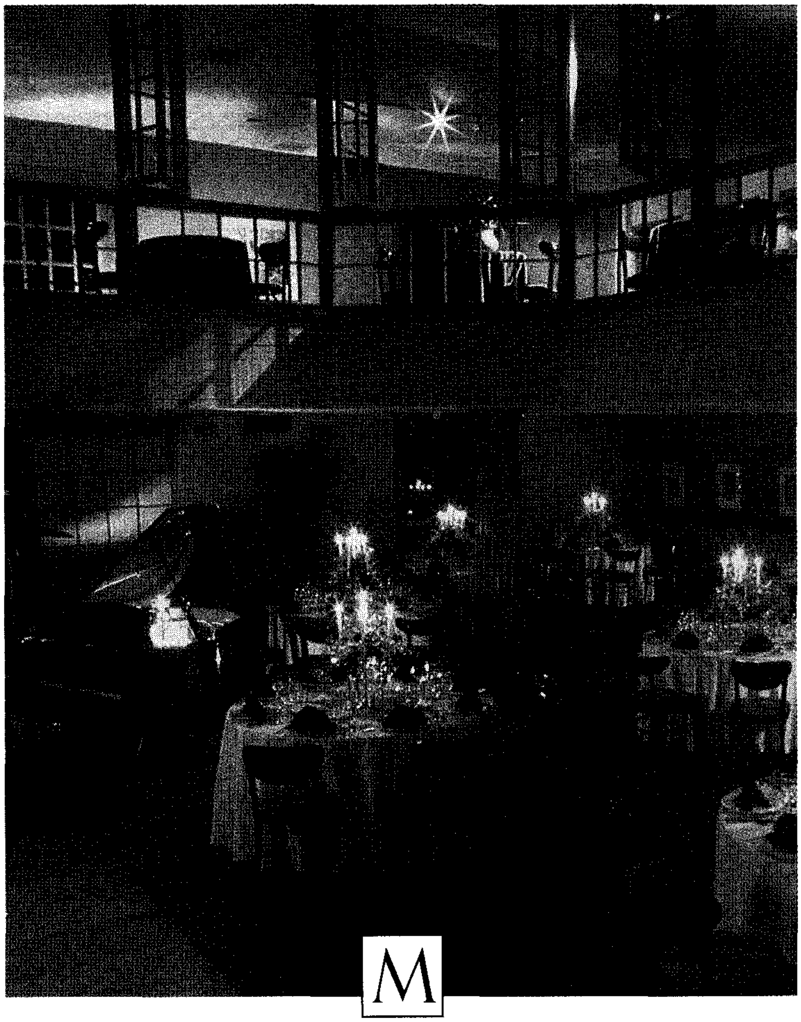
"Most people today are health and body conscious," comments Dr. Michael Kalvert of **Renaissance Plastic Surgery Associates** (999 Fifth Avenue, between 81st and 82nd streets, 212-861-2075). No wonder brides and grooms want to look better not just on their wedding day, but for the rest of their life.

Among the procedures offered by Dr. Kalvert and his co-director Dr. Paul Weiss are sclerotherapy, which causes tiny visible veins in the leg to disappear. The price is $250 for a half-hour treatment. To smooth out facial wrinkles, Dr. Kalvert recommends collagen injections, ($350-$375 per treatment). Laser skin re-surfacing ($1,500-$3,000) removes pigmented beauty marks and fine wrinkles.

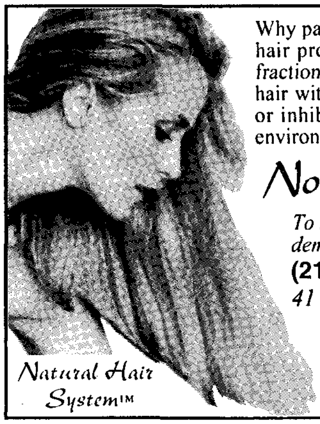
DAVID McGLYNN FOR ELAN FLOWERS

A rich palette of fall and winter wedding blooms.

THE PERFECT PLACE



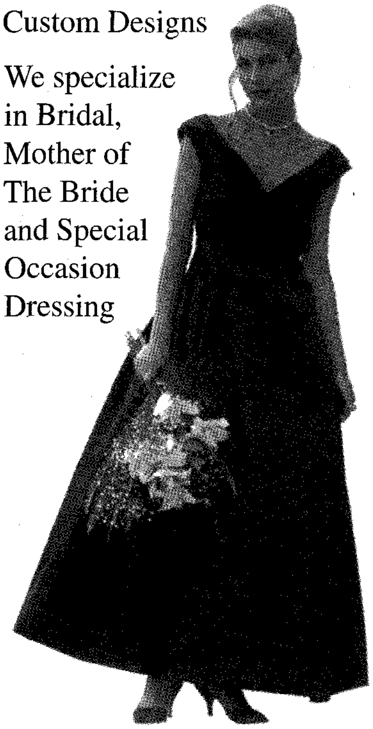
M
THE METROPOLITAN
YOUR WEDDING, YOUR WAY
FINE CUISINE, GREAT SERVICE, AND ATTENTION TO DETAIL WILL MAKE YOUR WEDDING PERFECT
516 671-4444 • 3 GLEN COVE RD, GLEN COVE, N.Y.



Why pay $10,000, $30,000 or even $60,000 to solve your thinning hair problems. Now a revolutionary procedure is available at a fraction of the cost you would expect to pay. We combine 100% real hair with your own, so it's virtually undetectable. We never hide or inhibit the growth of your own hair. We provide a sensitive environment for clients dealing with problem hair or hair loss.
Non-Surgical Hair Solution
To make an appointment for a complementary demonstration or to receive our brochure, call:
(212) 888-4922 ext. 510
41 East 60th Street, Between Park & Madison Aves.
Natural Hair System™
SEQUENCE™
ADVANCED HAIR GROUP

LISE CHARMEL
FRANCE

Samantha Jones
1074 Third Avenue New York N.Y. 10021
Between 63rd & 64th Sts.
212.308-6680



Miriam Rigler
Custom Designs
We specialize in Bridal, Mother of The Bride and Special Occasion Dressing
14 West 55th St. • NYC 10019
(212) 581-5519
Mon-Sat 10-6 • Thurs 10-7 • Sunday by appointment

Registries & Giftware

Couples with confidence in their taste and an awareness of the kind of entertaining they really want to do are making well-informed bridal registry choices today. More are asking for less-formal settings and mixing dinnerware patterns, rather than selecting a single five-piece place setting. Those who've been living together—or separately accumulated a store of their own cherished items for the home—are searching for pieces to complement, rather than replace, heirlooms.

Those who plan to continue eating primarily takeout food are prepared to do it with panache, registering for matching pairs of chopsticks and microwave-safe dishes. Oversized platters, generous pasta bowls, and a full complement of mugs make informal entertaining easy. Men and women who enjoy entertaining and cooking at home are hoping to acquire the same tools used by professional chefs. Regardless of a couple's living-room decor, kitchens are strictly high-tech, with gadgets galore to save time and make cooking creative and fun.

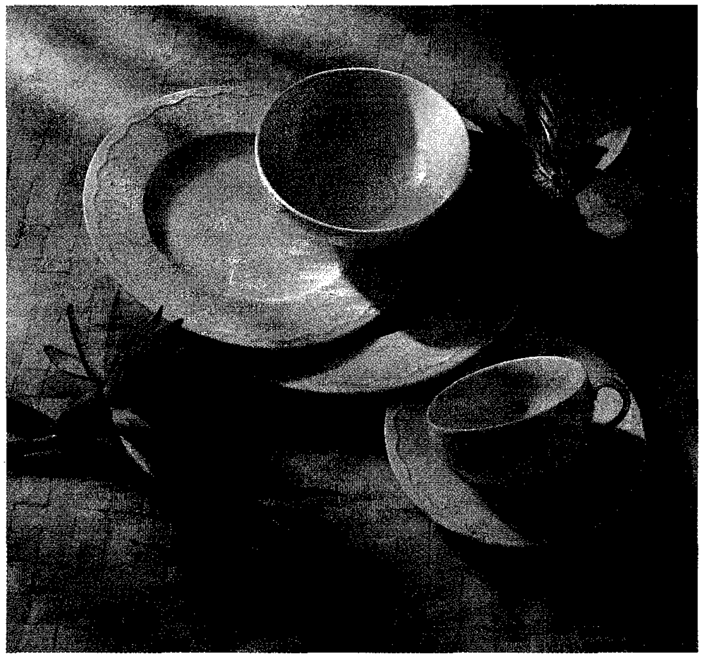
Winter weddings provide inspiration for festive gifts to help newlyweds entertain in style. Sterling candlesticks or fluted champagne glasses, gracious at any time, are especially appreciated during the holidays.

Traditional sources have expanded their lines to include more contemporary ware. And thanks to the many New York stores that offer registry services, a '90s couple can select eclectic and useful gifts—from tabletop items to antique treasures to furniture and home-entertaining equipment—to help turn the house or apartment they share into a real home.

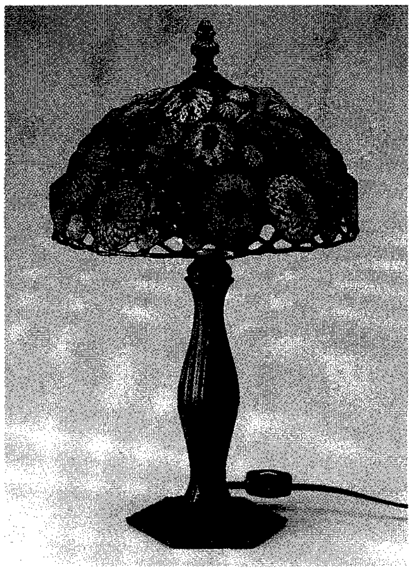
ENTERTAINING WITH STYLE AND SENSE

Navigate the finer points of forks, spoons, and unfussy good taste as you shop the world's marketplace of stylish designs and innovative technology in tableware and cookware at **Crate & Barrel** (Madison Avenue and 59th Street, 212-308-0011). While C&B's new Manhattan home furnishings store is stocked to the rafters with hand-blown this, terracotta that, and celadon the-other-thing, its user-friendly bridal registry makes concocting a wish list easier than ever no matter where one calls home.

Couples can register by mail or by phone (800-967-6696), and out-of-town friends who don't live near one of their 52 locations can select Portuguese handpainted platters, ancient mosaic-inspired ceramic pieces, or a Cote d'Azur vase and bowl, among other treasures from their eye-catching gift collection catalog. Purchases made nationwide are also updated daily to limit duplications.



Embossed Water Music dinnerware from Crate & Barrel—sophisticated, but not too serious.



Illuminated seashell and glass-bead lamp available through the ABC Carpet & Home registry.

Legendary for providing Gotham with some of the most distinctive home furnishings, decorative accessories, antiques, and carpeting, **ABC Carpet & Home** (888 Broadway, at East 19th Street, 212-473-3000, ext. 514) has a wedding registry as eclectic and bountiful as the store itself. Among the items couples have recently selected are a queen-sized French cherrywood sleigh bed ($1,195), a hand-blown Venetian-glass chandelier ($595), and Eco-logic waffle-weave his-and-her bathrobes ($120 each). Handmade rugs, electronics, and linens for the bed and bath are all in-store, and The Table dinnerware department features an assortment of tabletop items gathered from around the world. Personal shoppers familiar with all the departments in the store, will guide a couple through their options, helping to determine need and to coordinate colors and patterns. Gift certificates are also available.

Bloomingdale's (1000 Third Avenue, between 59th and 60th streets, 212-705-3340) fifteen stores are linked by a computerized registry. Family and friends can conveniently buy wedding presents by calling 800-888-2WED, and gift wrapping is free.

It's advisable for a couple to get started by making an appointment with one of the professional bridal consultants, who will assist them throughout the home store; allot two hours to consider the abundant choices. All registering couples receive a helpful guide that covers every aspect

like no other wedding in the world.

DISCOVER THE BRIDAL REGISTRY AT BLOOMINGDALE'S.
Our attentive Bridal Consultants are experts at orchestrating the many details that will turn your wedding into a one-of-a-kind masterpiece.

RECEIVE A VERY SPECIAL GIFT WHEN YOU REGISTER: THE BLOOMINGDALE'S HOME PLANNER.
Our 100-page sourcebook will take you through every aspect of planning a home.

WIN THE FOUR SEASONS HONEYMOON OF YOUR DREAMS.
All our couples are automatically entered in a drawing to win a vacation at the luxurious Four Seasons Resort in Nevis, West Indies.

CALL THE BRIDAL REGISTRY AT 59TH STREET, 212-705-3340, OR 1-800-888-2WED.

bloomingdale's

The Bridal Party
Dresses for Bridesmaids

You don't have to go to Brooklyn anymore!

Call for a personal appointment to view our extensive collection

243 East 82nd Street • New York, NY 10028 • 212 • 861 • 2318
between 2nd & 3rd Avenue

SOON TO BE A BRIDE?
WE WILL MAKE YOUR SPECIAL DAY PERFECT!

MAKE OVER FOR THAT SPECIAL OCCASION

SPECIALIZING IN:
•COLOR & STYLING
•FACIALS
•MANICURES
•PEDICURES
•MAKEUP

Rubann
48 EAST 57th STREET
NEW YORK, NY 10022
(212) 935-5788

CALL FOR FREE CONSULTATION WITH THIS AD

LESTER LANIN ORCHESTRAS

America's Leading Wedding Specialists

Played at the receptions of Prince Charles and Princess Diana, the daughters of Mr. and Mrs. Richard Marriott and Billy Joel and Christie Brinkley.

Lester Lanin was inducted into the Big Band Hall of Fame February 1993

Our prices are surprisingly affordable. Please call for details.
(212) 265-5208

157 West 57th Street
New York, NY 10019

MICHEL CONSTANTINI

A MAKEOVER SPECIAL

Since 1979 celebrity makeup, and color artist, Michel Constantini has offered the best values in total beauty makeover; many models, celebrities and professionals rely on his work and advice. For the opening of his new shop, he is offering a special value makeover (65 - 85) including natural haircoloring, cut, style and a makeup application. His herbal facials are a steal at $45.00,. Call him and make your day a day of beauty and total relaxation and pampering.

124 West 72nd Street
(between Colombus & B'way)
(212) 501- 8245

of furnishing a new home—from stocking a kitchen to throwing a party. They also get a resource guide for planning a city wedding, and a gift from Estée Lauder.

Four lucky couples will win a six-night/seven-day honeymoon vacation package at the luxurious Four Seasons Resort in Nevis, West Indies. Those selected as "Couple of the Month" are rewarded with up to $1,500 in free merchandise.

HEIRLOOMS FOR THE FUTURE

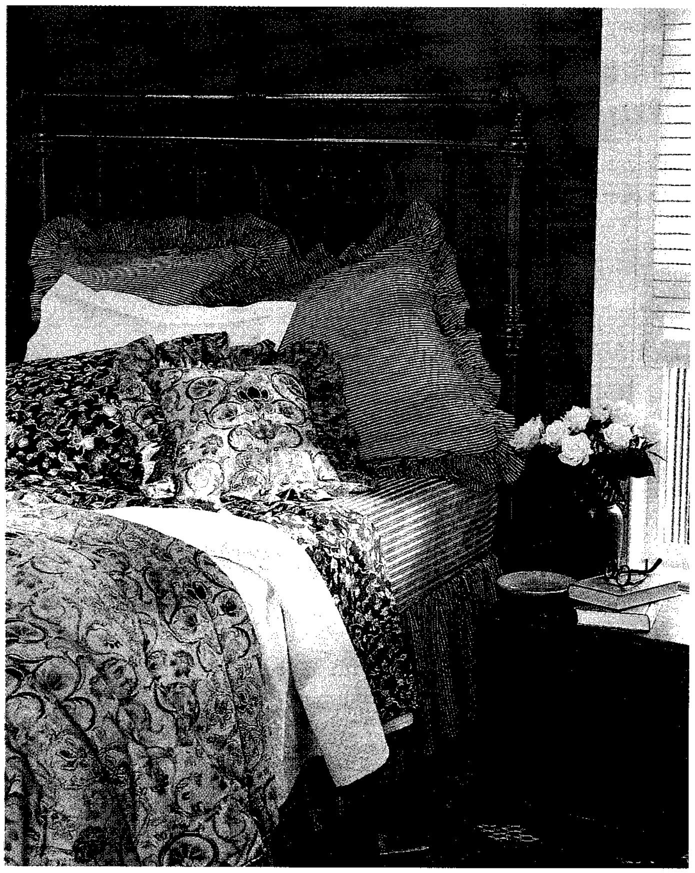
Nelson & Nelson (445 Park Avenue between 56th and 57th streets, 212-980-5825 and Gallery #58 in the Manhattan Art & Antiques Center, Second Avenue between 55th and 56th streets, 212-980-5191) specializes in American and European sterling silver from 1820-1930. Among their antique and estate pieces that adapt well to today's living are demitasse sets, candlesticks, and picture frames. Couples can take advantage of the bridal registry to show a preference for a $40 pair of salt-and-pepper shakers—or a complete tea service priced at $25,000.

Located uptown in a turn-of-the-century townhouse, **Felissimo** (10 West 56th Street, 212-247-5656) has an eye for the unusual, featuring items to surprise even couples who appear to have it all. For example, a gift of a bonsai fountain ($135-$650) can bring a serene Zen garden to a city apartment. Another gift of tranquility can be composed of Aesop natural aromatherapy oils ($18-$26 per bottle) from Australia, made from exotic plant extracts. They're especially soothing when paired with silk eye pillows ($20 each).

In winter, tea drinkers will savor Felissimo's Japanese cast-iron teapots ($35-$140) that brew two cups of tea, tea cups ($25-$35 each), and a wooden box containing a tea sampler ($64). To transform take-out into a feast, consider presenting newlyweds with twin sets of chopsticks with 18k vermeil and hand-etched sterling or brass details ($130-$175 the pair).

Even the gift wrapping here, in boxes that bear Felissimo's signature twig, is unique. The store can enclose wedding presents in white *furoshiki*, soft folds of fabric. Registry service is available.

Michael C. Fina (580 Fifth Avenue, enter at 3 West 47th Street between Fifth and Sixth avenues, 212-869-5050) helps couples choose from more than 5,000 patterns of china, crystal, silver, and giftware on three floors. Brands include Waterford, Baccarat, Christofle, Lenox, Wedgwood, Royal



Boudoirs of Bloomingdales: Romantic stripes and florals of the Marseilles collection from Ralph Lauren evokes the relaxed French seaside.

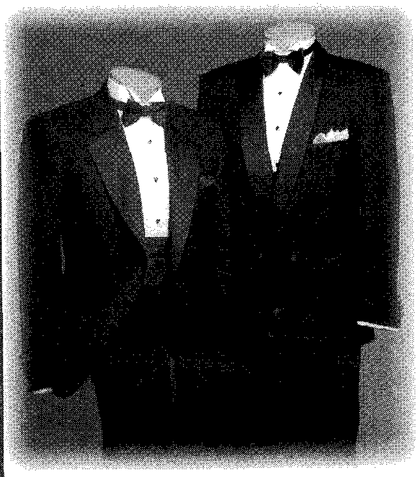
Cast in iron: Tea for two and you for me, compliments of Felissimo

Worcester, Spode, and Towle. Fina also carries a collection of housewares from Calphalon, Cuisinart, Krups, and Braun.

The store, which guarantees the lowest prices in the city, maintains a national computerized bridal registry staffed by full-time bridal consultants. In addition to its shiny new treasures, Fina also sells a unique collection of sterling-silver estate objects including serving trays, sugar and creamer sets, trays, and candlesticks.

Villeroy & Boch (974 Madison Avenue, at 76th Street, 212-535-2500) presents a variety of coordinated dinnerware, stemware, flatware, table linens, crystal and porcelain gifts and decorative accessories in a comprehensive collection to enhance the home. Brides and grooms can select from a wide assortment of open stock items to create their personal statement. The computerized bridal registry feeds into all Villeroy stores, and after the wedding, buyers may continue to use it to select gifts for special occasions, such as holidays and anniversaries.

An elaborate toy store for adults, **Sony Style** (550 Madison Avenue, at 56th Street, 212-833-8800) carries the manufacturer's full line of consumer-electronic products, including TVs, stereos, Walkmans, Discmans, and more—as well as newly developed merchandise displayed here first. Registry selections provide alternatives to traditional wedding gifts, and can include a Sony camcorder to record a honeymoon trip ($600-$1,700), a 27" Trinitron TV ($600-$1,100), and music system (prices start at $350) to make staying home even more fun. Sony Style offers gift wrapping and delivery services as well as a full return policy.



• SINGLE BREASTED . DOUBLE BREASTED •

CUMMERBUNDS . TUXEDO SHIRTS . STUDS . FORMAL SHOES

For The Price Of A Few Rentals, You Can *Own* One.

Let's face it, you need a tux and it just doesn't pay to keep renting. It's time to visit Moe Ginsburg. Choose from thousands of quality American and European tuxedos plus the latest "Made in Italy." In all sizes from 36 short to 50 extra long. Including single and double breasted models.

Now On Sale
$190-$360
3RD FLOOR

On the second floor, you'll find all the formal accessories you need to complete your ensemble.

And the new Moe Ginsburg tailor shop will make sure your tuxedo is a perfect fit. Best of all, you won't have to return it on Monday.

• CUFF LINKS   BLACK TIES •

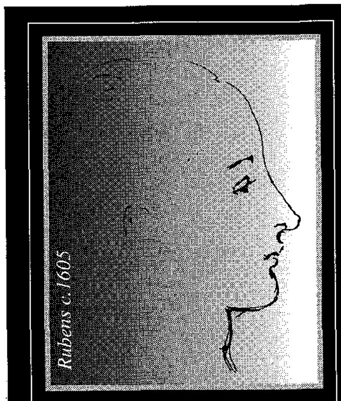
Moe Ginsburg
Men's Better Clothing.

162 FIFTH AVE. AT 21ST ST., NYC. (212) 242-3482. M-F 9:30 AM-7 PM, Thurs. until 8 PM.
Sat. & Sun. 9:30 AM-6 PM. We welcome Moe Ginsburg Charge, AmEx, MC, Visa, and Discover.

NELSON & NELSON
SILVER • JEWELRY • AND FINE ANTIQUES

For wedding memories to last a lifetime– antique estate silver, jewelry, & Objét d' Art at yesteryear's cost. Bridal registry & corporate gifts.

445 PARK AVENUE
(Bet. 56th & 57th Sts)
NEW YORK, NY 10022
TEL: 212-980-5825
FAX: 212-980-5827



Rubens c.1605

Masters of a Living Art Form

RENAISSANCE
Plastic Surgery Associates

Michael A. Kalvert, M.D. • Paul R. Weiss, M.D.

Cosmetic Surgery of the Face & Body
Chemical Peels • Collagen Treatments
Breast Surgery • Sclerotherapy
Liposuction • Laser & Endoscopic Surgery

Board-certified Plastic Surgeons
Accredited operating facility on premises

999 Fifth Avenue, New York, N.Y. 10028
212-861-2075

Fred Marcus

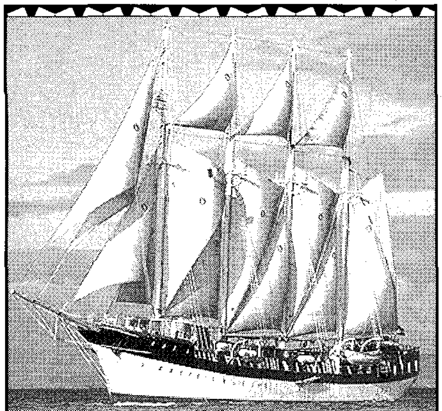
PHOTOGRAPHY & VIDEOGRAPHY

"Manhattan's leading photographer"
-Diane Ketcham, The New York Times

"Masters at remaining unobtrusive"
-Nancy Davis, Modern Bride

"Marcus, who amid wedding chaos, creates images of fantasy"
-Don Meyers, Newsday

245 WEST 72nd STREET
NEW YORK, NY 10023
PHONE 212/873-5588



Experience a Great Adventure

6 to 13 day Caribbean cruises through paradise from $650.

For information call your travel agent or 1-800-327-2601.

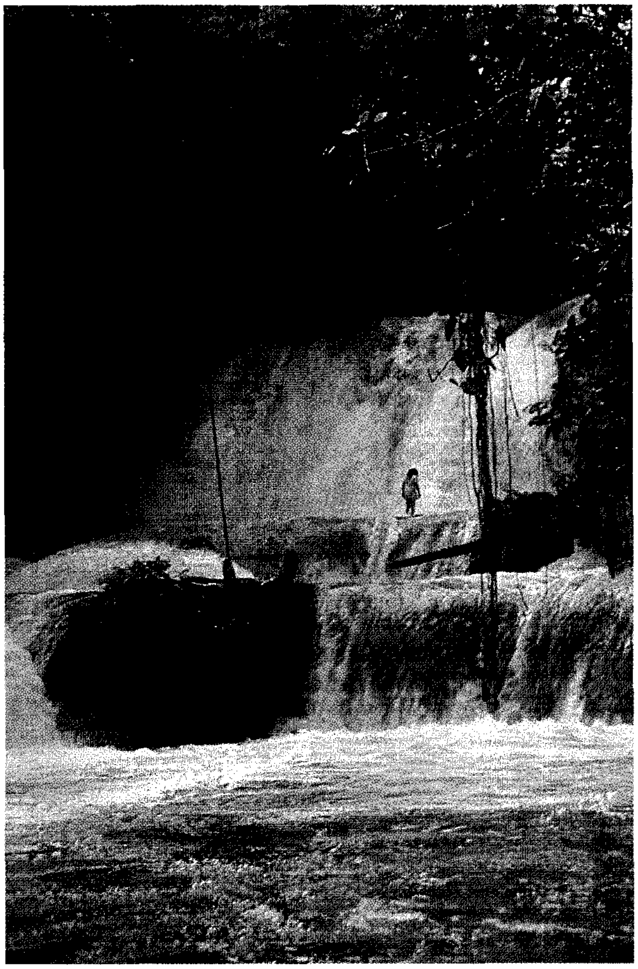
Windjammer Barefoot Cruises LTD.

P.O. Box 120, Dept. 5271, Miami Beach, FL 33119

Fly us to the moon...

With a leap of faith and a heap of phone calls, the right travel agent can make a honeymoon a real trip to paradise. So visit one well before you leave town. It's not necessary to know exactly where you want to go beforehand. But come prepared to discuss what you like to do in your free time and the amount budgeted for your post-wedding spree. Relate the places you've already been to and what you've enjoyed on your journeys; it will help a counselor to suggest ideal destinations *a deux*.

For more vacation inspiration, subscribe to *Les Romantiques* newsletter ($20, 212-599-8280), devoted exclusively to lovers' idylls here and abroad.



DANIELLE HAYES FOR JAMAICA TOURIST BOARD

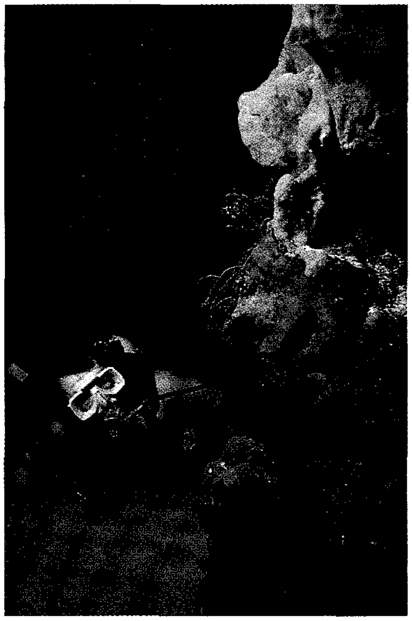
...and let us swing among the Falls.

PLEASURE ISLANDS

Leave gray New York for the vibrant Caribbean. Beyond its breezy harbors lie resorts with emerald-green golf courses, red-clay tennis courts, nightlife as colorful or sedate as you like it, gaming, and fine restaurants of all stripes. Warm sun, clear blue skies, pearly sands, land and water activities galore, cultural festivities, and duty-free shopping plazas add to the area's popularity among honeymooners. The following are among those that offer much to see and do.

JAMAICA

"The fairest land mine eyes have ever seen," was how Christopher Columbus described Jamaica, where mountains tumble down to the cobalt-blue Caribbean and endless bays and coves surround the coast. Active newlyweds can fully experience Jamaica's natural beauty in the preserved and protected Montego Bay Marine and Blue Mountain National park areas. Snorkeling, scuba diving, sailing, and windsurfing are available in designated areas of pristine Montego Bay, and the lush Blue Mountains are home to exotic plant and bird species—as well as the giant swallow-tailed butterfly, which has a six-inch wing span. Water adventures begin at the base of 125-foot Y.S. Falls. Canoe trips follow the 44-mile long Black River through sprawling swamp forests and a marsh that houses the island's largest



Mingling with marine life: Grand Cayman's vibrant coral reefs.

remaining crocodile refuge. For more information, call the Jamaica Tourist Board at 800-233-4582.

THE BAHAMAS

Made up of nearly 700 islands, the Bahamas start 50 miles off the Florida coastline. Since the islands are small and close to one another, honeymooners may want to take a three- or four-day cruise out of Miami in order to visit several on a single trip. The ports of Nassau and Freeport evoke the Bahamas' colonial heritage, and their plentiful shops purvey everything from Colombian emeralds to English bone china. For more information, call the Bahamas Tourist Office, 800-4-BAHAMAS.

Those who want to perch in the newest luxury resort will find Paradise Island's Ocean Club a most elegant retreat. Once a multi-millionaire's private haven, the Ocean Club opened in January as an intimate, 71-room resort after undergoing a meticulous restoration. Elaborate, Versailles-like gardens and a 14th-century French cloister were preserved, and 21st-century amenities added. Ocean Club's lively sister hotel, Atlantis, Paradise Island, is five minutes away and a hub for nightlife, restaurants, and gambling action. Free shuttle transportation and complimentary

You
Were
Promised
The
Moon
So
Celebrate
A little
Closer
To it.

Dance
with stars
as
your
backdrop
amongst a
skyline of
dreams.

Feel the
Hyatt touch.

U.N. PLAZA
NEW YORK
A PARK HYATT HOTEL

Above it all.

A PARK HYATT HOTEL, 44TH STREET AT FIRST AVENUE, NEW YORK, NY.
CALL OUR CATERING DIRECTOR 212 702-5004

Imagine having your wedding in the South of France overlooking the water in Monte Carlo.

That's what it's like at East Hampton Point.

Only better.

AMERICAN EXPRESS Cards Welcome

Highest restaurant recommendation rating on Long Island by Zagat's Guide '94
Call (516)329-2800

GOING OUT OF BUSINESS
SALE
MEN'S WEAR FROM ITALY
Missoni. Marol. Brioni. Zanella. Bizzarro. Karl Kaiser. Principe. Pancaldi. And...

SUITS, 36-42S, 36-48R, 40-50L
Was 695.-1595. Now 250.-495.

MISSONI, Dble. Br., Navy/Gray, Merino Wool
Was 1495. Now 495.

PRINCIPE, Merino Wool Black Tuxedo
Was 1095. Now 375.

KARL KAISER, Merino Wool or Super 100 Jacket
Was 495.-795. Now 225.-295.

SAN REMO, Merino Wool or Super 100 Pants
Was 295. Now 125.

PRINCIPE, Super 100, Merino Wool Suits
Was 865. Now 375.

BRIONI, Silk Ties or Tie Sets
Was 110.-175. Now 45. - 75.

Sizes: Pants 29 to 44 • Shirts 14½ to 19

UOMO MODA
245 EAST 60TH ST. 212.750.6200
MON-SAT 10am-8pm • SUNDAYS 11am-6pm

MARRY
UNHARRIED

Vow to celebrate this most important of life's landmarks in a setting of elegance and style.

Your wedding rehearsal, ceremony, reception or honeymoon deserves our attention to each exquisite memory.

You and your guests will long remember the warmth, graciousness and ease of your special day at...

Wedding
YOUR^PLACE
IN THE COUNTRY

NORWICH INN & SPA®
CONNECTICUT

NORWICH INN & SPA
Norwich, Connecticut
1-800-ASK-4-SPA ext. 9400

bicycles transport guests from the peacefulness and privacy of the Ocean Club to Atlantis and the Paradise Island golf and tennis clubs. Both offer "Honeymoon in Paradise" packages (800-321-3000) that include lodging, a champagne picnic lunch, and a boat trip to romantic Blue Lagoon Island.

PUERTO RICO

From palm-lined beaches to rugged mountain ranges, Puerto Rico offers honeymooners a wealth of attractions three hours from New York. City lovers will find Old San Juan a museum-lover's paradise; the Museum of the Americas displays crafts and archeological finds and Museo de Pablo Casals houses a collection of the master cellist's legacy. South of San Juan, the Ponce Museum of Art's world-renowned collection is the most extensive in the Caribbean.

Day trips from San Juan lead to sun-drenched beaches and a lush tropical rain forest where two can hike all day. Or cross San Juan Bay by ferry and tour the world's largest rum distillery; free samples are included. For moon-gazers, self-guided tours are permitted at Arecibo Observatory, site of the world's largest radar/radio telescope and home base for SETI (Search for Extraterrestrial Intelligence). For more information, call the Puerto Rico Tourism Company, 800-223-6530.

BARBADOS

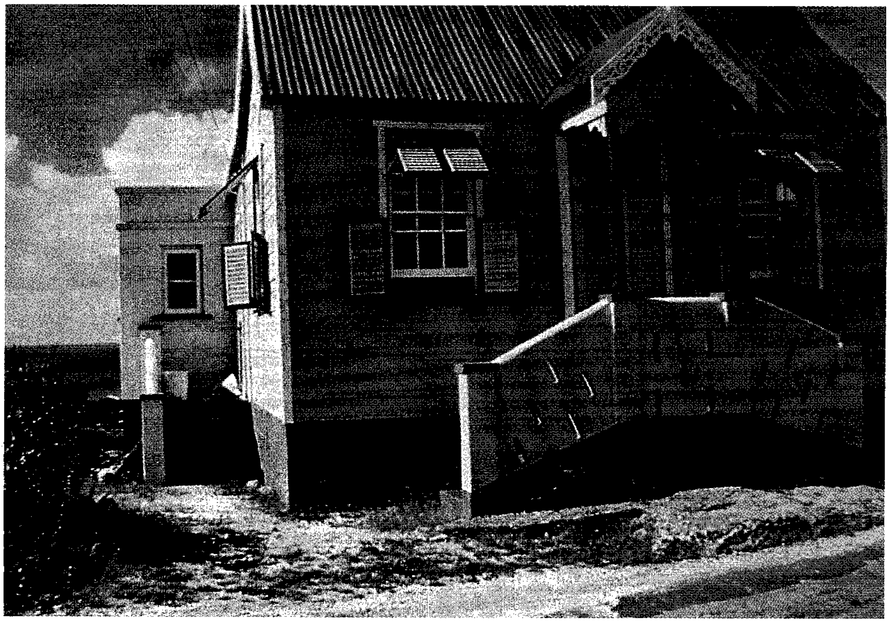
Take a helicopter tour over Barbadian green rolling hills, dive into warm waters and see schools of multi-hued tropical fish swim by, or just stroll along miles of unspoiled beaches in this hospitable place. Visitors can also arrange an outdoor adventure with an island tour company. These include horseback treks along soft stretches of beach and five-mile hikes through picturesque island scenery.

At the Barbados Wildlife Preserve, green monkeys clamber from tree to tree, over-sized pelicans and tortoises advance more slowly, otters splash about in ponds, and small deer peek through the bush. Andromeda Gardens, Welchman Gulch, and Flower Forest are all perfect settings for romantic strolls. The Barbadian Gold Coast has the island's best beaches and hotels.

Barbados recently passed a law that allows couples to marry the same day as they arrive. Major hotels and resorts can be especially helpful in setting the scene for a ceremony. For more information, contact the Barbados Tourism Authority, 800-221-9831.

CAYMAN ISLANDS

Three islands—Little Cayman, Grand Cayman, and Cayman Brac—comprise this nation 150 miles south of Cuba. Grand Cayman Island is the most developed. Its best-known spot is



Barbadian south shore dunes dotted with historic and colorful chattel houses. Some of these proudly preserved sites, are now boutiques and museums.

Seven Mile Beach, where the main sources of entertainment are the sun, surf, and one's companion. The water's so clear that visibility extends 120 feet down, but the real adventure begins when an intrepid pair straps on scuba gear. A network of coral reefs surround the islands, and warm waters harbor tropical creatures who dart out from behind rocks and sunken ships.

On solid ground, pursuits such as tennis and golfing on Scottish-style links engage visitors. The country has no official waiting period for marriages, and with help from a honeymoon resort, its easy to arrange a ceremony. For more information, call the Cayman Islands Department of Tourism, 212-682-5582.

CURAÇAO

Experience the charms of old Amsterdam in a balmy tropical setting just 40 miles off the coast of Venezuela. Thanks to the Dutch burghers who arrived centuries ago, Curaçao is safe, prosperous, well-run, and comfortable today. With American Airlines now flying daily from Miami, it's easier than ever to get here.

Paradise Island: An Atlantis lagoon is soothing on the surface, while an underwater viewing tunnel of sharks and stingrays awaits below.

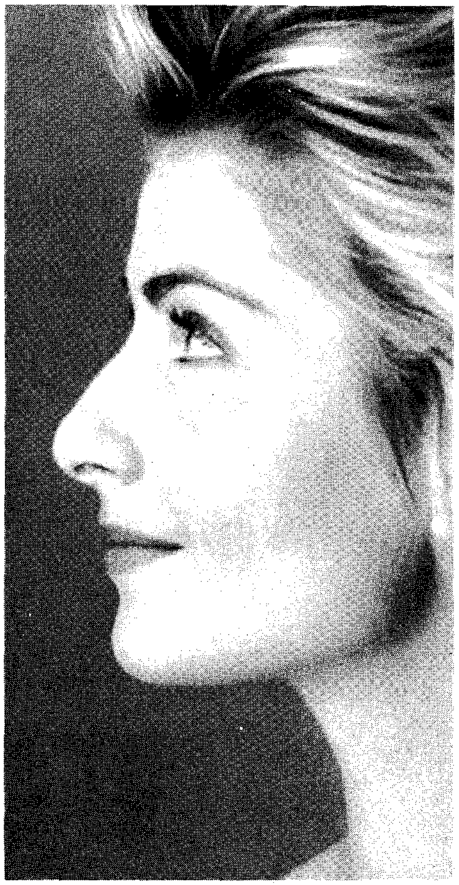
Windmills dot the countryside, and sturdy, historic row houses in the capital of Willemstad are painted the colors of the tropics. The Curaçao Museum is housed in a building that dates to 1853, and the collection inside celebrates the island's history and culture.

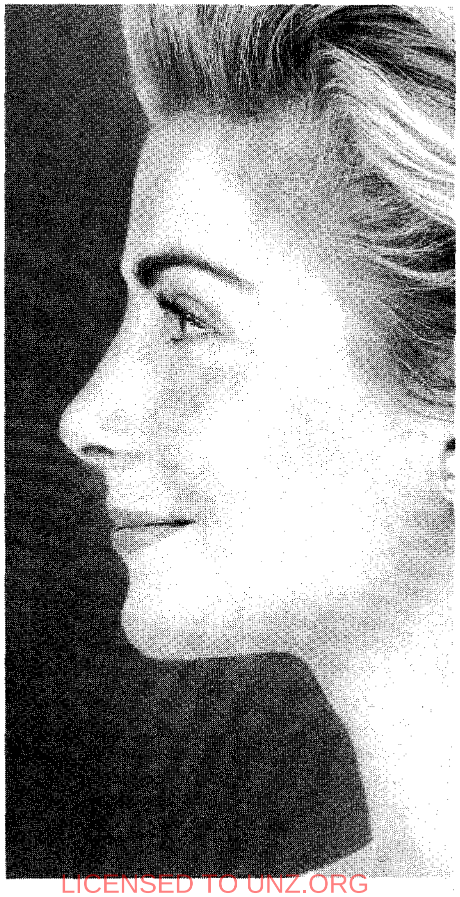
Some 38 beaches surround the island. On Curaçao's southeastern shore, the interactive Seaquarium allows visitors to dive with sharks and feed them by hand, as well as view mammals and sea life in more than 70 enclosure tanks. Boardsailing, deep-sea fishing, and scuba and snorkeling adventures await. For more detailed information, call 800-3-CURAÇAO, extension 701.

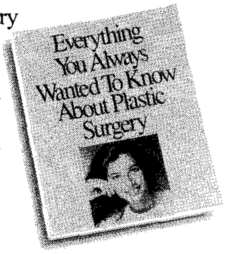
CRUISING

All aboard for a honeymoon at sea. There's no better way to totally unwind yet fulfill one's wanderlust. Shore excursions allow travelers to spend time at each place they dock and pursue adventures that range from swimming alongside dolphins to boarding a helicopter for a flight-seeing tour.

Windjammer Barefoot Cruises (800-327-2601) welcome landlubbers aboard its tall ships for six-to-thirteen-day honeymoon cruises that sail the Caribbean and start at $825 per person. The ships are so casual that shorts and t-shirts are considered dressed up, and on balmy nights it's quite acceptable to sleep on deck; just remember to apply sunscreen before falling asleep.






Everything You Always Wanted To Know About Plastic Surgery

Before.

Happily Ever After.

Unretouched photograph taken two weeks after surgery.

Once upon a time there was a young lady who had a small problem.

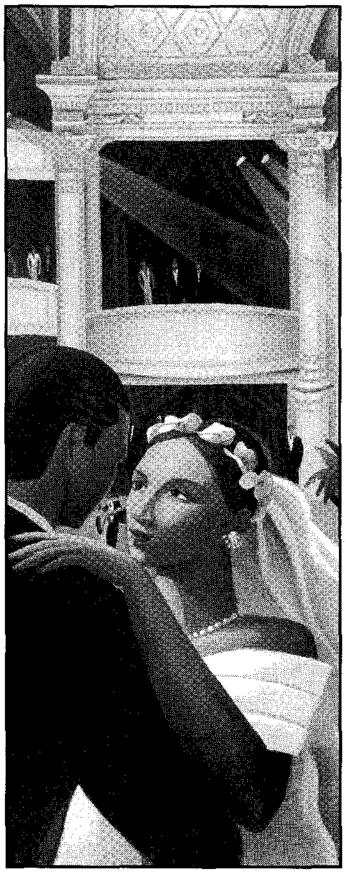
She didn't like her nose. She felt that it kept her from looking and feeling her best. And that bothered her. For years. And years. Until one day she decided to do something about it. So she called New York Plastic Surgery Center for a free consultation.

Call 212.861.4100 Today To Schedule A Free Consultation Or Receive Our Free Information Booklet.

The plastic surgery procedure she had waited years for took less than an hour. She was home in her own bed the same night. And the result will last a lifetime. Just another story with a happy ending. Except, for this young lady it was really more like a happy beginning.

The New York Plastic Surgery Center
800 Fifth Avenue, New York, NY 10021
212.861.4100

© 1992 Schell/Mullaney Health Care Marketing, Inc.



EXTRAORDINARY IMPACT

It's a piece of New York magic. Manhattan's most magnificent setting for Manhattan's most memorable weddings. The Hudson Theatre at Hotel Macklowe. A meticulously restored landmark. The beaux-arts glamour of a bygone era. Flexible seating for up to 250 guests. And a center stage for life's most extraordinary dramas.

Hudson Theatre

EXTRAORDINARY
VISION AT

Hotel Macklowe

145 West 44th Street
New York, NY 10036
212.768.4400

A member of CDL Hotels International

SUSAN HOLLAND & COMPANY

Opposites attract: Winter wedding porcelain with dime-store stars and terracotta with sterling.

•Directory•

HOTELS

THE CASTLE AT TARRYTOWN

400 Benedict Avenue
Tarrytown, New York
914-631-1980

Opening in the fall of 1995, this historic medieval castle lies just 25 miles north of New York City and overlooks the Hudson River. Built in the early 1900's, much of the original interior woodwork and furnishings remain intact. The Grand Room, with its 40-foot vaulted ceiling and exquisite Tiffany-style glass windows, is an impressive milieu for wedding receptions and can accommodate from 90 to150 guests. The Castle offers individually styled suites and elegant guest rooms. Attentive personal service and masterful cuisine will foster an ambiance of European tradition and hospitality. Per-person prices start at $100 plus tax and gratuities. **Rooms:** 30. **Hotel Room Rates:** $150-$550. **Contact:** Kate Andersen.

CROWN PLAZA MANHATTAN HOTEL

1605 Broadway
between 48th and 49th streets
212-977-4000

With its marble archway and burgundy-glass facade, this 46-story, international flagship of Crown Plaza hotels is a striking addition to the historic Theatre District and midtown skyline. More than 30,000 square feet of flexible function space can accommodate from seven to 700 guests. The fourth-floor Broadway Ballroom (150-575 dinner-dance) is the premier party space here; it has sixteen-foot ceilings and can be divided into four smaller function rooms. Wedding packages range from $120-$155 per person, inclusive of food, beverage, tax, and service charge. **Rooms:** 770. **Hotel Room Rates:** $169-$229. **Facilities:** Samplings Bar, Broadway Grill, the Balcony Cafe, Lobby Bar. **Contact:** Stuart K. Smith, 212-315-6122.

FITZPATRICK MANHATTAN HOTEL

687 Lexington Avenue
between 56th and 57th streets
212-355-0100

This charming, European-style boutique hotel offers elegant suites (more than half) and guestrooms, and is an ideal setting for family gatherings. Its gracious staff specializes in making each engagement party, bridal shower, rehearsal dinner, Sunday brunch, and intimate wedding a warm and memorable event. Fitzers Restaurant may be booked for private parties of up to 50 (banquet) or 100 (cocktails), and there are four private dining rooms on the second floor—each can accommodate 20 to 40 people. Per-person prices start at $22 for rehearsal dinners and $29 for weddings exclusive of drinks, tax, and gratuities. **Rooms:** 92. **Hotel Room Rates:** $130-$290. **Contact:** Adele Gutman.

THE LOWELL

28 East 63rd Street
212-838-1400

This intimate and luxurious hotel's premier wedding space is its Pembroke Room (up to 40 sit-down; 75 cocktail). English chintz festoons and jabots give the room an aristocratic feeling; a marble-topped bar guards its entranceway, and crystal sconces, topiary plants, needlepoint carpeting, and Chinese porcelain carry out this opulent salon's motif for bridal tea parties and sit-down functions. The newly redecorated Lowell Suites featuring Nancy Corzine furniture are available for private luncheons or dinners for up to eighteen. The romantic getaway package includes suite accommodations, champagne, roses, continental breakfast, and terry robes

($495 per night). **Rooms:** 65. **Hotel Room Rates:** $295-$1,500. **Facilities:** Post House Restaurant (212-935-2888). **Contact:** Lynn Davis.

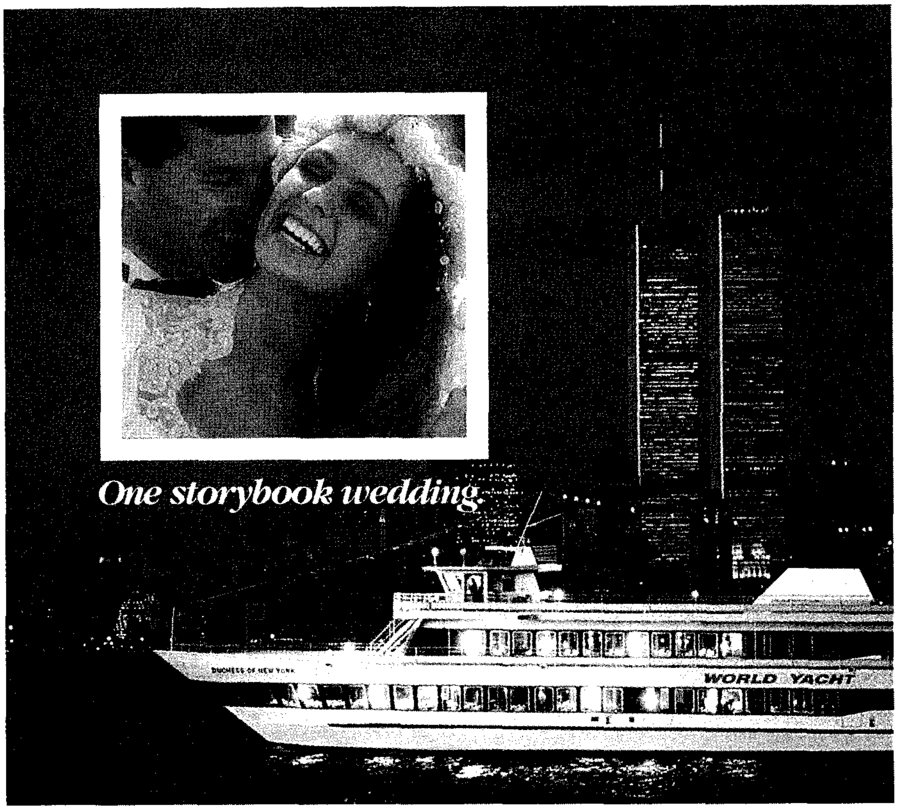
HOTEL MACKLOWE
145 West 44th Street
212-768-4400

The Macklowe's historic, Art Deco Hudson Theatre features a Broadway stage rising six stories high, ornate plaster work, and distinctive crystal chandeliers. Linen-draped tables transform the orchestra section into a dramatic dining venue for 250, and the stage is ideal for dancing. In the Tiffany foyer, guests enjoy cocktails beneath a spectacular domed ceiling of original Tiffany stained-glass. An executive chef will personally coordinate the cuisine, including your wedding cake, whether you desire an artfully arranged buffet or a formal sitdown affair. Per-person costs start at $150. **Rooms:** 629. **Hotel Room Rates:** $149-$3,500. **Facilities:** the Macklowe Eighth Floor Loft (capacity 250-500), Club Dining floor banquet rooms (10-250, can be divided), Restaurant Charlotte. **Contact:** Rob Arango, 212-789-7560.

Stage set for an affair to remember in the Macklowe's historic Hudson Theatre.

THE MARK
Madison Avenue at 77th Street
212-744-4300

From the black and white marble lobby, a curving marble staircase ascends to the serene, clubby ambiance of the second floor. Finished in Neo-Classical Italian decor, the Mark's entire floor is devoted to elegant function space streaming with natural light, and it may be divided into six rooms (180 dinner-dance, 350 cocktails). The Greenhouse Room can be used as a pre-function room for cocktails. The Drawing Room and the Madison Suite are suited for mid-size gatherings. An all-inclusive per-person cost of $155 includes a complimentary bridal suite.



We'll help you to design a memorable affair and make one of our five magnificent yachts your own. You only get one chance to make a memory like this. Make it World Yacht. And we'll make it magic.
Call our Wedding Professionals today: 212-630-8800, ext. 577
Pier 81, West 41st St. at the Hudson River.
Kosher catering available. Ample parking right on our pier.

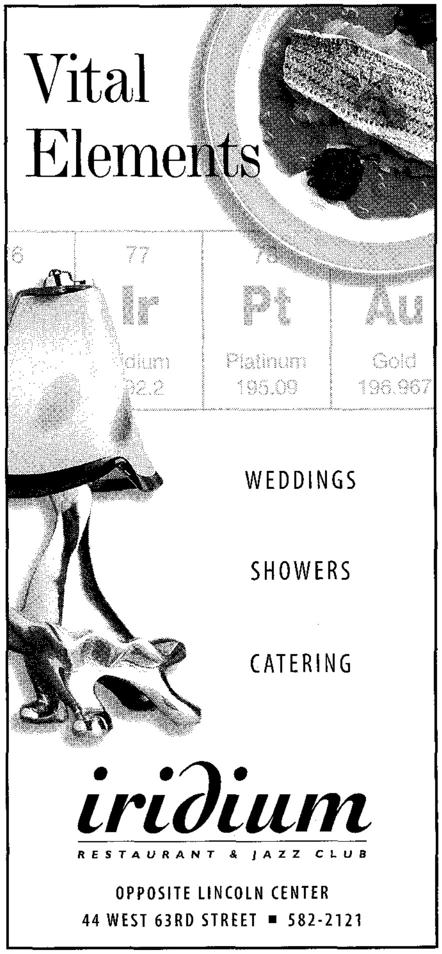
WORLD YACHT
NEW YORK
Elegant Dining Afloat

HOW DID WE GET
SO GOOD AT DINNER?
WE'VE HAD A LOT
OF REHEARSALS.

With excellent accommodations, service, and value, the Sheraton Park Avenue, located in the tree-lined neighborhood of Murray Hill, can provide a rehearsal dinner, pre or post-wedding brunch your families will fall in love with. Call Maria Aydag, Catering Sales Manager, at 212-951-6020.

OUR WORLD REVOLVES AROUND YOU

Sheraton Park Avenue
HOTEL
NEW YORK
ITT Sheraton
45 Park Avenue at 37th St.
New York, NY 10016
Tel. 212-685-7676 Fax 212-889-3193



Vital Elements

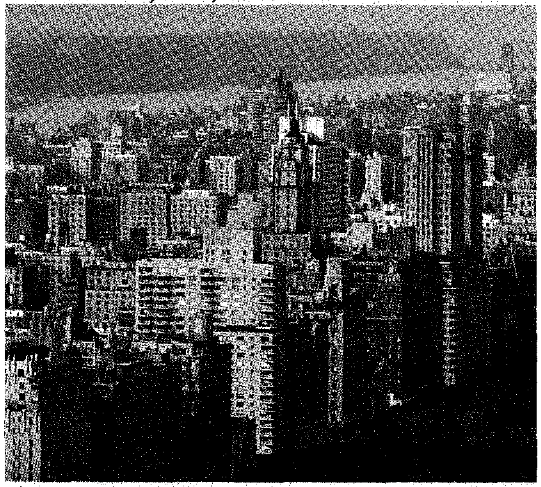
WEDDINGS

SHOWERS

CATERING

iridium
RESTAURANT & JAZZ CLUB
OPPOSITE LINCOLN CENTER
44 WEST 63RD STREET ■ 582-2121

It's Your Day-
You should be
on Top of the World!



The Penthouse
RIHGA *Royal Hotel*
Premiering: September 1995

Panoramic views 53 stories
above Central Park,
the Hudson River
and the city below

Outstanding Catering by
three-time Culinary
Olympic Gold Medal-winner,
Executive Chef
John A. Halligan

Additional Penthouse
accommodations for rehearsal
dinners, bridal showers and
other pre-wedding festivities

Special Introductory Offer:
First 10 Weddings booked receive
*complimentary accommodations**
at a Caribbean resort

For a personal appointment
and a complimentary
Wedding Planner, please call
(212) 468-8710

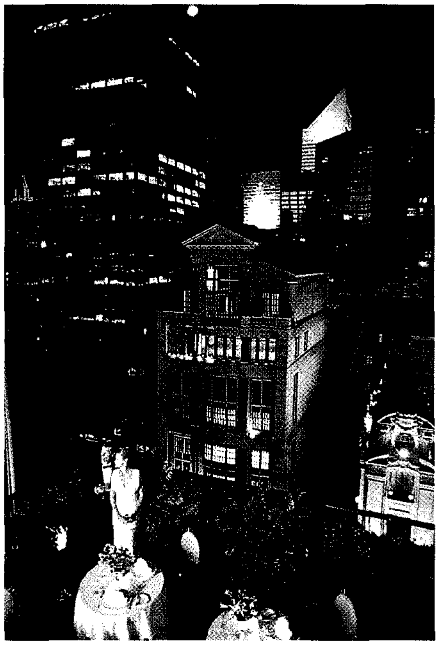
* *5 nights. Some restrictions apply.*

151 West 54th Street
New York, New York 10019

Rooms: 180. **Hotel Room Rates:** $285-$2,200. **Facilities:** the Mark Suite, Mark's Restaurant, the Mark Bar. **Contact:** Kevin Quinn.

NORWICH INN & SPA
607 West Thames Street
Norwich, Connecticut
203-886-2401, 800-ASK-4-SPA

This historic New England country inn resort is a charming setting for any fall or winter wedding reception or honeymoon. Special event rooms are adorned with chintz, fireplaces, and natural lighting, and can accommodate from 10 to 175 guests. Manicured grounds, rock gardens, natural spring fed ponds, and breathtaking fall foliage make a magnificent background for wedding pictures. Before the wedding, spend a day of beauty and pampering at this world renowned spa. Award-winning traditional cuisine and attention to detail will contribute to a memorable occasion. Wedding packages range from $78-$90 per person. **Rooms:** 65. **Hotel Room Rates:** $115-$245. **Contact:** Megan McArdle.



You and the night and the Pen-Top.

THE PENINSULA NEW YORK
700 Fifth Avenue at 55th Street
212-247-2200

This Beaux-Arts landmark radiates romance from its grand sweeping marble staircase, which leads to its restaurants, mezzanine, and reception area, as well as from its Art Nouveau furnishings. Six banquet rooms, the largest being La Grande Salle, can accommodate from 10 to 250 guests. The Pen-Top Bar and Terrace, located on the top floor, has large east- and west-side terraces where guests can enjoy a Manhattan skyline view. Per-person cost starts at $150 for dinner. A complimentary bridal suite is included along with spa treatments for bride and groom. **Rooms:** 242. **Hotel Room Rates:** $295-$3,500. **Facilities:** Adrienne Restaurant, Le Bistro, the Gotham Lounge. **Contact:** Zack Zahran, 212-903-3923.

THE PIERRE
2 East 61st Street
212-838-8000

Four of the six function spaces in this Four Seasons hotel have been renovated. The Garden Foyer was enlarged into the former Gold Room; the Grand Ballroom was redecorated with deep blue and gold patterned carpeting and blue velvet draperies. Raised terraces with marble and velvet balustrades frame the main function area. The Cotillion Room, the setting for the tango scene in *Scent of a Woman*, was redone in salmon tones and decorated with a handwoven Chinese carpet. **Rooms:** 202. **Hotel Room Rates:** $295-$2,500. **Facilities:** Six party rooms (capacity 25 to 1,500); Cafe Pierre. **Contact:** Herbert Rose, 212-940-8111.

THE PLAZA
768 Fifth Avenue at Central Park South
212-759-3000

For Eddie Murphy's nuptials, executive director of catering Lawrence Harvey transformed the Grand Ballroom into a winter wonderland for the ceremony and a disco for the reception. A more modest wedding for 50 runs from $175 to $200 per person off-season, and shares all the glamour of horse-drawn carriages, Central Park views, opulent decor, and fine cuisine. **Rooms:** 805. **Hotel Room Rates:** $235-$15,000 (Penthouse). **Facilities:** 21 private banquet rooms (capacity 10 to 600); Edwardian Room, Palm Court, Oak Bar, Oak Room, Oyster Bar; florist, salon. **Contact:** Lawrence Harvey, 212-546-5485.

RADISSON EMPIRE HOTEL
44 West 63rd Street
212-265-7400

Located directly across from Lincoln Center and steps away from Columbus

Avenue and Central Park, the Radisson Empire has banquet rooms with seventeen-foot ceilings and ten-foot windows throughout the spaces. The Grand Ballroom (capacity 200) is decorated with hand-beveled crystal chandeliers, and the Degas Room (up to 70) is graced with reproductions from the artist's ballet series. Both rooms open to the adjoining Gallery Area (to 40) with its floor-to-ceiling murals of *Swan Lake*. The newly opened and renovated West 63rd Street Steakhouse, featuring chef Jim Quinlivan's cuisine, is also available for private parties. Wedding packages start at $90 per person. **Rooms:** 375. **Hotel Room Rates:** $140-$540. **Contact:** Karin Burroughs/Nancy Barkoff, 212-373-4400.

RIHGA ROYAL HOTEL
151 West 54th Street
212-307-5000
Although only four years young, the entire 53rd penthouse floor of this luxurious hotel with its panoramic views of Central Park, the Hudson River, and the city below, is being reconstructed and redesigned to feature one oversized function room and a second, smaller room. Opening in September, 1995, the Penthouse East's 2,000 square feet will have a built-in dance floor and will accommodate up to 150 for a sit-down dinner, while the Penthouse West will seat up to 70. With salmon, gold, and beige tones, the 53rd floor will reflect the same Art Deco scheme for which the Rihga Royal Hotel is known. Menus prepared by award-winning chef John A. Halligan begin at $125 per person. **Rooms:** 500 suites. **Hotel Room Rates:** $295-$2,000. **Facilities:** 10 banquet rooms (10 to 600); the Halcyon Restaurant. **Contact:** Matthew Andersen, 212-468-8710.

THE ST. REGIS
2 East 55th Street at Fifth Avenue
212-753-4500
With six grand crystal chandeliers and trompe l'oeil clouds, the St. Regis Roof is a venue of choice for society weddings and galas. One affair for 200 turned the 20th-floor ballroom into a tropical paradise, with orchids and other exotic flora. The smaller Versailles Room (up to 130) may also be used. Guests are received in an adjoining suite that includes the hotel's original oak-paneled library and Louis XVI room with its

IF ONLY CHOOSING A HUSBAND WERE AS EASY AS CHOOSING A PLACE FOR YOUR RECEPTION.

Finding charm, elegance and attentiveness in a spouse takes time.
Finding them in a reception facility just takes a phone call,
to 24 Fifth Avenue. With a unique, elegant ballroom, critically acclaimed
cuisine and impeccable service, a 24 Fifth Avenue reception
is the most fitting way to celebrate your wedding.
To speak with one of our wedding planners, call (212) 254-1300.

24 FIFTH AVENUE

Laura Belle

Where else can you toss your bouquet
from a 40 foot balcony?

120 West 43rd Street • 819.1000

THE BOATHOUSE IN CENTRAL PARK

The perfect place to entertain all year round.

Enjoy the splendor of Manhattan's only lakeside catering establishment. Featuring a tented English garden pavilion, authentic Venetian Gondola and San Francisco style Trolley.

For more Information please call:
212-988-0575 ext.4

Wonderful Spring Weekends À la Peninsula

Shopping or theater-going, museum hopping or just plain people watching–everything seems more wonderful when your base is the elegant/intimate Peninsula. Pampering service, memorable dining and the city's most fabulous Spa and Pool are all yours to luxuriate in. For a Spring weekend in New York as wondrous as you have ever dreamt, comfortable and convenient as you have always wanted, plan it at The Peninsula.

Special Spring Weekend Rates include continental breakfast, welcome cocktail, daily newspaper, basket of fresh fruit and confectionery treats.

Superior Room per night $275 — *Deluxe Room per night $315* — *Suite per night $390*

THE PENINSULA
NEW YORK

The Leading Hotels of the World — Preferred Hotels & Resorts Worldwide

700 FIFTH AVENUE AT 55TH STREET, NYC • FOR RESERVATIONS CALL 212 903-3925
All rates are for single or double occupancy, Friday, Saturday and Sunday, and are exclusive of tax.

Paint The Town Red, Inc.™

FREE Location Referrals to over 600 of New York's most unique sites!

- MUSEUMS
- PENTHOUSES
- ATRIUMS
- GARDENS
- TERRACES
- VIEWS
- RESTAURANTS
- LOFTS
- MANSIONS
- BALLROOMS
- PRIVATE CLUBS
- HOTELS
- ESTATES
- YACHTS

• Many new & exclusive sites not available to the general public

• Full service event planning & consultation available

(212) 677-3176

Let The Fitzpatrick Family Take Care Of Your Family.

The Fitzpatrick Manhattan offers the perfect setting and the warmest welcome for you, your family and all your out-of-town guests.

Named "Best Hotel Value In NYC" by Zagat, our marvelous midtown location, gracious hospitality and uniquely intimate atmosphere make for a memorable special day, bridal shower, rehearsal dinner or second wedding.

For more information and Wedding Family Package details, call Adele Gutman at 212-355-0100. You'll find us more than accommodating.

Fitzpatrick

FITZPATRICK MANHATTAN HOTEL
687 Lexington Avenue (btwn 56th and 57th)
New York, NY 10022
212-355-0100 Fax: 212-355-1371

marble fireplace. **Rooms:** 313. **Hotel Room Rates:** $390-$4,400. **Facilities:** Eleven function rooms (8 to 400); Lespinasse, the King Cole Bar and Lounge, Astor Court. **Contact:** Arthur Backal, 212-339-6776.

THE SHERATON PARK AVENUE

45 Park Avenue at 37th Street
212-685-7676

Located on an historic corner in Murray Hill, the Sheraton Park Avenue is the perfect place to host a special social event surrounding a wedding such as a rehearsal dinner, or a pre- or post-wedding brunch. The Park Avenue Room provides an elegant setting for a sit-down dinner (100) or a reception (200), while the Murray Hill Room is suitable for small intimate dinners. The Executive Suite, which features an outside balcony for cocktails, can accommodate a luncheon for 30. Chief David Lavoie specializes in American cuisine with an Asian flair. **Contact:** Maria Aydag, 212-951-6020

Stanhope-style elegance looks out to Fifth Avenue and the Metropolitan.

THE STANHOPE

995 Fifth Avenue at 81st Street
212-288-5800

Designed in the understated style of a private residence, the Stanhope's Penthouse Suite (55 sit-down dinner, 150 cocktails) has a wraparound terrace overlooking Central Park and the Metropolitan Museum of Art. The hotel's second floor houses elegantly decorated banquet suites for up to 150 guests (sit-down). Trompe l'oeil murals of English garden scenes grace their walls. The wedding package is from $165 per person and includes an open bar, four-course dinner, a Sylvia Weinstock cake, complimentary bridal suite, and tax and gratuities. **Rooms:** 140. **Hotel Room Rates:** $245-$2,500. **Facilities:** the Restaurant at the Stanhope, Le Salon, Terrace Cafe (seasonal). **Contact:** Jeffrey Kozel, 212-650-4753.

U.N. PLAZA—PARK HYATT HOTEL
One United Nations Plaza
44th Street at First Avenue
212-758-1234

Ninth to 19th century silkscreens and textiles are displayed throughout this luxury hotel. Wedding ceremonies may be arranged in the Interfaith U.N. Chapel across the street or in one of the six hotel banquet rooms which can accommodate parties of 30 to 130. Varied menus and international cuisines are available. Overnight suite accommodations, champagne and berries, and use of the health club are complimentary for the bridal couple. Per-person prices are $100 to $150 (including drinks, tax, gratuities, and a wedding cake). **Rooms:** 427. **Hotel Room Rates:** $270 to $1200. **Facilities:** Javier Pérez de Cuéllar Suite (floor-to-ceiling windows on the 29th floor), Ballroom (overlooks Japanese gardens). **Contact:** June Martinez.

RESTAURANTS & CATERERS

ABIGAIL KIRSCH AT THE PRATT MANSIONS
1027 Fifth Avenue at 84th Street
212-717-1130

The landmark Beaux-Arts residences that are the Pratt Mansions occupy one of the most desirable Manhattan addresses on Fifth Avenue opposite the Metropolitan Museum. With gleaming marble walls, fine oak paneling, and a staircase that spirals upward to the ballroom, the Pratt offers the grandeur of a mansion combined with the graciousness of a private home. In addition to the lofty ballroom (150 dinner-dance, 300 cocktails), there are parlors suited for rehearsal dinners or cocktail receptions. The exclusive caterer, Abigail Kirsch, blends classic and contemporary cuisine, and the catering fee includes fine table appointments, butler staff, and all amenities. **Cost:** From $80 per person plus tax and gratuities; mansion rental from $1,000 is additional. **Contact:** Jenny Wachter.

ABIGAIL KIRSCH AT TAPPAN HILL
81 Highland Avenue
Tarrytown, New York
914-631-3030, 212-696-4076

This romantic country setting 45 minutes from Manhattan is a landmark mansion on the Hudson River hilltop once owned by Samuel Clemens. Its marble-floored

THE HEIGHT OF ELEGANCE

The Equitable Tower, with its collection of impeccably appointed spaces and spectacular skyline views, is available for your elegant wedding or other special event. No other New York City location offers the elegance, atmosphere, and beauty of the Tower's four star locations.

For further details or assistance in planning your wedding, please contact Equitable Special Events 212-554-2833.

THE EQUITABLE TOWER
787 Seventh Avenue
New York, NY 10019

MORAN'S RESTAURANT

Charming
Old New York Atmosphere
Working Fireplace with Atrium

Weddings
Corporate and Private Parties

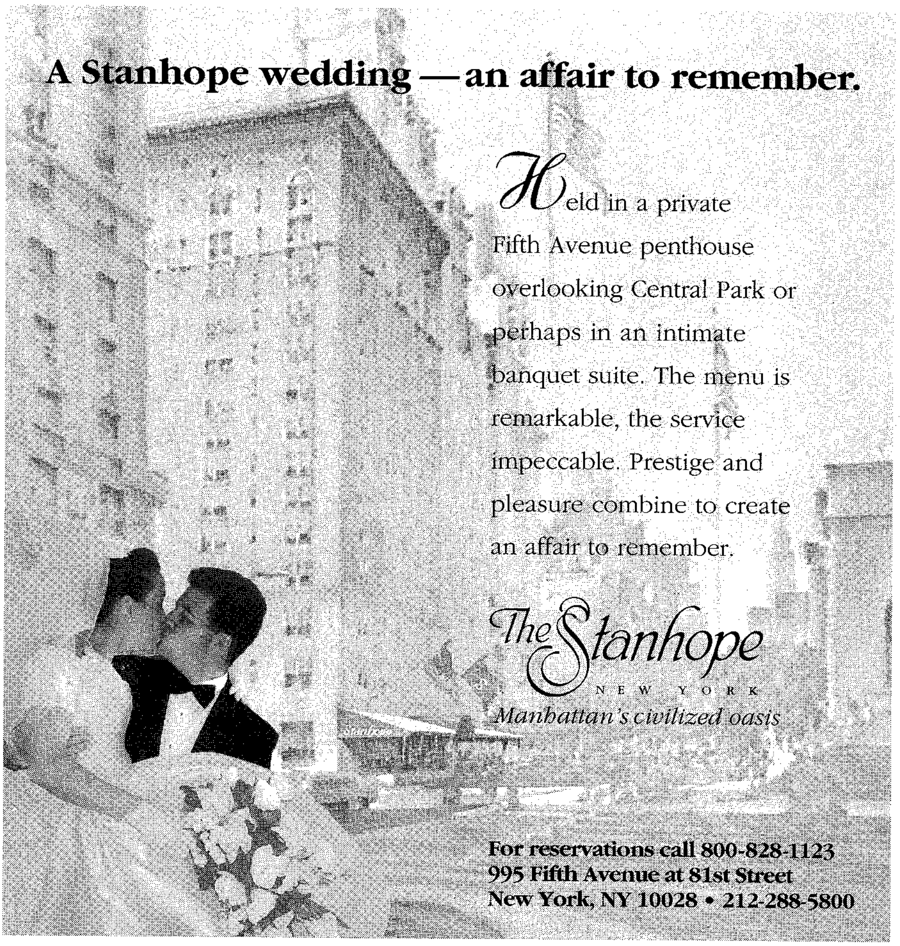
146 Tenth Avenue
at Nineteenth Street • NYC
212-627-3030

At The Sign of the Dove, you don't have to plan your wedding a year in advance...
all you need to do is send the invitations.

"Romantic, decadent, indulged" *New York Magazine*
"The exquisite rooms radiate romance",
"Terrific private parties" *Zagat Survey*
★★★ *The New York Times*

1110 Third Avenue at 65th Street
Call Anne Winter, (212) 861-8080

THE SIGN OF The Dove



A Stanhope wedding — an affair to remember.

Held in a private Fifth Avenue penthouse overlooking Central Park or perhaps in an intimate banquet suite. The menu is remarkable, the service impeccable. Prestige and pleasure combine to create an affair to remember.

The Stanhope
NEW YORK
Manhattan's civilized oasis

For reservations call 800-828-1123
995 Fifth Avenue at 81st Street
New York, NY 10028 • 212-288-5800

Dining & Dancing
In Liberty's Shadow

Memorable events begin when you set sail on one of our elegantly appointed private yachts

Weddings • Showers
Rehearsal Dinners
Anniversaries • Corporate

DOVE
YACHT CHARTERS
(212) 594-1561
(201) 482-1991

The Lowell
NEW YORK

Nestled in a serene setting on the second floor, The Lowell's Pembroke Room is identified only by discreet letters etched on the frosted glass and mahogany doors. Ideal for breakfast, weekend brunch, afternoon tea or a social affair.

28 East Sixty-Third Street
(between Park and Madison Avenues)
New York, New York 10021-8088
212-838-1400

Weekend Packages Available

RELAIS & CHATEAUX

Rotunda, glass-domed ceiling, and staircase have all been restored. An outdoor chapel area, which seats up to 350, overlooks the Hudson. Indoors, the mansion views are sweeping, whether from the glass-walled Promenade, the newly remodeled Pavilion Room (300 dinner-dance, 600 cocktail), or the River Room. At the center of Tappan Hill's service and amenities is the outstanding cuisine of Abigail Kirsch. **Cost:** From $80 per person plus tax and gratuities.

THE BOATHOUSE IN CENTRAL PARK

East 72nd Street and Park Drive North
Fifth Avenue Entrance
212-517-2233

The cafe-restaurant is surrounded by the lush foliage of Central Park, allowing for a chance to escape to the country without ever leaving Manhattan. Available year round with the addition of permanent heaters, the lakeside Garden Pavilion can accommodate a reception for 350 (minimum 80 guests; dinner-dance to 250), and vistas including the city skyline and Bethesda Fountain are unsurpassed in any season. The entire Boathouse can be rented (including the Pavilion and Cafe) allowing for 500 sit-down and 1,500 reception. The indoor, dockside Boathouse Cafe Dining Room (to 120) enjoys the same full view of the lake, with one glass wall spanning the entire length of the room. Gondola rentals available. **Cost:** From $85-$150 and up per person. **Contact:** Bari Green, 212-988-0575.

DOVE YACHT CHARTERS

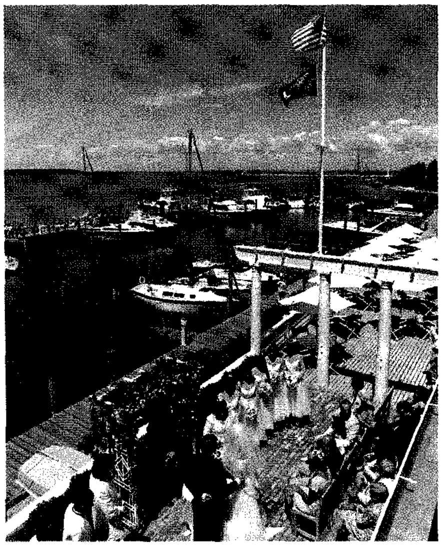
212-594-1561

Wedding dreams can come true aboard a luxuriously appointed private yacht available year-round from many local marinas. The yacht *Jabiru*, a 60-foot Hatteras motor yacht, can accommodate 30 guests while the yacht *Jacana*, an 85-foot custom-built vessel which boasts a ballroom dance floor and a professional sound system, is available for 119 guests. Each yacht accommodates one party at a time, with personal party planners ready to cater to every whim. **Cost:** From $100 per person. **Contact:** Joan Schottmuller.

EAST HAMPTON POINT

295 Three Mile Harbor Road
East Hampton, New York
516-329-2800

Golden sunsets, sailboats skimming the harbor, and flapping nautical flags and gulls frame this sweeping East End



East Hampton Point's chapel terrace overlooks Three Mile Harbor.

resort's panorama. The bar's full-size mahogany sloop, whose mast reaches to a ceiling cupola, is offset by an understated, light, and airy bi-level dining room where every seat has a water view. Glass walls for all-season viewing open up onto a brick terrace, which doubles as an outdoor "chapel" site for wedding ceremonies. Upstairs the dining room's five French doors open onto a wooden deck. The kitchen specializes in contemporary cuisine. **Cost:** $85-$150 per person. **Contact:** Caroline Gordon, 516-329-2875.

EQUITABLE TOWER
787 Seventh Avenue
between 51st and 52nd streets
212-554-2833

From the the Tower Room rooftop space (capacity 50 to 350) on the 50th floor of the Equitable Building, guests can look out at New York Harbor, the Statue of Liberty, and the George Washington Bridge. Indoors, they can enjoy one of the finest collections of historical portraiture in the city. On the floor below, the cozier Alexander and Laurel rooms (30 to 200) feature antique furnishings, and the Alexander has a wood-burning fireplace. The kitchen specializes in contemporary and continental cuisine. **Cost:** From $100 per person. **Contact:** Tracy Kelly.

5 & 10 NO EXAGGERATION
77 Greene Street
212-925-7414

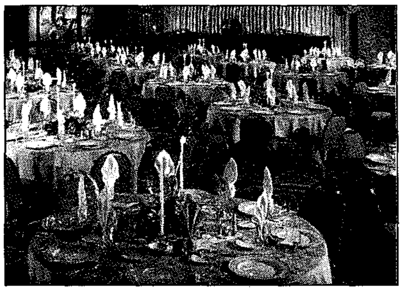
Shop while you bop and swing to live music as the aroma of regional and southern cuisine captures the attention of the olfactory senses. All the antiques in

You Chose Your Love With Care...

Your wedding reception will reflect as much love and care when you host it in the all new Empire Hotel Ballroom. Let our catering experts show you why "Happily Ever After" starts here. Reasonable wedding packages available. Call our catering office at (212) 265-7400.

Radisson. Empire Hotel
63rd & Broadway, New York, NY 10023
THE PLACE TO BE.

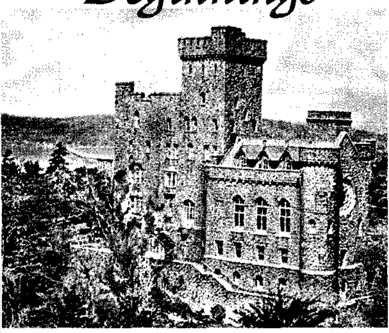
WHERE EVERY EVENT IS A BROADWAY PRODUCTION.



Whether you are planning a wedding, bar mitzvah or fund-raiser, capture the excitement of Broadway. With a magnificent ballroom that can accommodate from 100 to 700 people and a supporting cast Zagat rated "the friendliest in New York," you'll be able to put on a show no one will ever forget. To help produce your production call Stuart K. Smith at 212•315•6122.

CROWNE PLAZA®
MANHATTAN

1605 Broadway,
New York, NY 10019



Beautiful Beginnings

Begin your new life together with a celebration in the splendor of The Castle At Tarrytown. Entertain in the Grand Room, with its 40-foot vaulted ceiling, tiffany-style windows, and musician's balcony. Enjoy majestic views of the Hudson River, and the privacy of this distinguished castle for a most memorable wedding day.

OPENING FALL 1995

The CASTLE AT TARRYTOWN

400 Benedict Avenue
Tarrytown, NY 10591
(914) 631-1980
Fax (914) 631-4612

METRONOME

Let your wedding be a feast of ideas

Metronome is exquisite food & impeccable service in an atmosphere where New York style meets elegant substance.

Metronome radiates with romance & contours itself to fit your wedding dreams.

915 Broadway(at 21st Street)
Historic Flatiron District
212 505•7400

this one-of-a-kind SoHo establishment are for sale, so last-minute wedding gift shopping can become an art form all its own. The restaurant, known for its exuberant sense of humor, has a large, changing selection of antiques, toys, games, vintage jewelry, hats, and costumes hanging from its rafters and ready to rise to the occasion—whether it's a rehearsal dinner, wedding reception, or anniversary dinner (to 70 guests). **Cost:** All-inclusive packages start at $45 per person, plus tax and gratuities. **Contact:** Robert Mergler.

IRIDIUM

63rd Street at Lincoln Center
212-582-2121

The Iridium restaurant and the Iridium Room are unique showpieces for special events. Iridium features a sunny main room with fantasy architecture inspired by music and movement, containing custom-designed tables, chairs, tiled floors, and other decorative elements. The Iridium Room has a more intimate, exclusive feel and can be transformed into a chapel. Chef Rhys Rosenblum's kitchen will help plan a stunning menu of regional American dishes or special requests. Iridium can also plan a jazz or contemporary musical program. For parties from 5 to 500. **Contact:** Stuart Smilowitz.

JAMES BURDEN MANSION

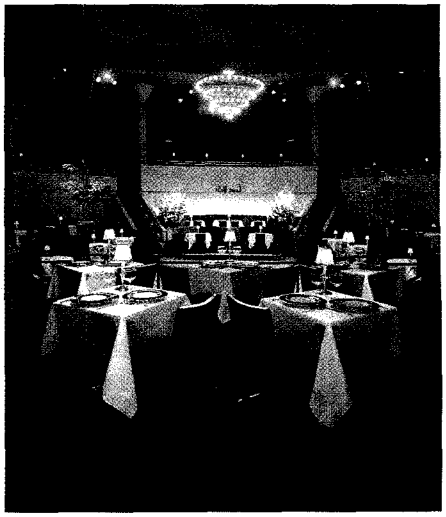
1-7 East 91st Street
212-722-4745

Designed in 1902 by Grand Central Station architect Whitney Warren, this Italian Renaissance townhouse residence was built for steel magnate James Burden Jr. and his wife, Florence Adele Sloan, the great-granddaughter of Cornelius Vanderbilt. Described as the house built around a staircase, its French Belle Epoque interior is crowned by a muraled cupola and stained-glass skylight. The mansion, which by day houses the private school of the Convent of the Sacred Heart, is available for weddings and rehearsal dinners weeknights and weekends. Its third-floor ballroom accommodates 110 to 150. **Cost:** $3,500-$5,500 for eight hours.

LAURA BELLE

120 West 43rd Street, between Avenue of the Americas and Broadway
212-819-1000

Enter this elegant supper club and be transported back in time with surroundings that include frescoed walls lighted by silk sconces. Cherrywood-adorned bar room walls and stairs on either side descend into the three-tiered, amphitheater-shaped Grand Room. A specially constructed Ballanchine dance floor can accommodate a dinner-dance for up to 275, and receptions of up to 700 can be arranged. Chef Robert Oliver creates an eclectic international cuisine featuring specialties such as Thai shrimp sticks with lemongrass and mint. **Cost:** From $100-$175 per person plus tax and gratuities. **Contact:** Joanne O'Connor.



Fred & Ginger: Specially constructed Ballanchine dance floor will give spring to the step at the Laura Belle venue.

MANHATTAN PENTHOUSE ON FIFTH AVENUE

80 Fifth Avenue at 14th Street
212-627-8838

The large Reception Room and Ballroom at this glamorous, airy penthouse are ringed by giant, arched, turn-of-the-century windows, which overlook the city in every direction, allowing for spectacular views. Dinner-dances can be held here for anywhere from 50 to 225 guests. Chef Noga Andriani prepares Provençal and American menus. There are changing rooms, three powder rooms, a custom sound system, and six garages within a block. **Cost:** $75-$125 per person.

METRONOME

915 Broadway at 21st Street
212-505-7400

The spacious premises, a dazzling display of architecture, soaring hand-painted ceilings, and exquisite food are adaptable for creating made-to-order weddings and private parties. Metronome provides a unique opportunity to have a wedding in an Art Deco environment where New York style meets elegant substance. The attentive and expertly trained staff is anxious to help and can accommodate groups from 10 to 800. Since only one large affair takes place at a time, each event receives all the attention and devotion the special day deserves. **Contact:** Paul Fitzsimons.

THE METROPOLITAN
3 Glen Cove Road
Glen Cove, New York
516-671-4444

Just 40 minutes from midtown lies a sophisticated touch of Manhattan on Long Island's North Shore. The Metropolitan's rooms can accommodate parties from 50 to 350. The Ballroom features 20-foot ceilings with curving balconies, a grand Palladian entrance, and a patio. The main dining room offers spectacular mahogany-framed mirrors and a glass-enclosed balcony overlooking the dance floor. Menus are custom-designed for each party. **Cost:** From $70 per person. **Contact:** Jim Condron.

MORAN'S
146 Tenth Avenue at 19th Street
212-627-3030

Built in 1827, this former waterfront rooming house is today a fine renovated Irish restaurant with a wood-burning hearth, wainscoting, exposed brick, a tin ceiling, and built-in cabinets displaying antique Waterford crystal. The large, airy Chelsea establishment holds 200; weddings as well as rehearsal dinners and post-wedding brunches can be accommodated. A gourmet American menu is elegantly presented. Specialties include salmon Wellington and rack of lamb. **Cost:** $55-$80 per person. **Contact:** Tom Murphy.

THE SIGN OF THE DOVE
1110 Third Avenue at 65th Street
212-861-8080

Its wrought-iron filigree, skylights, well-placed floral arrangements, and soft, indirect lighting contribute to its renown as one of Manhattan's most romantic settings. This open, airy site has three premier spaces ideal for weddings including the Salum Terrace, a dining area (60 sit-down, 125 cocktail) with a cathedral ceiling, Oriental rugs, and natural flagstone floors, and the Champagne Room, a two-story space with a balcony, floor-to-ceiling windows

Wonderful Weddings
Begin At
The Water's Edge

Now you can have all the sophistication of a Manhattan party without any of the Manhattan inconveniences. We've got the most spectacular panoramic view of the city and critically acclaimed contemporary American food. Conveniently located. The Water's Edge is only 5 minutes by car from Midtown and provides valet parking or ride our River Shuttle leaving regularly from Mid-Manhattan.

Elegant private dining rooms can accomodate up to 400 people with service as wonderful as the setting.
At Water's Edge, the only thing we overlook is Manhattan.

Call us now for more information about how we can exceed your expectations.

WATER'S EDGE
RESTAURANT &
PRIVATE DINING ROOMS
Just over the 59th Street Bridge
East River at 44th Drive, L.I.C.
(718) 482-0033

"Consistently excellent"
1994 Zagat Survey

Breakfast Lunch Dinner
Afternoon Tea Brunch

Prix-Fixe Lunch $19.95
Pre-Theatre Dinner $26

MARK'S
RESTAURANT & BAR
MADISON AVENUE AT EAST 77TH ST.
212-879-1864

TAVERN ON THE GREEN

The Gardens
The Lights
The Food
The Dazzle

For less than you'd expect.

Call Brian Finneran to arrange a wedding like no other.
(212) 873-4111
Central Park at W. 67th Street
New York, N.Y.

Ten signature windows frame ten breathtaking panoramas of New York.

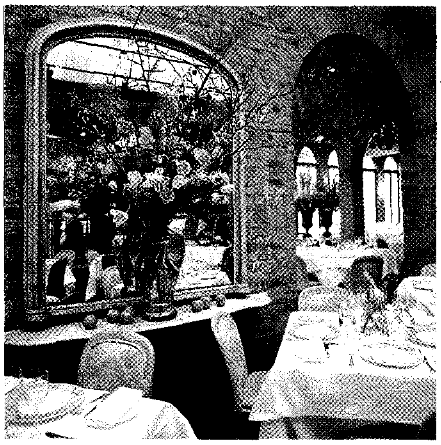
Reception Room: Many say, "I'd like to live here!". Avenue Mag said "Latest 'in' Space".

Ballroom: Dining tables and large dance floor for 75 to 250, surrounded by the city.

MANHATTAN PENTHOUSE
on Fifth Avenue
212-627-8838 by Appointment

PARTIES ON THE HUDSON
Beautiful private dining rooms
to accommodate guests
from ten to two hundred.
Hudson Valley Cuisine by
chef Waldy Malouf. All wrapped up
in the Best Waterside view in New York.
Call Chris Carey at 212 786 1500
HUDSON RIVER CLUB
FOUR WORLD FINANCIAL CENTER

Be sure to watch for
NEW YORK Magazine's
Planning The Perfect Party
Special Advertising Section
Issue Date: 10/30
On Sale: 10/23
Ad Close: 10/2
For more information,
call Advertising Manager
Denise Fierro at 212-880-0721.



Romance on the wing at the Sign of the Dove.

overlooking a garden, and a baby grand piano (40 sit-down, 80 cocktail). **Cost:** From $75 per person plus drinks, tax, and gratuities. **Contact:** Anne Winter.

TAVERN ON THE GREEN

Central Park at West 67th Street
212-873-4111

The Tavern's park views, baroque decor, and pastoral gardens provide a stunning backdrop for engagement and wedding soirées and ceremonies. The Crystal Room is the largest of Tavern's six spaces and can accommodate up to 550 for a dinner-dance and up to 700 for a cocktail reception. For a mid-size gathering, the Pavilion Room (130-180) is an elaborate Victorian gazebo set in a trompe l'oeil garden. **Cost:** Wedding packages are from $125-$150 per person. **Contact:** Brian Finneran.

TERRACE ON THE PARK

111th Street and 52nd Avenue
Flushing Meadow Park, Queens
718-592-5000

This fourteen-story catering facility, located on the grounds of the World's Fair, is just 20 minutes from Manhattan. The elegant ballroom level has floor-to-ceiling windows with sweeping views of the Manhattan skyline. The Penthouse Suite features a large outdoor reception space and an area for wedding ceremonies. **Facilities:** Two function rooms, capacity 60-1,500; chapel, bridal suites. **Cost:** From $60 per person. **Contact:** Carlos Bosco.

24 FIFTH AVENUE

24 Fifth Avenue at 9th Street
212-254-1300

This Art Deco space, formerly the ballroom of what was once the Fifth Avenue Hotel, has a glass-enclosed café with a sunken oak dance floor overlooking Fifth Avenue, as well as a ceremony site and outdoor party area available. The ballroom allows only one wedding function at a time, and its maximum room capacity can host up to 500 guests. **Cost:** From $90 per person. **Contact:** Andrew De Mario.

THE UPPER CRUST

91 Horatio Street
212-691-4570

In its twelfth year, this full-scale catering and event company has opened its home for the smaller, more intimate wedding, creating delicious and imaginative parties. This open, airy Greenwich Village ground-floor location has a spacious foyer (17' x 20'), which leads into the main room (40' x 40') through barrel-vaulted brick arches. This clean, crisp, modern space, with 12-foot ceilings and a flexible lighting grid accommodates up to 150 guests for cocktails; 80 seated. **Cost:** No room fee a with $1,500+ food purchase. **Contact:** Ann McCarthy.

WATER'S EDGE

East River at 44th Drive
Long Island City, New York
718-482-0033

This formal, romantic restaurant is located on a barge in the river just over the 59th Street Bridge and can boast a ship captain's view of midtown. A private shuttle riverboat delivers guests from the East 34th Street pier. There is a large main dining room (180) on the lower level and two private dining rooms (100 and 200) above. The clubby decor of the main room features floor-to-ceiling windows, fireplaces, and a piano bar, dark wood paneling, and scalloped wall sconces. **Cost:** $80-$165 per person. **Contact:** Marika Somerstein.

WORLD YACHT

Pier 81
West 41st Street and the Hudson River
212-630-8800

Five party vessels—the *Princess* (up to 350 sit-down, 400 cocktails), the *Duchess* (up to 400), *Riveranda* (up to 250 sit-down, 350 cocktails), *Empress* (to 250), and the *Cabaret* (to 150)—make up the World Yacht fleet, which is equipped to cruise year-round. Spacious sun decks, permanent dance floors, and baby grand pianos are featured on all yachts. **Cost:** $100-$150 per person, charter fee is additional. **Contact:** Jo Ann Falco. •

JIM SANFORD'S

New England Clambake

at the location of your choice:
Rooftop, Patio, Deck,
Lawn or anywhere

Soft Shell Clams *with clam broth and melted butter*
Lobster, Corn on the cob,
Onions, Potatoes
Chicken, Linguica *steamed in rockweed,*
under canvas
Watermelon, Coffee

212 865-8976

PAPYRUS®
FOR A CARD THAT'S A GIFT

FINE GREETING
CARDS & PAPERS

SPECIALISTS IN
CUSTOM PRINTED
& ENGRAVED
INVITATIONS AND
ANNOUNCEMENTS

1270 Third Avenue
New York City, NY 10021
Telephone: 212.717.1060

When It's Time For Your
Perfect Wedding
bridal shower • rehearsal dinner
anniversary

PAPERS and PARTIES
TOO

party planning • invitations
linens • favors • stationery • etc...

by appointment only
(212) 532-8250

fax (212) 532-8336
1 Madison Ave., Suite 26A, NYC

MOM'S NIGHT OUT

High-fashion maternity wear for rent

Exclusive
designs
to rent
for the pregnant
bridesmaid,
bride or
important guest.
Choose from over
300 styles.

970 Lexington Ave. (Bet. 70/71 Sts.) •744.6667

Elegant,
Romantic
Wedding Shoes

Extensive selection of
styles, colors and fabrics
from Kenneth Cole,
Dyeables, Nina, A'Mano.

Custom colors and last minute
dying jobs never a problem!

VAMPS

2nd. Ave. & 74th. St.
(212) 744 - 0227

SERVING SINCE 1975

DONALD BECKWITH'S
FESTIVITIES

CATERING
PERSONALIZED ARRANGEMENTS

BOUNTIFUL FOOD • EXPERT SERVICE

GLAMOROUS VENUES
FOR YOUR SINGULAR NEW YORK WEDDING

PRACTICAL ADVICE ON WINES

PLEASE CALL
212-722-3365

Aaron
Goldring
Music &
Entertainment

Performing Authentic
Jewish & American Music
for Weddings & other
Special Events

Tel. 718-436-3112
Fax 718-436-8684

Discount
No Frills!!!

Brides and bridesmaids
Top designer gowns
at the lowest prices
Find the gown
you want

Fax us a picture for
fantastic savings!!!

DIRECT FROM SUPPLIERS
1-800-637-7603

Just Once
Ltd

The Smartest Brides
Rent Their
Wedding Gowns.

Choose from fashion's most
celebrated designers.
We also feature
a stunning selection of
affordable headpieces
and bridal accessories.
Exquisite styles. Incredible savings.
Personalized service to make sure
you look absolutely beautiful.
We look forward to greeting you.

292 Fifth Avenue, at 30th Street, NYC
212.465.0960
Mon-Fri: 10:30-6:30 Sat: 11:00-3:00
By Appointment Only

Phil Cantor

AWARD-WINNING
PHOTOGRAPHER

Laughter, tears, the
planned & the
unplanned, even the
occasional oops!
It's the candid
moments that make
your wedding special.

800-487-1065
METRO NY/NJ/CT

∩NTRADITIONAL
WEDDING
PHOTOGRAPHY

Karen Hill

[212] 874-4468

MARQUEE

PHOTOGRAPHY & VIDEO

212 570-0074 516 822-2624

Smiles Are Romantic

We can give you a great looking smile!

Dr. Dorfman graduated with honors from the University of Pennsylvania. He has edited many dental articles, journals and text books. He is a member of Mensa and the American Dental Association.

- **Cosmetic Dentistry** – Repair chipped, broken or missing teeth with tooth colored restorations! Bleach discolored teeth professionally! Replace ugly silver fillings!
- **Implants** – Teeth that don't move when you kiss!
- **Periodontics** – Eliminate bad taste or odor. Treat bleeding gums.
- **Endodontics** – Eliminate tooth pain!
- **Orthodontics** – Straighten crooked, rotated or malpositioned teeth for children and adults!
- **Oral Surgery** – Remove painful wisdom teeth.
- **Prevention** – Thorough check-ups and analysis of the bacteria in your saliva!

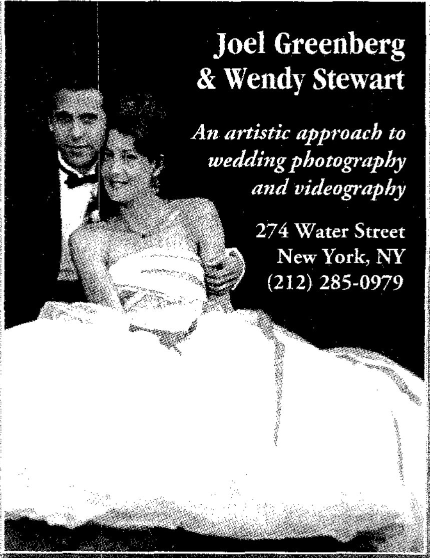
Free Consultation until June 30, 1995

Jeffrey D. Dorfman, D.M.D.
General, Cosmetic and Implant Dentistry
18 East 50th Street • 11th Floor • Suite C • New York, NY 10022
Between Fifth & Madison Avenues • **(212) 754-6555**

LESLIE CAROLINE
PHOTOGRAPHY

Capturing the elegance and intimacy of your special day.

212-832-5919



Joel Greenberg
& Wendy Stewart

An artistic approach to
wedding photography
and videography

274 Water Street
New York, NY
(212) 285-0979

Crystal Plaza

LIVINGSTON, NJ

EXPERIENCE THE
ROMANCE OF OUR
TURN OF THE
CENTURY MANSION

Facilities for up to 400 guests
On or Off Premises Catering
Easily Accessible from NYC

201-992-8100

A PICTURE PERFECT WEDDING

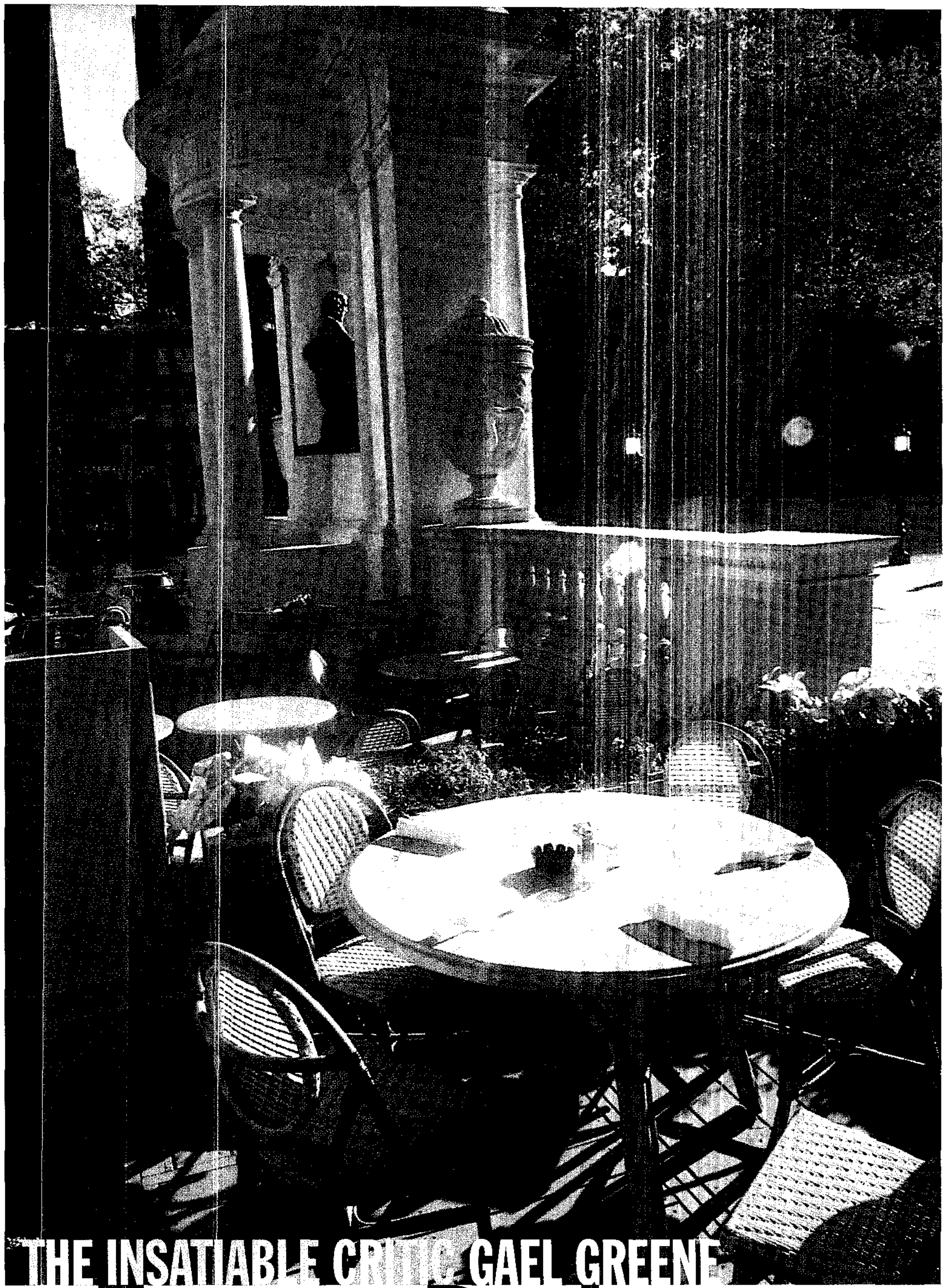
Artistic • Candid • Caring

SARAH MERIANS
PHOTOGRAPHY
& COMPANY
212-633-0502

Among our 70 locations are:
· Four Upper East Side
Townhouse Mansions
· Three Downtown Lofts
· Two Midtown Museum/Galleries
· One Country Estate

And of course, our
Kitchens are legendary
in all cuisines

M. FAHRER CATERER
(212) 727-1700



The BP Cafe.

THE INSATIABLE CRITIC GAEL GREENE

Forget Paris

This alfresco dining scene could be in the Bois de Boulogne, but—zut alors!—*it's in Bryant Park.*

THE STRUGGLE TO BUILD HERE dragged on cruelly for years, and yet seemingly overnight the **Bryant Park Grill and BP Cafe** materialized, the dazzling coda to an urban miracle. Architect Hugh Hardy's mastery of the past participle is reflected in the unexaggerated dimensions of the handsome steel-and-glass pavilion with its woven-aluminum trellis, a nod to the turn of the century. Standing in the glory of this park carved out of what was so recently a littered anteroom of hell, I can imagine I am in a patch of green off the Champs-Élysées, about to lunch at Ledoyen.

All right, so maybe it's not quite the miracle of the Red Sea parting. Forty-second Street has no Place de la Concorde, no Arc de Triomphe (not till Disney moves in, anyway). As an unabashed sentimentalist with an incurable crush on New York, I find the regenesis of this patch of green moving, exhilarating. From inside the pavilion, I look out at the sweep of lawn, pale city bodies absorbing the rays and brown-bagging lunchers. The Grill feels very grand—tall, with stately windows open to the breeze and draped with sheer Roman shades that look like bubble wrap. Designers Cary Tamarkin and Nancy Mah have sheathed the interior in rare woods lacquered to a fine gloss, African movinga, the color of butterscotch. Slate floors, brass doors, the cut-velvet leaf pattern of the banquettes, evoke a vintage, rather European elegance. The colorful patchwork mural, 86 feet of abstract birds by artist Hunt Slonem inspired by the hundreds of birds he keeps in his own loft, seems both playful and intelligent—as is the chandelier in the bar, fireflies with their flight patterns mimicked in curlicues of brass. My guest gasps as a giant dragonfly swoops high overhead, a reality bite. But I rather like it.

Often the only way to get a restaurant open is to open it, ready or not. And this one will be settling in for quite a while. The roof garden, with a small seafood menu from its own separate kitchen and the best view of HBO's Monday-night movies this summer, was to open today. So no sober critic would dare to make final judgments yet. But all of us who loved the California clarity of Jonathan Waxman's food at Jams have high hopes here. Recruiting Waxman as an executive troubleshooter and menu consultant was a sign of the restaurant conglomerate Ark's ambition. If that wasn't hint enough, Michael Weinstein's winning move to capture Lutèce signaled Ark's coming-of-age. And the menus here are smartly succinct, unlike the long-winded inventories at most Ark canteens. Grill entrées are tagged a moderate $10 to $20, and more casual options—sandwiches and salads—are sharply discounted in the Cafe (from $3.50 to $13).

Yet in just three days, with Waxman himself on the firing line, there are pleasures. Intense clams and mussels roasted in an iron pan, a first-rate Caesar with Parmesan croutons and a crisscross of anchovies, duck-and-shrimp dumplings, and lemony tuna tartare. Slices of soy-ginger-lime-marinated skirt steak layered on sourdough toast with peppers and tomato are so good, we're overlooking the soggy bread. The more serious New York steak is even better. Here are the beloved Waxman fries: Soggy or crisp, they're sensational. Soft-shell crabs plumped with sweet-potato purée are lush and crisp. Basil oil and garlic give an

Photographs by Tom McGovern.

Helping People
to Help Themselves

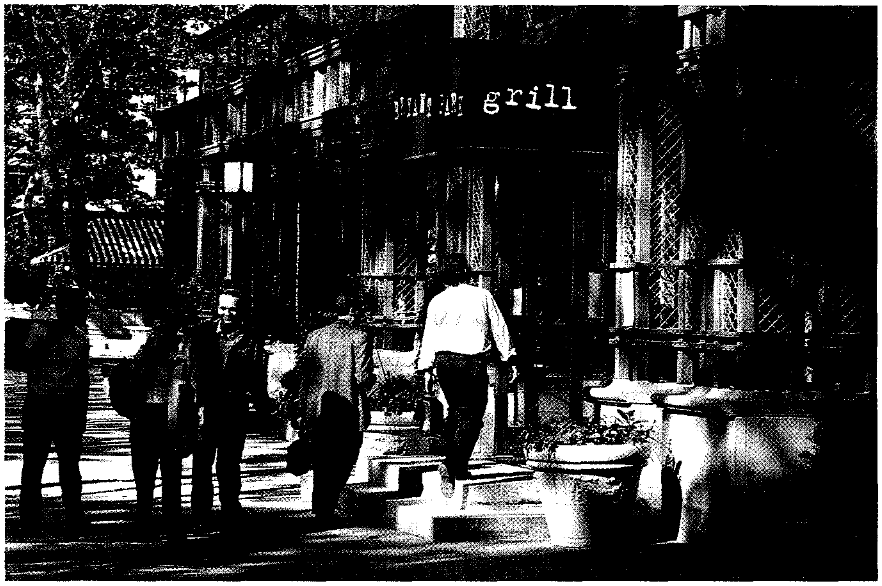
ASSOCIATED
BLACK
CHARITIES

A Federation of Health and
Human Service Agencies

105 East 22nd Street, Suite 915
New York, New York 10010
212 777-6060 Fax 212 777-7904

Barbara L. Edwards, *Executive Director*

Sanjeanetta Harris, *Chair*



edge to grilled chicken. Sweet Manila clams come tossed with tomato, olive, and sweet peppers on precisely al dente linguine. And our vegetarians feel pampered with scallion pancake in a curry-spiced stew of eggplant, tomatoes, garlic, and new potatoes with wheat barley. A smooth, fruity Saintsbury Pinot Noir from Napa amplifies the cheer. True, we're dining almost alone in a room that seats 200—royalty in a verdant paradise.

New York is warm with a gentle breeze, inching toward summer, and we're sheltered under the big market umbrella alfresco at the Grill, sipping iced tea late the next day just as the kitchen surrenders to the crush. Behind us, the hostess is apologizing to a quartet ready to exit after waiting an hour with no sign of lunch—she invites them back as guests of the house. A second table gives up, too. Knowing that I'm recognized, I worry that the passion to please me is paralyzing the system. It's only day four, and guess who's coming to dinner? Nine hundred early birds. (And not that many New Yorkers have stumbled yet on this oasis. Nor has Ark trumpeted its arrival.)

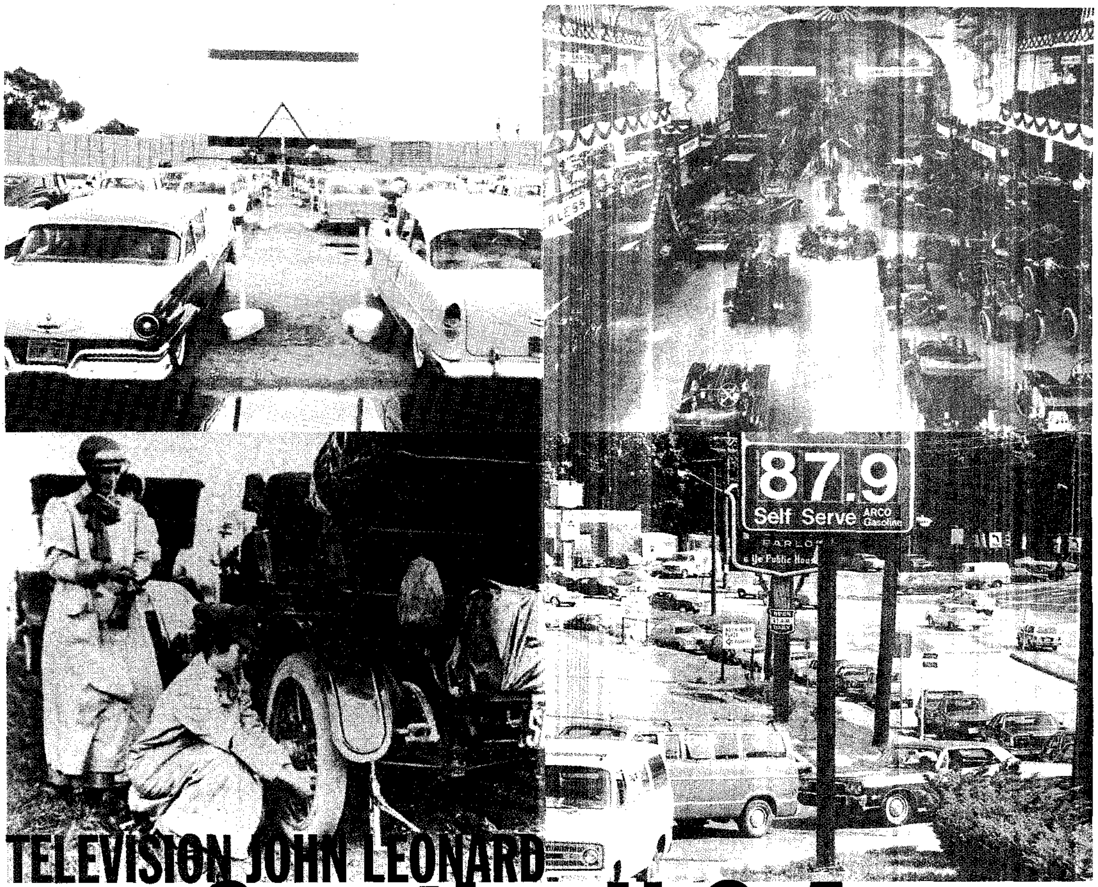
I'd like my fried calamari hot on its hill of greens and perhaps a livelier vinaigrette on all these salads. I'm opposed to cooked vegetables that taste raw. And a more generous offering of the splendid rolls from Ark's own Columbus Bakery seems called for here. Still, there's no dimming our cheer in this setting—till the jackhammers begin ripping up 40th Street, and we're forced to pick up our plates and scurry inside. Ah, there's that dragonfly again. A pet already, and practically a design element. Now, with the house nearly empty, the kitchen comes to grips with itself—sending out fusilli perfumed with morels, shiitake, and caramelized onion. The molten chocolate soufflé disappears in a flash, and one of my guests is so taken with the homey, old-fashioned brown-butter cake, she's asked for the recipe. A manager offers to fax it.

Sad to say, the Cafe kitchen tonight is limping. We've missed the classical-music concert at six, and security has already closed the rest of the park. There is a lone homeless man on a bench along the path tying and retying his unmatched shoes, balanced, it seems to me, by the black-tie magnificence of gentry celebrating the library's birthday, dropping by on stretch wheels and making a detour to peek at the new beanery. Service is slow and confused—no surprise this early in the shakeout—but we're happy loitering over plantain chips to dip into excellent eggplant purée or even the tricolor chips with decent guacamole. Big-band music wafting above and a sandwich of grilled vegetables on remarkable focaccia with potato salad are the only high. Best not to speak of the stolid meat loaf, lackadaisical chicken, and leathery baked fish on untoasted sourdough.

Will the sprawling BP Cafe and its bar that stretches to 42nd Street under the leafy plane trees ever get serious shelter—a tent to protect it from the rain? "We're moving very slowly," says Ark chief Weinstein, who began this odyssey eleven years ago and has learned a lot about politics along the way. "When all the institutions involved see that we respect the park and the past, we may discuss that issue."

For now, let's send a bouquet of Bryant Park's great fries to everyone in the band of civic boosters, dreamers, preservationists, and entrepreneurs who schemed this dream—Andrew Heiskell, Marshall Rose, Dan Biederman, Parks commissioners Henry Stern and then Betsy Gotbaum. The restaurateurs who tried and failed to get the project built. The guardians of the library and the past—all of them heroes.

The Bryant Park Grill and BP Cafe, entrance on 40th Street, between Fifth and Sixth Avenues (840-6500). Monday through Thursday 11:30 a.m. to midnight, Friday till 1 a.m., Saturday and Sunday 11 a.m. to 1 a.m., brunch 11 a.m. to 4 p.m. A.E., D.C., M.C., V. ■



Americans do the locomotion. Below: Narrator Richard Crenna.

TELEVISION JOHN LEONARD

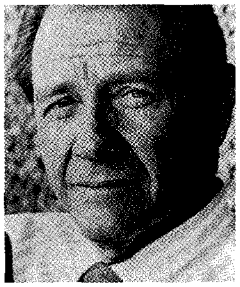
See the U.S.A.

'Driving Passion' is an agreeable joyride through America's century-long obsession with mobile personal space. But what about car ads . . . Jack Kerouac . . . Fahrvergnügen*?*

TO UNDERSTAND MY AMbivalence about **Driving Passion: America's Love Affair With the Car** (Tuesday, May 30, and Wednesday, May 31; 8:05 to 10:05 P.M.; TBS), you should know that I grew up in Long Beach, California, where I flunked volleyball and puberty rite, couldn't tan, and hated cars. I would later write a novel in which an antihero was followed all over Long Beach by Jaguars, Sting-Rays, Barracudas, Tempests, and Furies. Between his bedsheets each night he found a spark plug, a fan belt, a babbitt bearing, a torsion bar, an ignition scope, a cam lobe, a tachometer, and Turtle Wax. Despite corrosion inhibitors and pour-point depressants, there was a negative rotation in his exhaust valves, his box ratios were out of line, his differential slipped, and he died after drinking two quarts of friction-proofing. To me, all automotives are ulterior. So I am not, perhaps, the ideal person to sit still for this four-hour Pop-Soc celebration of the Tin Lizzie and the Jeep, the Edsel and the Beetle and the Pimpmobile.

However, mysteriously, the public-television folks usually associated with series like *The American Experience* have teamed up with the Turner television folks in charge of "nonfiction" programming to produce a sort of V-8 version of a Walter Benjamin "arcade"—if not a Michel Foucault "archaeology"—with Richard Crenna as our agreeable joyride guide through a fraught century of piston-popping and a treasure trove of interviews and archival footage, from Henry Ford to Yutaka Katayama; from icons like the family farm and the soulless suburbs; from Willie K. Vanderbilt's steam-powered tricycle to Don Johnson's white Testarossa; from the drive-in movie to the drive-by shooting. Did you know that, in 1958, Nissan could sell only 52 Datsuns in the home of the brave, whereas, in 1977, Detroit was obliged to recall more cars than it sold? That the first McDonald's opened in 1939? And not only were McDonald's, Howard Johnson, White Castle, and the hearse made possible by what Ford wrought, but also Ralph Nader and Bonnie and Clyde? Not to mention Teamsters, motels, and Lolita.

What does it all mean? Elbow room, personal space, and The Getaway. I'd like to have seen *Driving Passion* spend more time on advertising and car commercials. Barbara Ehrenreich has observed that commercials sell us cars by promising adventure, as they sell us beer by promising friendship. One reason *Miami Vice* packed such a psychic wallop, in spite of the nose-candy/Dark Side plots, was its slick amalgam of cop show, music video, and car commercial. We go so fast, we can't think, which is very postmodern. For that matter, it sometimes seems to me that the mating, in Los Angeles, of television and the automobile has epistemological implications: All of us, wherever we are, simultaneously experience everything that's shameful and heroic about our country on one big headset, as if, in a nomadic culture, the TV screen were the windshield of our mobile home, and America itself were a motel. On the other hand, Thelma and Louise: They not only managed to emancipate themselves in a Thunderbird convertible, they also blew up a truck! After which, listening to B. B. King, Tammy Wynette, and the Temptations, leaving behind Ridley Scott's Pop Art gas pumps and honky-tonks, they flew away by booster rocket into the fabled future, into the ultimate lightness of being in the Great American West, as if Big Sky and Monument Valley were landscapes of the female mind, the gaudy dream of Mother Earth. (Never mind my very own 1966 Edsel, a wonderful machine for snow drifts and baby daughters. . . .)



I'd also like to have seen more time spent on literature: Instead of Huck and Jim on a raft, Jack Kerouac *On the Road.*

Photographs: clockwise from top left, © Crystal Cathedral Ministries; © National Archives; © Library of Congress; ©National Archives.

Some of the most enlightening articles in a magazine never make it to the table of contents.

Open to the table of contents in any publication and you can find some insightful stories. You'll also find some missing. Because the advertising isn't there.

Advertising is important. It's informative. It lets you know your options. And helps you to make decisions.

Like which car to buy. Which airline to fly. And what to serve for dinner.

So, next time you open a magazine, read it. From cover to cover.

Because what's on the back cover, may be just as important as what's on the front.

ADVERTISING.
Without it you wouldn't know.

AAF
AMERICAN ADVERTISING FEDERATION

And John Updike's Rabbit, running away on four wheels, before he ends up selling Toyotas. And Ken Kesey and his Merry Pranksters, with Tom Wolfe in the back of the Day-Glo bus, on their way "in a wine and bongo time" from Berkeley to a Houston loony bin to Timothy Leary's acid pond at Millbrook, where Allen Ginsberg was on troll patrol. If you bring up Howard Johnson, you should at least mention Max Apple's *The Oranging of America,* in which Johnson himself, on the road, with a trailer full of ice cream, seeks "some secret vibration" of place to tell him where he ought to raise his latest roof, as orange as a New Hampshire sunset. Harry Crews once wrote a novel in which a guy ate a whole car, down to the last bolt. Harold Robbins wrote *The Betsy*. And then there was the character in John Cheever's sad last novel, *Oh What a Paradise It Seems,* who imagined "in a lonely fantasy of nomadism . . . a world where men and women communicated with one another mostly by signal lights, and where he proposed marriage to some stranger because she turned on her parking lights an hour before dusk, disclosing a supple and romantic nature."

TELEVISION

EASY, RIDER: WHILE I GO AWAY FOR A month, please listen to the poets. Eighteen of them show up on **The Language of Life With Bill Moyers** (Fridays, June 23 through July 28; 9 to 11 P.M.; Channel 13). I have seen only the first three hours, with Sekou Sundiata, Naomi Shibab Nye, Linda McCarriston, and Sandra McPherson reading their own work at the biennial Geraldine R. Dodge Poetry Festival in Waterloo Village, New Jersey, and Coleman Barks reading the ecstatic flights of the thirteenth-century Sufi mystic Rumi. But I think I'm in love with Naomi Nye, the radiant Palestinian-American. Sundiata, with his jazz combo and his "Space" monologue ("Let this be my epitaph: 'His heart to the very end was in the left place' "), darkly dazzles. McPherson's poems on her autistic daughter ("Bad Mother Blues") and McCarriston's on her abusive father ("I got there," he brags, "before the boys did") are nails in the heart. If Moyers's questions seem a trifle sloppy this time out, these poets can sing answers out of rocks or Jell-O. And the lineup for the forthcoming Fridays is a strong one, including Gary Snyder, Adrienne Rich, Robert Hass, Lucille Clifton, Michael S. Harper, Carolyn Forché, David Mura, and Daisy Zamora, as well as the inevitable Robert Bly. Amazing how, for an hour of so, good language can actually drive out the bad. Nye once told me that when she was a child, her mother assured her that you won't die so long as you can still make a fist; I've been practicing my grip ever since. ■

LEONORE FLEISCHER **JUNE 5, 1995**

SALES & BARGAINS

Dress up your walls, windows, and floors; baby your face; and get yourself a brand-new bag.

Rug Czar

LANE'S FLOOR COVERINGS & INTERIORS is having a sale on its home furnishings. More than 50 patterns of Focal Point poly-resin architectural moldings for interiors are now 25 percent off: for example, was $9.70 per running ft. for the Greek Key pattern, now $7.28; was $25.75 per ft. for Modillion Block pattern, now $19.31. Assorted wool carpeting, now 15 percent off (all carpet prices include installation): wool-sisal, was $52.50 per yd., now $44.35; wool-Berber, was $46.90 per yd., now $39.85; wool-velvet, was $53.25 per yd., now $45.25. One-of-a-kind hand-painted furniture and accessories by Barbara Rothholz are also discounted 25 percent: an end table, was $675, now $506.25; a barstool, was $420, now $315; a tole-metal table-tray, was $600, now $450; long bread paddle, was $210, now $157.50; candle box, was $255, now $191.25. *Lane's Floor Coverings & Interiors, 2 Park Ave., at 32nd St. (532-5200); A.E., M.C., V., checks accepted; all sales final; Mon. and Thurs. 10 a.m.–7 p.m., Tues., Wed., and Fri. till 6 p.m.; through 6/30.*

Window Opportunities

WINDOW TREATMENTS, BLINDS, SHADES, wall coverings, and home accessories are now on sale here: custom balloon shades and Roman shades, were $18 and $19 per sq. ft., respectively, plus cost of fabric, now $15 and $16; vertical and horizontal blinds are 60–70 percent off manufacturer's suggested list prices; Duette shades by Hunter Douglas, and all cellular shades, now 60–70 percent off mfr.'s sugg. list; wooden blinds, now 30–60 percent off mfr.'s sugg. list. *Windows, Walls & More, 1595 Second Ave., near 83rd St. (472-4800); A.E., Disc., M.C., V. accepted; checks accepted as deposits only; all sales final; Mon.–Sat. 10:30 a.m.–6:30 p.m.; through 7/15.*

Are You Experienced?

THIS STORE IS ITSELF A NEW YORK EXPERIence, four floors of beautifully presented, unique merchandise, with a generous selection on sale, 45–70 percent off, for the home and the individual: garden planters and cachepots of galvanized aluminum, ceramic, wire, terra-cotta, and basketry, were $10–$150, now $3.85–$82.50; handmade copper-embossed journals and photo albums, were $52–$135, now $28.60–$74.25; Recife pens from France, were $122–$145, now $67.10–$79.75. Women's clothing (in sizes 4–10), including silk and woolen garments, were $80–$685, now $44–$376.75; sterling-silver and gold jewelry by designers Kerry McBride, Joaquin Berao, and Me & Ro, was $25–$1,475, now $6.88–$811.25. *Felissimo, 10 W. 56th St. (247-5656); A.E., M.C., V., checks accepted; all sales final; Mon.–Sat. 10 a.m.–6 p.m., Thurs. till 8 p.m.; 5/29–6/6.*

She Sells Sea Salt by Lia Schorr

LIA SCHORR'S SKIN-CARE SALON IS OFFERing a spring special on individual treatments or series (the series of six includes a free paraffin manicure): deep-pore-cleansing facial and light peel, was $56, now $42 (series of six, $249); glycolic face treatment, was $75, now $45 (series of 6, $260); rejuvenating body massage, was $56, now $42 (series of six, $249); sea-salt body scrub and polish, was $40, now $30 (series of six, $170); paraffin pedicure, was $30, now $22 (series of six, $129); half-leg wax, was $25, now $19 (series of six, $100); bikini wax, was $17, now $10 (series of six, $59). An appointment is necessary. *Lia Schorr Skin Care, Inc., 686 Lexington Ave., near 57th St., fourth floor (486-9670); A.E., M.C., V., checks accepted; Mon.–Fri. 9 a.m.–8 p.m., Sat. and Sun. till 6 p.m.; through 7/15.*

A Separate Piece

SUSSEX MANUFACTURES ITS OWN SUITS IN traditional single-breasted two-button styles or single- and double-breasted Italian styles (men's sizes 36–48R, 38–44S, 40–48L, 42–46XL). They are made of fabrics imported from Italy, England, and Korea, including many superfine wools. If you're a different size in jacket and trousers, the manufacturer will sell you a suit and jacket separately, so that the fit will be perfect: was $399 for a separates suit, now $249; you can buy a second pair of trousers, now $79. In the super-100 fabrics, suits were $497, now $297; superfine merino-worsted suits, were $399, now $269; lightweight superfine-tropical-wool suits, were $355, now $225. Alterations available at additional cost. *Sussex Clothes, Ltd., 893 Broadway, near 19th St., second floor (777-4486); A.E., M.C., V.; all sales final; Mon.–Fri. 9:30 a.m.–6 p.m., Thurs. till 7 p.m., Sat. till 5 p.m., Sun. 11 a.m.–4 p.m.; through 6/11.*

Hot Wheels

THIS MIDTOWN LUGGAGE AND LEATHER-goods store discounts many name brands. Now Eiffel Travel-Pro Rollaboard Airline One series wheeled suitcases are more than 40 percent off retail: a 31-in. wheeled garment bag, retail $295, here $164.95; 22-in carry-on with removable suit fixture, retail $270, here $149.95. Delsey luggage is more than 40 percent off retail, including 30-in. hard suitcase, retail $170, here $79.95; 29-in. lightweight wheeled Pullman, retail $170, here $95. Lark luggage with built-in carts includes Piggyback carry-on, retail $330, here $125; large Piggyback suitcase, retail $400, here $225. Samsonite cases include Oyster 26-in. wheeled, retail $135, here $65, and Oyster Ultravalet garment bag, retail $150, here $69. *Jobson's Luggage, 666 Lexington Ave., near 55th St. (355-6846 or 800-791-2247); A.E., Disc., M.C., V. accepted; Mon.–Sat. 9 a.m.–6 p.m., Sun. 11 a.m.–5 p.m.; through 6/11.*

Arch de Triomphe

OVERSTOCK OR DISCONTINUED COLORS OF home accessories such as pillows and decorative table items are for sale at Marble Arch, an East Village showroom. Feather pillows include 18-in. velvet with silk-screened wrought-iron motif and fringe trim, retail $110, here $35; silk-ikat 16-in.-sq. pillows with embroidered palmette and cording, retail $70, here $25; silk 20-in.-sq. pillow with schiffli embroidery and scroll floral motif, retail $115, here $35; tartan and petite tartan pillows in Scottish wool, retail $115 and $110, respectively, here $35 and $25. *Marble Arch, 380 Lafayette St., near Great Jones St., second floor (777-3011); checks accepted; no credit cards; all sales final; sale Wed.–Fri., 5/31–6/2, 4–7 p.m.; Sat. and Sun., 6/3–4, 12:30–5 p.m.* ▬

DO NOT PHONE: *Send suggestions for "Sales & Bargains" to Leonore Fleischer,* New York *Magazine, 755 Second Ave., New York, N.Y. 10017-5998, six weeks before the sale.*

DKNY HOLLYWOOD
CHICAGO

PRIMETIME
media

DKNY
LONDON

The United States and Great Britain's
premier out-of-home media network
puts you in front of your
target demographic during
the right day part in
60 key markets.

TDI

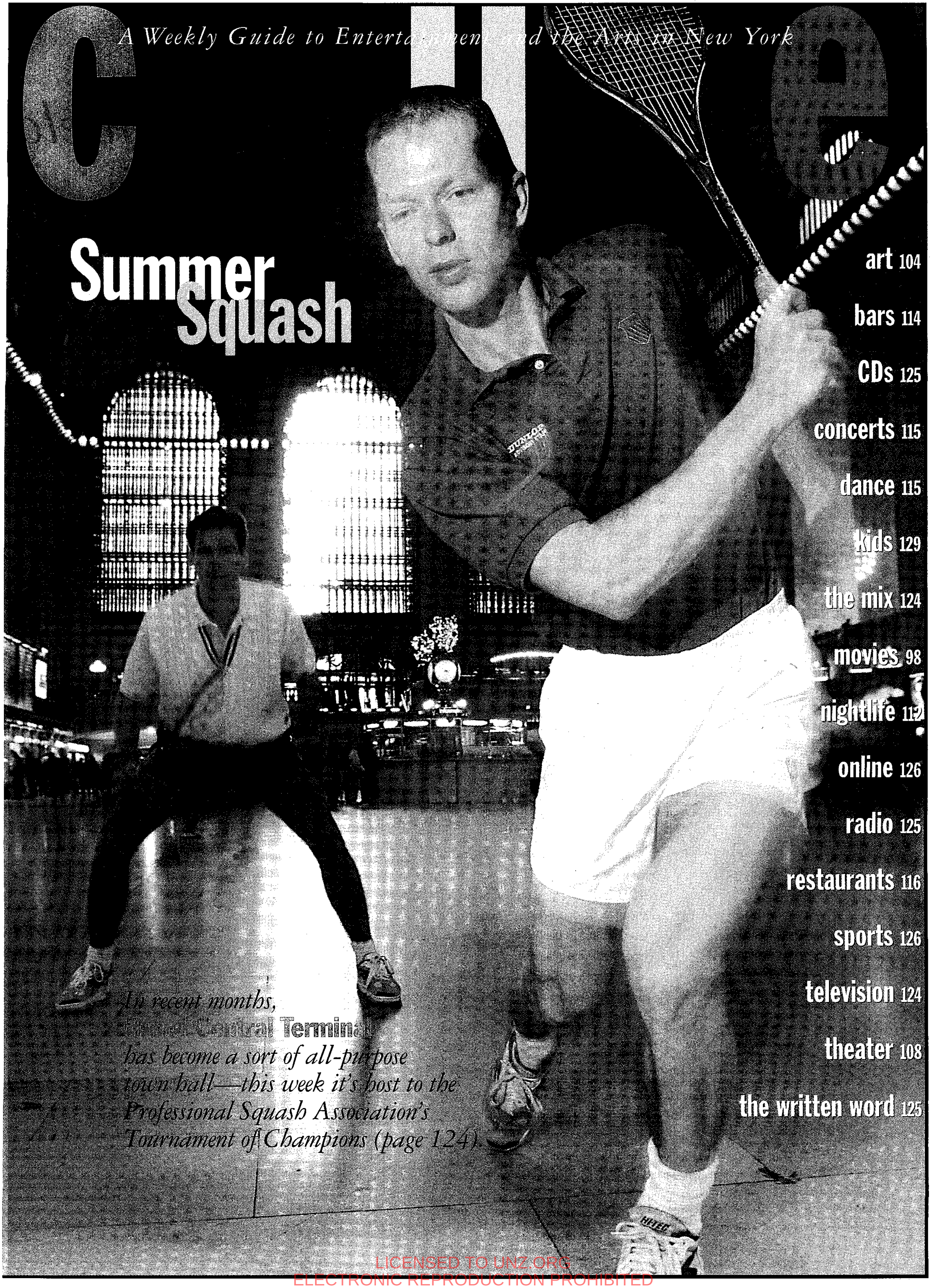
We've got your primetime.

275 MADISON AVENUE, NEW YORK, NY 10016 · (212) 599-1100
25 OFFICES ACROSS THE U.S.
10 JAMESTOWN ROAD, CAMDEN, LONDON NW1 7BY · 071-482-3000

Cue

A Weekly Guide to Entertainment and the Arts in New York

Summer Squash



In recent months, **Grand Central Terminal** *has become a sort of all-purpose town hall—this week it's host to the Professional Squash Association's Tournament of Champions (page 124).*

art 104

bars 114

CDs 125

concerts 115

dance 115

kids 129

the mix 124

movies 98

nightlife 112

online 126

radio 125

restaurants 116

sports 126

television 124

theater 108

the written word 125

movies

Two Girls in Love...The Glass Shield

New Films

Amateur—Hal Hartley's weakest movie in years. Mining his familiar terrain of droll, good-looking characters engaged in sharp self-observation, Hartley spins an absurdist tale about a former nun writing pornography, a vengeful porn star, and an overempathetic police officer brought together by Thomas (Martin Donovan). He's a charming and handsome fellow who suffers from amnesia and appears to have been a real bastard before his memory loss kicked in. Intelligently done, with strong support from Hartley's usual collaborators. But the irony isn't thick enough, with too much time spent on surprisingly straightforward plot developments. (1 hr. 45 min.; R) *Angelika Film Center.*

Braveheart—See David Denby's review, p. 48. (2 hrs. 59 mins.; R) *Village Theatre VII; 34th Street Showplace; Chelsea; Movieplex 42; Ziegfeld; New York Twin; UA East; Lincoln Square.*

The Bridges of Madison County—Four gazillion copies sold and not a kind word from a critic or a dry eye from a reader (especially women of a certain age who can identify with its protagonist). Will director/star Clint Eastwood hack away at the hokum and score a hit or will it be the *Love Story* for the nineties? Either way, it's going to make fistfuls of money. (2 hrs. 15 mins.; PG-13) *Village Theatre VII; Chelsea; Murray Hill Cinemas; Orpheum; Tower East; Lincoln Square.*

★Burnt by the Sun—If some directors have a talent for the obvious, Nikita Mikhalkov has a genius for it. This is an extremely powerful work set in 1936 at the beginning of the Great Terror, and by the end of it, Mikhalkov's usual mood of bittersweet sentiment has reached an unnerving pitch of anguish. Somewhere outside Moscow, in the country near the wheat fields, Colonel Kotov (Mikhalkov), a true believer and bristling revolutionary patriot, lives with his young wife, Maroussia (Ingeborga Dapkounaite) in her dacha, where a Chekhovian house party with elderly relatives, friends, and hangers-on appears to be in full swing. Mitia (Oleg Menchikov), Maroussia's old lover, mysteriously away for ten years, enters with a flourish of laughter and music. He's a member of the secret police, and exactly what he is doing there is the first mystery; the greater mystery is why he is doing it. Mikhalkov's answer is convoluted and fascinating in a way only possible within the tormented history of the Soviet Union. By the end, his theatrical excess makes perfect sense. The careless abundance of life, spilling over the edges, is about to come to an end. In Russian. (Denby; 5/1/95) (2 hrs. 14 min.; R) *Quad Cinema; Lincoln Plaza Cinemas.*

Casper—Will kids still remember who Casper is? If they go, they'll see a family film that achieves its very modest goals. Bill Pullman is a psychic shrink who specializes in helping restless spirits find closure so they can move on to the next world. Christina Ricci is his lonely daughter who thinks he's gone off the deep end...until they move into a haunted mansion and she becomes friends with the eager-to-please Casper. Directed by Brad Siberling. (1 hr. 36 mins.; PG) *Art Greenwich Twin; Chelsea; Murray Hill Cinemas; Movieplex 42; National Twin; 86th Street; First & 62nd St. Cinema; Lincoln Square; Metro Cinema; New Coliseum; Plaza.*

Circle of Friends—Chris O'Donnell maintains his charm and a gentle Irish brogue in this rather predictable romantic drama. It's the story of three Catholic girls in the fifties who go off to school and soon yearn for independence and romance. It offers some interesting, original characters, only to shoehorn them into a by-the-numbers plot that any reader of Harlequin romances will be able stay two steps ahead of. (1 hr. 52 min.; PG-13) *Cinema 3.*

★Crimson Tide—An absorbing and at times thrilling entertainment, this is a largely serious action movie with two grown-up actors, Gene Hackman and Denzel Washington, going at full tilt. It's the story of a mutiny set at a time of international crisis. In Russia, a fascist dissident modeled after Vladimir Zhirinovsky has broken with the regime, taking a part of the army and some nuclear missiles with him, and threatens to launch the weapons against America. The U.S.S. Alabama, a nuclear sub with ballistic missiles, is sent out for a possible preemptive strike. The heart of the movie is a series of remarkable struggles between the captain (Hackman), who wants to launch the strike without getting confirmation of his orders, and his executive officer (Washington), who refuses to give his formal assent. (1 hr. 53 mins.; R) *Village East; Chelsea; Murray Hill Cinemas; Cinema I, II, Third Ave.; Embassy 1; Embassy 2–4; Orpheum; 84th Street Six.*

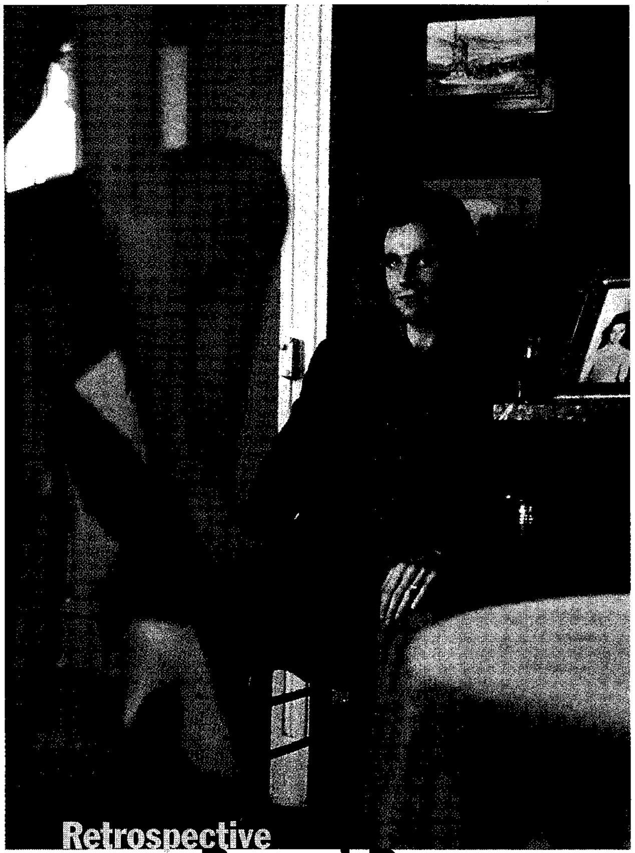
★Crumb—In Terry Zwigoff's extraordinary documentary, there is shockingly little separation between life and art. R. Crumb, the underground-cartoon artist who devised such "comix" as *Weird* and *Zap* complains that he was ignored by girls in high school, and he still exudes the resentment and fears of a cranky, put-upon kid. So does his art, and that's its glory, but it's disconcerting to discover that the successful artist, having transcended nothing, is as devoted to surly, other-annihilating rancor as a teen nerd burrowing in a basement. (Denby; 5/1/95) (1 hr. 59 min.; R) *Film Forum.*

Die Hard With a Vengeance—A mess, a shapeless, nonsensical exploding thing, with Bruce Willis trying to stop a fiendish bomber from terrorizing New York, and getting mangled and bloodied along the way. Covered with gore, Willis takes punishment in a blown-up subway car, a turned-over automobile, a tunnel filled with rushing water, the hold of a ship, and so on. The hero gets mashed so often the movie turns into a weird, sick joke—James Bond as Jason the unkillable. The movie uses New York as an obstacle course, which is not the same thing as using it well. In fact, it stops making any kind of sense after about an hourwhen it leaves Manhattan, which had given it a nominal unity, heads for the bridges, and becomes nothing more than one generic disconnected thrill after another. With Samuel L. Jackson and Jeremy Irons. Directed by John McTiernan. (Denby; 5/29/95) (1 hr. 52 mins.; R) *Waverly; Chelsea; Murray Hill Cinemas; Baronet/Coronet; Criterion Center; Movieplex 42; 86th Street; Lincoln Square; New Coliseum; Nova; Olympia Cinemas; Plaza.*

Don Juan DeMarco—Johnny Depp plays a disturbed young man who claims to be the world's greatest

Ground Rules:

These brief reviews, where noted, are condensed versions of reviews by David Denby...A ★ denotes a current release that *New York* recommends, ranging from best-of-the-year picks to worthy curios to flawed movies with one outstanding element...Reviews are followed by the Manhattan theaters where the film is playing.



Retrospective

Beyond Bergman

Practically every Ingmar Bergman film, TV mini-series, documentary, and home movie is already being screened in New York as part of a comprehensive career retrospective that kicked off last month. So when cinematographer Sven Nykvist—who collaborated with Bergman for nearly 25 years—is given his due at the American Museum of the Moving Image on 6/3 and 6/4 (see "Museums, Societies, Etc."), it'll be showcasing his work with *other* directors, such as Woody Allen (*Crimes and Misdemeanors*) and Philip Kaufman (*The Unbearable Lightness of Being,* pictured above).

Photograph by Photofest.

lover, and Marlon Brando out of semi-retirement yet again is the doctor given ten days by the police to analyze him and recommend a treatment. With Faye Dunaway as Brando's wife. Written and directed by Jeremy Leven. (1 hr. 32 min.; PG-13) *Movieland 8th Street; Cinema I, II, Third Ave..*

The Englishman Who Went up a Hill but Came Down a Mountain—Well, how would *you* feel if some English twit came to your Welsh village and told you that the mountain that served as a point of pride for everyone was actually fifteen feet too short to be considered a proper mountain and was, in fact, a hill? Quite outraged, of course, which is how the people of Ffynnon Garw feel, and they determine to do everything possible to keep the cartographers (Hugh Grant and Ian McNeice) in town until they can pile on enough dirt to make the cut. Amiably eccentric, it's unbalanced somewhat by Kenneth Griffith's heavy-handed portrayal of the righteous Reverend Jones. And Grant hems and haws and bumbles about to near-parody: It's quite possible that he never looks his love interest (Tara Fitzgerald) in the eye. Mind you, he doesn't ever quite lose his charm, either. Written and directed by Christopher Monger. (1 hr. 39 mins.; PG) *Village Theatre VII; 34th Street Showplace; Sutton.*

Ermo—Ermo fueds constantly with Fat Woman, a self-indulgent neighbor in their peasant village who has a hard-working husband and the town's only TV set. When Fat Woman throws dirty water on the noodles drying in Ermo's back yard, Ermo decides to do whatever she must—work nights in a town restaurant; sell blood—so she can afford an even bigger TV. Directed by Zhou Xiaowen. In Mandarin. (1 hr. 33 mins.; NR) *Lincoln Plaza Cinemas.*

★**Exotica**—It doesn't really come together in your head afterward, but while you're watching it, *Exotica* is quite an experience. Director Atom Egoyan sets much of the film in a lush, palm-treed, pasha-palace strip club, where mysteriously significant rituals are enacted for our amazement. A spectacular young table-dancer Mia Kirshner, opening her schoolgirl's white shirt, works for her special "client" Bruce Greenwood, teasing and rubbing up against him. Their relationship is sex but not sex, love but not love. Egoyan uses the erotic for rapt moments of suspension, and for some of the niftiest jokes in years. (Denby; 3/13/95) (1 hr. 43 min; R) *Angelika Film Center.*

Farinelli—More sensational than good, it takes a lurid look at castrati—the rock stars of the eighteenth century—and Farinelli Stéfano Dionisi in particular. Particularly attractive, Farinelli has a tormented relationship with his older brother, Riccardo Broschi Enrico Lo Verso, a minor composer who hangs on to his singing-genius brother as long as he can. In French. (Denby; 3/27/95) (1 hr. 50 min.; R) *Carnegie Hall Cinema.*

Fluke—Matthew Modine stars in this story of a guy who suddenly recalls a past life as a pup and sets off to find his furry family. It makes the American movie debut of overpraised Italian director Carlo Carlei. When will Modine get the vehicles he deserves? With Nancy Travis. (1 hr. 35 mins.; PG) *Waverly; 19th Street East; Criterion Center; First & 62nd St. Cinema; 84th Street Six.*

Forget Paris—In Billy Crystal's pleasant but bland romantic comedy, the narration is perhaps the most intricate and creative element. It's about a contemporary couple, Mickey (Crystal), an NBA referee, and Ellen (Debra Winger), an airline executive, who are both right and wrong for each other and who keep falling apart and then coming back together. In a New York restaurant, Mickey's best friend, a sportswriter, Andy (Joe Mantegna), tells his nervous bride-to-be, Liz (Cynthia Stevenson), how Mickey and Ellen met (we see the meeting) and then fell apart; and then, as Liz gets more and more alarmed (the story of the wayward couple seems to reveal to her the truth of her own impending marriage), other friends show up for dinner and relate further adventures and misadventures of Mickey and Ellen, each bit of narration leading into the scene itself. Will Mickey, who's working the Knicks game at the Garden, show up, too? Is he still together with Ellen? Liz is virtually in a state of nervous collapse before the last question is resolved. Crystal, directing the screenplay he wrote with his longtime collaborators Lowell Ganz and Babaloo Mandel, works in fast-moving anecdotal style, with short scenes fitted to the narration. There are some wonderful

CLINT EASTWOOD MERYL STREEP
THE BRIDGES OF MADISON COUNTY
Opens June 2nd at a Theatre Near You

SONY PICTURES CLASSICS™ and NEW YORK MAGAZINE
invite you to join us for "Love and Human Remains."
THE POPCORN IS ON US.*

"BRILLIANT AS EVER!
ARCAND RETAINS HIP, WITTY TIMELESSNESS
AND ADDS AN EDGY SENSE OF DANGER.
PERFORMED TO PERFECTION."
–Bruce Williamson, PLAYBOY

FROM THE ACCLAIMED DIRECTOR OF "JESUS OF MONTREAL"
WELCOME TO LOVE IN THE 90'S
LOVE AND HUMAN REMAINS
A FILM BY DENYS ARCAND
R DOLBY STEREO™ *SONY PICTURES CLASSICS*™
© 1995 SONY PICTURES ENTERTAINMENT INC.

*The first 150 readers to present this advertisement (when purchasing tickets) at the Lincoln Plaza Cinemas' box office, Broadway at 63rd, will receive a coupon valid for one small popcorn. Offer valid June 2–8, 1995. While supplies last. One per customer, please.

OPENS FRIDAY JUNE 2ND!
*LINCOLN PLAZA CINEMAS
B'WAY & 63RD ST. 757-2280
QUAD CINEMA
13TH ST. BET. 5TH & 6TH AVE.
255-8800

moments—especially on the court. Mickey is happy in his work and his hotel-centered bachelor life—until he falls in love, that is, and becomes miserable. But in the love scenes, Crystal's direction is far more tentative. Walking around Paris with Debra Winger, Crystal makes nervous jokes, as if he thought he didn't have the right to leave stand-up comedy behind and play a lover. The screenplay tries for realism, and occasionally achieves it all too well and lands in banality. (Denby; 5/29/95) (1 hr. 35 mins.; PG-13) *Village Theatre VII; 34th Street East; Chelsea; Criterion Center; Beekman; Orpheum; Lincoln Square; Metro Cinema.*

French Kiss—A shaggy new romantic comedy directed by Lawrence Kasdan. Meg Ryan plays Kate, a will-driven American girl whose fiancé (Tim Hutton) goes to Paris on a business trip and falls in love with a pouty French beauty. Overcoming her fear of flying, Kate gets on the plane to Paris to win back her man and is forced to endure the condescension of an overbearing, American-baiting Frenchman, Luc (Kevin Kline). The movie is moderately enjoyable, a rough variant of the travelogue romances of the fifties and early sixties that starred Audrey Hepburn and Paris. But it doesn't glisten, and except for a few scenes in Cannes, it's not elegant. (1 hr. 48 mins.; PG-13) *Movieland 8th Street; 23rd Street West Triplex; Murray Hill Cinemas; Crown Gotham; Embassy 2–4; Orpheum; Regency.*

The Glass Shield—Writer/director Charles Burnett tackles the LAPD with this look at an eager young police officer who becomes disgusted with the corruption and prejudice he sees among L.A.'s finest. With a fine cast, including Michael P. Boatman and Ice Cube, this marks another step up in terms of budget and profile for Burnett, an exceptional independent filmmaker whose *To Sleep With Anger,* starring Danny Glover, failed to deliver him the attention he deserved when it was poorly marketed. (1 hr. 49 mins.; PG-13) *Movieland 8th Street; 23rd Street West Triplex; Embassy 1; Movieplex 42; First & 62nd St. Cinema; 62nd and Broadway; New Coliseum.*

Hotel Sorrento—Three sisters come together for a family reunion at a seaside holiday resort in Victoria, Australia: Hilary (Caroline Gillmer), a widow who lives there with her father and son; Pippa (Tara Morice), who works in New York at a company specializing in franchising (she might open a chain of sandwich shops); and Meg (Caroline Goodall), an author who's just been nominated for the Booker Prize. With Joan Plowright. Based on the play by Hannie Rayson; directed by Richard Franklin. (1 hr. 52 mins.; NR) *Quad Cinema; Eastside Playhouse.*

Jefferson in Paris—The title is dismayingly accurate: The movie offers a generalized view of the great man's years in Paris from 1784 to 1789 as ambassador, lover, and observer of revolution. A widower, Jefferson suffered from melancholy and loneliness, and he became passionate friends—documented in scads of letters—with the talented painter Maria Cosway Greta Scacchi, who was young, beautiful, and unhappily married. But screenwriter Ruth Prawer Jhabvala also offers up as uncontested fact Jefferson's love affair with the teenage mulatto slave Sally Hemings Thandie Newton, the authenticity of which has been much debated by historians. But Ivory and Jhabvala fail to bring the love affair to anything remotely approaching life. Merchant Ivory can't do passion. They never could. (Denby; 4/17/95) (2 hrs. 20 min.; PG-13) *Paris Theater.*

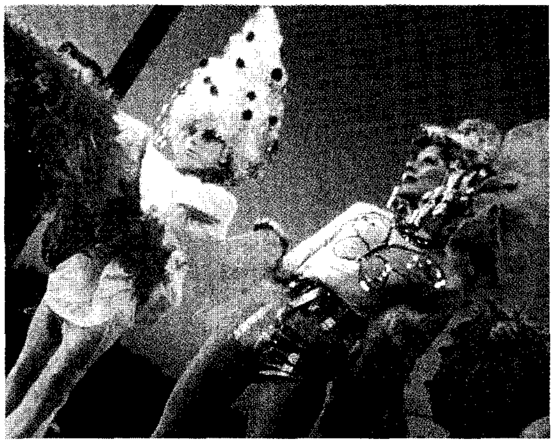
Johnny Mnemonic—Sandra Bullock managed to speedily capitalize on her newfound stardom with the commercially successful *While You Were Sleeping.* Keanu Reeves fares far less well with this wretched action film that fails even on the level of campy bad-good fun. This William Gibson–inspired thriller about a young man who uses his brain to store and deliver highly classified documents has a third-generation *Blade Runner* look, second-rate dialogue, and the first performance by Dolph Lundgren as a Christ-like figure. Directed somewhat by Robert Longo. (1 hr. 38 mins.; R) *Movieland 8th Street; 19th Street East; 34th Street Showplace; Movieplex 42; National Twin; Gemini Twin; Orpheum; 84th Street Six; New Coliseum.*

Festival

Coming Out Soon to A Theater Near You

"What an extraordinary historical moment," says writer/director Maria Maggenti, laughing, "that Newt Gingrich would be so powerful, and my movie—a teen interracial lesbian comedy—would be seen in a mall!" She's talking about *The Incredibly True Adventures of Two Girls in Love,* a witty romantic comedy that's perhaps the highlight of the upcoming 7th Annual New York Lesbian and Gay Film Festival, June 1 through June 11 at the Joseph Papp Public Theater (260-2400). More than 150 films and videos will be screened this year, and in the spirit of *Two Girls in Love*—a happily commercial movie that ventures into John Hughes territory brandishing charm, intelligence, and wit—the other big news from this year's crop isn't some edgy, lo-fi effort that will be seen by only a faithful few. Rather, it's the promising semi-mainstream potential of films like *Wigstock: The Movie,* a flip documentary about the downtown happening; and *Ballot Measure 9,* another documentary, this one about the Oregon effort to pass an anti-gay initiative. In Maggenti's film, which opens in New York, Los Angeles, and San Francisco June 16, Evie, an upper-middle-class African-American, falls in love with her classmate Randy, and the two of them brave the spiraling comedic crises that their relationship creates. While Maggenti identifies with Evie—"Evie is *my* character; she's me"—she can't claim to have had the same sweet innocence. "I was smoking long skinny cigarettes by the age of 16," Maggenti confesses. "And I was wearing black turtlenecks and reading Nietzsche and wondering about feminist theory and when I could get out of high school and start having a real life. I was actually *much* more obnoxious and pseudo-sophisticated than Evie."

MICHAEL GILTZ



★**Kiss of Death**—The best crime movie since Martin Scorsese's *GoodFellas.* David Caruso stars as an ex-con named Jimmy Kilmartin who's trying to "go straight" but ends up driving a truckload of stolen cars through the night. Shot, then arrested, Jimmy goes back to prison, and when he comes out, he falls into the hands of a Manhattan D.A. and the Feds, who use him to trap higher-ups in Jimmy's old criminal organization. Based on a 1947 gangster *noir* of the same title, this new version shares the original's fatalism, but it's a less stylized work, more realistic and matter-of-fact. (Denby; 4/24/95) (1 hr. 41 min.; R) *First & 62nd St. Cinema.*

Little Odessa—Writer/director James Gray makes his debut with this thoughtful, low-key look at Joshua, a hit man (Tim Roth) who reluctantly returns to the Russian emigré milieu of his childhood, Brighton Beach. His little brother, played by Edward Furlong, worships Joshua—despite his career choice—but his aging father (Maximilian Schell) won't speak to him. Vanessa Redgrave, as the ailing mother, delivers another oddly affecting performance that's quite different from her turn in *Howards End* but just as memorable. (1 hr. 39 mins.; R) *Village Theatre VII; 84th Street Six.*

A Little Princess—This is a charming new version of the Shirley Temple chestnut about Sara (Liesel Matthews), a little girl sent from magical India to the drab Miss Minchin's School for Girls when her father goes off to fight in World War I. Even better than last year's *The Secret Garden,* this movie—like all good family films—offers hard truths and painful moments, not treacly banality, as Sara finds herself relegated to the attic and a job as cleaning girl. Directed marvelously by Alfonso Cuaron, it's especially good in the scary fantastical sequences illustrating a fairy tale Sara tells her friends throughout the movie. One of the best-reviewed films of the year so far; the only drawback is a score by Patrick Doyle that *is* treacly. Based on the novel by Frances Hodgson Burnett. (1 hr. 36 mins.; G) *Village Theatre VII; 19th Street East; Criterion Center; Gemini Twin; Orpheum; Lincoln Square; Olympia Cinemas.*

Love and Human Remains—The long-delayed release of Denys Arcand's adaptation of the Off Broadway play about David (Thomas Gibson of *Barcelona*), a former child actor who insists he doesn't even *believe* in love, much less want some, and yet finds himself drawn to a ridiculously young busboy at the restaurant where he works. He lives with his former lover Candy (Ruth Marshall)—who wants to believe in love but can't decide if she wants it with a man or woman—and is best friends with the very good-looking but very unhappy Bernie (Cameron Bancroft), who spends every waking moment picking up and dumping one woman after another. And lurking in the background is a serial killer, whose identity is hinted at with real and misleading clues. With Mia Kirshner, who can't seem to find a role where she keeps her clothes on, as a dominatrix. (1 hr. 39 mins.; R) *Quad Cinema; Lincoln Plaza Cinemas.*

★**The Madness of King George**—This marvelous movie, a full-scale historical re-creation based on Alan Bennett's play, is about the very human George III—the George of schoolboy jokes, the one who reigned for 60 years, taxed the colonies so unpleasantly, and occasionally went out of his head. With Nigel Hawthorne and Miranda Richardson. (1 hr. 43 min.; NR) *Lincoln Plaza Cinemas.*

Muriel's Wedding—Muriel (Toni Collette) is a heavyset girl from the Australian resort town of Porpoise Spit, an excruciatingly shy, inarticulate slug, bullied by her father, dismayed by her beaten-down mother. She haunts the bridal stores, thinking of nothing but old Abba tapes and marriage. The film's first-time director, P.J. Hogan, seems to wallow in her troubles—her physical awkwardness, her rejection by her bitchy Barbie-doll friends. He makes everyone look bad—all the characters are caricatures, vile and loud, or so utterly depressed they might be zombies from a horror movie. (Denby; 4/3/95) (1 hr. 45 min.; R) *Village East; Plaza; Lincoln Plaza Cinemas.*

My Family—A paint-by-numbers epic. Some years after the Mexican Revolution, a peasant heads north, arrives in Los Angeles, marries a Mexican woman of deep religious faith, and raises a large family in the East Los Angeles barrio. The movie is built almost entirely around sunlit clichés and exemplary moments, both happy and sad. Director Gregory Nava goes right down the center; he's incapable of surprising us. (5/28/95) (2 hrs. 6 mins.; R) *Village East.*

The Mystery of Rampo—A Japanese film that blends fact and fiction to describe celebrated author Edogawa Rampo's excursion into reality when he reads about someone being murdered just like a character in one of his books and decides to investigate . . . only to find himself drawn in by the victim's mysterious widow. Directed by Kazuyoshi Okuyama. (1 hr. 43 mins.; NR) *Village East.*

★**Once Were Warriors**—Jake Temuera Morrison, a massive Maori with short hair and piercing eyes, gets laid off, goes on the dole, and starts an endless party with his mates that moves from a huge bar to home and back again. His wife Rena Owen adores him, but he beats her and ignores the children, who are drifting toward chaos. Beth's rough life doesn't bother her; she revels in it, enjoying the rude, hard-drinking parties as much as anyone. But when Jake boils over—slams her against the wall and pummels her face—she's in danger of losing her life. Owen shows love fighting back rage, and then shame and despair tearing away at love. Her performance is classic. (Denby; 3/6/95) (1 hr. 48 min.; R) *Angelika Film Center.*

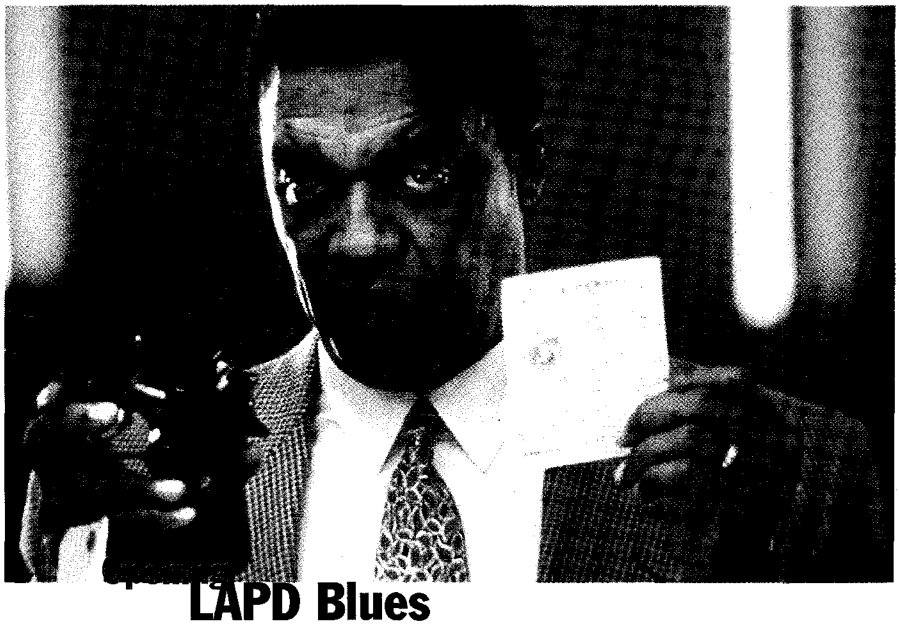
Panther—Mario Van Peebles directed and his father, Melvin Van Peebles, wrote this look at the Black Power movement's most militaristic wing through the eyes of a young man who feels sucked into the events of the group. (2 hrs. 5 mins.; R) *Movieland 8th Street; Astor Plaza.*

★**The Perez Family**—A scruffy and not always first-rate but full-bodied and immensely likable movie that flows from the opening shot to the last. Director Mira Nair and screenwriter Robin Swicord (adapting a novel by Christine Bell) suggest that entering this country is an experience less of misery than of bedlam, in which misunderstanding and incongruity play the largest part. You survive—if you survive—by using your wits, staying loose, and improvising. Juan Raul Perez (Alfred Molina), a former sugar-plantation owner who has been moldering in a Cuban prison, doesn't have that kind of ease. When Castro lets him go, he becomes one of the Marielitos, the criminal and dazed people foisted on the U.S. by the supreme leader in 1980. On the boat to Key West, Juan Raul is out of it, and he's taken in hand by Dottie (Marisa Tomei), an ex-prostitute who's all hot for Yankee freedom. Juan Raul dreams of the wife he hasn't seen in twenty years, Carmela (Anjelica Huston), who's now a sedately sexy bourgeois lady living in suburban Coral Gables and working at the perfume counter at Saks. She dreams of her husband, too, but does she really want him back? Wouldn't it be better to hook up with the FBI agent (Chazz Palminteri) who gravely courts her while fussing over the dangers she may face from the Marielitos? The film is melodramatically plotted, and the ending is a shambles. But Nair's become a comic-romantic director of great originality, a sort of spicier, more sensual Paul Mazursky. (5/28/95) (1 hr. 52 mins.; R) *23rd Street West Triplex; First & 62nd St. Cinema.*

Picture Bride—A drama about a 16-year-old Japanese girl orphaned by the death of her parents in 1918, who is shuttled off to Hawaii to marry a Japanese immigrant who lives on a plantation and longs for a wife. His amorous needs aren't met when she finds out his plantation is a two-room shack, and the girl soon determines to earn her passage back home. Co-written and directed by Kayo Hatta. In English. (1 hr. 30 min.; PG-13) *Angelika Film Center; 68th Street Playhouse.*

★**Priest**—A terrifically vital and surprisingly funny movie. It focuses on Father Greg (Linus Roache), who is both a sensual young man and a highly orthodox Catholic, and who expresses the satisfactions of the flesh as an inexpressible relief and an excruciating trial. But it's not only Greg's sexual desires but his moral instincts that are at war with church doctrine and his vocation. A forlorn teenage girl with a crumpled face tells him at confession that she's being abused by her father, which puts Greg in a dreadful position: His vows forbid him to violate the confessional, and so he hesitates to take action to save the girl—a reluctance he experiences as both a fulfillment of his priestly role and a betrayal of his Christian duty. (Denby; 4/17/95) (1 hr. 37 min.; R) *Angelika Film Center; 23rd Street West Triplex; 68th Street Playhouse.*

A Pure Formality—Gérard Depardieu plays a celebrated novelist who finds himself trapped in a leaky, run-down police station where the inspector (Roman Polanski) has an encyclopedic knowledge of his writing and a growing belief that his favorite novelist may have committed murder. It won't take long to realize where the story is headed—and it's a concept better suited to a half-hour *Twilight Zone* episode. Co-written and directed by Giuseppe Tornatore. In French. (1 hr. 47 mins.; PG-13) *Village East; Carnegie Hall Cinema.*



Opening

LAPD Blues

In *The Glass Shield* (opening June 2), maverick writer-director Charles Burnett (*Killer of Sheep, To Sleep With Anger*) takes an excoriating look at racism and corruption in the Los Angeles Police Department through the story of a young black officer who becomes disillusioned with L.A.'s finest. Told in a lurid, hyperrealistic comic-book style, it's Burnett's best bet yet to achieve mainstream attention.

Pushing Hands—The first film by Ang Lee—the writer/director of such subsequent art-house hits as *The Wedding Banquet* and the critically acclaimed *Eat Drink Man Woman*. Tentative and awkwardly acted, it tackles many of the same themes of those later films—old age, intergenerational and interfamily conflicts—in the story of Tai Chi master Mr. Chu, who decides to leave Beijing when he retires and moves in with his son Alex, who lives in New York with his American wife. Interesting insofar as it shows how constant Lee's concerns have remained and how dynamic his talent has become. (1 hr. 40 mins.; NR) *Cinema Village 12th St.; Angelika 57.*

Rob Roy—This Highlands swashbuckler is long and repetitive, and at times obscurely plotted—but if you long for glens and mist, and have never witnessed Liam Neeson's epic knees, you should probably go see it. (Denby; 4/24/95) (2 hrs. 14 min.; R) *First & 62nd St. Cinema; 62nd and Broadway.*

The Secret of Roan Inish—Young Fiona Coneelly comes to the Irish seaside to stay at her grandparents', where she hears the family legends and slowly watches them come to life; the hard part is convincing everyone else. Directed by John Sayles. (1 hr. 42 min.; PG) *Quad Cinema.*

Stalingrad—An epic German film that shows Hitler's ill-fated attempt to conquer Stalingrad, in which more than one million Red Army troops perished and the Nazis were basically abandoned by their higher-ups and literally froze and starved to death. Made in 1983, it suggests that the average German soldier was as much a victim of Nazism as the Soviets. Directed by Joseph Vilsmaier. In German. In Cinemascope. (2 hrs. 30 mins.; NR) *Film Forum.*

Tales From the Hood—An anthology of four loosely connected stories, à la *Tales From the Crypt, The Twilight Zone,* and countless other flicks and late-night TV compilations—though more strongly reviewed than any of those. (1 hr. 38 mins.; R) *Village Theatre VII; 19th Street East; Criterion Center; Manhattan Twin; Movieplex 42; Orpheum; 84th Street Six; New Coliseum; Nova.*

The Underneath—A *noir*-ish tale of a gambling addict (Peter Gallagher) who returns to town only to find that his former girlfriend—whom he abandoned when the debts piled too high—has shacked up with a local hood. Gallagher's character is interestingly drawn and the screenplay is nicely fractured. But the story devolves into another tale of a bank heist and how you just can't trust the people you rob with anymore. Adroitly handled by director Steven Soderbergh. (1 hr. 38 min.; R) *Tower East.*

★**While You Were Sleeping**—Charming romantic comedy. Lucy (Sandra Bullock) works in an El station as a token clerk. A handsome passenger (Peter Gallagher) falls onto the tracks; she saves his life, but when he slips into a coma, she can't bring herself to disappoint his family, all of whom think she has become his fiancée. Peter's brother Jack (Bill Pullman) shows up, and suddenly Lucy ignores her comatose imaginary lover and has a wide-awake man to flirt with. The director, Jon Turteltaub, pulls the movie together: It never explodes, but it doesn't have to. (5/8/95) (1 hr. 40 min.; PG) *Village East; 19th Street East; Cinema I, II, Third Ave.; Embassy 2–4; 86th Street East; Lincoln Square.*

Manhattan

Below 14th Street

Angelika Film Center—18 W. Houston St. (995-2000) *Search and Destroy; Amateur; Exotica; Once Were Warriors; Picture Bride; Priest.*

Art Greenwich Twin—Greenwich Ave. at 12th St. (929-3350) *Casper.*

Cinema Village 12th St.—22 E. 12th St. (924-3363) *Bulletproof Heart; The 1995 Big Show Film Festival.*

Opening 6/2: *Pushing Hands.*

Film Forum—209 W. Houston St. (727-8110) *Crumb.* Through 6/6: *Stalingrad.*(See also"Museums, Societies, Etc.")

Joseph Papp Public Theater—425 Lafayette St. (598-7171) .(See also"Museums, Societies, Etc.")

Movieland 8th Street—42 E.8th St. (477-6600) *Don Juan DeMarco; French Kiss; Johnny Mnemonic; Panther.* Opening 6/2: *The Glass Shield.*

Quad Cinema—34 W.13th St. (255-8800) *Burnt by the Sun; Hotel Sorrento; The Secret of Roan Inish.* Opening 6/2: *Love and Human Remains.*

Village East—189 Second Ave., at 12th St. (529-6799) *Mad Love; Basketball Diaries; Crimson; Funny Bones; Muriel's Wedding; My Family; Pure Formality; While You Were Sleeping.* Opening 6/2: *Mystery of Rampo.*

Village Theatre VII—66 Third Ave., at 11th St. (982-0400) *Braveheart; The Englishman; Forget Paris; Little Odessa; A Little Princess; Tales From the Hood.* Opening 6/2: *The Bridges of Madison County.*

Waverly—323 Sixth Ave., at W. 3rd St. (929-8037) *Die Hard With a Vengeance.* Opening 6/2: *Fluke.*

14th-41st Streets

19th Street East—890 Broadway, at 19th St. (260-8000) *Mad Love; Johnny Mnemonic; Little Princess; Tales From the Hood; While You Were Sleeping.* Opening 6/2: *Fluke.*

23rd Street West Triplex—333 W. 23rd St. (989-0060) *French Kiss; The Perez Family; Priest.* Opening 6/2: *The Glass Shield.*

34th Street East—241 E. 34th St. (683-0255) *Forget Paris.*

34th Street Showplace—238 E. 34th St. (532-5544) *Braveheart; The Englishman; Johnny Mnemonic.*

Chelsea—260 W. 23rd St. (513-5402) *Braveheart; Casper; Crimson Tide; Die Hard; Forget Paris.* Opening 6/2: *The Bridges of Madison County.*

Murray Hill Cinemas—160 E. 34th St. (689-6548) *Casper; Crimson Tide; Die Hard; French Kiss.* Opening 6/2: *The Bridges of Madison County.*

42nd-60th Streets

59th Street East—239 E. 59th St. (759-4630) *Pulp Fiction.*

Angelika 57—225 W. 57th St. (586-1900) *Search and Destroy.* Opening 6/2: *Pushing Hands.*

Astor Plaza—44th St. bet. Broadway. and Eighth Ave. (869-8340) *Panther.*

Baronet/Coronet—993 Third Ave., bet. 59th and 60th Sts. (355-1663) *Die Hard With a Vengeance.*

Carnegie Hall Cinema—887 Seventh Ave., bet. 56th and 57th Sts. (265-2520) *Farinelli; A Pure Formality.*

Cinema 3—2 W. 59th St. (752-5959) *Circle of Friends.*

Cinema I, II, Third Ave.—1001 Third Ave., at 60th St. (753-6022) *Crimson Tide; Don Juan DeMarco; While You Were Sleeping.*

Criterion Center—1514 Broadway, bet. 44th and 45th Sts. (354-0900) *Die Hard With a Vengeance; Forget Paris; Friday; A Little Princess; Tales From the Hood.* Opening 6/2: *Fluke.*

Crown Gotham—969 Third Ave., bet. 57th and 58th Sts. (759-2262) *French Kiss.*

Eastside Playhouse—919 Third Ave., bet. 55th and 56th Sts. (755-3020) *Hotel Sorrento.*

Embassy 1—1560 Broadway, bet. 46th and 47th Sts. (302-0494) *Crimson Tide.* Opening 6/2: *The Glass Shield.*

Embassy 2-4—701 Seventh Ave., bet. 47th and 48th Sts. (730-7262) *Crimson Tide; French Kiss; While You Were Sleeping.*

Guild 50th Street—33 W. 50th St. (757-2406) *Mad Love.*

Manhattan Twin—220 E. 59th St. (935-6420) *Tales From the Hood.*

Movieplex 42—244 W. 42nd St. (997-7522) *Braveheart; Casper; Die Hard With a Vengeance; Johnny Mnemonic; Tales From the Hood.* Opening 6/2: *The Glass Shield.*

National Twin—1500 Broadway, bet. 43rd and 44th Sts. (869-0950) *Johnny Mnemonic; Casper.*

Paris Theater—4 W. 58th St. (980-5656) *Jefferson in Paris.*

Plaza—42 E. 58th St. (355-3320) *Muriel's Wedding.*

Sutton—205 E. 57th St. (759-1411) *Mad Love; The Englishman Who Went Up a Hill.*

Worldwide Cinemas—340 W. 50th St. (246-1583) *Before Sunrise; The Brady Bunch Movie; Bullets Over Broadway; Forrest Gump; The Shawshank Redemption; Strawberry and Chocolate.*

Ziegfeld—141 W. 54th St. (765-7600) *Braveheart.*

61st Street and Above, East Side

68th Street Playhouse—1164 Third Ave., at 68th St. (734-0302) *Picture Bride; Priest.*

86th Street—125 E. 86th St. (534-1880) *Casper; Die Hard With a Vengeance.*

86th Street East—210 E. 86th St. (249-1144) *Mad Love; While You Were Sleeping.*

Beekman—1254 Second Ave., bet. 65th and 66th Sts. (737-2622) *Forget Paris.*

First & 62nd St. Cinema—400 E. 62nd St. (513-5408) *Casper; Kiss of Death; The Perez Family; Rob Roy.* Opening 6/2: *Fluke; The Glass Shield.*

Gemini Twin—1210 Second Ave., at 64th St. (832-1670) *Johnny Mnemonic; A Little Princess.*

New York Twin—1271 Second Ave., bet. 66th and 67th Sts. (744-7339) *Braveheart.*

Orpheum—1538 Third Ave., at 86th St. (876-2400) *Crimson Tide; Forget Paris; French Kiss; Johnny Mnemonic; A Little Princess; Tales From the Hood.* Opening 6/2: *The Bridges of Madison County.*

Tower East—1230 Third Ave., bet. 71st and 72nd Sts. (879-1313) *The Underneath.* Opening 6/2: *The Bridges of Madison County.*

UA East—1629 First Ave., at 85th St. (249-5100) *Braveheart.*

61st Street and Above, West Side

62nd and Broadway—1871 Broadway, at 62nd St. (265-7466) *Rob Roy.* Opening 6/2: *The Glass Shield.*

84th Street Six—2310 Broadway, at 84th St. (877-3600) *Mad Love; Crimson Tide; Johnny Mnemonic; Little Odessa; Tales From the Hood.* Opening 6/2: *Fluke.*

Lincoln Plaza Cinemas—30 Lincoln Plaza, on Broadway bet. 62nd and 63rd Sts. (757-2280) *Burnt by the Sun; Ermo; The Madness of King George; Muriel's Wedding; The Music Room.* Opening 6/2: *Charulata; Love and Human Remains.*

Lincoln Square—1992 Broadway, at 68th St. (336-5000) *Braveheart; Casper; Die Hard With a Vengeance; Forget Paris; A Little Princess; While You Were Sleeping.* Opening 6/2: *The Bridges of Madison County.*

Metro Cinema—2626 Broadway, bet. 99th and 100th Sts. (222-1200) *Forget Paris; Casper.*

New Coliseum—701 W. 181st St. (740-1545) *Casper; Die Hard With a Vengeance; Johnny Mnemonic; Tales From the Hood.* Opening 6/2: *The Glass Shield.*

Nova—3589 Broadway, bet. 147th and 148th Sts. (862-5728) *Die Hard With a Vengeance; Tales From the Hood.*

Olympia Cinemas—2770 Broadway, bet. 106th and 107th Sts. (865-8128) *A Little Princess; Die Hard With a Vengeance.*

Regency—1987 Broadway, bet. 67th and 68th Sts. (724-3700) *French Kiss.*

Bronx

Area Code 718

Bay Plaza—2210 Bartow Ave., behind Bay Plaza Mall (320-3020) *Mad Love; Bad Boys; Braveheart; Casper; Crimson Tide; Die Hard With a Vengeance; Forget Paris; Friday; Johnny Mnemonic; Panther; Tales From the Hood.*

Concourse Plaza—214 E. 161th St. (588-8800) *Bad Boys; Braveheart; Casper; Crimson Tide; Die Hard With a Vengeance; Friday; Johnny Mnemonic; A Little Princess; Tales From the Hood.*

Interboro—3462 E. Tremont Ave., nr. Bruckner Blvd. (792-2100) *Casper; Crimson Tide; Die Hard With a Vengeance; Johnny Mnemonic.*

Riverdale—5683 Riverdale Ave., at 259th St. (884-9514) *Die Hard With a Vengeance; Casper.*

Whitestone—2505 Bruckner Blvd., at Hutchinson River Pkwy. (409-9037) *Mad Love; Bad Boys; Braveheart; Casper; Crimson Tide; Die Hard; Forget Paris; Friday; Johnny Mnemonic; A Little Princess; My Family; Panther; Tales From the Hood.*

Brooklyn

Area Code 718

Alpine—6817 Fifth Ave., at 69th St. (748-4200) *Braveheart; Casper; Crimson Tide; Forget Paris; French Kiss; A Little Princess; While You Were Sleeping.*

Brooklyn Heights—70 Henry St. (596-7070) *Braveheart; Die Hard With a Vengeance.*

Canarsie—9310 Ave. L, at E. 93rd St. (251-0700) *Mad Love; Casper; Die Hard With a Vengeance.*

Cobble Hill—265 Court St. (596-9113) *Mad Love; Casper; Forget Paris; French Kiss.*

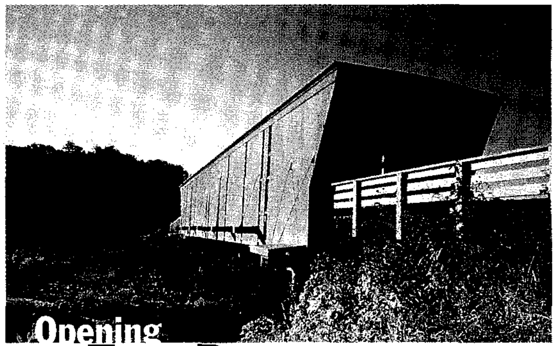
Commodore—329 Broadway, at Rodney St. (384-7259) *Bad Boys; Friday; New Jersey Drive; Top Dog.*

Fortway—6720 Ft. Hamilton Pkwy., at 68th St. (238-4200) *Mad Love; Die Hard With a Vengeance;*

Retrospective

Scoring One for Prokofiev

Most serious music critics dismiss film scores, even though many of the twentieth century's great composers—Aaron Copland, Leonard Bernstein, Sergei Prokofiev—wrote them. The New York Philharmonic hopes to change that snooty attitude with *Symphonic Cinema: Scenes From* Ivan the Terrible, a series of lectures, symposia, and musical performances from June 1 to June 3 centering on Prokofiev's greatest score. At Avery Fisher Hall, Lincoln Center. Call 721-6500; $10–$55.



Opening

True Romance

In the tradition of 'Stand by Me,' 'On Golden Pond,' and other Hollywood movies that were better than the stories they were based on, word is Clint Eastwood's 'The Bridges of Madison County' manages to be far less treacly than anyone thought possible. Opening June 2.

Photograph by Ken Regan/Camera 5/Warner Bros.

Johnny Mnemonic; Tales From the Hood.

Kenmore—Church Ave. nr. Flatbush Ave. (284-5700) *Casper; Die Hard With a Vengeance; Tales From the Hood.*

Kent Triplex—Coney Island Ave. at Ave. H (338-3371) *Casper; Crimson Tide; Die Hard With a Vengeance.*

Kings Plaza—5201 Kings Plaza; Flatbush Ave. at Ave. U (253-1111) *Bad Boys; Crimson Tide; Die Hard With a Vengeance; Johnny Mnemonic; Tales From the Hood.*

Kingsway—Kings Hwy. at Coney Island Ave. (645-8588) *Mad Love; Braveheart; Casper; Forget Paris; French Kiss; A Little Princess.*

Marboro—6817 Bay Pkwy., at 69th St. (232-4000) *Casper; Die Hard With a Vengeance; Johnny Mnemonic; While You Were Sleeping.*

Metropolitan—392 Fulton St. (858-8580) *Casper; Die Hard; Tales From the Hood.*

Plaza Twin—314 Flatbush Ave., nr. Eighth Ave. (636-0170) *Casper; Crimson Tide.*

Ridgewood—55–27 Myrtle Ave., at Putnam Ave. (821-5993) *Casper; Crimson Tide; Die Hard; Johnny Mnemonic; Tales From the Hood.*

The Movies at Sheepshead Bay—Knapp St. and Harkness Ave., off Belt Pkwy. (615-1700) *Braveheart; Casper; Crimson Tide; Die Hard With a Vengeance; Forget Paris; French Kiss; Johnny Mnemonic; A Little Princess.*

Queens

Area Code 718

Astoria—28–60 Steinway St. (726-1279) *Bad Boys; Casper; Crimson Tide; Die Hard With a Vengeance; Johnny Mnemonic; A Little Princess; Tales From the Hood.*

Bay Terrace—211–01 26th Ave. and Bell Blvd., Bayside (428-4040) *Mad Love; Crimson Tide; Die Hard With a Vengeance; While You Were Sleeping.*

Center—42–17 Queens Blvd., at 43rd St., Sunnyside (784-3050) *Crimson Tide; French Kiss; Kiss of Death.*

Cinema 5—183–15 Horace Harding Expy., at 183rd St., Fresh Meadows (357-9100) *Mad Love; Johnny Mnemonic; A Little Princess; Tales From the Hood; While You Were Sleeping.*

Cinemart—106–03 Metropolitan Ave., at 72nd Rd., Forest Hills (261-2244) *Mad Love; Johnny Mnemonic.*

Continental—70–20 Austin St., Forest Hills (544-1020) *Die Hard With a Vengeance; The Englishman Who Went Up a Hill; Tales From the Hood.*

Crossbay—94–11 Rockaway Blvd., at Woodhaven Blvd., Ozone Park (848-1738) *Die Hard With a Vengeance; Tales From the Hood.*

Crossbay II—92–10 Rockaway Blvd., at 93rd St., Ozone Park (641-5330) *Mad Love; Braveheart; Casper; Crimson Tide; Forget Paris; Friday; Johnny Mnemonic; A Little Princess.*

Elmwood—57–02 Hoffman Dr., Elmhurst (429-4770) *Mad Love; Crimson Tide; Johnny Mnemonic; While You Were Sleeping.*

Forest Hills—107–16 Continental Ave., at Queens Blvd. (261-7866) *French Kiss; Forget Paris.*

Fresh Meadows—190–02 Horace Harding Blvd., at 190th St. (454-6800) *Braveheart; Casper; Crimson Tide; Die Hard With a Vengeance; Forget Paris.*

Jackson Triplex—82nd St. at Roosevelt Ave. (478-6777) *Casper; Crimson Tide; Die Hard With a Vengeance.*

Main Street—72–66 Main St., Flushing (268-3636) *Die Hard With a Vengeance; French Kiss; Kiss of Death; Rob Roy.*

Midway—108–22 Queens Blvd., at 71st Ave., Forest Hills (261-8572) *Casper; A Little Princess; My Family.*

Movieworld—242–02 61st Ave., off Exit 31, Douglaston (423-7200) *Braveheart; Casper; Crimson; Die Hard; Forget Paris; French Kiss; Johnny Mnemonic.*

North Shore Towers—27–10 Grand Central Pkwy., Floral Park (229-7702) *French Kiss; Priest.*

Plaza —103–14 Roosevelt Ave., at 103rd St., Corona (639-0012) *Casper; Die Hard With a Vengeance.*

Quartet—160–06 Northern Blvd., at 160th St., Flushing (359-6777) *Mad Love; Die Hard With a Vengeance; Johnny Mnemonic; Tales From the Hood.*

Surfside—104th St., Rockaway (945-4632) *Casper; Die Hard With a Vengeance.*

The Movies at Bayside—38–39 Bell Blvd., at 39th Ave. (225-7711) *Braveheart; Casper; Forget Paris; French Kiss.*

Trylon—98–81 Queens Blvd., at 66th Ave., Forest Hills (459-8944) *Braveheart.*

Staten Island

Area Code 718

Atrium—680 Arthur Kill Road, nr. Richmond Ave., Eltingville (317-8300) *Braveheart; Casper; Crimson Tide; Die Hard; Goofy Movie; Johnny Mnemonic; While You Were Sleeping.* Opening 6/2: *The Bridges of Madison County.*

Hylan Plaza—107 Mill Rd., at Hylan Blvd., New Dorp (351-0805) *Casper; Crimson Tide; Die Hard; Tales From the Hood; While You Were Sleeping.*

The Movies at Staten Island—141 E. Service Rd., at Victory Blvd., Travis (983-9600) *Mad Love; Braveheart; Casper; Crimson Tide; Die Hard With a Vengeance; Forget Paris; French Kiss; Johnny Mnemonic; A Little Princess.*

Museums, Societies, Etc.

American Museum of the Moving Image—6/3 and 6/4: "Close Up With Sven Nykvist." 6/3 at 2: Ingmar Bergman's cinematographer provides in-depth analysis of various scenes from *Persona, Cries and Whispers,* and other films the two collaborated on. 6/3 at 4:30: Nykvist introduces a screening of a new print of Roman Polanski's *The Tenant* (1976). 6/4: Screenings of Nykvist's work with other directors, including *Crimes and Misdemeanors* (1989) and *The Unbearable Lightness of Being* (1988). 3601 36th St., Astoria, Queens (entrance on 35th Ave.; 718-784-0077); $5.

The Brooklyn Museum—Through 6/4: "Apartheid Framed: South Africa on Film, 1948-1994." 6/2: *Come Back Africa* (1959). 6/3: *On the Wire* (1990). 6/4: *Developing Visions* (1994), a compilation of shorts. 200 Eastern Pkwy., Brooklyn (718-638-5000, ext. 330); $6.

Donnell Media Center—6/1–6/29: "Lesbians and Gays Under Fire: Political, Religious, and Social Persecution." 6/1: *Nitrate Kisses* (1992). 6/3: *I Am My Own Woman* (1992). 6/1 and 6/3: "Meet the Maker." Ana Maria Garcia presents her documentary *Cocolos y Rockeros: For Rock or Salsa?* 20 W. 53rd St. (621-0619); free.

Film Forum—Through 6/15: "Ealing Studio Classics." 5/29: *Went the Day Well?* (1943). 5/30–5/31: *Hue and Cry* (1947) and *A Run for Your Money* (1949). 6/1–6/4: *The Lavender Hill Mob* (1951) and *Passport to Pimlico* (1949). 6/5: *Turned Out Nice Again* (1941) and *Return to Yesterday* (1940). 209 W. Houston St. (727-8110); $7.50.

The Film Society of Lincoln Center—(The Walter Reade Theater)—Through 6/15: "Landscape of the Soul: The Cinema of Ingmar Bergman." 5/29: *Winter Light* (1962) and *The Silence* (1963). 5/30: *Persona* (1966) and *All These Women* (1964). 5/31: *Hour of the Wolf* (1968) and *Shame* (1968). 6/2 and 6/3: *The Ritual* (1969) and *The Passion of Anna* (1969). 6/4 and 6/7: *The Magic Flute* (1975). 6/5 and 6/6: *Cries and Whispers* (1972) and *The Touch* (1970). "Movies for Kids." 6/3 and 6/4: *A Clever Little Girl Like Lotta* (1992). 65 W. 65th St., plaza level (875-5600); $7.50.

French Institute—6/6: *Uranus* (1990).6/13: *Masques* (1987). Florence Gould Hall, 55 E. 59th St. (355-6160); $6.

Japan Society—Through 6/30: "Japanese Film in War and Peace." This collection of thirteen dramas and documentaries explores Japan's perspective on the war and its aftermath. 6/2: *Human Bullet* (1968). 6/9: *From Hawaii to the Holocaust: A Shared Moment in History* (1993) and *Hiroshima, Nagasaki: August 1945* (1970). 333 E. 47th St. (752-3015); $7.

Joseph Papp Public Theater—Through 5/31: "Crossroads: The North Africa and Middle East Film Festival." Through 5/31: *In the Land of Oranges* (1994). 5/30–5/31: *A Boat Anchored in the Desert.* 6/1–6/11: "Seventh Annual Lesbian and Gay Film Festival." See essay. 425 Lafayette St. (598-7171); $7.

Museum of Modern Art—Through 6/8: "Filmmakers and the Archive." 5/29 and 5/30: *Shakespeare Wallah* (1965). 5/30: *Point of Order* (1964). 6/1: *A Perfect World* (1993). 6/1 and 6/5: *Andy Warhol's Women in Revolt* (1971). 6/1 and 6/2: *Camarades* (1969). 6/2 and 6/4: *Cinq et la peau* (1982). 6/2 and 6/3: *Broken Blossoms* (1919). 6/3 and 6/4: *The Thief of Baghdad* (1924). 6/5: *The Godfather* (1972).11 W. 53rd St. (708-9480); $8.

The Museum of Television & Radio—Through 7/2: "Ingmar Bergman in Close-Up: The Television Work." 5/30–6/2: *The Magic Flute* (1975). 6/1 and 6/2: *After the Rehearsal* (1984) and *The South Bank Show: Ingmar Bergman at Sixty* (1978). 6/3 and 6/4: *Face to Face* (1976) and *Man Alive Presents Ingmar Bergman* (1970). 25 W. 52nd St. (621-6800); $6.

National Museum of the American Indian—Through 6/11: "New Native Film and Video." Through 6/2: *Starting Fire With Gunpowder* (1991) and *Chiefs in a New Age* (1991). 6/3–6/11: *American Indian Dance Theater: Dances for the New Generation* (1994) and *The Song Journey: Traditional Native Women Singers* (1994). 1 Bowling Green (825-6922); free.

Satyajit Ray Film Festival—Through 8/11: One of the great directors, Satyajit Ray has never fallen out of critical favor...but he simply hasn't been seen much. All in Bengali. Through 6/1: *The Music Room* (1958). 6/2–6/18: *Charulata* (1964). Lincoln Plaza, 30 Lincoln Plaza, Broadway between 62nd and 63rd St. (757-2280); $8.

The Urban Center—6/2 at 6:30: *Rear Window* (1954). 457 Madison Ave., bet. 50th and 51st Sts. (935-3960); $7.

Whitney Museum of American Art—Through 6/4: The 1995 Biennial Exhibition. 945 Madison Ave., at 75th St. (570-3676); $7.

Mementos of Mexico...Whistler

Openings

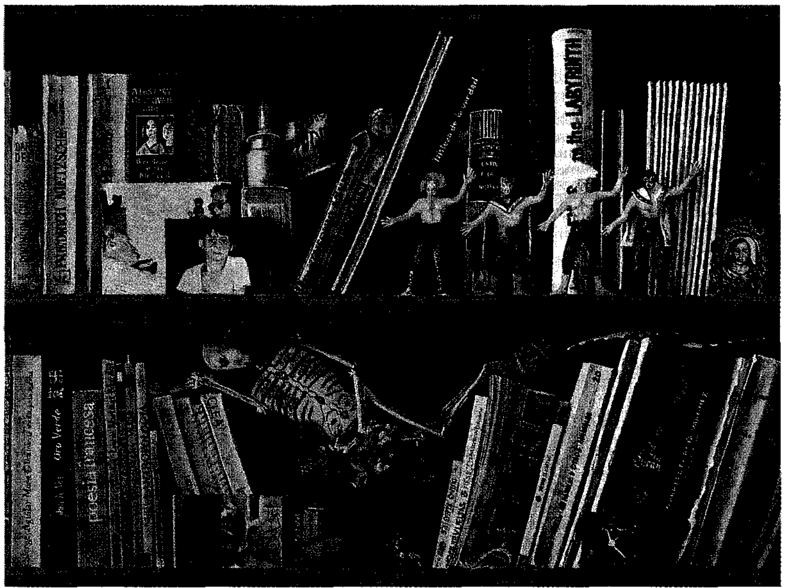
Jeremy Adams, Larry Krone, Bill Scanga, and Bradley Rubenstein are among the eight young male artists in "**obCKession**," a group show of paintings, sculptures, installations, and photographs that explore themes of romance, rebellion, and obsession (opens June 2 at TZ'Art & Co., 28 Wooster Street).

Galleries

Solos

Madison Avenue and Vicinity

Pierre Bonnard—Paintings and drawings executed between 1893 and 1940; through 6/30. Wildenstein, 19 E. 64th St. (879-0500).



Talent
Magic in the Mundane

Whether they're based on photographs she has taken in her native Mexico City or on arrangements in her New York City studio, Elena Climent's colorful, meticulously rendered still-life paintings transform the familiar, everyday contents of cupboards, kitchen counters, and bookshelves into objects of enigmatic beauty. At Mary-Anne Martin/Fine Art, 23 East 73rd Street.

Photograph courtesy of Mary-Anne Martin/Fine Art.

Elena Climent—Paintings of cupboards, tabletops, kitchen counters, and bookshelves whose collections of objects suggest the domestic life of middle-class Mexicans; through 6/23. Martin, 23 E. 73rd St. (288-2213).

Ray Johnson—A memorial exhibition of collages and mail art from the fifties through the late eighties, including works on loan from Robert Rauschenberg, James Rosenquist, Jasper Johns, and others; through 6/16. Feigen, 49 E. 68th St. (628-0700).

Helmut Löhr—Collages made from book pages or musical scores which he cuts or rips, then reconfigures and layers, and photographs, artists' books, and objects; through 6/30. Ubu, 16 E. 78th St. (794-4444).

Jedd Novatt—Colorful geometric drawings in pastel on paper; through 6/24. De Montebello, 9 E. 84th St. (472-1496).

Pablo Picasso—Paintings and works on paper from the artist's estate that he made in his studio at 7 rue des Grands-Augustins, a former palace on Paris's Left Bank where he worked throughout World War II; through 6/24. Marks, 1018 Madison Ave. (861-9455).

Kurt Schwitters—Late paintings and collages by this German artist (1887-1948) who began as a Cubist but became associated with the German Dadaists after World War I; through 6/30. Werner, 21 E. 67th St. (988-1623).

Joaquin Torres-Garcia—Geometric abstract paintings, drawings, and constructions from 1920 to 1943 by this artist who was the creator of International Contructivism; through 6/24. CDS, 76 E. 79th St. (772-9555).

57th Street Area

Chuck Agro/John Newsom—Caricatures of "easy-chair" figures painted on plywood-and-plaster foundations/Paintings of whimsical cartoon images. Through 6/30. McGrath, 20 W. 57th St. (956-3366).

Leonard Baskin—Recent bronze sculptures that were maquettes for the artist's monumental Ann Arbor Holocaust Memorial and works on paper based on the heroines of the Old Testament and female figures from Greek tragedies; through 6/30. Midtown Payson, 745 Fifth Ave. (758-1900).

Andre Malraux—A selection of dyables—parenthetical sketches the writer drew on letters, manuscripts, and scraps of paper—made between the years 1946 and 1966, from the collection of Madeleine Malraux; through 7/8. Yoshii, 20 W. 57th St. (265-8876).

Igor Mitoraj—Twelve life-size cast-bronze and carved-marble sculptures of the human figure; through 6/30. Del Re, 41 E. 57th St. (688-1843).

Pablo Picasso—Drawings from all periods of the artist's career, arranged chronologically from 1898 to 1970, through 6/23, at Pace, 32 E. 57th St. (421-3292)./Sketchbooks, 1900–1905, from the Marina Picasso collection, through 6/17, at Krugier, 41 E. 57th St. (755-7288).

Jeanette Pasin Sloan—Figurative paintings and still lifes of silver bowls and cups set against brightly patterned fabrics; 6/2–30. Tatistcheff, 50 W. 57th St. (664-0907).

Esphyr Slobodkina—Abstract paintings, drawings, and sculptures from 1934 to the present; through 6/24. Snyder, 20 W. 57th St. (261-1160).

Donald Roller Wilson—Paintings that depict animals wearing human clothing and involved in human activities; proceeds from the sale of works are being donated to the Society of Memorial Sloan-Kettering Cancer Center; through 6/16. Wright, 64 E. 57th St. (308-2507).

SoHo and TriBeCa

Aziz + Cucher—Digitally altered photographic portraits from which the subjects' primary features have been erased; through 6/24. Shainman, 560 Broadway (966-3866).

Steven Balkenhol—Realistic figurative sculptures that bear a resemblance to the artist; through 6/30. Gladstone, 99 Greene St. (431-3334).

Jean Davidson—Geometric paintings; through 6/24. B.A.I., 575 Broadway (941-5588).

Itai Doron—A video filmed in the style of a B movie in which the life of James Dean is reenacted as a meditation on mass-media mythology; through 6/17. Bonakdar, 130 Prince St. (925-8035).

Sigrid Hackenberg/Gordon Terry—Recent video projections in which the artist's mouth and eyes are shown seven feet high by ten feet wide/Recent abstract paintings. Through 7/1. Merians, 76 Greene St. (334-9099).

Mary Hambleton—Paintings that combine blocks of color with expansive fields of gestural painting; through 6/24. Auchincloss, 558 Broadway (966-7753).

Tracey Jones—Recent abstract paintings that emphasize gesture, surface, and process; through 6/30. Harris, 524 Broadway (941-9895).

Allan Kaprow—Photographs and texts of the California artist's Happenings, as well as posters that were made to publicize them; through 6/19. Gibson, 568 Broadway (925-1192).

Stephen Lack—Recent paintings of suburban houses, race riots, and other American phenomena; through 6/24. Goldstein, 39 Wooster St. (431-0314).

Leone & Macdonald—A collaborative installation that tranforms the materials of home—knitted sweaters, marbles, sewing needles, family photographs—into powerfully suggestive objects that transcend their origins; through 6/30. Fawbush, 76 Grand St. (274-0660).

Barry Le Va—Four recent sculptures and related drawings; through 7/28. Sonnabend, 420 W. Broadway (966-6160).

Tim Lowly—Allegorical paintings of the artist's own family that draw on Renaissance art, Surrealism, and American magical realism; through 6/24. Condeso/Lawler, 524 Broadway (219-1283).

Emil Nolde—The largest private exhibition ever held in

Ground Rules:

Galleries are generally open Tues. through Sat., from between 10 and 11 to between 5 and 6.

On View
The Art of the Happening

The recent opening of a show by Happening guru Allan Kaprow at John Gibson Gallery was, appropriately, celebrated by a late-afternoon window-polishing event. It was nearly impossible to ignore the artist's volunteer team of male and female artists hovering over Broadway, but Kaprow reminded friends that the proper way to experience a Happening was to "think of the activity as background music."

Photograph by John Gibson.

the United States of the German Expressionist's works on paper, including watercolors and prints of flowers, figures, seascapes, and landscapes; through 7/23. McEnroe, in cooperation with Galerie Michael Beck Leipzig, 41 Greene St. (219-0395).

Malcolm Morley—These new paintings depict boats and planes rendered from actual models and engaged in events of the artist's imagination; the settings, however, are real, based on watercolors from his extensive travels; through 6/24. Boone, 417 W. Broadway (431-1818).

Francis Picabia/Luc Tuymans—Paintings from the last decade of the artist's life./Paintings by this Belgian artist that cross the boundaries between representation and abstraction. Through 6/17. Zwirner, 43 Greene St. (966-9074).

Joanna Pousette-Dart—Large-scale, multi-panel abstract paintings; through 6/21. Tenri, 575 Broadway (925-8500).

Fred Sandback—Sculptures made from acrylic yarn and related drawings; 6/2–7/14. Markey, 55 Vandam St. (627-4446).

Jane Schneider—Wood sculptures based on female forms; through 6/30. Kelly, 591 Broadway (226-1660).

Al Taylor—Sculptures constructed from common materials and found objects; through 6/17. Nolan/Eckman, 560 Broadway (925-6190).

Lincoln Tobier—A project titled *Mini-AM* that is a temporary autonomous radio station; through 6/17. Gavin Brown's Enterprise, 558 Broome St. (431-1512). See "Solos," "Other."

Fred Tomaselli—Sixties and seventies abstraction, psychedelic art, Op art, and other styles are woven into the artist's new paintings, which also incorporate drugs and hemp; also on view are a series of photograms of pills, sugar, and capsules based on the twelve houses of the zodiac; through 6/17. Tilton, 611 Broadway (460-9870).

Yukinori Yanagi—An installation titled *The Chrysanthemum Carpet* that explores identity and nationality in postwar Japan and whose central piece is a red wool carpet; also on view is *Asia-Pacific Ant Farm,* an ant farm composed of the flags of the 42 nations that were included in the Great East Asian Co-prosperity Sphere; through 7/31. Blum, 99 Wooster St. (343-0441).

Heimo Zobernig—Two eight-by-eight-foot box sculptures that evoke inverted gallery spaces; through 7/1. Rosen, 55 Vandam St. (627-4446).

Other

Robert Chambers/Sheila Berger—Neoprene and latex sculptures/Geometric encaustic paintings. Through 6/4. The House, 163 W. 22nd St. (691-7051).

Richard Serra—An installation titled *To Whom It May Concern* that is the largest indoor work the artist has shown in New York since 1981 and consists of nine freestanding Cor-Ten steel plates that are spaced at regular intervals across the gallery; through 6/25. Marks, 1018 Madison Ave. (861-9455).

Lincoln Tobier—Studies for a work in progress, *(It all comes together in) Ruckus LA*, a project in which the artist will make a scale model of Los Angeles in collaboration with residents of the city; through 6/25. Hearn, 530 W. 22nd St. (727-7366). See "Solos," SoHo.

Group Shows

Madison Avenue and Vicinity

Beacon Hill—980 Madison Ave. (734-3636). "Afternoon Pleasures," with paintings by Bacon, Dodge, Knight, Lambdin, Pearce, Weir, and other American Impressionists and expatriates; through 7/7.

Graham—1014 Madison Ave. (535-5767). "Contemporary Still Life," with works by Africano, Butterworth, Cotton, Etkin, Frank, Kushner, Jacquette, McDermott & McGough, Skoglund, the Starns, Stoll, Sugimoto, Zlamany; through 6/30.

Taggart—48 E. 73rd St. (628-4000). American Impressionist landscapes and interiors by Chase, Hassam, Lawson, Potthast, Prendergast, others; through 6/24.

57th Street Area

Austrian Cultural Institute—565 Fifth Ave. (759-5165), Mon.–Sat. 10–6. An exhibition titled "The Cultural Exodus from Austria" in which 40 computer screens feature scrolling, computerized listings of biographies of Austrian intellectuals and leaders in the arts who were forced or chose to emigrate from Austria during the Nazi era; through 6/24.

Equitable—787 Seventh Ave. (554-4818). "The Impressionists' New York," with works by Chase, Cooper, Cornoyer, Hassam, Lawson, Hassam, Redfield, others; through 7/13.

Ross—50 W. 57th St. (307-0400). Abstract paintings by Cherry, Napierala, Thompson, Wise; through 6/30.

Schmidt-Bingham—41 E. 57th St. (888-1122). Figurative paintings and sculpture by Buck, Neel, Minich, Treiman, Vermeersch; through 8/18.

Sheehan—41 E. 57th St. (888-4220). Prints by Johns, Kelly, Lichtenstein, Rauschenberg, and Warhol that use appropriated imagery; through 6/30.

SoHo and TriBeCa

Alexander Editions—476 Broome St. (925-2070). "Komix," with works by Dunham, Eisenman, Kelly, Nauman, Paik, Polke, and others that explore the affinities between the contemporary comic styles of electronic and print media and recent trends in art; through 7/1.

Artists Space—38 Greene St. (226-3970). "Customized Terror," with works by Bryan Crockett, Brian Tolle, and The Designer's Republic, a graphic design team; "Satellite Choice: Young Curators Explore Diversity"; through 7/8.

Bravin Post Lee—80 Mercer St. (966-2676). For this exhibit, titled "Country Cöde," the gallery invited 30 galleries from around the world to each send one work on paper by one of their artists, the only stipulations being that the artist live and work in the gallery's country of origin and the work not exceed 30 by 22 inches; through 7/28.

Exit Art/The First World—548 Broadway (966-7745). "Way Cool," with works in all media by 31 emerging artists; through 7/14.

Nordenstad—289 Hudson St. (627-6628). A tribute to the Swedish film director Ingmar Bergman, with paintings, sculptures, installations, and photography by twenty Swedish artists who are based in New York City; through 6/17.

P.P.O.W—532 Broadway (941-8642). Works by nine artists who live and work in Los Angeles; 6/1–7/7.

Rosenberg + Kaufman—115 Wooster St. (431-4838). Paintings on paper by Geichman, Goldsleger, Imber, Kuszek, Pinette, Seidl, Waid; through 7/21.

White—560 Broadway (966-3564). Images of horses by Baldessari, Borofsky, E. de Kooning, Galloway, Lees, Morley, Romero, others; through 7/1.

Other

White Columns—154 Christopher St. (924-4212). "Mini-mundus," with small works by Asente, Boynton, Burden, Lambert, Pettibone, Simmons, Yamamoto, others; 5/31–6/30.

Photography

Berenice Abbott—Vintage WPA photographs, many from her "Changing New York" series begun in 1929; through 7/14. Ryan, 24 W. 57th St. (397-0669).

Zeke Berman—Images of still-life and architectural interiors that are composed with the purpose of creating optical, visual, and psychological ambiguities; through 6/30. Saul, 560 Broadway (431-0747).

Jeff Burton—Voyeuristic photographs of interiors that suggest a twisted world of glamour and the possibility of sexual encounters; through 6/24. Kaplan, 580 Broadway (226-6131).

Edward Burtynsky/A. A. E. Disdéri—Large-scale color photographs of the stone quarries of Barre, Vermont, and Carrara, Italy/Uncut carte de visite portraits made between 1865 and 1868; 6/1–30. Miller, 138 Spring St. (226-1220).

Danziger—130 Prince St. (226-0056). Recent photographs by Joel Meyerowitz and a group show, "Subjects from *Life,*" with photographs of Grace Kelly by Howell Conant, Georgia O'Keeffe by John Loengard, Martin Luther King by Flip Schulke, and the Kennedys by Mark Shaw; through 6/30.

Greenberg—120 Wooster St. (334-0010). Animals and the humans who love them are the subjects of these photographs by Elliott Erwitt, Jacques-Henri Lartigue, William Wegman, and others, all from the recently published book *Animal Attractions* (Abrams; $30); proceeds from the sales of the exhibit and book will benefit the Humane Society of New York; through 6/17.

Erich Hartmann—Black-and-white photographs of concentration camps taken 50 years after the end of World War II; through 7/8. Goethe House, 1014 Fifth Ave. (439-8700).

I.C.P.—1130 Fifth Ave. (860-1777); Tues. 11–8, Wed.–Sun. 11–6; $4, $2.50 students and seniors. "PhotoDiary: Lynn Goldsmith." Large-format photographs of musicians; through 7/16. "Ruth Orkin: Retrospective." The photographer's early assignments for *Life, Look,* and other publications; portraits; and scenes of Central Park shot from her apartment window; through 7/16.

ICP Midtown—1133 Ave. of the Americas (860-1783), Tue. 11–8, Wed.–Sun. 11–6. "An American Century of Photography: From Dry-Plate to Digital, The Hallmark Photographic Collection'; 6/2–9/10. "Eyes on an Era: Photographs by Irving Haberman." 6/2–9/10.

Linda McCartney—Photographs of rock stars from the sixties and recent portraits, still lifes, and animal studies; 5/27–6/30. Benrubi, 52 E. 76th St. (517-3766).

Arno Rafael Minkkinen—A retrospective of self-portraits in which the photographer poses isolated parts of his body against intimate interiors or landscapes; through 7/14. Houk Friedman, 851 Madison Ave. (628-5300).

David Noble—Black-and-white images of landscapes and archaeological sites in the American Southwest; through 7/28. Witkin, 415 W. Broadway (925-5510).

Sander—19 E. 76th St. (794-4500). Photographs of New York by Faurer, Levinstein, Model, Weegee; through 6/30.

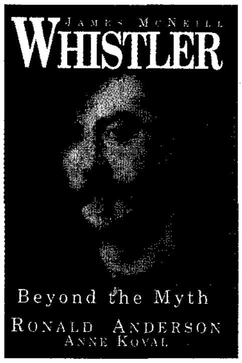
Brett Weston—A survey of works by this photographer (1911–1993) of whom the photography historian Nancy Newhall wrote: "He saw the delicate aerial structure of eerie plants reaching into the skies, the dunes gray with storm or gleaming with snow against dark, distant mountains—endless absorbing variations!"; through 7/29. Burden Gallery at Aperture, 20 E. 23rd St. (505-5555).

In Print
Whistlermania

There are few things more nettlesome to art-loving New Yorkers than being snubbed by a blockbuster, especially when the exhibit looks to be the center of summer-party chatter from Wainscott to Williamsburg. But such is the case with the recently opened and much heralded "James McNeill Whistler" show, which makes its last (and only American) appearance at the National Gallery in Washington. Just how many fans of his work will be springing for Amtrak or shuttle tickets to see the show is hard to predict, but we can guarantee a run on three new books about the *fin de siècle* expatriate artist. For Whistler neophytes, or even those familiar with his range of styles and subject matter—from the brooding, full-length portraits to the atmospheric *Nocturnes* to the celebrated Peacock Room—there is the exhibit's catalogue, *Whistler* (Abrams; $75), a compendium of scholarly essays, biographical details, and hundreds of reproductions. A more gossipy version of the artist's life and work is in *James McNeill Whistler: Beyond the Myth* (Carroll & Graf; $30), whose authors, Ronald Anderson and Anne Koval, have unearthed such good bits as a letter to Whistler from his wife, Beatrice, recording her outrage over a series of murals by Whistler's former pupils the Greaves brothers: "You have no idea how dreadful it all is!! terrible! . . . They have remembered anything and everything you ever did, even to the Japanese panels in your drawing room, your brown paper sketches, the balcony, Battersea Bridge, Irving as Philip, the patterns on your frames! . . . There I can't go on—it was sort of like a hideous Whistlerian chaos, I felt quite mad and sick, I laughed out loud at last, I couldn't help it and turned to find the man who showed us round was laughing too." Frick curator Edgar Munhall takes the most unconventional approach to the controversial painter in *Whistler and Montesquiou: The Butterfly and the Bat* (The Frick Collection/Flammarion; $45), using his famous portrait of the French aristocrat and dandy Comte Robert de Montesquiou as the centerpiece of a complex painter/sitter relationship. And lucky for New Yorkers, this book is an accompaniment to a show that will arrive in the city (at the Frick Collection) in November.

EDITH NEWHALL

Whistler and Montesquiou



Joel-Peter Witkin—In his latest works, the photographer has endowed the seemingly grotesque with dignity and beauty, as in *Glassman,* an image of a corpse whose hands are turned upward, symbolizing the spirit at peace; through 6/24. Pace MacGill, 32 E. 57th St. (759-7999).

Museums

Alternative Museum—"Wanda Gu: Oedipus Refound #3A"; "Yoshiko Kanai: Untitled."; "Bjarne V.H.H. Solberg: Memory Boxes." Through 6/24. 594 Broadway (966-4444), Tues.–Sat. 11–6; donation suggested.

American Craft Museum—"Inside/Outside: Ceramic Works and Drawings by William Daley." Through 6/25. . . . "Jewelry From the Permanent Collection." Through 6/25. . . . "Fiber: Five Decades From the Permanent Collection." Through 6/25. 40 W. 53rd St. (956-3535); Tues. 10–8, Wed.–Sun. 10–5; $5, $3 students and seniors.

American Museum of Natural History—"Art in the Service of Science." An assemblage of works by renowned naturalists and artists. Through 12/30. Central Park West at 79th St. (769-5100); Sun.–Thurs. 10–5:45, Fri. and Sat. 10–8:45; $6 suggested contribution, $4 students and seniors, $3 children.

Asia Society—"Monkey." Works that depict monkeys, ranging from Indian temple sculptures to Japanese netsuke. Through 9/10. . . . "New Finds, Old Treasures: Early Chinese Ceramics From the Meiyintang Collection." Through 6/18. 725 Park Ave. (517-ASIA); Tues., Wed., Fri., Sat. 11–6, Thurs. 11–8, Sun. 12–5; $3, $1 students and seniors.

Bronx Museum of the Arts—"Division of Labor: Women's Work in Contemporary Art." Through 6/11. . . . "The Path to Memory: An Installation by Gladys Triana." Through 6/11. 1040 Grand Concourse, Bronx (718-681-6000); Wed. 3-9, Thur. and Fri. 10–5, Sat. and Sun. 1–6; $3, $2.

Brooklyn Museum—"A Graphic Odyssey: Romare Bearden as Printmaker." Through 7/9. . . . "The Pictographs of Adolph Gottlieb." The first in-depth examination of the artist's pictographs, a series of paintings dating from 1941 to 1951. Through 8/27. . . . "Dale Chihuly: Grand Lobby Installation." Through 9/10. 200 Eastern Pkwy., Brooklyn (718-638-5000); Wed.-Sun. 10-5; $4 donation, $2 students, $1.50 seniors.

Cooper-Hewitt, National Design Museum— "Field for Dreams: An 18th-Century Bedcover.." 6/6–9/24. . . . "Kitsch to Corbusier: Wallpaper From the 1950s." Through 8/27. . . . "Body Language: Jewelry and Accessories From the National Design Museum." Through 9/3. . . . "The Structure of Style: Dutch Modernism and the Applied Arts, 1880–1930." Through 8/20. 2 E. 91st St. (860-6868); Tues. 10–9, Wed.–Sat. 10–5, Sun. noon–5; $3, $1.50 seniors and students; free Tues. after 5.

Dia Center for the Arts—"Gerhard Richter: *Atlas.*" An ongoing work that the artist began in 1962, when he decided to put together photographs that had been or could become pictorial sources for his paintings. Through 6/18. . . . "Andy Warhol, The Last Supper Paintings." Through 6/18. . . . "Alighiero Boetti and Frédéric Bruly Bouabré, Worlds Envisioned." Through 6/18. 548 W. 22nd St. (431-9232); Thurs.–Sun. noon–6; $3 suggested contribution.

Frick Collection—1 E. 70th St. (288-0700); Tues.–Sat. 10–6, Sun. 1–6; $5, $3 students and seniors; children under 10 not admitted.

Grey Art Gallery & Study Center—Works by the sixteen finalists of the Creative Will competition for artists with multiple sclerosis. Through 6/17. 33 Washington Pl. (998-6780); Tues., Thurs., Fri. 11–6:30, Wed. 11–8:30, Sat. 11–5; contribution suggested.

Guggenheim Museum—"Georg Baselitz." A survey of the German artist's paintings and sculpture from the past three decades. Through 9/17. 1071 Fifth Ave., at 88th St. (423-3500); Sun.–Wed. 10–6, Fri. and Sat. 10–8 (Fri. 6–8, pay what you wish), closed Thurs.; $7, $4 students and seniors.

Guggenheim Museum SoHo—"Gary Hill." Video installations by the Seattle-based artist. Through 8/20. . . . "A Year With Children." Through 6/11. 575 Broadway (423-3840); Sun. and Wed.–Fri. 11–6, Sat. 11–8; $5; $3 seniors and students.

Jewish Museum—"Women Photographers of the Weimar Republic." Through 7/30. . . . "Tricksters, Tailors, and Fools: Yiddish Tales Through Artists' Eyes; through 7/30. . . . "Camille Pissarro: Impressionist Innovator." Through 7/16. 1109 Fifth Ave. (423-3200); Sun., Mon., Wed., Thurs. 11–5:45, Tues. 11–8; $6, $4 students and seniors.

Metropolitan Museum of Art—"Nadar." The first comprehensive exhibit of the work of the French photographer Felix Tournachon, known as Nadar. Through 7/9. . . . "The Painted Roundel in the Lowlands: 1480–1560." Through 8/20. . . . "Herter Brothers: Furniture and Interiors for a Gilded Age." Through 7/30. . . . "Decorating the American Home, 1850–1900." Through 7/30. . . . "Assyrian Origins: Discoveries at Ashur on the Tigris; Antiquities from the Vorderasiatisches Museum, Berlin." Through 8/13. . . . "Art and Empire: Treasures from Assyria in the British Museum." Through 8/13. . . . "An Ancient Egyptian Bestiary: Animals in Egyptian Art." Through 10/15. . . . "Paul Cadmus: The Seven Deadly Sins and Selections from the Collection." Through 7/4. . . . "Masterplan for the Greek and Roman Galleries." Through 8/6. . . . "The Architecture of the Metropolitan Museum of Art, 1870–1995." Through 9/3. . . . "Bloom: Fashion's Spring Garden." Through 8/20. . . . "Princely Patrons: Three Royal Persian Manuscripts." Through 6/4. . . . "The Kilenge of New Britain: Photographs by Philip Dark, 1964–1970." Through 7/28. 1000 Fifth Ave., at 82nd St. (879-5500); Tues.–Thurs. and Sun. 9:30–5:15, Fri. and Sat. 9:30–9; $7 contribution, $3.50 children and seniors. The Cloisters, Fort Tryon Park (923-3700); Tues.–Sun. 9:30–5:15 (closes at 4:45 between October and March).

Pierpont Morgan Library—"Auld Acquaintances: Famous Music from the James Fuld Collection." Through 8/27. . . . "The Fox and the Grapes: Aesop Through the Ages." Important editions of Aesop's tales, ranging in date from the third century to the twentieth. Through 8/27. . . . "Animals as Symbol in Medieval Illuminated Manuscripts." Through 8/27. . . . 29 E. 36th St. (685-0008); Tues.–Fri. 10:30–5, Sat. 10:30–6, Sun. noon–6; $5 suggested donation, $3 students and seniors.

Museum for African Art—"Animals in African Art: From the Familiar to the Marvelous." Through 12/31. 593 Broadway (966-1313); Tues.–Fri. 10:30–5:30, Sat.

and Sun. 12–6. $4, $2 *children, students, and seniors.*

Museum of American Folk Art—"Victorian Vernacular: The American Quilt Show." Through 9/10. 2 Lincoln Square (595-9533); Tues.–Sun. 11:30–7:30; free.

El Museo del Barrio—"Reaffirming Spirituality." Works by 34 Latino artists paired with works they selected from the museum's permanent collection. Through 8/13. 1230 Fifth Ave. (831-7272); Wed.–Sun. 11–5; $4, $2 seniors and students.

Museum of Modern Art—"Mutant Materials in Contemporary Design." Through 8/22. . . . "American Sculptors on Paper: A Selection From the 1960s." Through 6/13. . . . "Typography and the Poster." Through 6/4. . . . "Helen Chadwick: *Bad Blooms.*" Through 7/11. . . . "Masterworks from the Louise Reinhardt Smith Collection." Through 8/22. 11 W. 53rd St. (708-9480); Sat.–Tues. 11–6, Thurs. and Fri. noon–8:30, closed Wed. $8; $5 students and seniors; Thurs. and Fri., 5:30–8:30, pay what you wish.

Museum of the City of New York—"Union Settlement Association: 100 Years of Leadership in East Harlem." Through 11/5. . . . "New York Saved: Thirty Years of Landmarks Preservation." Through 7/30. . . . "Curating New York: The Legacy of Grace M. Mayer." Through 9/8. . . . "A Century Apart: Images of Struggle & Spirit, Jacob Riis and Five Contemporary Photographers." Through 9/3. . . . "Ladies' Mile: Emporia and Entertainments." Through 10/22. 1125 Fifth Ave., at 103rd St. (534-1672); Wed.–Sat. 10–5, Sun. 1–5; $5, $3 students and seniors.

National Academy of Design—"Masterpieces of Nineteenth-Century Italian Painting from the Gaetano Marzotto Collection." Through 6/11. . . . "Nature Observed, Nature Interpreted: 19th-Century American Landscape Drawings and Watercolors from the National Academy of Design and Cooper-Hewitt, National Design Museum, Smithsonian Institution." Through 6/13. 1083 Fifth Ave. (369-4880); Wed.–Sun. 12–5 (free on Fri. from 5 to 8); $3.50, $2 students, seniors, and children.

New-York Historical Society—"Treasury of the Past." Paintings, sculptures, and historic objects and documents from the museum's collection. Through 9/17. . . . "On the Avenue, Fifth Avenue." Through 9/17. . . . "Inventory: Christian Boltanski." An installation that is a museum display of actual belongings of a contemporary New Yorker. Through 9/17. 2 W. 77th St (873-3400); Wed. 12–8, Thur.–Sun. 12–5; $3, $1 seniors and children.

Queens Museum of Art—"Yukinori Yanagi: Project Article 9." Through 7/16. . . . "The View from Within: Japanese-American Art from the Internment Camps, 1942–1945." Through 7/16. Flushing Meadows, Corona Park, Queens (718-592-9700); Wed.–Fri. 10–5, Sat.–Sun. 12-5; $3; $1.50 students and seniors.

Studio Museum in Harlem—"Mothers, Fathers, and Legendary Ancestors: Selections of Classical African Sculpture." Through 10/1. 144 W. 125th St. (864-4500); Wed., Thur., Fri. 10–5, Sat. and Sun. 1–6; $5; $3 students and seniors.

Whitney Museum—"1995 Biennial Exhibition." Through 6/25. 945. Madison Ave., at 75th St. (570-3676); Wed., Sat., Sun. 11–6, Thurs. 1–8, Fri. 11–9; $7, $5 students and seniors (free Thurs. 6–8 and Fri. 6–9).

Auctions

Christie's—502 Park Ave., at 59th St. (546-1000). 6/2 at 10: "Antiquities." On view from 5/29. 6/6 at 10:30 and 2:30: "Important Jewelry." On view from 6/1.

Christie's East—219 E. 67th St. (606-0400). 6/6 at 10 and 2: "European Decorative Arts." On view from 6/3.

Guernsey—Park Avenue Armory, Park Ave. and 62nd St. (794-2280). 6/3 at 10: "Beasts," with original paintings by John James Audubon, carousel figures, works by wildlife artists. On view from 6/1.

Sotheby's—York Ave. at 72nd St. (606-7000). 5/31 at 10:15 and 2: "European Works of Art." On view from 5/20. 5/31 at 10:15 and 2: "Stamps." On view from 5/26. 6/1 at 10:15 and 2: "Antiquities." On view from 5/27. 6/1 and 6/2 at 10:15 and 2: "Books." On view from 5/26. 6/3 at 9:30 and 2: "Wine." On view from 5/30. 6/6 at 10:15 and 2: "Russian & Vertu." On view from 5/30.

With U.S. Savings Bonds, the more you give, the more you receive.

Every day, we pass a little of ourselves on to the next generation. Why leaves change colors, what makes a noun different from a verb, how to add fractions, where to find Alaska on the globe. The knowledge that we give stays with them forever. And we hope we've made their lives a little richer for the learning.

Giving U.S. Savings Bonds also passes an important lesson on to the future generation. Bonds can teach our children how to save, how interest grows and how a small investment can help make their dreams come true.

Buying U.S. Savings Bonds contributes to a solid and secure America for generations to come. What a great way for you to say, "I believe in your future!"

Bonds are as easy to buy as they are to give. Buy them at half their face value through your local bank. U.S. Savings Bonds are like friendships — the longer they're kept, the more they're worth.

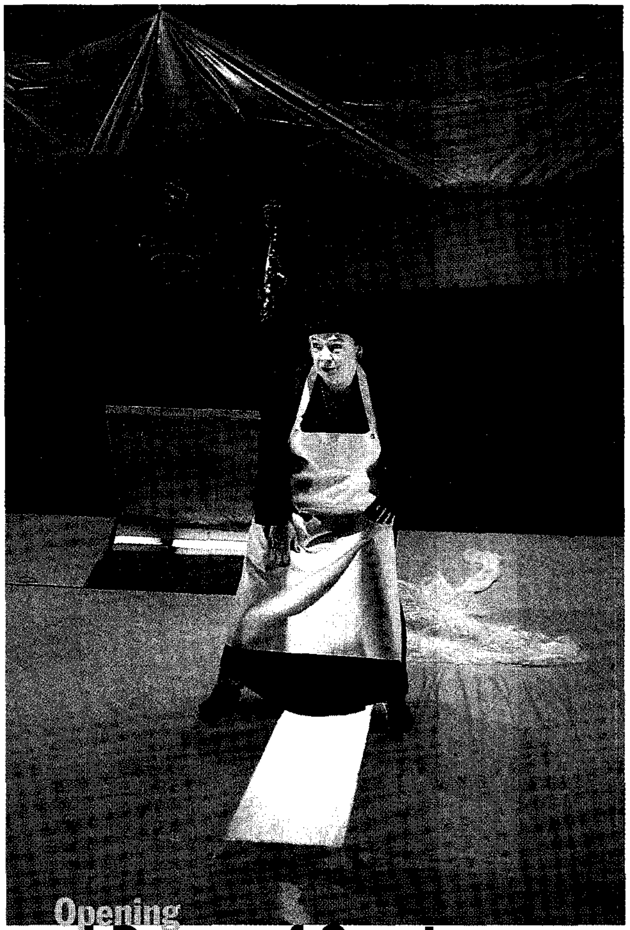
So share the tradition of U.S. Savings Bonds. They're the gift that gives back more than you've given.

Take Stock in America U.S. SAVINGS BONDS

A public service of this magazine

theater

After Playwright...Genet...Seeing Red



Opening

I Dream of Genet

Three of the avant-garde's mandarins—Ruth Maleczech (above), JoAnne Akalaitis, and Philip Glass—have contributed to 'Prisoner of Love,' a play about passion and danger that's loosely based on Jean Genet's final book. Opens June 1 at New York Theatre Workshop.

Broadway

Previews and Openings

Chronicle of a Death Foretold—A musical adaptation, conceived, directed, and choreographed by Graciela Daniele, of the novella by Gabriel García Marquez, wherein—throughout several days of passion, guilt, and dance—a murder is anticipated. $40–$55. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. In previews for a 6/15 opening. *Plymouth Theatre, 236 W. 45th St. (239-6200).1 hr. 30 mins.*

Now Playing

Arcadia—Tom Stoppard's Olivier Award–winning comedy of ideas, in which two contemporary scholars muse on the nature of time and truth while investigating a centuries-old scandal in an aristocratic household. With Blair Brown, Victor Garber, and Robert Sean Leonard; directed by Trevor Nunn. $37.50–$42.50. Tues–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. *Vivian Beaumont Theater at Lincoln Center, 150 W. 65th St. (239-6200).3 hrs.*

Beauty and the Beast—A musical based on a movie based on a fairy tale. Setting box-office and, presumably, merchandising records even as we speak. Sarah Uriarte plays the girl; Jeff McCarthy plays the (hairy) boy. With Tony-award-winning costume design by Ann Hould-Ward. Lyrics by Tim Rice and the late Howard Ashman; score by Alan Menken. $20–$65. Evening shows begin at 7:30. Dark Mon. and Tues. Opened: 4/18/94. *Palace Theatre, 1564 Broadway, at 47th St. (307-4100). 2 hrs. 30 mins.*

Cats—Now and for the foreseeable future. By Andrew Lloyd Webber, of course, with an assist from T. S. Eliot. $37.50–$65. Dark Thurs. Opened: 10/7/82. *Winter Garden Theater, 1634 Broadway, at 50th St. (239-6200). 2 hrs. 30 mins.*

Crazy for You—The 1992 winner of three Tony awards, including Best Musical, is currently in its fourth year on Broadway. James Brennan and Karen Ziemba star in this musical comedy, a loose adaptation of the Gershwins' *Girl Crazy,* about a banker's son who's sent to foreclose on a theater in a mining town. Light and frothy, with Gershwin and Susan Stroman's choreography as central pleasures. Book by Ken Ludwig; co-conceived and directed, by Mike Ockrent. $15–$67.50. Dark Thurs. Opened: 2/19/92. *Shubert Theater, 225 W. 44th St. (239-6200). 2 hrs. 40 mins.*

Damn Yankees—A fading boy of summer sells his soul to the Devil for a second chance at playing professional baseball in this revival of the 1955 musical based on Douglass Wallop's best-seller; the show recently reopened after a two-month hiatus, with Jerry Lewis replacing Victor Garber in the latter role. $15–$67.50. Opened: 3/3/94. *Marquis Theater, 1555 Broadway (307-4100). 2 hrs. 45 mins.*

Defending the Caveman—Rob Becker's one-man show, which posits a genetically inherited difference from prehistoric days to explain why men ("hunters") and women ("gatherers") get irritated with each other in Bloomingdale's. $39.50. Wed.–Fri. at 8, Sat. at 5 and 8, Sun. at 3. *Helen Hayes Theatre, 240 W. 44th St. (228-3626, or just dial CAVEMAN). 1 hr.40 mins.*

Grease!—A crowd-pleasing, neon-heavy, rock-and-roll musical about a group of high-school seniors in 1959. Book, music, and lyrics by Jim Jacobs and Warren Casey; directed and choreographed by Jeff Calhoun. With Joely Fisher as the gum-snapping tough Betty Rizzo. $30–$67.50. For the period 5/29-6/0/28, scheduling as follows: matinee 5/29, at 2, dark Mon. and Tues., Wed.–Sat. at 8, Wed. and Sat. at 2, Sun. at 1 and 6. Opened: 5/11/94. *Eugene O'Neill Theatre, 230 W. 49th St. (239-6200). 2 hrs. 30 mins.*

Hamlet—O what a rogue and peasant slave is he—Ralph Fiennes (*Schindler's List, Quiz Show*), that is, currently demonstrating his considered approach to the Mount Everest of acting assignments. This production originated at London's Almeida Theater; the limited run of 110 performances ends July 22. $20–$65. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. *Belasco, 111 W. 44th St. (239-6200). 3 hrs.*

Having Our Say—A two-character play about changes in the lives of black Americans over the past century. Emily Mann has adapted her text from the best-selling memoirs of the Delaney sisters, who, at 100 years of age and counting, have Seen It All. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. *Booth Theater, 222 W. 45th St. (239-6200). 2 hrs. 20 mins.*

The Heiress—A revival of Ruth and Augustus Goetz's 1947 stage adaptation of the Henry James novella *Washington Square,* in which a domineering and oppressive father squelches his shy daughter's attempt at romance. Suitably Hollywoodized, William Wyler's film version starring Olivia de Havilland swept the 1949 Academy Awards; James, the master of moral irony who experienced the single most devastating failure of his career with a disastrous foray into dramatic writing—the play *Guy Domville*—would doubtless have appreciated the joke. With Cherry Jones (recently awarded the Drama League's 1995 Distinguished Performance Award for her work in the title role), Donald Moffat, Frances Sternhagen, and Jon Tenney; directed by Gerald Gutierrez. $20–$55. Tues.–Sat. at 8, Wed. and Sat. at 2,; Sun. at 3. *Cort Theatre, 138 W. 48th St. (239-6200).2 hrs. 30 mins.*

How to Succeed in Business Without Really Trying—Armed only with charming dishonesty, Matthew Broderick, in the role created by Robert Morse, rises swiftly to the top of the corporate world in a new Broadway revival of the 1961 musical. Has much become dated in Shepherd Mead's classic farce about raging ambition? Well, the Man in the Gray Flannel Suit wears Armani these days, but the songs and lighthearted satire are as sharp as ever. $25–$67.50. Mon.–Sat. at 8, Wed. and Sat. at 2. *Richard Rodgers Theatre, 226 W. 46th St. (307-4100). 2 hrs. 40 mins.*

Indiscretions—Cocteau's *Les Parents Terribles,* a bittersweet farce about the tangle of complicated re-

Ground Rules:

Except where noted, Broadway shows begin at 8 and are dark Monday. Wallet-watchers should keep in mind the TKTS booths, where half-price tickets are available (for that day's performance only) to many Broadway and Off Broadway shows. TKTS booths are at Broadway and 47th St. and 2 World Trade Center, mezzanine level; call 768-1818 for more info. Involved in a production and want to submit details for a possible listing? Call 880-0740.

Photograph by Joan Marcus.

lationships within an eccentric, self-obsessed family, in a new English translation by Jeremy Sams. This production comes to Broadway from London's Royal National Theatre; among those getting unhealthily involved with each other are Kathleen Turner, Eileen Atkins, Roger Rees, Jude Law, and Cynthia Nixon. $45–$60. Mon.–Sat. at 8, Wed and Sat. at 2. *Ethel Barrymore Theatre, 243 W. 47th St. (239-6200). 2 hrs. 30 mins.*

Jackie Mason: Politically Incorrect—A one-man show written and performed by Mason, who jokes ruthlessly and effectively about every touchy social issue and racial minority imaginable. $32–$49.50. Opened: 4/5/94. *John Golden Theatre, 252 W. 45th St. (239-6200). 2 hrs.*

Kiss of the Spider Woman—Based on the Manuel Puig novel about two men in a South American prison—a gay window dresser and a revolutionary—who find some tentative common ground. It won seven Tonys, including Best Musical. Maria Conchita Alonso recently stepped into the title role, filling the (big) shoes of Chita Rivera and Vanessa Williams. Book by Terrence McNally; music by John Kander; lyrics by Fred Ebb; directed by Harold Prince. With Howard McGillin and Brian Mitchell. $37.50–$70. Dark Sun. Opened: 5/3/93. *Broadhurst Theater, 235 W. 44th St. (239-6200). 2 hrs. 30 mins.*

Les Misérables—This pop-opera adaptation of the sprawling Victor Hugo novel, currently in its ninth year on Broadway, recently supplanted *Fiddler on the Roof* as the sixth-longest-running show in Broadway history. With a book by Alain Boublil and Claude-Michel Schonberg; music by the latter; lyrics by Herbert Kretzmer. $15–$67.50. Opened: 3/12/87. *Imperial Theater, 249 W. 45th St. (239-6200). 3 hrs. 15 mins.*

Love! Valour! Compassion!—Terrence McNally's bittersweet drama about eight gay men who come together at a country home over the course of several holiday weekends. With Mario Cantone, John Glover, Stephen Bogardus, Anthony Heald, Randy Becker, John Benjamin Hickey, and Justin Kirk. Directed by Joe Mantello. $15–$45. Tues.–Sat. at 8, Sat. at 2, Sun. at 2 and 7. *Walter Kerr Theatre, 219 W. 48th St. (239-6200). 3 hrs.*

Miss Saigon—A reworking of Puccini's *Madama Butterfly* set in Vietnam during the fall of Saigon. Score by Claude-Michel Schonberg; lyrics by Alain Boublil and Richard Maltby Jr.; directed by Nicholas Hytner. $15–$67.50. Dark Sun. Opened: 4/11/91. *Broadway Theater, 1681 Broadway, at 53rd St. (239-6200). 2 hrs. 30 mins.*

A Month in the Country—Helen Mirren, Ron Rifkin, and F. Murray Abraham star in Turgenev's classic nineteenth-century study of—to quote Goncharov's *Oblamov*—the Superfluous Russian Aristocrat. $55. Tues.–Sat at 8; Wed., Sat., and Sun. at 2. *Roundabout Theater, 1530 Broadway, at 45th St. (869-8400). 2 hrs. 40 mins.*

The Phantom of the Opera—In its eighth year on Broadway, Andrew Lloyd Webber's blockbuster continues to pack them in, passing the 3,000-performance mark recently and edging into seventh place among the longest-running musicals. And strangely—or wisely, depending on your point of view—it's no nearer to becoming a movie than on the day it opened. $15–$65. Dark Sun. Opened: 1/26/88. *Majestic Theater, 247 W. 44th St. (239-6200). 2 hrs. 30 mins.*

The Rose Tattoo—The play that marks the beginning of Tennessee Williams's Exotic Symbolist phase. Serafina, a devout Sicilian-American widow living on the Gulf Coast, is full of sexual passion that's been suppressed in deference to memories of her late husband—until the arrival, that is, of the lusty truck driver Mangiacavallo, who reawakens that old Life Force. With Mercedes Ruehl (in the role originally written for Anna Magnani) and Anthony LaPaglia; directed by Robert Falls. $45. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. Through 6/6. *Circle in the Square, 1633 Broadway (239-6200). 2 hrs 45 mins.*

Show Boat—Because it covers three generations of show folk, because its action spans four decades, because it shuttles between steamy Natchez and boreal Chicago, and because it touches on such varied subjects as race relations and the dispersal of families, *Show Boat* is usually described as having epic sweep. In a production such as this, certainly. There are problems with the plotting, but director Harold Prince's staging moves so swiftly and involvedly that there is no time for questions. He is seconded by choreographer Susan Stroman, who with this effort surges to the forefront of Broadway dance creators. The cast here is a true constellation: John McMartin's rubber-legged Cap'n Andy; the starchy, beady-eyed Parthy of Elaine Stritch; Rebecca Luker; Mark Jacoby; Michel Bell; Gretha Boston; and Lonette McKee's penetratingly sung Julie, which is also shatteringly acted. This *Show Boat* is a dreamboat. (Simon; 10/17/94) $30–$75. Opened: 10/2/94. *Gershwin Theater, 222 W. 51st St. (307-4100). 3 hrs.*

Smokey Joe's Cafe: The Songs of Leiber and Stoller—They say the neon lights are bright on Broadway, and when this show—drawn from the score Jerry Leiber and Mike Stoller composed to accompany the American baby-boomer childhood experience—breezes into New York City, people gonna scrape and bow. You don't like crazy music? (We keep forgettin'.) Don't feel that way; baby, that is rock and roll. A tip, tip, tip, young blood: Buy yourself a ticket, sit down in the very first row. Have a drink and dig the band. Can't you hear the flügelhorn? Can't you hear the bell? Come to them sickly, they'll make you well. We don't know why our heart flips (and, baby, we don't care); we only know it does. Heartbreakin' nights, only in America. Through 5/29: Tues.–Sat. at 8, Sat. at 2, Sun. at 2 and 6.; beginning 5/30, Tues.–Sat. at 8, Wed. at 2, Sun. at 3. $29.50–$67.50; top price for all shows other than Sun. matinee, Fri., and Sat. is $49.50. At the *Virginia Theatre, 245 W. 52nd St. (239-6200)?* Uh-huh. *2 hrs. 10 mins.*

Sunset Boulevard—Neither as bad as the gossips may have wished nor as good as the gullible must have hoped. It has two or three nice songs amid the soupy orchestrations; a great deal of sameness—songs that echo one another or previous Andrew Lloyd Webber songs too closely; book and lyrics by Don Black and Christopher Hampton, to be remembered for the most ear-grating rhyme ever, "kosher-brochure"; remnants of an interesting plot from the Billy Wilder movie; John Napier's scenery, its inventiveness truly matching its lavishness; arresting costumes by Anthony Powell; Hollywood-worthy lighting by Andrew Bridge; and unsatisfactory performances almost across the board. (Simon; 11/28/94.) $25–$70. Opened: 11/17/94. *Minskoff Theatre, 200 W. 45th St. (307-4007). 2 hrs. 30 mins.*

Tommy—The Who's angry rock opera about alienation and rebellion now ends by embracing the nuclear family. With such a famous musical source, the surprise here is that the real draw is director Des McAnuff's slick, cinematic staging. $20–$67.50. Beginning 5/22, Mon.–Sat. at 8, Wed. and Sat. at 2, dark Sun. Opened: 4/22/93. *St. James Theatre, 246 W. 44th St. (239-6200). 2 hrs.*

Off Broadway

Previews and Openings

Hundreds of Hats—A celebration of the lyrics of the late Howard Ashman, one of the founders of the WPA Theater and author of the librettos for such shows and films as *Little Shop of Horrors, The Little Mermaid, Beauty and the Beast,* and *Aladdin.* $30. Tues.–Sat. at 8, Sun. at 3 and 7:30. *WPA Theatre, 519 W. 23rd St. (206-0523).*

john & jen—A musical family story by Tom Greenwald and Andrew Lippa. $25. Wed.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. Opens 6/1. *Lamb's Little Theatre, 130 W. 44th St. (997-1780).*

The Kathy and Mo Show: Parallel Lives—The 1986 show that won actresses Kathy Najimy and Mo Gaffney a place on the theatrical landscape offered audiences character-based comedy laced with a wry feminist perspective; the niece-and-aunt team of Jeanie Kanaley and Getchie Argetsinger is currently reviving the script. $30. Tues.–Sat. at 8, Sat. at 2, Sun. at 3. Through 6/4. Greenwich Street Theatre, 547 Greenwich St., bet. Charlton and Vandam (714-7125).

The Lobster Reed—Eda LeShan, the *Newsday* columnist, makes her playwriting debut at the age of 73 with a one-woman play about a senior citizen's victory over cancer after being abandoned by the medical community. Marilyn Chris stars; directed by Max Daniels. $30. Mon.–Sat. at 8, Wed. and Sat. at 2. Special Fri. mat. 6/2 at 2; no mat. 6/7. Begins previews 5/31 for a 6/6 opening. *Theatre Row Theatre, 424 W. 42nd St. (279-4200).*

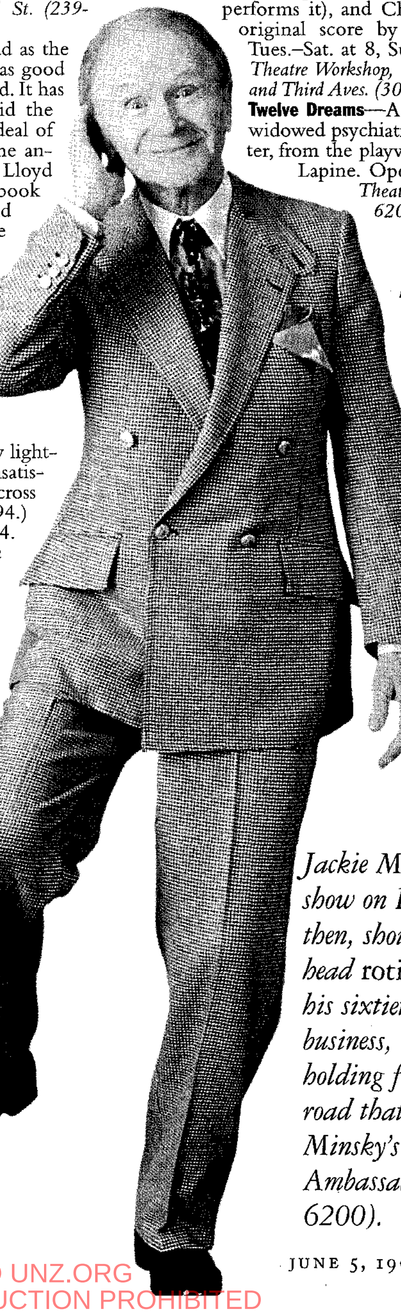
Prisoner of Love—A theater piece adapted from Jean Genet's last novel by JoAnne Akalaitis (who also directs the production), Ruth Malaczech (who performs it), and Chiori Miyagawa, with an original score by Philip Glass. $22–$25. Tues.–Sat. at 8, Sun. at 3 and 7. *New York Theatre Workshop, 79 E. 4th St., bet. Second and Third Aves. (302-6989).*

Twelve Dreams—A Jungian fantasy about a widowed psychiatrist and his young daughter, from the playwright and librettist James Lapine. Opens 6/1. *Mitzi Newhouse Theater, 150 W. 65th St. (239-6200).*

Now Playing

After-Play—After a successful limited run at the Manhattan Theatre Club earlier this year, the actress Anne Meara's debut play about four old friends sharing a New York evening of dinner, theater, and memories has reopened a few blocks west, with Meara stepping into the role previously performed by Rue McClanahan. Tues.–Sat. at 8, Wed. at 2:30, Sat. at 5., Sun. at 3. *Theatre Four, 424 W. 55th St. (239-6200).*

Chez GARBO—In



Onstage Red Alert

Jackie Mason has a one-man show on Broadway; why, then, shouldn't the Friars' head rotisseur? *Celebrating his sixtieth year in show business, Red Buttons begins holding forth June 5 on the road that's taken him from Minsky's Burlesque to the Ambassador Theatre (239-6200).*

Photograph by Joan Marcus.

Michelangelo Alasa's environmental musical, the audience strolls through a conceptual artist's gallery recreation of Greta Garbo's East Side Apartment—and, as well, through the last 50 years of the famous recluse's life. $20. Thurs.–Fri. at 8, Sat. at 7, Sun. at 3. *DUO Theatre, 62 E. 4th St. (598-4320)*

Coming Through—A dramatic adaptation by Wynn Handman of stories selected from the collection of the Ellis Island Oral History Project, a group that has to date recorded for posterity more than 1,300 interviews with immigrants who passed through the gateway to America in the twenties. The evening is the second to emerge from American Place's Offerings program, an experiment in new forms of audience participation that also produced this season's *Spoonbread and Strawberry Wine.* $25. Wed.–Sat. at 8, Sat. and Sun. at 2:30. *American Place Theatre, 111 W. 46th St. (840-3074).*

The Compleat Works of Wllm Shkspr (Abridged)—105 minutes. Everything. Yow. Performed, briskly, by Christopher Duva, Peter Jacobson, and Jon Patrick Walker, taking over from an earlier production at Serious Fun! in 1993. Beginning 6/5, Mon.–Fri. at 8, Wed. at 2:30, Sat. at 6 and 9. $25 Mon.–Thurs.; $30 weekends. *Westside Theatre, 407 W. 43rd St. (307-4100).*

The Cryptogram—The newest play by David Mamet is set in a middle-class living room, where unsettling revelations reveal the fragility of love. With Ed Begley Jr., Felicity Huffman, and Shelton Dane. Through 4/4. $37.50. Tues.–Sat. at 8, Sat. at 2, Sun. at 3 and 7. *Westside Theatre, 407 W. 43rd St. (307-4100).*

Dates and Nuts—In Gary Lennon's romantic comedy, two young Brooklyn women (including Terumi Matthews, whom you may recently have seen as the title character in the TV movie *Madonna: Innocence Lost*) go out on the town seeking love, intimacy, and sex, although not necessarily in that order. $25. Tues.–Sun. at 8, Sun. at 3. *Theater Off Park, 224 Waverly Pl. (279-4200).*

Death Defying Acts—An evening of three one-act plays by Woody Allen, David Mamet, and Elaine May. With Linda Lavin, Debra Monk, and Paul Guilfoyle; directed by Michael Blakemore. $35–$45. Tues.–Sat. at 8, Sat. at 2, Sun. at 3 and 7. *Variety Arts Theatre, Third Ave. at 13th St. (239-6200).*

The Donahue Sisters—It's a combination of Chekhov and Strindberg in the west of Ireland as three sisters—genteel Rosie, cynical Dunya, and domestic-minded Annie—reunite at the family homestead and long-burning resentments begin to emerge. Geraldine Aron's play features Alma Cuervo, Terry Donnelly, and Carolyn McCormick; directed by Nye Heron. $25–$30. Wed.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. *Irish Arts Center, 553 W. 51st St. (757-3318).*

Ecstasy—The director Mike Leigh, whose international reputation is based on films (*Naked, Life Is Sweet*) about English working-class families and lost souls looking for a little cheerfulness in tough times, is equally well known at home as the writer of stage plays mining a similar sociopolitical vein. In the New Group's production of this 1979 script, a young woman fends off loneliness and an abusive boyfriend, less depressingly than you might expect. $15. Tues.–Sat. at 8, Sun. at 3. *John Houseman Studio Theater, 450 W. 42nd St. (924-0077).*

The Fantasticks—The musical perennial that, happily, refuses to go away. $32. Tues.–Fri. at 8; Sat. at 3 and 7; Sun. at 3 and 7:30. Opened: 5/3/60. *Sullivan St. Theater, 181 Sullivan St. (674-3838)*

Fortune's Fools—The title of Frederick Stroppel's new play comes—you knew this—from *Romeo and Juliet;* everything else is relentlessly contemporary in this romantic comedy about four Generation-Xers looking for love. $40. Tues.–Fri. at 8, Sat. at 7 and 10, Sun. at 3 and 7. *Cherry Lane Theatre, 38 Commerce St. (989-2020).*

Grandma Sylvia's Funeral—An audience-participation comedy akin to *Tony 'n' Tina's Wedding,* written by Glenn Wein and Amy Lord Blumsack. When Grandma Sylvia dies, a power struggle ensues among family members. $35–$45, which includes a mitzvah meal. Opened: 10/9/94. Thurs. at 7:30; Fri. at 8; Sat. at 7; Sun. at 1 and 5. *Playhouse on Vandam, 15 Vandam St. (691-1555).*

Incommunicado—A civilized and sophisticated play about Ezra Pound, written by Tom Dulack with economy, elegance, and no small eloquence. (Simon; 4/4/95.) With Tom Aldredge as Pound; directed by Richard Corley. $23; students/seniors $18. Tues.–Sat at 8, Wed. and Sun. at 3. *Judith Anderson Theatre, 422 W. 42nd St. (279-4200).*

James Lescene's Word of Mouth—The winner of this year's Academy Award for Best Live Action Short is currently acting in a new production of the one-man stage show from which substantial parts of the film are drawn; it features such characters as Trevor, a gay teenager who attempts suicide, and a Georgia housewife who rushes around the globe whenever the Virgin Mary is sighted. $30–$35. Sun. and Mon. at 8. *Promenade Theatre, 2162 Broadway at 76th St. (580-1313.)*

Talent

Playwright (Late-Blooming)

In the Irish bar down the block from Theater Four—you can smoke there—everybody recognizes Anne Meara. We've just come from a taping of Comedy Central's *Politically Incorrect* at the CBS Broadcast Center, which broke for commercials on her laugh (ba *bim*) in three segments out of four; now, chewing on a sandwich, she's in the comic actor's customary state of post-performance withdrawal, speaking softly and tentatively. It's not chiefly as an actor, though, that Meara is attracting notice this year. *After-Play,* her play about four late-middle-aged friends reuniting over dinner to discuss families, regrets, AIDS, and life in general, reopened two weeks ago to glowingly positive reviews after a limited run earlier this year at Manhattan Theatre Club (with Meara stepping into the role vacated by Rue McClanahan). Although it's Meara's debut as a produced playwright, *After-Play* isn't her first script; that was written nine years ago, and the title—*Victims*—tells you all you need to know. "It was a rage," she says quietly, "about all sorts of stuff. It was very funny, but it had no heart." She began *After-Play* in the fall of 1993, after several years of therapy had led to a more balanced perspective on "my feelings about all the stuff in my life—growing older, what was happening to our friends and their children. I feel I've finally lost my actor's ego, which is a great freedom. Now I really want to write." The reason, she says, is about the best one imaginable: "You can have a glass of wine *before* the curtain goes up."

RANDALL SHORT

Photograph by Joan Marcus.

Jelly Roll!—Vernel Bagneris stars in this musical look at the life of Jelly Roll Morton. He adapted the book from the Library of Congress interviews Morton gave detailing his career. $37.50. Tues.–Sat. at 8, Sat. at 2, Sun. at 3 and 7. Opened: 8/18/94. *Kaufman Theatre, 534 W. 42nd St. (307-4100).*

The Last Girl Singer—A spirited ex-megastar escapes from America to begin a new career as a cabaret singer in Guadalajara. Deborah Grace Winer's comedy stars Kelly Bishop, Bill Tatum, and Charlotte Maier. $25. Tues.–Sat. at 8, Sat. at 2, Sun. at 3. *Kampo Cultural Center, 31 Bond St. (765-1706).*

London Suite—If It Isn't Broken Don't Fix It Dept.: Neil Simon, author of *Plaza Suite* and *California Suite,* has crossed the Atlantic for the locus of this latest four-vignette *comédie sentimentale,* on view at the Off Broadway Union Square Theatre. (Meanwhile, up on West 52nd Street, the big Neil Simon Theater is dark.) Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. *Union Square Theatre, 100 E. 17th St. (307-4100).*

Loose Lips—An irreverent documentary revue by Lisa Birnbach, Jamie Malanowski, and the editor of the publication you're holding. The script is a kind of giddy theatrical Frankenstein stitched together from transcripts of the utterances of such high-profile personalities as Marion Barry, Prince Charles, Mickey Rourke, colleagues of Heidi Fleiss, Tommy Lasorda, and Clarence Thomas, among many others. Directed by Martin Charnin. Sitting in with the permanent company of six, a guest star To Be Announced takes over from Harry Shearer this week; next on deck is Mo Gaffney, to be followed by Gordon Eliot, Stephen Collins, Peter Boyle, and Ron Silver. $30, Tues.–Thurs.; $35, Fri.–Sun. Tues.–Fri. at 8, Sat. at 7:30 and 10:30, Sun. at 3 and 7:30. *The Triad (formerly Steve McGraw's), 158 W. 72nd St. (799-4599).*

The Only Thing Worse You Could Have Told Me—Fourteen vignettes from contemporary gay culture, written and performed by Dan Butler, best known these days as the aggressively hetero Bulldog on NBC's *Frasier.* $35. Tues.–Fri. at 8, Sat. at 7 and 10, Sun. at 3 and 7. *Actors' Playhouse, 100 Seventh Ave. So., at Christopher St. (307-4100).*

Outward Bound—$12; with TDF $7. Fri–Sat. at 8, Sun. at 3. *West End Theatre at Church of St. Paul and St. Andrew, 263 W. 86th St. (866-4454).*

Party—Truth-or-dare high jinks are at the center of Chicago playwright David Dillon's comedy about seven gay men. Scene to watch for: a nude group tribute to Karen Carpenter. $37.50–$40. Tues.–Fri. at 8, Sat. at 7 and 10, Sun. at 3 and 7. *Douglas Fairbanks Theatre, 432 W. 42nd St. (239-6200).*

Perfect Crime—Warren Manzi's long-running thriller about a wealthy psychiatrist accused of murdering her husband, and the small-town detective who tries to prove she committed the "perfect crime." $30. Mon. and Thurs.–Sat. at 8; Sun. at 3 and 7; Wed. and Sat. at 2. Opened: 4/5/87. *Duffy Theatre, 1553 Broadway, at 46th St. (695-3401).*

The Professional—In Yugoslav playwright Dusan Kovacevic's drama, a retired secret-police officer (Fritz Weaver) offers the publisher he's kept tabs on for decades a series of short stories about a political insurgent strongly resembling the publisher himself. $35. Tues.–Sat. at 8, Sat. at 2:30, Sun. at 3 and 7:30. Through 6/4. *Circle Repertory Company, 159 Bleecker St. (239-6200).*

Shabbatai—An intriguing, to say the least, subject for a Jewish-themed musical comedy: the story of Shabbatai Zvi, the seventeenth-century religious madman who convinced thousands of Ottoman Empire Jews that he, the Messiah, had at last arrived on earth. *Milk and Honey,* in other words, it isn't. Book, music, and lyrics by Michael Schubert and Michael Edwin; directed by John F. Znidarsic. $30. Tues.–Sat. at 8, Sun. at 2 and 7. *American Jewish Theatre, 307 W. 26th St. (663-9797).*

Stomp—As the title implies, a loud, aggressive, and energetic show in which a troupe of performers dance, clap, and generally bang on everything in sight. Featuring buckets, brooms, trash-can lids, and, yes, the kitchen sink. More engaging than you might expect. $22.50–$37.50. Tues.–Fri. at 8; Sat. at 7 and 10:45; Sun. at 3 and 7. Opened: 2/27/94. *Orpheum, 126 Second Ave., bet. 7th and 8th Sts. (307-4100).*

Swingtime Canteen—A forties wartime revue in which an all-girl band and cast send the boys off to battle with songs by Frank Loesser, Johnny Mercer, Jimmy van Heusen, Harry Warren, et al. in their hearts. $37.50–$40. Tues.–Sat. at 8, Wed. at 2, Sat. and Sun. at 3. *Blue Angel, 323 W. 44th St. (239-6200).*

Sylvia—A. R. Gurney's latest foray into the emotional terrain of northeastern Waspism focuses on a New York City couple whose plans for their kid-free golden years are altered by the unanticipated factor of a small dog. With Blythe Danner, Charles Kimbrough (*Murphy Brown*), Derek Smith, and Sarah Jessica Parker as, uh, the dog. Directed by John Tillinger. $40. Tues.–Sat. at 8, Sat. and Sun. at 2:30, Sun. at 7. *Manhattan Theatre Club Stage I, 131 W. 55th St. (581-1212).*

Three Tall Women—Edward Albee's Pulitzer Prize–winning drama about a wealthy 92-year-old widow who reexamines the events of her life; directed by Lawrence Sacharow. $42.50–$45. Tues.–Sat. at 8, Wed. at 2:30, Sat. and Sun. at 3. Opened: 4/12/94. *Promenade Theatre, 2162 Broadway, at 76th St. (239-6200).*

Tony 'n' Tina's Wedding—A wedding at *St. John's Church, 81 Christopher St.;* then a reception at *147 Waverly Pl.,* with Italian buffet, champagne, and wedding cake. Wonderfully tacky—and it's lasted longer than a lot of real marriages. $60–$75. Tues.–Sun. at 7, Sat. and Sun. at 2. Opened: 2/6/88 (279-4200).

Travels With My Aunt—Brian Murray and Jim Dale (among others) play assorted men, women, children, and small domestic animals in a knockabout stage adaptation of Graham Greene's comic novel. $27.50–$45. Tues.–Sat. at 8, Sat. at 2:30, Sun. at 3 and 7:30. *Minetta Lane Theatre, 18 Minetta La. (307-4100).*

2—In August of 1945, Adolf Hitler's *Übergruppenfuehrer* Hermann Göring stepped into the dock at Nuremberg to answer the charge of "crimes against humanity." The final moments of that affectless, clerklike man—who provided Hannah Arendt with the basis for her famous postulate of "the banality of evil"—are the subject of Romulus Linney's meditation on monstrosity with an all-too-human face. Clarence Felder plays Göring; directed by Thomas Bullard. $25. Tues.–Sat. at 8, Sat. at 2, Sun. at 3. Through 6/11. *Primary Stages, 354 W. 45th St (333-4052).*

Off-Off Broadway

Amnesia—$12. Thurs.–Sun. at 8; through 6/11. *Ontological Theater at St. Mark's Church-in-the-Bowery, 131 E. 10th St. (533-4650).*

Biography: A Game—An outdoor production, by the Little Molasses Theater Company, of Max Frisch's fable of predestination. 5/27, 6/2–3, 9–10 at Parque de tranquilidad., 4th St. and Avenue C. All performances at 7; free and open to the public.

Blues for Miss Buttercup—$15. Mon.–Thurs. at 8. Through 6/15. *Upstairs at Rose's Turn, 55 Grove St. (366-5438).*

The Cause—$7/TDF. Thurs.–Sun. at 8:30. Through 6/4. *Theater for the New City, 155 First Ave. (254-1109).*

Chikamatsu's Forest—In Edward Sakamoto's stage fantasy, a famous Japanese playwright finds himself doing battle with his own imagination, which turns out to include Samurai warriors, Bunraku puppets, fairy–tale characters, and the odd Kabuki superstar. $12. Wed.–Sat. at 8, Sun. at 3. *30th Street Theatre, 259 W. 30th St. (332-0027).*

The Choice—British writer Clare Luckham's play about a couple who learn that their soon-to-be-born child is afflicted with Down's Syndrome. $12. Wed.–Sat. at 8, Sat. and Sun. at 3. Through 6/4. *Renfield Theatre at Primary Stages, 354 W. 45th St. (291-1086).*

A Father's Footprints—$10. 6/2–3 at 8; 6/4 at 3. *LATEA Theater, 107 Suffolk St., at Delancey St. (529-1948).*

Frank, Frank—$12; $8 seniors/students. Tues.–Sat. at 8, Sun. at 7. Performances begin 6/3. *Soho Rep, 46 Walker St. (334-0962).*

German Games / Evangeline and God—$12. 6/1–4, 7–10 at 8; 6/3-4, 10–11 at 3; special benefit 6/6 at 7. *Samuel Beckett Theatre, 410 W. 42nd St. (802-8383).*

A Hatful of Rain—Michael V. Gasso's quintessential Method play directed by Frank Corsaro, who also staged the original 1955 production. $10. 5/30–31, 6/1–4 at 8. *Actors Studio, 432 W. 44th St. (757-0870).*

The Heart Is a Lonely Hunter—$10/TDF. Thurs.–Sun. at 8. Through 6/11. *Johnson Theater at Theater for the New City, 155 First. Ave (254-1109).*

Previews

Romantic Vertigo

The complications are intricate—and the breathing is heavy—in Steve Braunstein's The Soul of an Intruder, a psychological thriller about a woman (Darby Townsend, left, with Patrick Skelton) who simultaneously renews relationships with two men from her past.

Photograph by Carmen de Jesus.

Happityme—$12. 6/1–25. Thurs.–Sat. at 8, Sat. and Sun. at 3. *Trilogy Theatre, 341 W. 44th St. (489-1632).*

The Heather Woodbury Report—$8. 5/31–6/7 at 7:30. *P.S. 122, 150 First Ave. (477-5829).*

Heavy Breathing, Part II—$7/TDF. Mon. at 8, Fri. and Sat at 10:30. Through 6/26. *Dixon Place, 258 Bowery bet. Houston and Prince Sts. (219-3088).*

Homo Americanus—$12. Thurs.–Sun. at 8. *Bouwerie Lane Theater, 330 Bowery St. (874-6310).*

The Iceman Cometh—$8 suggested. Thurs.–Sat. at 7, Sun. at 2, Sat. 6/3 at 6. Through 6/18. *T. Schreiber Studio, 83 E. 4th St. (420-1249)*

Incognito—$16. Tues.–Thurs. at 8. Through 6/1. *Riant Theatre, 161 Hudson St. (925-8353).*

Jigsaws—$12. 5/31, 6/1-3, 6–10 at 8; 6/3, 4. 10 at 2. *Fool's Company Space. 311 W. 43rd St., 8th Floor (330-6852).*

J. P. Morgan Saves the Nation—An outdoor, site-specific drama by Jeffrey M. Jones about the titular character's private 1907 bailout of the New York Stock Exchange. $20. Tues.–Sun. at 8:45. Through 7/16. *Corner of Wall and Broad Sts. (279-4200).*

Lady-Like—$20. Thurs.–Mon. at 8, Sat. at 5. *Grove Street Playhouse, 39 Grove St. (741-6436).*

Marathon '95—The third segment of Ensemble Studio Theatre's yearly festival of new one-act plays. $15. Wed.–Mon. at 7:30, Sun. at 3. *E.S.T., 549 W. 52nd St. bet. Tenth and Eleventh ave's. (247-3405).*

A Midsummer Night's Dream—$10. 5/29–31 at 8. *The Hamlet of Bank Street Theater, 155 Bank St. (718-852-9754).*

Mrs. Warren's Profession—$12. Mon.–Wed. at 8, 6/5–28. *Theater 22, 54 W. 22nd St. (243-2805).*

My Own Private Eyeshadow—$4. Mondays 5/22–7/17 at 9. *Crowbar, 339 E. 10th St. bet. Aves. A and B (718-965-4718).*

Nice Girls Do . . . Power Tools—$8. Thurs.–Sat. 6/1-3 and 6/10 at 8. *Surf Reality, 172 Allen St. (673-4182).*

Oh Revoir, Mirabeau—Mark Dunn's dark Texas comedy about broken hearts, broken dreams, and broken limbs, directed by Robert Kreis. $12.50; $10 with reservations. Fri.–Sun. at 7. Through 7/2. *Thirteenth Street Repertory Company, 50 W. 13th St. (675-6677).*

Paths—$12. Thurs.–Sat, at 8, Sat and Sun. at 3; special performance 5/30 at 8. *Sanford Meisner Theater, 164 Eleventh Ave. (206-1764).*

Reflections on War: Medal of Honor Rag—$12; $10 in advance. 6/1–3, 6/8–10 at 8, 6/4 and 6/11 at 6. *Chapter 3 Theatre Studio, 344 Third Ave (684-6119).*

SexWork: A Work in Progress—An experimental piece performed by an eleven-person ensemble and based on writings by, and interviews with, women working in the sex industry. $10. 6/3, 4 at *The New Actors Workshop, 259 W. 30th St;* 6/13 at *Synchronicity Space, 55 Mercer St., all at 8 (673-9061).*

The Shadow Saver—$10/TDF. Thurs.–Sun. at 8; through 6/11. *Theater for the New City, 155 First Ave., at 10th St. (254-1109).*

Simpson Street—The Puerto Rican Traveling Theater's revival of its original production of Edward Gallardo's award-winning story about growing up Puerto Rican in the South Bronx. $15; $13 seniors/students. Performed in English, Wed.–Fri. at 8; in Spanish, Sat. at 2 and 8, Sun., at 2 and 6:30. *Puerto Rican Traveling Theatre, 304 W. 47th St. (354-1293).*

Sotoba Komachi, Teatro Flamenco—A stage adaptation by Shigeko Suga of Yukio Mishima's play about a bag lady and the poet who falls in love with her. $15/TDF. Thurs.–Sun. at 7:30, Sun. at 3, 6/1–4. *La MaMa E.T.C. Annex Theater, 74A E. 4th St. (475-7710).*

Too Much Light Makes the Baby Go Blind—Thirty (really brief) plays in sixty minutes, randomly selected and arranged from a repertory of over two thousand. Admission is also (somewhat) random: $6 plus the roll of a single six-sided die. Thurs.–Sat. at 11. *HERE, 145 Ave. of the Americas (330-8087).*

Vertigo Park—A new play by humorist Mark O'Donnell, based on the title story of his most recent collection and dealing with such American obsessions as celebrity, class-consciousness, politics, media, sex, and power. The production is by the Zena Group, which also did the author's *Strangers on Earth* in 1990. $12. Wed.–Sun. at 8. Through 6/4. *One Dream, 232 W. Broadway, entrance on N. Moore bet. Varick and W. Broadway (431-0051).*

nightlife

Rahsaan...Raitt...Rashad

Talent By Any Other Name

A soul cough (read: technicolor yawn) isn't the most inviting namesake. But the tight grooves, eerie noises, and neo-Beat prosody of Soul Coughing are surprisingly fetching. The funky downtown art band plays Tramps June 3.

Concerts

Juliana Hatfield—A few years back, when this skinny, pouty waiflet from Boston opened for the B-52s at Radio City, she and her band looked like a bunch of scrawny kids playing the high-school talent show. Years and cover stories later, it's not unlikely that Hatfield will rock the cavernous Roseland. Her guitar-playing is much more assured, her presence a bit less self-conscious, and "Universal Heart-Beat," the single off her new album, is as catchy and fun as the day is long. She's playing with the equally cute, endearingly pretentious Jeff Buckley, plus Cold Water Flat. 6/2 at 7:30 P.M. *Roseland. $15.*

Boston—Some claim the guitar riff to Nirvana's "Smells Like Teen Spirit" was naught but a slightly bellicose version of "More Than a Feeling," the lighter-raising anthem that propelled this arena-rocking dinosaur to stardom. Now, in our post-Cobain universe, the kings of harmonized guitar leads, self-help lyrics, and rock bombast are back. Is some horrible cycle at last complete? 6/6 at 8 P.M. *Jones Beach Theater, Jones Beach State Park, Wantagh. (516-221-1000). $28.50.*

Ian Anderson—6/5 at 8 P.M. *Beacon Theater, Broadway and 74th St. (496-7070). $29.50.*

King Crimson—The original prog-rock duo of egghead guitarists Robert Fripp and Adrian Belew are reunited after almost a decade, bolstered by fellow Crimsonites Tony Levin, on the "stick" bass, and drummer Bill Bruford, plus two newbies. Expect baroque guitar interplay, odd time signatures, and T-shirts from the Berklee College of Music. 6/3 and 6/4 at 8 P.M. *Town Hall, 123 West 43rd St. (997-1003). $40. Sold out.*

Seal—The statuesque British singer with the shaved head, ritually scarified cheeks, and occasionally soaring house-music-ish songscapes plays with fellow Brit Des'ree, of the motivational song "You Gotta Be" fame. 6/3 at 8 P.M. *Jones Beach. $28.50*

Bonnie Raitt—With Charles Brown & Ruth Brown. 6/4 at 8 P.M. *Jones Beach. $26.*

White Zombie—With roots-rockers the Reverend Horton Heat and Seattle's grunge granddaddies, the Melvins. 6/1 at 7:30 P.M. *Roseland. Sold Out.*

The Orb—Live techno-ambience by these computer- and bongo-playing sensations. With Frankie Bones, Sonic Groove NY, and D.J. Lewis. 6/3 at 10:30 P.M. *Roseland. $18.50.*

Ground Rules:

In clubland, promptness is *not* next to godliness; expect shows to start much later than promised. $ = cash only.

Claude "Fiddler" Williams—The 77-year-old jazz violinist, with tenor saxophonist Bill Easley, pianist Jaki Byard, bassist Earl May, and drummer Jackie Williams. 6/1 at 8 and 10 P.M. *Jazz Cafe, Flushing Town Hall, 137–35 Northern Blvd., Flushing. (718-463-7700). $12–$15.*

Hasaan Hakmoun and Family—6/4 at 7 P.M. *Symphony Space, Broadway at 95th St. (545-7536). $25–$50.*

"Body and Soul"—An evening of jazz and jazz-related bonhomie starring the ever-mugging Bill Cosby and musical guests Wynton Marsalis, Itzhak Perlman, Joshua Redman, Grover Washington Jr., Tramaine Hawkins, Milt Grayson, and others. 5/31 at 7:30 P.M., *Avery Fisher Hall, Lincoln Center (721-6500). $40–$100.*

Saori Yuki and Sachiko Yasuda—Japan's singing sisters perform a concert of "Doyo," or children's songs. 6/7 at 8 P.M. *Carnegie Hall. (247-7800). $15–$40.*

Yanni—The Kato Kaelin of New Age music conducts his latest opus, long dark tresses a-flying. 6/6–6/7 at 8 P.M. *Radio City Music Hall, 50th St. and Sixth Ave. (307-7171). $40–$60.*

Clubland

Academy—A grand old theater whose big-time rock acts and bruising sound system vie with the 100,000th rendition of "Memory" being sung two blocks away. 6/7–6/8: England's brilliant and venomous anti-waif P J. Harvey; the techno-music sensation Tricky. *234 W. 43rd St., bet. Seventh and Eighth Aves. (249-8870).*

Blarney Star—Moving Cloud, an all-star traditional-music quintet based in County Clare, hits this trad.-Irish-music hotspot, with button-accordionist Paul Brock, fiddlers Maeve Donnelly and Manus McGuire, flute player Kevin Crawford, and pianist Carl Hession. They're here on 6/2. *43 Murray St. (732-2873).*

Bottom Line—6/2: NRBQ. 6/3: Graham Parker is celebrating nineteen years' shrugging off the stigma of being an Elvis Costello also-ran. But there's much to be admired in his uncompromising career, including the dozen stories he sings on his excellent new *12 Haunted Episodes*. He plays here with his Episodes. Sets at 7:30 and 10:30. *15 W. 4th St. (228-6300). $.*

Brownie's—Avenue A's divey post-college rock spot, with tap beers, low-rent bands, and the occasional big name trying to keep a low profile. 6/1: A former teen rock prodigy and founder of Britain's Swell Maps, Epic Soundtracks now plays spare and thoughtful singer-songwriter stuff. 6/3: The Humphries, a local band that does wry mixes of Piaf, punk, country, and cabaret. Their crowd pleaser is the Belgian New Wave classic "Ça Plane Pour Moi," done with surf guitar and accordion. 6/5: England's These Animal Men, a less tuneful Buzzcocks but with winsome lashes, pouts, and sneers to spare. Shows nightly at 9. *169 Ave. A, at 11th St. (420-8392). $.*

CBGB & OMFUG—Ground zero of punk's stateside explosion and, twenty years later, still a smoking, flier-strewn pit—in a good way. Sundays and Mondays are audition nights and are usually better spent elsewhere. *15 Bowery, at Bleecker St. (982-4052). $.*

Chicago B.L.U.E.S.—A newish big-budget blueserie, dedicated to the best and brightest from the midwestern blues capital. 6/2–6/3: Johnny B. Moore and Gwynn Little. 6/7–6/8: Willie "Big Eyes" Smith Shows nightly. *73 Eighth Ave., bet.*

Photograph by Annalisa.

13th and 14th Sts. (924-9755). $.

The Cooler—This week, the bright lights of creative music come together to fête the late, great saxophone innovator Rahsaan Roland Kirk. The multimedia show runs from 8 P.M. to 4 in the morning, with rare films of Kirk's appearances at the Montreux Jazz Festival; turntable ruminations by D.J.s Spooky, Jazzy Nice, and Jeff Brown; and numerous famous musical guests. On 6/2, performers include Hamiet Bluiett, Billy Bang, Amiri Baraka with Wilber Morris, Pheeroan Aklaff, Don Byron, Screaming Headless Torsos, Saturday Night Live and former Tower of Power saxophonist Lenny Pickett, and many others. On 6/3, it's William Parker, Chalres Gayle, Rashied Ali, Elliott Sharp, William Hooker, Lester Bowie, Steve Turre, Jaki Byard. *416 W. 14th St. (229-0785).*

Fez—Mingus fever and lush *faux*-Moroccan ambience make this the neo-boho place to be on Thursdays, when the mighty Mingus Big Band rocks the house. 6/2: Kendra Smith; Industrial Teepee. 6/3: Big Joe. *Time Cafe, 380 Lafayette St. (533-2680).*

Irving Plaza—A midsize bi-level rock venue with moody chandeliers and a sort of haunted-bordello ambience. It's a bit of a crush near the stage, but there's an amiable bar, 119, right around the corner for a preshow aperitif. 5/31–6/1: The Neville Brothers. 6/3: Boston's rave-up sax-drums-bass trio Morphine; Skeleton Key. On Tuesday nights, it's the steamy seventies-funk dance night "Soul Kitchen." "Savoy Sundays" are weekly swingfests of ballroom dancing. *17 Irving Pl. (777-6800).*

Knitting Factory—The Disneyland of downtown music, with three floors, three bars, and a screening room. 6/1–6/2: Morphine. 6/6: Slide Ride, a trombone quartet. Shows at 8 and 11. *74 Leonard St., bet. Broadway and Church St. (219-3055).*

Manny's Car Wash—A little more Chicago on the Upper East Side. Mondays, beware salivating yuppie swells here for Ladies Night. 5/31: Milo Z. 6/2: Tom Larsen. *1558 Third Ave. (369-blues).*

Maxwell's—Hoboken's indie-rock central or CBGB West, the site of many of rock's recent groundswells. 5/30: The Muffs. 6/1: The Grifters; Those Animal Men. 6/2: Star country-rock singer Freedy Johnston; Epic Soundtracks. 6/3: Freedy Johnston; Will Rigby. *1039 Washington St., Hoboken (201-798-4064).*

Mercury Lounge—Once a headstone parlor, latterly one of the most happening venues for now-ish music, presenting country, folk, and rock artists groomed for the more au courant time slots on MTV. 5/31: Joe's Friend; Mommy; Bubble. Shows nightly. *217 E. Houston St. (260-4700).*

Paddy Reilly's—The home of the rollicking, hip-hop-accented Irish band Black 47 on Fridays and the punkishly feisty Rogue's March on Sundays. *519 Second Ave., at 29th St. (686-1210).*

Sidewalk Cafe—The compact, back-room Fort is the new home to New York's "anti-folk" scene, featuring impassioned, oft-wacky guitar- and poesy-wielding artists with the occasional Beat refugee. Wednesday evenings, it's the one-woman, multi-character performance piece *The Heather Woodbury Report,* in which Heather becomes an 85-year-old woman, a rave kid, a prostitute, etc. *94 Avenue A, at 6th St. (473-7373).*

Tramps—Despite the ringing walls and mid-stage column, this is one of the city's better venues for great roots music and happening indie rock. 6/1: Radiohead; David Gray. 6/2: Babe the Blue Ox; Lotion; Very Pleasant Neighbor. 6/3: Soul Coughing; Cake Like. *551 W. 21st St. (727-7788).*

Wetlands—A groovy club-kid/activist hang with neo-hippie atmosphere and far-flung musical guests. *N.B.:* Tuesday night is (Grateful) Dead Night. 5/31: Edwin McCain; Gibb Droll. 6/1: Gov't Mule, featuring Warren Haynes and Allen Woody of the Allman Brothers. 6/4: Token Entry; Weston. *161 Hudson St. (966-5244).*

Jazz

Birdland—A two-tiered, Art Deco–ish club whose fine jazz musicians rarely draw large crowds, probably owing to the longish uptown trek required to see them. *2745 Broadway, at 105th St. (749-2228).*

Blue Note—The enchanting film actress, civil-rights activist, poet, and rhapsodic jazz singer Abbey Lincoln leads a trio here through 6/4. Joining Lincoln is saxophonist Charles Lloyd. His full-throated sound and bluesy manner made him the first jazz musician to sell a million records, but they didn't assure him favored-saxman status with the critics. *That* happened when Lloyd returned to the bandstand three years ago, in a ferocious trio with Elvin Jones and McCoy Tyner, playing a cagey, reinvigorated brand of hard-bop reminiscent of Joe Henderson. That said, this should be a showstopping double bill when he plays with pianist Billy Childs, bassist Santi DeBriano, and drummer Billy Hart. 6/6–6/11: Jackie McLean and Terence Blanchard lead a quintet each. Sets at 9 and 11:30. *131 W. 3rd St. (475-8592).*

Bradley's—A smallish, dark-paneled room into which some of the city's best jazz musicians creep after hours. Sets at 10, midnight, and 2 A.M. *70 University Pl., at 11th St. (228-6440).*

Cajun—A little bit of New Orleans in Chelsea, dedicated to Preservation Hall–style Dixieland jazz. Regulars include Joe Muranyi, clarinetist for the last six years of Louis Armstrong's All Stars; Eddy Davis, a jazz banjoist; and Chuck Folds, a stride pianist and sometime accompanist to trumpet legend Doc Cheatham. *129 Eighth Ave., at 16th St. (691-6174).*

Fat Tuesday's—A snug subterranean nightclub out of the downtown jazz circuit, Fat Tuesday's regularly presents excellent jazz vocalists, plus the guitarist-inventor Les Paul, who holds forth every Monday night. Through 6/4: Jazz saxophonist and studio session man extraordinaire Ronnie Cuber and Bop Mountain. 6/6–6/11: Charlie Byrd Trio. *190 Third Ave., at 17th St. (533-7902).*

Iridium Room—The artfully wacky restaurant across from Lincoln Center crosses Dalí with Dr. Seuss in its décor and hosts some formidable jazz comers in its basement. Through 6/4: Ellis Marsalis, New Orleans pianist, educator, and the beneficent patriarch of the Marsalis jazz dynasty, leads a trio. 6/7–6/11: Ravi Coltrane—yes, the saxophonist son of the great St. John—leads a group that features pianist Billy Childs. Sets Tues.–Sat. at 9:30 and 11 P.M. and 12:30 A.M.; Sun. at 8:30 and 10 P.M. *44 West 63rd St., across from Lincoln Center. (582-2121).*

Knickerbocker Bar & Grill—A wood-paneled and brass-railed restaurant with Old New York ambience and excellent pianists. 5/31–6/3: Pianist Judy Carmichael. 6/4–6/5: Singer Meredith d'Ambrosio with pianist Eddie Higgins. *33 University Place. (228-8490).*

Match—Sundays, eightysomething torch singer Laurel Watson, former chanteuse with Duke Ellington and Count Basie, sings here with the Shorty Jackson Legacy Blues Band. Mondays, Rebecca Dorsey, film star and progeny of one of the Dorsey Brothers—we're not sure which—sings with bassist Leonard Gaskin. Sets at 8 and 11. *160 Mercer St. (343-0020).*

Metropolis Cafe (Downstairs)—The elegant restaurant right off Union Square may be out of the Village jazz loop, but its basement regularly hosts top-notch jazz stars and R&B acts. Every Tuesday, George Gee's orchestra plays swing classics from Basie to Woody Herman. 6/2–6/3: Panama Francis Quartet. *31 Union Sq. W. (675-0851).*

Red Blazer Too—Early Friday evening is the time to catch Lew Anderson's crack big band, before its members head off to their gigs in Broadway orchestra pits. On Fridays, the Jazz at Noon series moves here from Sardi's, featuring "open mike" playing by lawyers, doctors, stock brokers, etc., joined, on 6/2, by trombonist George Masso. *349 W. 46th St. (262-3112).*

Small's—A feisty little jazz club that's come-as-you-are and stays open all night, offering after-hours jazz until 8 A.M. It's right around the corner from the Vanguard, so you can head over after the last set. Nightly jams start 'round about 2 A.M. and often involve free beverages and food. Thurs.–Sun., shows start at 10. *183 W. 10th St. (929-7565). $.*

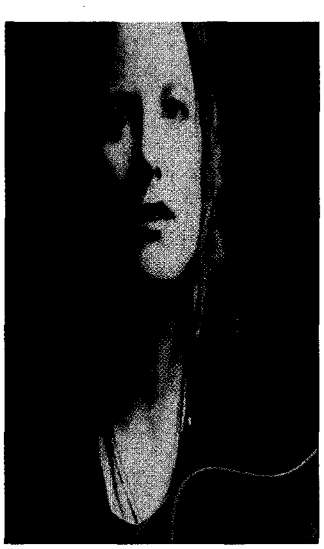
Sounds of Brazil—The city's premier world-music venue, presenting many acts that could fill stadiums back home. Thursday nights, it's Giant Step, the long-running throwdown of saxophone-, guitar-, and turntable-playing musicians. 5/31–6/1: Art Porter. Most live shows start at 9. *204 Varick St. (243-4940).*

Sweet Basil—An intimate downtown restaurant with good food and high-profile jazz acts. Every Monday, Miles Evans directs the Monday Night

Performance

Cabin Fever

Like Boo Radley in *To Kill a Mockingbird,* Kendra Smith generates a lot of rumors. People say she's a witch (false), that she lives in a cave (false), and that she quit two of the hipper bands in L.A. to live alone in a backwoods shack (true, actually). A former member of the Dream Syndicate and Opal (which became Mazzy Star after she quit), Smith abandoned the low-rent urbania of nineties rockerhood six years ago for an eleven-by-thirteen-foot cabin in an unglamorous part of Northern California. While most of her peers on the arty 4AD label couldn't find north with a compass, Smith, 35, grows her own food, bathes in rainwater, keeps a donkey, and lives by solar energy—and only enough to power one appliance at a time. And she writes music. Her new, aptly titled *Five Ways of Disappearing* is a spooky and atmospheric blend of Velvet Underground noise, goth-rock echoes, and lilting, Celtic-tinged melodies. But despite the enchanted-forest quality of her music, Smith insists her move to the sticks wasn't prompted by some kind of pagan quest. "It's not just hermetic reclusiveness," she says, calling from a truck-stop pay phone. "It's a political thing, living low off the hog and trying not to use a lot of resources." Plus, it's a lot healthier. Her record's release has obliged her to "tour" (her one and only stop: Fez, 380 Lafayette St., June 2), but she's not exactly overjoyed to be visiting New York City. For one thing, there's all that pavement. "It's bad for people," she says. "Life forces come up from the ground and down from the sky."



ANYA SACHAROW

Photograph by Dennis Keeley.

Orchestra, playing the music of Gil Evans. Every Sunday, Doc Cheatham plays from 2 to 6. Through 6/4: Yosuke Yamashita leads a trio with Cecil McBee and Pheeroan Aklaff. Sets at 9 and 11, with extra sets Fri. and Sat. at 12:30 A.M. *88 Seventh Ave. So., at Bleecker St. (242-1785).*

Tavern on the Green—A pricey, somewhat overwrought restaurant in a touristy Central Park rest stop. Still, the Tavern's Chestnut Room is a top-flight jazz club—with excellent sound and a full roster of stars. Through 6/4: Big-band trumpet hero Harry "Sweets" Edison, a sideman to Count Basie, Quincy Jones, Buddy Rich, Louie Bellson, and most recently Lionel Hampton, holds forth. 6/6–6/11: Trombonist Al Grey, another Hampton vet, leads a quintet with singer Gail Wynters. *Central Park at W. 67th St. (873-3200).*

Village Vanguard—Perhaps the world's greatest jazz club, and certainly the most steeped in history, this dark, smoky institution is revered by fans around the world. Monday, the Vanguard Jazz Orchestra swings on. Through 6/4: Mal Waldron and Steve Lacy. Sets at 9:30 and 11:30 P.M. and 1 A.M. *178 Seventh Ave. So., at W. 11th St. (255-4037). $.*

Visiones—Spanish food and surprisingly *avant*-jazz guests. 6/7–6/8: Pianist Marc Copland leads a trio with Gary Peacock and Bill Stewart. *Third Ave. and MacDougal (673-5576).*

Comedy

Caroline's Comedy Club—The big-budget site of A&E's series *Caroline's Comedy Hour,* right off Times Square. Wednesday nights, it's "El Barrio U.S.A.," a look at the lighter side of Latino–Puerto Rican living, starring Angel Salazar and Elizabeth Testa. Through 6/1–6/4: Jake Johannsen; Greg Giraldo and Jeff Ross. 6/6: The Funny Gay Males present "Growing Up Gay," with Jaffe Cohen, Bob Smith, and Danny McWilliams. Shows at 8, with extra shows at 10:30 on Fri. and Sat. *1626 Broadway, bet. 49th and 50th Sts. (757-4100).*

Comedy Cellar—The cozy subterranean home to some of New York's top comics. Through 6/4: Ray Romano; Gregg Rogell; Dave Attell; Greer Barnes; Jim David; Wanda Sykes-Hall. 6/5–6/11: Kevin Brennen; Ray Romano; Dave Attell; Larry Amoros; William Stephenson. Shows Sun.–Thurs. 9–2. *117 MacDougal St. (254-3480).*

Dangerfield's—Founded by the respect-deprived comedian two decades ago, this is now one of the city's oldest comedy establishments. Through 6/4: Nancy Redman; Vic Di Betteto; John Rizzo; Mark Unger; Mike Robles; Scott Bruce; Danny Curtis. 6/5–6/11: Mike Robles; Phil Tagliaferri; Quentin Heggs; Al Romero; Ben Creed; Scott Bruce; Danny Curtis. *1118 First Ave., bet. 61st and 62nd Sts. (593-1650).*

Jane's Comedy Club—A new comedy spot that serves food and presents regulars from Comedy Central, *An Evening at the Improv,* and *Caroline's Comedy Hour.* 6/3: Marla Shultz; Sheri Davey; Andrea Abrahams. *254 Greene St., bet. 8th St. and Waverly Pl. (475-5263).*

New York Comedy Club—Every Friday, the NYCC presents "New York's Best African-American and Latino comics." 6/4: Mike Royce; Keith Robinson; Mike King; Todd Barry. Every Wed. and Thurs., there's sketch comedy at 7 P.M. Shows Mon.–Fri. at 9, with extra shows Fri. at 7 and 11; Sat. at 6, 7:30, 9:30, and 11:45. *241 E. 24th St. (696-5233).*

Rebar—Mondays, "Eating It: The Alternative Comedy Experience" sics live comedians on bar patrons as they sit in the shadows. *Eighth Ave. at 16th St. (627-1680).*

Stand-up New York—Robin Williams is known to drop by here unannounced to warm up for his Letterman appearances. 6/2–6/4: Kevin Brennan; Gregg Rogell; Jeff Ross; Rick Crom. Sun.–Thurs. at 9; Fri. at 9 and 11:30; Sat. at 7:30, 9:30, and 11:30. *236 W. 78th St. (595-0850).*

Cabaret

Algonquin Hotel—Steve Ross continues in the Oak Room this week with "Their Words Are Music," featuring the lyrics of Oscar Hammerstein II and Lorenz Hart. On Fri. and Sat. at 11:30, there's a change of pace with "To Wit," his other show, featuring a compilation of songs with humor as their keynote. Through 6/24. Tues.–Sat. at 9 (dinner at 7); Fri.–Sat. also at 11:30 (supper at 10:30). $30; $15 minimum. *59 W. 44th St. (840-6800).*

Cafe Carlyle—The pianist/singer Bobby Short is back in his accustomed seat at this elegant rendezvous, blithely crooning standards by Noël Coward, Cole Porter, and other such sophisticates. Through 6/24. $45 cover; no minimum. 8:45 and 10:45 nightly. *35 E. 76th St. (570-7189).*

Cafe Pierre—Dancing has recently been reinstated at this cozy, intimate room on Friday and Saturday evenings from 9 to 1, backed up by the romantic stylings of singer/pianist Kathleen Landis and her trio. $10 music charge in the bar; no music charge for dinner and dancing. Jacket and tie required. *2 E. 61st St. (838-8000).*

Tribute

Rahsaan Roland Kirk

Like Sun Ra and Thelonious Monk, the beloved jazz eccentric Rahsaan Roland Kirk has spawned almost as much mythology as he has music. And now, it seems, the sax pioneer is hotter than ever—the subject of a recent box set by Rhino, a new reissue by Warner Bros., and, this week, a huge multimedia tribute at the Cooler. On June 2 and 3, high-profile jazzfolk like Lester Bowie, Don Byron, Charles Gayle—plus arty D.J.s, avant-rock acts, and rare films of Kirk's performances—join to conjure the spirit of the late jazz giant.

Michael's Pub—As always, Woody Allen and the New Orleans Funeral & Ragtime Orchestra on Mon. at 8:45 and 11. $35 minimum. *211 E. 55th St. (758-2272).*

Rainbow and Stars—Phylicia Rashad, star of television (*The Cosby Show*) and Broadway (*Dreamgirls, Jelly's Last Jam*) makes her New York club debut this week with the Shelton Becton sextet. Through 6/24. $40 cover, no minimum. *30 Rockefeller Plaza, 65th floor. (632-5000).*

Russian Tea Room—For four weekends in June, Manhattan Theatre Club, reviving one of its own longer-standing traditions, is sponsoring a cabaret series—this time on the elegant and bejeweled premises of its around-the-corner neighbor—featuring songs from new musical comedies. On 6/1–3 and 8–10, the performers include Judy Blazer, Evan Pappas, and Sal Viviano; on 6/15–17 and 22–24, Jodi Benson, Ray Benson, and Melissa Errico take over. $25 cover, $10 minimum. *150 W. 57th St. (265-0947).*

Sardi's—The Joe Traina Quintet (they used to be a quartet, but, hey, things change) has extended its successful Friday-evening engagement here indefinitely, playing jazz and swing with various guest vocalists at 10:30. This week, singer Sandra Wheeler performs a salute to Howard Dietz and Arthur Schwartz. No cover, no minimum. *234 W. 44th Street, Club Room, 2nd floor (221-8444).*

Bars

Alligator Alley—Jägermeister on tap and Billy Joel's "Only the Good Die Young" blasting on the jukebox while a gaggle of twentysomething women dressed for bed by themselves in leggings and oversize sweatshirts sing along. *485 Amsterdam Ave., at 84th St. (873-5810).*

Bar d'O—An elegant and secluded bar on a lost corner in Greenwich Village. Perfect for a rendezvous (whatever your preference). Be sure to catch Joey Arias's delinquent and daring drag show, every Tuesday night. *29 Bedford St., at Downing St. (627-1580).*

Beekman Bar and Books—A determinedly upscale lounge for men and the women who will marry them. The clientele is much younger than it pretends to be and is very serious about being civilized. Very serious. Very civilized. Expect cigar and whiskey know-it-alls; expect striped ties and strings of pearls; expect O.J. jokes and college fight songs. *889 First Ave., nr. 50th St. (980-9314).*

Joe's Bar—A truly lousy pool table and a men's room that begs to have its floors pissed on don't detract from the good-time feeling powered by a jukebox that earned this place the moniker "Joe's Cowboy Bar." The urban-beat-cowboy thing among some of the regulars gets a little tired—but only sometimes. *520 E. 6th St. (473-9093).*

Mooney's Pub—Yes, an Irish bar worth a damn on upper Flatbush. Alas, the only one. The regular crowd is a pleasing mix of old-timers, midlifers, and punk kids. The Guinness is always good. *353 Flatbush Ave., nr. Carlton Ave., Brooklyn (718-783-9085).*

Oak Bar—The perfect place to take your parents, unless you're paying. What are those bird-legged ladies talking so intently to those round old men about, anyway? Jackets aren't required, but you'll feel naked without one. *Plaza Hotel, 59th St. and Fifth Ave. (546-5320).*

The Rainbow Promenade—Head Bartender Dale Degroff has been creating cocktails and perfecting the classics for years, and nothing beats the view at sunset. The line starts on Thursday and lasts all weekend, so drop by early in the week. Yes, that was Ray Kelly sipping on a Manhattan. *30 Rockefeller Plaza (632-5100).*

Riverrun—A hybrid beer hall/subway tunnel whose most architecturally significant objects are the phone-booth-size pissoirs. Have a beer with Danny, the best bartender in town. And have a boiled egg—they're free. While you're at it, drop a dime in the cheapest jukebox this side of 1940. *176 Franklin St., nr. Hudson St. (966-3894).*

Shenanegans—If the help wasn't dominated by anorectic, downtown art chicks and buffalo girls from the boroughs, the seedy elegance of this threadbare basement club would make it one of the best strip bars in the city. In fact, you wouldn't be at all surprised to find Jimmy Hoffa handing out hyndred-dollar bills from a booth in the back. *125 E 47th St. (978-0000).*

in concert

Ivan the Terrible...Faustworks

Classical Music

Monday, May 29

New York Ethnic Music and Dance Festival—Featuring Korean folk percussion, Puerto Rican jíbaro, African-American hip-hop, Irish traditional, and numerous other styles. *Riverside State Park, Riverside Drive and W. 145th St. (691-9510), from noon to 8; free.*

Tuesday, May 30

New York Philharmonic—Kurt Masur conducts a "rush hour" concert of Beethoven. *Avery Fisher Hall, Lincoln Center (721-6500), at 6:45; $10–$35.*

Isaac Stern—Leads his second professional workshop. Stern at morning sessions only. *Weill Recital Hall, Carnegie Hall, 881 Seventh Ave., at 57th St.; or the Alice and Jacob M. Kaplan Space, with entrance at 154 W. 57th St. (247-7800), 10 A.M.–1 P.M. and 3–5; $10.*

Wednesday, May 31

Fiddlefest II—Itzhak Perlman, Wynton Marsalis, Dmitri Berlinski, and others join students from the East Harlem Violin Program to benefit the Opus 118 Music Center. *Alice Tully Hall, Lincoln Center Plaza (721-6500 for concert or 843-1747 for concert and reception), at 7:30; $35–$5,000.*

Isaac Stern—See 5/30.

Thursday, June 1

New York Philharmonic—Yuri Temirkanov conducts excerpts from Sergei Prokofiev's score for Eisenstein's *Ivan the Terrible*, with scenes from the film shown concurrently. The fiftieth anniversary of this collaboration also includes a symposium on 6/3, a preconcert lecture, and an archival exhibit. *Avery Fisher Hall, Lincoln Center (721-6500), at 8; $10–$55.*

Isaac Stern—See 5/30.

Friday, June 2

New York Philharmonic—See 6/1. This performance at 2.

Pan American Symphony Orchestra—Joseph Lliso conducts Beethoven, featuring American debut of Russian pianist Vladimir Bunin. *Alice Tully Hall, Lincoln Center Plaza (721-6500), at 8; $25–$100.*

Saturday, June 3

New York Philharmonic—See 6/1.

Masters of Indian Music—Singer Pandit Joasraj, sitar master Shujaat Khan, and tabla master Swapan Chaudhuri perform. *Symphony Space, Broadway at 95th St. (864-5400), at 7:30; $18–$25.*

Sunday, June 4

Hassan Hakmoun and Family—Performs a traditional Moroccan trance ceremony, including ritual drumming and praise songs. *Symphony Space, Broadway at 95th St. (864-5400), at 7; $25–$50.*

Ground Rules:

This section emphasizes classical concerts, recitals, and public square/park performances (but only the premeditated ones), and includes the occasional jazz concert if it is held, say, outdoors or in a public space. For rock concerts and club information, see "Nightlife."

Performance

Something's Come, Something Good

This week is the last chance to catch by the New York City Ballet. Jerome Robbins's choreography—among the most significant works in musical-theater history—enters the standard repertoire with this adaptation, which includes "Prologue," "Dance at the Gym," "Cool," "America," "The Rumble," and "Somewhere." Final performances May 31, June 2, and June 4. At New York State Theater, Lincoln Center Plaza (870-5570); $12–$60.

Photograph by Paul Kolnik.

Opera

American Chamber Opera Company—6/3, 6/4, 6/10, and 6/11 at 8: Performs *Faustworks,* which includes fully staged performances of two world premieres, *Who's on Faust?* by George Zarr and *Faust Triumphant* by Douglas Anderson, and other pieces. *Greenwich House, 27 Barrow St. (781-0857); $20.*

Thalia Spanish Theatre—Through 7/30: José Serrano's operetta *La Dolorosa*. Sat. at 8; Sun. at 4. *Thalia Spanish Theatre, 41-17 Greenpoint Ave., Queens (718-729-3880); $15.*

Tung Ching Chinese Center for the Arts—6/3 at 7: Stories of ancient China told in various operatic traditions, including Beijing Opera, Cantonese opera, and Shaoxing opera. *Pace Downtown Theater, on Spruce St. between Park Row and Gold St. (346-1715); $10–$50.*

Dance

American Ballet Theater—Performances Mon.–Sat. at 8; Wed. and Sat. at 2. *Metropolitan Opera House, Lincoln Center (362-6000); $15–$110.*

New York City Ballet—Performances Tues.–Sat. at 8; Sat. at 2; Sun. at 1 and 7. *New York State Theater, Lincoln Center Plaza (870-5570); $12–$60.*

Celebrations in Collaboration—6/1 at 8: Highlighting the partnership of music and dance, with David Dorfman, Kathryn Posin, and others. *Sylvia and Danny Kaye Playhouse, 695 Park Ave., at 68th St. (772-4448), at 8; $20.*

Catherine Gallant and Loretta Thomas—6/1–6/4 at 8:30: The dancer/choreographers and a troupe of dancers will perform four premieres and selections by Isadora Duncan. *St. Mark's Church-in-the-Bowery, Second Ave. at 10th St. (674-8194); $12.*

Jennifer Muller/The Works—5/30–6/4: Performs the world premiere of *The Spotted Owl,* as well as *City, Tub, RetroDuets,* and *Speeds. Joyce Theater, 175 Eighth Ave., at 19th St. (242-0800); $28.*

Eleo Pomare Dance Company—6/2 and 6/3 at 8: Performs the U.S. premiere of *A Horse Named Dancer* and other works. *Florence Gould Hall, 55 E. 59th St. (355-6160), at 8; $20.*

Maxine Sherman—6/1–6/3 at 8: The dancer/choreographer performs *Black Widow's Peak. Clark Studio Theater, seventh floor, 70 Lincoln Center Plaza (924-0077); $20.*

Noche Flamenco—6/1–7/2: The Madrid-based ensemble performs classic gypsy flamenco works. Wed.–Sun. at 8. *Theater 80, 80 St. Marks Place, between First and Second Aves. (924-0077); $15.*

Soundance—6/1–6/3 at 8 and 6/4 at 3: Performs various new works. *Dance Theater Workshop, 219 W. 19th St. (924-0077); $12.*

Shigeko Suga—6/1–6/3 at 7:30 and 6/4 at 3 and 7:30: The director/choreographer's *Sotoba Komachi, Teatro Flamenco,* a dance theater adaptation of Yukio Mishima's play incorporating Spanish flamenco, Japanese butoh, and samurai sword movements. *La MaMa's Annex, 74A E. 4th St. (475-7710); $15.*

Tango and Folklore Argentino 1995—Through 7/28: Pedro and Laura Escudero (Los Pampas) and their company perform various folk dances. Fri. at 8. *Thalia Spanish Theatre, 41-17 Greenpoint Ave., Queens (718-729-3880); $15.*

That Was Fast/Tasdance—6/1–6/4 at 8: The Australian dance companies headed by Karen Pearlman and Richard James Allen perform the American premiere of *What to Name Your Baby. The Kitchen, 512 W. 19th St. (255-5793); $15.*

restaurant

New Brooklyn...Sunchokes...Cheap Seats at '2

Manhattan

Lower New York

Acappella—A cherrywood bar, tapestries, and three fifteen-foot windows lend grand atmospherics to this Northern Italian downtowner. Try the homemade grappa. *1 Hudson St. (240-0163). (E) AE, DC, DS, MC, V.*

American Renaissance—The dining room of Eric Blauberg's grand restaurant in the American Thread Building looks like the monastery of the order of Saint Liberace. Chef Blauberg uses very of-the-moment infusions to create some of the freshest and most carefully prepared food in town. *260 W. Broadway, two blocks south of Canal St. (343-0049). (E) AE, MC, V.*

Amici Miei—Terribly hip Italian fare in the center of SoHo. The wood-burning pizza oven and prototypical downtown crowd make this place glow. *475 W. Broadway, at Houston St. (533-1933) (M) AE, DC, DS, MC, TM, V.*

Arqua—Traditional Northern Italian fare served in a dining room that is as spare and elegant as downtown gets. Watch out—the big guy in the apron is an inspiring tenor disguised as a waiter, and he's been known to break into conversation-stopping song without warning. Owner Leo Pulito has an impressive wine cellar. *281 Church St. (334-1888). (E) AE, DC, DS, MC, V.*

Baluchi's—Indian fare served in a cozy, comfortable atmosphere in the center of SoHo. Have a seat on a patchwork chair amid fantastic imported treasures. *193 Spring St., bet. Thompson and Sullivan Sts. (226-2828). (M) AE, MC, TM, V.*

Boom—Postmodern Asian in a rain-forest setting. Fans like the energy and are pleasantly surprised by how good the food is. *152 Spring St. (431-3663). (E) AE.*

Bouley—Born to French parents and raised on his grandparents' farm in Connecticut, David Bouley knows the basics of classic French cooking, but he's given them his own signature style. Reserve weeks in advance, especially for Friday or Saturday night. There's a prix fixe at lunch and a six-course degustation at dinner. *165 Duane St., nr. Hudson St. (608-3852). (E) AE, CB, DC, DS, MC, V.*

Capsouto Frères—Landmark French bistro with talked-about soufflés. Flemish-style building hosts local business folks at lunch. Dinner is a New York mix of neighborhood regulars, tourists, and trekkers from uptown. Brunch on Saturday and Sunday is great. Yes, that was Bruce Weber. *451 Washington St. (966-4900). (M) AE, CB, DC, MC, V.*

Cascabel—An elegant dining room with a rotating art collection, at a now-bustling intersection on the eastern border of SoHo. Chef Tom Valenti's inventive rustic, Italian-accented American offerings continue to wow. Pastry chef Lincoln Carson's peppermint bombe provides an explosive close to the meal. *218 Lafayette St., nr. Spring St. (431-7300). (E) AE, MC, V.*

Donald Sacks—A corporate dining room for those brave enough to leave the confines of their own glass walls. Straight-up American bistro fare for a strictly business crowd and peckish Century 21 shoppers. *220 Vesey St. (619-4600). (M) AE, DC, DS, MC, V.*

Ecco—A beacon in the wilderness that is Chambers Street. Old-world charm and an excellent seasonal antipasto offering. The very charming, narrow booths line the east wall and tile floors take you back to the guilded age. *124 Chambers St., nr. Sixth Ave. (227-7074). (M) AE, CB, DC, DS, MC, V.*

Le Pactole—Contemporary and classical French cuisine in sophisticated surroundings, with a breathtaking view of the Hudson River. Host/owner Romeo DeGobbi makes brunch on Sunday a must. *2 World Financial Ctr., on the balcony of the Winter Garden (945-9444). (M-E). AE, DC, MC, V.*

Le Pescadou—This inovative Provençal bistro serves fresh seafood enhanced by a variety of infused oils. Oyster fans will find a wide variety of fresh ones. Catch the jazz brunch in this cozy dining room every Sunday. *18 King St., at Sixth Ave.(924-3434). (M) AE only.*

Le Streghe—At the end of SoHo's restaurant row, this Italian spot caters to all comers: old, young, hip, not. *331 W. Broadway at Grand St. (343-2080). (M) AE, MC, V.*

Montrachet—Owner Drew Nieporent now has three places in New York, including Nobu and TriBeCa Grill, and another in San Francisco. But this is his baby—attractive, lively, and one of the first truly great restaurants in lower Manhattan. There's lunch on Fridays—try the Roquefort-and-pear salad—and dinner Monday through Saturday. *239 W. Broadway, nr. White St. (219-2777). (E) AE only.*

Nobu—The great Nobu Matsuhisa—actually, he's young, good-looking, and incredibly hip—has arrived in TriBeCa. And New Yorkers haven't tasted Japanese cooking like this—unless, of course, they've visited Matsuhisa's restaurant in L.A. *105 Hudson St. (219-0500). (E) AE, MC, V.*

SoHo Kitchen and Bar—Grape nuts celebrate the 96-spigot Cruvinet, ordering flights of Cabernets or seven pinot noirs to taste and compare, but SoHo neighbors love it, too—for all those beers on tap, for the thin-crust pizza, for a glance at the game on the TV overhead. *103 Greene Street., nr. Prince St. (925-1866) (I) AE, CB, DC, MC, V.*

Tennessee Mountain—An 1807 landmark farmhouse, this BBQ joint serves up chicken and ribs that you're not likely to forget. Bring those breath mints and Handi-Wipes for all-you-can-eat on Monday night. *143 Spring St. (431-3993). (M) AE, DS, MC, TM, V.*

Two Eleven—Casual contemporary American fare with an occasional celebrity appearance. *211 W. Broadway, at Franklin St. (925-7202) (M) AE, DC, DS, MC, V.*

Ask Gael

Cook Out

I'm an insatiable chef-groupie.

Come to the grandest cookout in the world—the annual American Chefs Tribute to James Beard, Monday June 5 in the American Festival Garden at Rockefeller Center. Tending the grills: a constellation of star chefs, 27 in all—out-of-towners Wolfgang Puck, Alice Waters, Mark Miller, and Edna Lewis joining our town's Alfred Portale, Larry Forgione, Anne Rosenzweig, Charles Palmer et al. Taste, sip, dance, knowing every dollar of the $350 tariff helps Citymeals on Wheels feed homebound elderly neighbors. Call 678-1234.

The city becomes a giant smorgasbord June 12 when restaurants in all five boroughs set up sidewalk tables to sell tasting portions at 11 a.m. on NY95 Restaurant Day. Again, to fight hunger through Citymeals and Share-Our-Strength. 620-0182.

Photograph by Steffen Thalemann.

this month's list

Annabelle
212/486-2560

Aquasource
212/343-2548

Cafe Mozart
212/678-7777

Casa Bella
Restaurant
212/431-4080

Dolce
212/692-9292

Julian's
212/262-4288

Liberty Cafe
& Oyster Bar
212/406-1111

Lusardi's
212/249-2020

Marlowe
212/765-3815

One Fish
Two Fish
212/369-5677

6011 0000 0000 0000
MEMBER SINCE
1987
J L WEBB
NOVUS

To apply for your Discover Card, Call 1-800-DISCOVER

Your Card Gets The Green Light At These Local Restaurants.

Go ahead. Pull out your Discover® Card every time you dine out. You'll earn a Cashback Bonus® award of up to 1%, paid yearly based on your annual level of purchases. Pay no annual fee. And you can lower your interest rate with our SmartRate® program. It pays to Discover. The card that pays you back.

IT PAYS TO

©1995 Greenwood Trust Company, Member FDIC

ELECTRONIC REPRODUCTION PROHIBITED

The Best Ribs In Town
Rollicking 1807 Farmhouse, serving succulent ribs"....Bryan Miller, N.Y. Times
MON. NITE, ALL YOU CAN EAT $16.95
REDUCED DRINK PRICES
TAKE-OUT ANYTIME
DELIVERY Mon-Fri 11:30 am-9 pm
TEL: (212) 431-3993 FAX (212) 966-4393
Party Facilities 20 to 100 Persons
Outdoor Terrace
Open 7 Days
• Lunch
• Brunch
• Dinner
TENNESSEE MOUNTAIN
143 SPRING ST. (corner wooster)

Restaurant 222
ZAGAT-"Elegant"..."Unsurpassed"...
"One of the best restaurants
on the West Side"
222 W. 79 St. (B'way-Amst.) 799-0400

The Restaurant at The Stanhope
Fifth Ave at 81st St. 288-5800

Ecco! The Italian Salon
Serving Fine Italian Food for 10 Years
124 CHAMBERS ST.
(BET. CHURCH & W. BROADWAY)
212-227-7074

STEAKHOUSE RESTAURANT
Where Good Folks Meet And Eat!!
Famous for Steaks & Chops.
269 W 45th St off Eighth Ave.
212-997-9494
FRANKIE & JOHNNIE'S
Since 1926
19405 North Blvd 718-357-2444
163 14th St, Hoboken 201-659-6202

OPEN 7 DAYS
FREE DELIVERY
Fax 628-4059
Lunch
Dinner
INDIAN TANDOOR-OVEN
EXOTIC INDIAN CUISINE
175 EAST 83RD STREET
628-3000 • 650-0779 • 472-7902

Les Pyrenees
distinctive French specialties
Lunch • Cocktails • Dinner
PRIVATE PARTY FACILITIES
251 W. 51st St. (opp. Gershwin Theatre)
Res: 246-0044 / 246-0373
Jean Claude Pujol, Owner - Open 7 Days
(Across from SHOWBOAT)

South Street Seaport

Cafe Fledermaus—Soups, salads, sandwiches, and other cold fare served in a glass-enclosed dining room on the promenade, with a view of the passing herd and the occasional street performer. *1 Seaport Plaza (269-5890). (I–M) AE, DC, MC, TM, V.*

Fulton Street Cafe—A teeming outdoor café on the cobblestone promenade is the highlight of this seafood restaurant. Stop by and watch the show. *11 Fulton St. (227-2288). (I) AE, CB, DC, MC, V.*

Gianni's—A standout among the meager pickings at the Seaport. Good view of the people on parade, if that's important. Yes, an Italian menu. *15 Fulton St. (608-7300). (M) AE, CB, DC, MC, TM, V.*

Harbor Lights—Comfort food in elegant French-ish environs with a breathtaking view of three bridges. *Pier 17, 3rd floor (227-2800). (E) AE, CB, DC, DS, MC, TM, V.*

Liberty Cafe—Stadium-size oyster bar with a panoramic view of the East River and the harbor. The attached dining room also offers seafood and an astounding view of the financial district, the harbor, and the tangle of masts of the Peking, Ambrose, and Waverly moored at the Seaport Museum. *Pier 17, 3rd floor (406-1111). (M) AE, CB, DC, MC, TM, V.*

Macmenamin's Irish Pub—If you're not impressed by a magnificent view of the harbor from the outdoor deck, there's pub grub, a wide selection of beer, and televised sports. *Pier 17, 3rd floor (732-0007). (I) AE, CB, DC, MC, V.*

North Star Pub—Stocked like a London pub, frequented by Wall Streeters and homesick tourists. Fish and chips and bangers and mash just about as close as you'll get to the real thing. *93 South St. (509-6757). (I) AE, DC, MC, V.*

Pedro O'Hara—Nouveau Mexican and barrel-size frozen drinks on the promenade. Pier 17 (227-6735). (I–M) AE, DC, MC, V.

Roebling's Bar and Grill—No view of the bridge designed by the namesake builder, but wood paneling and brass lend old-world charm to this second-floor sea grill. *11 Fulton St., in Fulton Market Bldg. (608-3980). (M) AE, CB, DC, DS, MC, TM, V.*

Sequoia—Comfort food amid the thematic collegiate yacht-club ambience. If only there were scull races in the East River, this would be the perfect vantage point. *Pier 17, 111 John St. (732-9090). (M) AE, CB, DC, MC, V.*

Sgarlato's Cafe—Italian cooking and a view of the three bridges that span the East River south of 59th Street. *Pier 17, Promenade Level. (619-5226). (M) AE, CB, DC, DS, MC, V.*

Below 14th Street, East

Grotta Azzurra—No joke. This Southern Italian spot has been around since 1908; that's four generations in the Davino family. May be old-fashioned, but the cozy, cavelike nooks are ideal for that special someone you don't want to be seen with. *387 Broome St., at Mulberry St. (925-8775). (M) ($)*

L'Udo—On a broad and blossoming stretch of Lafayette Street, this cool, countrified French and Italian restaurant is right across the street from the Public Theater. The staff is very sensitive to the needs of pretheater diners. Frescoes enliven the rough-hewn walls. *432 Lafayette St. (388-0978). (M) AE, TM.*

Pierino—An Italian dining room with booths full of businesspeople and city politicians for lunch and dinner for the bankers on their way uptown offering meta-traditional dishes like lobster and steak. Yes, that *was* Peter Vallone. *2107 Reade St. (513-0610). (M) AE, DC, DS, MC, V.*

Rose Cafe—This quiet and casual American bistro draws a diverse crowd. One of the only places where you can go and sit on Fifth Avenue and not break the bank. *24 Fifth Ave., at 9th St. (260-4118). (M) AE, DS, MC, V.*

Below 14th Street, West

El Charro Español—Heaps of thoughtfully prepared Spanish cooking. A sleeper worth getting in on. *4 Charles St., nr. Seventh Ave. (242-9547). (M) Also 58 E. 34th St. (689-1019). (M) AE, CB, MC, V.*

Filli Ponte Ristorante—A former longshoremen's hotel, newly renovated with a spectacular view of the Hudson River and New Jersey beyond. Join the throng—made men and gawking hangers-on—for fine Italian fare. *39 Debrosses Street (226-4621). (M) AE, DC, MC, V.*

Frank's Restaurant—A New York original that used to open for lunch at 9 A.M. for local meatpackers. Things are tamer now, lunch is served at noon, but the steaks are as good as they've always been. *85 Tenth Ave., nr. 15th St. (243-1349). (E) AE, DC, DS, MC, V.*

Knickerbocker Bar and Grill—A subdued steak house with vintage items on the walls—Hirschfelds, copies of the Saturday Evening Post, and nineteenth-century curios. A sophisticated combination of gastronomics and history. *33 University Pl., at E. 9th St. (228-8490). (M) AE, CB, DC, MC, V.*

Mary Lou's—According to the "100 Coolest New Yorkers" ranking in the Daily News, hostess/chef/owner Mary Lou Baratta is the fifty-second-coolest person in the city. She runs a cozy romantic spot specializing in seafood. It's hard to be

Object of Desire
Flowering Artichoke

Malta native Ray Farrugia, the new chef at the midtown megatrattoria Arcimboldo (220 East 46th Street), braises his Jerusalem artichoke with mint, olive oil, and anchovies. Then he fries the knotty root in olive oil, where it blossoms into the delicious traditional Roman spring appetizer.

Photograph by Kenneth Chen.

cool before 11 p.m., so Mary Lou's kitchen serves until one in the morning. *21 W. 9th St. (533-0012). (M) AE, DC, DS, MC, TM, V.*

Murami—Neighborhood Japanese eatery with a dab of downtown. The limited à la carte sushi offering is augmented by imaginative specials. *546 La Guardia Pl., nr. Bleecker St. (979-7055). (M) AE, MC, V.*

Rincon de España—Spanish restaurant offering excellent paella and seafood; very small and intimate. *226 Thompson St. (I) (475-9891/260-4950). AE, CB, DC, DS, MC, V.*

Salaam Bombay—Indian food has made it to the heart of TriBeCa. Marble floors and a canopy above each table decorate the dining room. There's a dance floor for an after-dinner twirl. *319 Greenwich St. (226-9400). (M) AE, DC, DS, MC, TM, V.*

Villa Moscone—Peter Moscone and his brood offer a menu as reliable as traditional Italian home cooking. Find this old-world anachronism in the heart of Greenwich Village. *69 MacDougal St. (673-0390). (M) AE, DS, MC, V.*

14th–42nd Streets, East Side

An American Place—Larry Forgione was one of the first chefs to devote a menu to strictly American fare. American harvest offerings in a barn-size space. Try game from upstate purveyors. *2 Park Ave., at 32nd St. (684-2122). (M) AE, CB, DC, MC, V.*

Back Porch—Italian fare buttressed by delightful outdoor tables. *488 Third Ave., nr. 33rd St. (685-3828). (M) AE, CB, DC, MC, V.*

Bolo—There's nothing discreet about Bobby Flay's neo-Spanish cooking. In a room that reminds you of Gaudí by way of Pee-wee Herman, Flay turns out fiery, bold dishes like paella with duck as well as a perfectly cooked rack of lamb. *23 E. 22nd St. (228-2200). (M) AE, CB, DC, MC, V.*

Brew's—As casual and comfortable as a burger joint gets. This two-story landmark always pleases. Great beer selection and the always hospitable longtime owners, the Brew family, make this an oasis in the desert above 14th Street. *156 E. 34th St. (889-3369). (I) AE, MC, TM, V.*

Campagna—The *Late Show With David Letterman* crowd is at one table, Time Warner honchos are at another, and isn't that? . . . Despite the frenzy of having become media central, this smart little trattoria serves some of the most satisfying Italian food in Manhattan. Chef Mark Straussman is to thank for dishes like rabbit in polenta, gnocchi with wild mushrooms and truffle oil, and grilled tuna with beets. *24 E. 21st St. (460-0900). (E) AE, CB, DC, MC, V.*

City Crab—Trying hard to be mistaken for Baltimore, and at times succeeding, this seafood canteen is worth stopping into if you're in the neighborhood. *235 Park Ave. So., at 19th St. (529-3800). (M) AE, CB, DC, MC, V.*

Crystal Fountain—Just as the name promises, this restaurant features a large fountain in the center of its dining room with water that seems to move magically against gravity. Continental fare and proximity to Grand Central attract a business and tourist crowd. *Grand Hyatt, Lexington Ave. at 42nd St. (850-5998). (M) AE, CB, DC, DS, MC, V.*

Eisenberg's—Platonic-form lunch counter. Squeeze in between the local lunch crowd for a plateful of pickles and the meat-loaf sandwich. The matzo-ball soup is Grandma by way of Campbell's chicken noodle, but it's worth a try. Skip the pastrami. *174 Fifth Ave., nr. 22nd St. (675-5096). (M) ($)*

Hunan Fifth Avenue—Midtown-style Chinese food, business lunches and all. Dinner is a quieter scene. *323 Fifth Ave., nr. 32nd St. (686-3366). (M) AE, CB, DC, MC, V.*

Il Mare—Hearty Italian fare draws primarily business types to this midtown spot with a large bar and tons of seating. Fairly extensive menu with—surprise!—an emphasis on seafood. *10 E. 38th St. (447-1854) (M) AE, DC, V.*

La Colombe d'Or—Provence without a plane ride. Delightful brownstone setting. *134 E. 26th St. (689-0666). (M–E) AE, DC, MC, TM, V.*

Les Halles—Even though it hasn't been around forever, this utterly perfect re-creation of a Left Bank bistro seems like it has. This is the place to come for onion soup, steak frites, celeri rémoulade, crème caramel—that sort of thing. *411 Park Ave. So., nr. 29th St. (679-4111). (M) AE, CB, DC, MC, V.*

Novita—The room is so beautiful in this Flatiron feedery that it won't occur to you that you've been eating belowground until you mount the small staircase with a belly full of fine Italian fare on the way out. *102 E. 22nd St. (677-2222). (M) AE, MC, V.*

Rossini's—Northern Italian fare served in a musical room: a strolling guitarist Mondays through Thursdays, live piano music on Fridays, and a live opera trio on Saturdays. *108 E. 38th St. (683-0135). (M) AE, DC, MC, TM, V.*

Royal Canadian Pancake House—Big, big, big. Are those chocolate chips in the corn bread? You bet. Oversize and proud of it. *180 Third Ave., at 17th St. (777-9288). (I–M) MC, TM, V.*

Union Square Cafe—The careful service, human-scale dining rooms, and peerless California café cuisine make this one of the best restaurants in the city. *21 E. 16th St. (243-4020). (M) AE, DC, MC, V.*

Water Club—The setting and view from this East River barge is what all the fuss is about. The American fare is fine. *500 E. 30th St. (683-3333). (E) AE, CB, DC, MC, V.*

14th–42nd Streets, West Side

Cafe Americanstyle—An ideal rest stop for Lord & Taylor shoppers, whether they're simply grabbing a bite or resting their weary feet for hours. American fare in a simple setting. A welcome respite from the unruly retail throng. *424 Fifth Ave., nr. 39th St. (391-3344). (M) AE, DC, DS, MC, V.*

Cal's—A converted warehouse in the Flatiron district serving American fare in a relaxed atmosphere. *55 W. 21st St. (929-0740). (M). AE, CB, DC, DS, MC, V.*

Da Umberto—Low-key Chelsea façade belies the extraordinary Italian offerings inside. Getting a table is no small task, especially in the evening. This is a Euro/New York crossroads. A mad cacophony of laughter and chatter in Brooklynese and Roman. Don't dress down. *107 W. 17th St. (989-0303). (E) AE only.*

Lola—A lively entrance that gives way to a vast and airy room made surprisingly private by the centrally located banquettes. Regulars swear by the onion rings. Yes, that was Luther Vandross. *30 W. 22nd St. (675-6700). (M) AE, CB, DC, MC, V.*

Man Ray—Popular with those on their way to the Joyce Theater for its reliable and very current American offerings. *169 Eighth Ave., at 19th St. (627-4220). (M) AE, DC, MC, V.*

Moran's—Charming and timeless New York City pub that's been around for 38 years. The friendly staff is, you guessed it: Irish. *146 Tenth Ave., at 19th St. (627-3032). (M) V, MC, AE, DC.*

The Rocking Horse Mexican Cafe—Mexican-themed café, with plenty to do and plenty to drink at the tables. The dining room's gold walls are adorned with customers' art drawn at the table. *182 Eighth Ave., nr. 20th St. (463-9771). (I) AE, MC, V.*

World Yacht—It's about a boat ride. Take an out-of-town visitor to see the sights—all of them—over dinner. The luxury yacht boards at 6, and sails from 7 until 10. *Pier 81, W. 41st St. and the Hudson River (630-8100). (E) AE, MC, V.*

43rd–56th Streets, East Side

Ambassador Grill—Contemporary cuisine with global accents befitting the U.N. bigwigs who stop by for lunch. Friday-night seafood fest offers an unlimited raw bar. Yes, that was Jacques Cousteau. *44th St. in the U.N. Plaza–Park Hyatt (702-5014). (M) AE, CB, DC, DS, MC, V.*

The Barclay Restaurant & Terrace—Another two-in-one treat. These two dining spots cater to the different moods of diners. The Barclay Restaurant is elegantly decorated like a traditional gentlemen's club with wood-paneled walls. The Terrace is a bit more lively and overlooks the lobby so you can view all the goings-on in the hotel. Both serve Continental fare. *111 E. 48th St., in the Hotel Inter-Continental (421-0836). (M–E) AE, CB, DC, MC, V.*

Bull & Bear—As the name suggests, a good-old-days watering hole and steakhouse for a strictly business crowd. The dark-wood club ambience draws a well-suited crowd for dinner that stays for drinks at the bar. *Lexington Ave. at 49th St. (872-*

"Best Steaks, Prime Ribs, Pasta, Seafood in NY"
Broadway Joe
STEAK HOUSE
UP TO A $20 VALUE
★ LUNCH ★ DINNER ★ LATE DINING ★ OPEN 7 DAYS
★ PARTY ROOMS ★ CELEB HANGOUT ★ CREDIT CARDS
FREE★ LUNCH or DINNER ★FREE
WHEN A SECOND LUNCH OR DINNER ENTREE OF EQUAL OR GREATER VALUE IS PURCHASED. VALID ANYTIME WITH THIS AD. NOT VALID WITH OTHER OFFERS. NY MAG
315 W. 46th ST. (Bet. 8th & 9th Ave.) ★ 246-6513

Jo Jo
"Happiness is a thing called JoJo..."
– Gael Greene, NYM
160 East 64th Street • (212) 223-5656
(between 3rd Ave. & Lexington)

VILLA MOSCONI
WE HAVE RECREATED A NEW & EXCITING VILLAGE LANDMARK
• Northern Italian Specialties
• Four Season Garden for Weddings & Parties
Lunch • Dinner Closed Sunday
69 MacDougal St. Tel: 673-0390/473-9804

Half Moon
Half Moon
Golf, Tennis & Beach Club
Montego Bay, Jamaica
See your travel agent or call
800-626-0592 • 809-953-2211
Member ERI/Heinz E. W. Simonitsch, Dir.

MORTON'S
OF CHICAGO
THE STEAKHOUSE
551 FIFTH AVENUE ▪ NEW YORK CITY ▪ (212) 972-3315

Dish of Salt
Classic Cantonese cuisine
133 West 47th Street New York City
Reservations: 921-4242

nine muses cafe
Greek Mediterranean Cuisine
569 Hudson St. (cor. 11th St.) • 741.0009-0990

★ ★ ★ N.Y. TIMES
"One of the Best Spanish Kitchens in N.Y.C."
Lunch • Dinner • Cocktails
226 Thompson St. 475-9891
(in Greenwich Village)
RINCON DE ESPAÑA

4900). (M) AE, DC, MC, V.

Burke & Burke—Gourmet sandwiches, soups, and salads that are perfect to tote. The tables at some locations make for easy lunch dates. *485 Madison Ave., nr. 52nd St.(366-4020) (M) AE, MC, V.*

Cafe Centro—A big, shiny brasserie-cum-café; there's inventive cooking going on here, and the joint is as fun and good as non-expensive midtown gets. In the loud little café, get one of the best hamburgers in town. Closed Sunday. *200 Park Ave., 45th St. at Vanderbilt Ave. (818-1222). (M) AE, DC, MC, V.*

Denim & Diamonds—Above all else, this countrified dance hall is a destination if you're in midtown and fancy a hoedown. The Texas-style barbeque is there if you work up an appetite. *511 Lexington Ave., nr. 50th St. (346-1600). (I) AE, MC, V.*

The Four Seasons—Philip Johnson designed this cathedral of modernity. Picasso did the tapestry. And the place remains a classic 30 years later. The Grill Room is where the term power lunch got its start in the seventies, and many of those same moguls are still deciding the fate of Third World countries—and that of the Times best-seller list—over Perrier and paillard. The pool room is where the rest of us go for achingly expensive fare like foie gras and figs and chocolate velvet. *99 E. 52nd St. (754-9494). (E) AE, CB, DC, MC, V.*

Fresco—That's a sky at your feet and hearty portions of modern Tuscan fare (homemade pasta, grilled pizza, chops and fish) on the table. The Scotto family attracts a mostly business crowd. Its packed at lunch and for dinner. Yes, that was Al Roker. *34 E. 52nd St. (935-3434). (M) AE, DC, MC, V.*

Giambelli 50th Ristorante—Elegant Northern Italian fare served in a warm and cozy atmosphere. *46 E. 50th St. (688-2760). (M) AE, CB, DC, MC, V.*

La Mangeoire—A Cote D'Azur native son, chef Patrik Bruot delivers the Mediterranean flavors of Southern France to a rustic room in midtown. *1008 Second Ave., at 53rd St. (759-7086. (M) AE, DC, MC, V.*

Lespinasse—Marie Antoinette, where are you? This ultra-formal dining room in the St. Regis Hotel—think Versailles and you get the rococo drift—is where you'll find Gray Kunz's inventive Franco-Oriental cooking. The $40 prix fixe at lunch is a gentle introduction to exactly what wonders chef Kunz can perform. *2 E. 55th St., in the St. Regis Hotel (753-4500). (E) AE, CB, DC, MC, V.*

Lutèce—The name is still synonymous with dishes like Dover sole, cassoulet, and rack of lamb. For 30-odd years, André Soltner has run this consistently fine kitchen. Nobody does it better. *249 E. 50th St. (752-2225). (E) AE, CB, DC.*

Montebello—Shifting gears between neighborhood dinners and business lunches, the room transports patrons from their bustling surroundings to Northern Italy. *120 E. 56th St. (753-1447). (M) AE, CB, DC, MC, V.*

Oceana—A formal setting and fish-savant Rick Moonen's extensive and excellent seafood menu make this room a favorite for business lunches and romantic evenings alike. *55 E. 54th St. (759-5941) (E) AE, DC, MC, V.*

Roma di Notte—Italian fare attracts a more mature crowd at this midtown spot that's been around for more than a quarter of a century. *137 E. 55th St. (832-1128). (M) AE, DC, MC, V.*

Otabe—Customers are ministered to by their own chef in the private teppan-grill rooms. The cool, contemporary décor—beige tones and wood paneling—in the main dining room brings serenity to midtown. *68 E. 56th St. (223-7575). (M) AE, DC, MC, V.*

Royal Canadian Pancake House—Big, big, big. Are those chocolate chips in the corn bread? You bet. Oversize and proud of it. *1004 Second Ave., nr. 53rd St. (980-4131). (I–M) MC, TM, V.*

San Martin's—Continental cuisine with big, squishy booths. Eurocafé feel bolstered by a selection of foreign dailies on the tables out front. *143 E. 49th St. (832-0888). (M) AE, DC, DS, MC, TM, V.*

Shinbashi-An—Midtown Japanese. But this one's elegant and soothing, with dramatic lighting. Don't wear mauve or you'll clash with the walls. *141 E. 48th St. (752-0505). (M) AE, CB, DC, MC, V.*

Smith & Wollensky—Carnivores keep this popular steak house jumping. All wood and brass, it has the look of a private men's club, the noise of a locker room, and a serious wine cellar. *Third Ave. at 49th St. (753-1530). (M) AE, CB, DC, DS, MC, V.*

Tatou—Gilded-plaster satyrs, bubble-toting cherubs, jazz onstage, and American fare with Continental touches. The dinner crowd comes to rubberneck and dance. Wednesday through Saturday there's a carnival-inspired cabaret. *151 E. 50th St. (753-1144). (M–E) AE, CB, DC, DS, MC, TM, V.*

Tropica—Always packed at lunch, but squeeze in at the bar and order the salmon and a glass of tropical iced tea. The dining room serves the most imaginative seafood in town. *200 Park Ave., nr. 45th St. (867-6767). (M) AE, CB, DC, DS, MC, TM, V.*

Tse Yang—Food from Beijing and Shanghai served in an opulent dining room. Aquariums abound, so you can preview your dish before you order. *34 E. 51st St. (688-5447). (M) AE, CB, DC, DS, MC, TM, V.*

Vong—Wow! This is Thai to die for. Chef Jean-Georges Vongerichten's little Third Avenue–by–way–of–Bangkok palace was designed by architect David Rockwell, and it's a showy temple indeed—there's gold leaf on those walls. The menu's full of wonders, starting with the crab rolls and coconut-milk-and-galangal soup. *200 E. 54th St. (486-9592). (E) AE, CB, MC, V.*

43rd–56th Streets, West Side

Adrienne—The Art Nouveau elegance and hush make this a perfect spot for an illicit tryst or a business lunch. A United Nations of flavors. *700 Fifth Ave., at 55th St., in the Peninsula. (247-2200). (M) AE, CB, DC, DS, MC, V.*

Algonquin—Draws on its history as the fabled stomping ground of literary giants. The wood-paneled sitting-room-like lobby still holds many imaginations captive. *59 W. 44th St. (840-6800). (M) AE, CB, DC, MC, V.*

American Festival Cafe—Lunch inside this glamorized eatery with rotating American folk art. Skaters in winter and a garden in the summer and early fall make for fierce window-seat competition. Seven hours, free parking after 5:30 P.M. *Rockefeller Plaza, 20 W. 50th St. (246-6699). (M) AE, DC, MC, V.*

Broadway Joe—Located in a townhouse on Restaurant Row, this steak house serves a fourteen-ounce prime rib but also delivers fresh seafood and pasta for the omnivore. Hirschfeld caricatures cover the walls, so come find your ninas while you dine. Free dinner parking. Private parties. *315 W. 46th St. (246-6513). (M) AE, DC, DS, MC, V.*

Charlotte—Offers a refuge from the hubbub and hustle of Times Square. Consistent American cuisine in a postmodern setting. *145 W. 44th St., in the Hotel Macklowe (789-7508). (M–E) AE, DC, MC, V.*

Cité—An extravagant French steak house, marble and pewter with blazing chandeliers, and a more affordable grill next door. *120 W. 51st St. (956-7100/7262). (M–E) AE, CB, DC, DS, MC, V.*

Darbar—Indian cuisine fit for a king and an affordable all-you-can-eat buffet lunch seven days a week. *44 W. 56th St. (432-7227). (M) AE, DC, MC, V.*

Dish of Salt—Dependable Cantonese cuisine for the nine-to-fivers who gather at the bar under this vaulted cieling after work. A piano player bangs out show tunes every night. *133 W. 47th St. (921-4242). (M) AE, DC, MC, V.*

Frankie and Johnnie's Steakhouse—The oldest speakeasy in the city. In the same location in the theater district since 1926. Try the steaks and the chops. Yes, that is Tom Selleck. *269 W. 45th St. (997-9494). (M) AE, DC, MC, V.*

"44"—Still the first stop for the officers of the Condé Nast empire. Deeply plush, windowless décor feels like the center of the Earth. Given the theatricality, surprisingly terrific food. *44 W. 44th St., in the Royalton (944-8844). (E) AE, CB, DC, MC, V.*

Halcyon—Elegant setting and carefully presented food. Pretheater dinner is a bargain. *151 W. 54th St., in the Rihga Royal Hotel. (468-8888). (E) AE, CB, DC, MC, TM, V.*

Hurley's—An original 1892 saloon now serving American seafood classics. This midtowner was

Talent Lighten Up

It's not so much that Fifty Seven Fifty Seven, the elegant dining room at the Four Seasons, felt more like a mausoleum than a restaurant (though it pretty much did), but that its food seemed like an afterthought in I. M. Pei's fortresslike limestone monument to commerce. Turning a juggernaut like this around must be done in increments. And since her arrival last year, executive chef Susan Weaver, a twelve-year veteran of the Four Seasons Hotels' restaurants in Chicago, Houston, and Toronto, has been making imperceptible-but-significant changes—taking the crisp white tablecloths off the intricately detailed tables at breakfast and lunch (she has whispered plans to remove them at dinner too) and replacing them with humble, bucolic flower arrangements and green water glasses—that go a long way toward making the dining room work as a place to actually eat rather than do lunch.

In addition to lowering prices on the menu, Weaver has streamlined operations in the five kitchens under her purview. She conducts three-hour Saturday meetings with her executive sous-chef to plan new weekly menus, the contents of which take a big cue from whatever's fresh at the Greenmarket at Union Square, and has also just completed a downright whimsical menu of tasty, giant play food for patrons of the restaurant's lively (and far from sterile and hotellike) bar. "Not bad for a year," says Weaver with a laugh.

MANNY HOWARD

Photograph by Steffen Thalemann.

once frequented by radio and television stars from yesteryear like Steve Allen and Johnny Carson. When Mayor John Lindsay and Henry Kissinger had a party here, they had such a good time they were asked to leave. *1240 Sixth Ave., at 49th St. (765-8981). (M) AE, DC, MC, V.*

Restaurants

Have the dark rumblings of stagflation been heard even in the private lairs of the lunching elite? On the '21' Club's seventy-fifth anniversary, chef Michael Lomonaco has introduced the restaurant's first prix fixe lunch menu, priced at a deeply reasonable $25.

Jewel of India—A spicy bargain at lunch. Mother-of-pearl and gold-leaf trimming give this room an elegant appeal. *15 W. 44th St. (869-5544). AE, CB, DC, DS, MC, TM, V.*

Keewah Yen—An unlikely hybrid of upscale Chinese fare and high audio technology—karaoke system and all. *50 W. 56th St. (246-0770) (M) AE, DC, MC, V.*

Koyote Kate's—A Tex-Mex restaurant complete with tables hand-painted with a Native American pattern. Lots of steaks and chops, pasta, and fresh seafood; caters to a twentysomething crowd with a live band every night. *307 W. 47th St. (956-1091). (M) AE, DS, MC, V.*

La Bonne Soupe—Checked tablecloths, steak frites, onion soup, and crème caramel to fall in love with. Twenty years ago, long before New Yorkers knew they loved casual French dining, this midtown mainstay set the pace. *48 W. 55th St. (586-7650). (I) AE, MC, V.*

Langan's—American cuisine in a clublike setting. Food ranges from steaks to crab cakes and seafood. A trendy well-heeled crowd at the much-frequented bar mixes with theatergoers in the dining room. *150 W. 47th St. (869-5482). (M) AE, CB, DC, MC, V.*

La Reserve—Justifiably crowded during pre-curtain times; stop by during odd hours for sophisticated French offerings and environs. *4 W. 49th St. (247-2993/2995). (E) AE, DC, MC, V.*

Lattanzi—Reliable Italian in a romantic garden. Go when there's no danger of a curtain rising or falling soon for special attention. *361 W. 46th St. (315-0980). (M) AE only.*

La Veranda—Northern Italian food. Traditional music in the background. A bustling spot in the theatre district with two private party rooms to get away from it all in. *163 W. 47th St. (391-0905). (M) AE, CB, DC, MC, TM, V.*

Le Bernardin—Gilbert Le Coze, who died this past summer, influenced a generation of chefs with the way he prepared seafood. His carpaccios used all manner of fish, and his trademark dish of roasted monkfish with cabbage appeared on menus everywhere. But nobody did it quite like Gilbert. *155 W. 51st St. (489-1515). (E) AE, DC, MC, V.*

Les Pyrenées—French Provençal cuisine. Cassoulet from Toulouse recommended, as well as filet mignon and frogs' legs. A rustic atmosphere. A lot of theatergoers. *251 W. 51st St. (246-0044; 246-0373). (M) AE, CB, DC, DS, MC, V.*

Le Rivage—Pretheater bistro: reasonable prices, efficient service, and satisfying fare. *340 W. 46th St. (765-7374). (M) AE, MC, V*

Marlowe—A little cultural mêlée: an American bistro that looks like a French country inn. Oak-plank floors and low, romantic lighting are soothing. *328 W. 46th St. (765-3815) (M) AE, MC, TM, V.*

Marriott Marquis—American contemporary cuisine with a Broadway flair. Each dish is named after a Broadway play, so come feast on Miss Saigon or Cats. *1535 Broadway, at 45th St. (704-8900). (M) AE, CB, DC, DS, MC, V.*

Nakagawa—Elegant Japanese in the heart of the theater district. Come feast on some sushi pre- or post-show. *7 W. 44th St. (869-8077). (M) AE, DC, MC, V.*

Olive Garden—A chain serving basic Italian fare but this one has been swanked up for the ever-so-sophisticated New York natives. The theater-district address attracts stouthearted natives and a tourist crowd. *201 W. 47th St., (246-4517). (M) AE, DC, MC, V.*

Pasta Lovers—Now, who doesn't? With a name that's really a rhetorical question, this spot serves basic Italian fare that draws tourists down from their hotel rooms to dine. And there are crayons on the tables for when the dinner conversation falls short of compelling. *158 W. 58th St. (582-1355). (M). AE, MC, V.*

Patsy's—If it's good enough for Frank, it's good enough for you. Upscale Neopolitan eatery rooted in the glorious 1950s. *236 W. 56th St. (247-3491/3492). (M) AE, CB, DC, DS, MC, V.*

Pierre au Tunnel—French the way it used to be (the place is 41 years old), and thoroughly charming, reliable and comforting. *250 W. 47th St. (575-1220). (M) AE, MC, V.*

Pig and Whistle—This is midtown's answer to an Irish bar. A business clientele and a coming-and-going-to-the-theater crowd can find Irish specialties—both solid and liquid—here. *165 W. 47th St. (302-0112). (M) AE, MC, V.*

Rainbow Room—"Where troubles melt like raindrops," boasts this perch in the sky. The restaurant is 65 stories up and more than 60 years old, and its stellar views of New York give it reason to gloat. Romantic and a solid Continental menu. Jacket and tie required. *30 Rockefeller Plaza. (632-5000). (E) AE, DC, MC, V.*

Rene Pujol—The rustic French food and service are careful and heartfelt. *321 W. 51st St. (246-3023). (M) AE, DC, MC, V.*

Restaurant Raphael—Chef Jean-Michel Bergougnoux redefines contemporary French country cuisine for the nineties in a châteaulike setting. Stenciled floral beams, the fireplace, and the outdoor rear garden set the tone for an intimate, romantic dining experience or a business meal. Near moma. *33 W. 54th St. (582-8993). (E) AE, DC.*

Ruth's Chris Steakhouse—A steak cooked in butter is the centerpiece of this successful upscale chain's take-no-prisoners march east across the country. Steak served in a series of connected, muted, and wood-paneled dining rooms. *148 W. 51st St. (245-9600). (E) AE, DC, MC, V.*

Samplings—Cheerful family-style dining for hotel guests and local business lunches. *1605 Broadway, at 49th St., in the Crowne Plaza Hotel. (977-4000). (M) AE, CB, DC, DS, MC, V.*

The Sea Grill—Plush, cozy dining room open to garden tables in the summer and offers a view of the Rockefeller Center skating rink in winter. The serving team does cartwheels toting crab cakes with two sauces, mint-touched carpaccio of yellowfin-tuna mignon, and swordfish steak at premium prices. *Rockefeller Plaza, 19 W. 49th St. (246-9201). (E) AE, DC, MC, V.*

Shaan—A comprehensive, if voluminous, menu. Northern Indian in a spacious floral dining room in Rockefeller Center. *57 W. 48th St. (977-8400). (M) AE, DC, DS, MC, V.*

Siam Inn—Traditional Thai food served in a Thai-style dining room that is cozy and candlelit. A perfect neighborhood spot when you can make it only as far as the corner for dinner. *916 Eighth Ave., at 54th St., and 854 Eighth Ave., nr. 51st St. (489-5237). (M) AE, DC, MC, V.*

Stage Delicatessen—A landmark deli that serves gigantic sandwiches, every one of which is worth returning for. *834 Seventh Ave., nr. 54th St. (245-7850). (I) AE, MC, V.*

"21" Club—The new, old, younger "21" has lost its hauteur at the door but not its toys in the artfully restored saloon. Club classics alongside contemporary whimsy at prices that stagger, but from 10:30, supper is a bargain. *21 W. 52nd St. (582-7200). (E) AE, CB, DC, MC, V.*

Victor's Cafe 52—Until the inevitable fall, this is as close to Cuba as you can get—at least in this

Photograph by Steve Wisbauer.

Siam Inn
THAI CUISINE
916 8th Ave. (54-55 Sts.) • 489-5237
Near Carnegie Hall & Miss Saigon

Langan's NY
The Theatre Goer's First Choice in Dining
150 West 47th St.
(bet. 6th & 7th Aves.)
New York, NY 10036
(212) 869-5482
3 COURSE PRE-THEATRE DINNER DAILY 4pm-7:30pm $21.95
Open Daily 11:30 am - Midnight Reservations suggested

Cafe Nosidam
BISTRO ITALIANO
After The Opera, After The Theatre
After Anything
Prix-Fixe $19.95
Lunch & Pre-Theatre till 7pm
Late Supper 10pm-Midnight
768 Madison at 66th • 717.5633

SAN MARTIN'S
CONTINENTAL CUISINE
Lunch & Dinner • Open Sunday
ROOM FOR PRIVATE PARTIES
143 East 49 St. (Lex.- 3rd) 832-0888
Across the street from the Waldorf Astoria.

FORO ITALICO
TRADITIONAL ITALIAN FOOD
Moderatly Priced, yet Elegante & Confortable
- *Blocks away from the Theater District*
- *1Blk Conv. Ctr.* • *2 Blks Mad. Sq. Garden.*
455 W 34th St. (Bet. 9 & 10 Aves) • 212.564.6619

JUDSON GRILL
"Dishes that dazzle"
— Ruth Reichl, *NY TIMES*
LUNCH • DINNER
PRE/POST THEATER
PARTIES • EVENTS
152 W. 52ND ST. • BET 6TH AND 7TH AVE. • 212-582-5252

World Wildlife Fund
®
1-800-CALL-WWF

neighborhood. *236 W. 52nd St. (586-7714). (M) AE, CB, DC, MC, TM, V.*

57th–60th Streets

Akbar—Newly renovated, this Indian restaurant is cozy and colorful, with a stained glass ceiling overhead. Business-minded types abound. *475 Park Ave., nr. 57th St. (838-1717)(M) AE, CB, DC, MC, V.*

Bruno Ristorante—Attracting regulars for sixteen years. A Northern Italian kitchen and an Art Deco dining room with two fireplaces will make anyone feel welcome. *240 E. 58th St. (688-4190). (M) AE, DC, DS, MC, V.*

California Pizza Kitchen—With its 27 varieties of wood-fired pizzas from the open kitchen, CPK has finally arrived in New York City. Of course, those varieties include barbecue and Thai-chicken and BLT pizzas. There is also a kid's menu. Maple-pine accents. All menu items are under $10. *201 E. 60th St. (799-7773). (I) AE, DC, DS, MC, V.*

Caviarteria—Right now! That was the cry from customers of this austere, modernist undersea-egg-monger. So a café was built and now serves the impatient crowd a variety of Russian and American caviar and other adventurous fare (smoked wild boar) right on the premises. *502 Park Ave., nr. 59th St. (759-7410). (M) AE, MC, V.*

Contrapunto—Join the queue in this good-looking, second-story pastaria for slightly Americanized Italian classics. *200 E. 60th St. (751-8616). (M) AE, CB, DC, DS, MC, V.*

Dawat—The Indian actress and cooking authority Madhur Jaffrey is a consultant here. You can't miss with tandoori—cooked before your eyes in the big ovens in the back—or any of the more unusual regional specials. *210 E. 58th St. (355-7555). (M) AE, CB, DC, MC, TM, V.*

Fantino—Where else but in New York can you be served your Northern Italian fare on china by Gianni Versace? Serving in a luxurious dining room, Fantino delivers as an Italian restaurant should. Try the tuna or the lamb. *112 Central Park So., in the Ritz-Carlton Hotel (664-7700). (E) AE, CB, DC, MC, V.*

Fontana di Trevi—Hearty Italian that's been around for 44 years. Attracts business personalities at lunch, theatergoers at dinner. *151 W. 57th St. (247-5683). (M) AE, CB, DC, MC, V.*

Gauguin—White-hot scene. Tahitian theme park: living palm trees, recorded bird song, and the artist's murals. Tropical Asian cuisine and casks of cleverly named knockout drops. *The Plaza Hotel, 768 Fifth Ave., at Central Park So. (319-0404). (E) AE, CB, DC, MC, TM, V.*

The Townhouse American—Continental cuisine in a classic English setting. Caters to a gay and lesbian crowd. *206 E. 58th St. (826-6241) (M) AE, DC, MC, V.*

Le Train Bleu—A port in the retail storm. A French railroad dining car of old, with a view of the 59th Street Bridge. Bloomingdale's, *6th floor, 1000 Third Ave., at 59th St. (705-2100). (M) AE, DC, MC, V.*

Le Veau d'Or—A proud tradition in the neighborhood, this bistro-style eatery hasn't changed in years, and almost everyone agrees that that's just fine. *129 E. 60th St. (838-8133). (M) AE, DS, MC, V.*

Mitsukoshi—The elegant midtown tatami room and sushi bar on the mezzanine of the Manhattan satellite of Japan's oldest department store is the genuine article. A port in the storm for homesick Japanese businessmen and a topflight curio for European tourists. *461 Park Ave., at 57th St. (935-6444). (E) AE, DC, DS, MC, V.*

Plaza Hotel—As one might expect from the Plaza, the Edwardian Room can best be described as classic, serving Continental fare to tourists and natives alike. Just don't expect to see Eloise horsing around: She checked out long ago. *Fifth Ave. and 59th St. (759-3000). (E) AE, CB, DC, DS, MC, V.*

Above 60th Street, East Side

Baraonda—When the rest of the neighborhood is dark, this elegant Northern Italian hot spot is just starting to glow. The Rangers celebrated their Stanley Cup victory here, and yes, that was George Michael. *1439 Second Ave., at 75th St. (288-8555). (M) ($)*

The Boat House Cafe—This is a glorious oasis in Central Park where you'll find the kind of Italian food made only in America, some of it pretty good. *Central Park, nr. 72nd St. and Fifth Ave. (517-2233). (M) AE, MC, TM, V.*

Cafe Crocodile—A French Mediterranean bistro with dishes ranging from Provençal to Moroccan. An intimate, romantic restaurant in a townhouse crowded with flowers and oil paintings. Serious foodies from the neighborhood and the occasional gaggle of well-informed Euro-tourists. *354 E. 74th St. (249-6619). (M) AE.*

Cafe Equense—If it's not on the menu, just ask . . . they'll make it. This cozy spot in the heart of Carnegie Hill likes to take care of its customers. Lite Italian fare served to the ladies who lunch and the families who sup. *1291 Madison Ave., at 92nd St. (860-2300). (M) AE, MC, V.*

Cafe Grazie—A small Italian cafe that attracts both worn-out museumgoers from the nearby Metropolitan and neighborhood regulars. *26 E. 84th St. (717-4407). (M) AE only.*

Cafe Metairie—Country French in a rustic farmhouse setting. Blazing fireplace and all . . . mon cheri. And, sans blague, they have cooing doves. *1442 Third Ave., at 82nd St. (988-1800). (M) AE, MC, V.*

Cafe Nosidam—Italian-American fare, and a people watcher's paradise. *768 Madison Ave., nr. 66th St. (717-5633). (M) AE, MC, V.*

Cafe Pierre—The next best thing to room service is this warm, intimate dining room. Serving contemporary American cuisine, this is the perfect elegant spot to enjoy good food and discreet conversation. The Kathleen Landis Trio hosts after dinner dancing starting after nine on the weekends. *2 E. 61st St., in the Hotel Pierre (940-8185). (E) AE, CB, DC, MC, V.*

Campagnola—Country-style Italian fare for the neighborhood—the whole neighborhood. *1382 First Ave., at 74th St. (861-1102). (M) AE, CB, DC, DS, MC, V.*

Ci Vediamo—Almost two restaurants in one, this Northern Italian restaurant has a modern downstairs that caters to a younger crowd and a cozy upstairs where the older crowd likes to linger. Good-size portions and reliable food make this an Upper East Side staple. *1431 Third Ave., at 81st St. (650-0850). (M) AE only.*

Hi-Life Restaurant & Lounge—A seamless fusion of a steakhouse and an ocean-liner lounge. The dining room's landscape is speckled with round booths so big and luxurious that they seem structural. This place has two gears: As the evening wears on, the young-moms-with-strollers eatery gives way to an East Side hot spot complete with a sushi bar. *1340 First Ave., at 72nd St. (249-3600). (M) AE, DC, MC, V.*

Isle of Capri—Three steps away from the hustle and bustle of Bloomingdale's, here's a cozy Italian spot that's been around for forty years. *1028 Third Ave., at 61st St. (223-9430) (M) AE, DC, MC, V.*

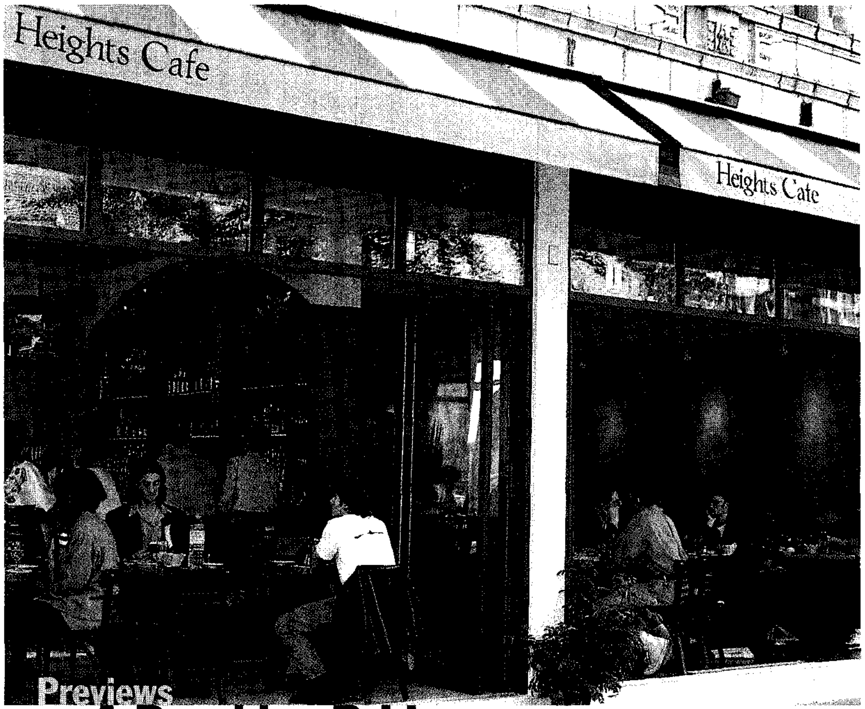
Jo Jo—The grilled chicken with chickpea frites is a great dish. But then, Jean-Georges Vongerichten doesn't make many mistakes in this elegant, jewellike dining room situated on two floors of an East Sixties townhouse. Lunch upstairs, overlooking the street, is especially lovely. *160 E. 64th St. (223-5656). (E) AE, MC, V.*

Le Bistro de Maxim's—It ain't Paris, but . . . This elegant French bistro features a menu that fuses French and Asian flavors. Nouvelle, with lovely murals on the walls and all that. *680 Madison Ave., at 61st st. (980-6988). (M) AE, CB, DC, MC, V.*

Lusardi's—Vintage Italian . . . Good pastas and risottos make this spot a trusted local haunt. People keep coming back because it manages to be cozy and elegant. *1494 Second Ave., at 78th St. (249-2020). (M) AE, DC, MC, V.*

Mad Hatter—A landmark American pub divided into enough spaces to suit almost any mood. *1485 Second Ave., nr. 78th St. (628-4917). (M) AE, MC, TM, V.*

Mark's—Decked out like an English library, with plump tasseled pillows to nest against. Fine East-West cooking and first-rate desserts. *25 E. 77th St., in the Mark Hotel (879-1864). (E) AE, CB, DC, MC, V.*



Previews

A Brooklyn Bridge

Until the the young owners of Heights Café (84 Montague St.) opened their doors last weekend, the Brooklyn Heights culinary landscape was seriously polarized. There was Fascati's Pizza on one end of the spectrum, the River Cafe on the other, and very little in-between. With help from architect Larry Bogdanow (who designed the Cub Room), Gregg Markman and Joseph Secondino have created a muted but self-consciously Manhattan-style dining room. And Jack Dyer, formerly across the river at Miracle Grill, has devised a something-for-everyone menu.

Photograph by Kenneth Chen.

Park Avenue Cafe—A polished, countrified American café for business lunches and off-duty get-to-know-yous in the evening. Chef David Burke makes the tired catchall "American fare" sing, and keeps the *haute* neighbors rapt with signature dishes like rack of lamb and his swordfish chop. *100 E. 63rd St. (644-1900). (E) AE, DC, DS, MC, V.*

The Polo—Clubby atmospherics, dark wood paneling, and contemporary American cuisine. Try the seafood special, whatever it is. Local haute-boutique owners conducting business and pleasure at lunch. Yes, that was Al Pacino ducking out the side door. *840 Madison Ave., at 69th St. (439-4835). (E) AE, CB, DC, MC, V.*

Post House—Clubby and comfortable, this handsome dining room specializes in good quality and big portions. The peppery Cajun-style steak is a favorite, especially with a side order of French fries or onion rings. There are dishes with decidedly less cholesterol—poached salmon, say, or lemon chicken—but this isn't a place to watch your waistline. Seriously. *28 E. 63rd St., in the Lowell Hotel (935-2888). (E) AE, CB, DC, DS, MC, V.*

The Restaurant at the Stanhope—You're standing on the steps of the Metropolitan Museum, parched, exhausted, and in search of that perfect watering hole. The Stanhope is back, serving tasty American fare. *995 Fifth Ave., at 81st St. (288-5800). (M) AE, DC, DS, MC, V.*

Trois Jean—A cozy French bistro, as every corner needs. *154 E. 79th St. (988-4858). (E) AE, DC, MC, V.*

Above 60th Street, West Side

Bella Luna—Consistently good neighborhood Northern Italian. *584 Columbus Ave., nr. 88th St. (877-2267). (M) AE only.*

Cafe des Artistes—A smartly run, wonderfully romantic bistro with its frolicking nudes on the walls. Open and serving all the time. Stop in before or after a jaunt to Lincoln Center. *1 W. 67th St. (877-3500). (M–E) AE, CB, DC, MC, V.*

Cafe Luxembourg—After all these years, the joint still looks smart and sexy and gets a good-looking Upper West Side crowd. The fare's upscale bistro. Perfect before or after the cultural goings-on at Lincoln Center. *200 W. 70th St. (873-7411). (M–E) AE, CB, DC, MC, V.*

Fishin Eddies—Another homey spot from the Vince & Eddie guys, with live-fish tanks. Not all the grilled fish is as spectacular as the impressive cioppino for two. Patio dining. *73 W. 71st St. (874-3474). (M) AE, CB, DC, DS, MC, V.*

Fujiyama Mama—Look up "fine cuisine" in the Yuppie Handbook and you'll find this spot listed as No. 1. Good sushi, funky décor, and a D.J. make this Japanese restaurant a local favorite among Upper West Siders. *467 Columbus Ave., nr. 83rd St. (769-1144). (M) AE.*

Hi-Life Bar & Grill—Big-city brasserie with retro feel. During the week, the mahogany French doors, an overstuffed banquette, and the oversize goldfish tanks provides a cozy refuge for the neighborhood. Fine food that ranges from steamed dumplings to strawberry sundaes. After dinner every weekend, a D.J. tilts the place toward a party. *477 Amsterdam Ave., at 83rd St. (787-7199). (M) AE, DC, MC, V.*

Hunan Park—A standard Chinese restaurant on the upper west side, but when you have the craving, get your fix here. Yes, that was Woody Allen. *235 Columbus Ave., nr. 71st St. (724-4411). Also Hunan Park Two at 721 Columbus Ave., at 95th Street (222-6511). (I) AE, CB, DC, MC, V.*

Picholine—Skillfully prepared Mediterranean-style French food near Lincoln Center. The fabric-covered walls add to the cozy feel of this charming spot. *35 W. 64th St. (724-8585). (M) AE, DC, MC, V.*

Royal Canadian Pancake House—Big, big, big. Are those chocolate chips in the corn bread? You bet. Oversize and proud of it. *2286 Broadway, at 82nd St. (873-6052). (I–M) MC, TM, V.*

West 63rd Street Steakhouse—Mahogany tables and red suede walls make this nice-ified steak house less stultifying than its midtown brethren. Twenty-foot ceilings allow for a spectacular view of Lincoln Center, and there are seafood and pasta for those who enjoy the company of a meat-eater. *44 W. 63rd St. (246-6363). (M) AE, DC, MC, V.*

Brooklyn

Gargiulo's—On its own block, with a fortress to fend off the encroaching pathos of Coney Island. Great food and service passed down through the family. The 100-foot Styrofoam octopus is gone, a casualty of the recent renovation. When pressed, Louis Russo will tell you he cooked it. *2911 W. 15th St., nr. Surf Ave. (718-266-4891). (I) AE, DC, MC, V.*

La Bouillabaisse—Just what the neighborhood needed—a local bistro so good that a gaggle of grateful and ferociously loyal regulars will wait in the rain for a table. What makes it special is that the hostess/owner will lend you her umbrella. It's BYOB, so scan the menu while you wait, then nip down the block to the Heights Chateau. Ask for a recommendation. *145 Atlantic Ave., nr. Henry St. (718-522-8235). (M) ($)*

The River Cafe—It's always worth crossing the bridge to sit waterside, enchanted by the skyline and a celebration of contemporary American cooking that predates the throng. Outdoor seating in season. *1 Water St. (718-522-5200). (E) AE, CB, DC, MC, V.*

Peter Luger's—Steak for one, steak for two, steak for four, and creamed spinach. Apply for your own house credit card or bring cash. *178 Broadway, at Bedford Ave. (718-387-7400). (E) ($ or Peter Luger's house charge card)*

Cucina—A labor of love. Northern Italian in an elegant and very well appointed room. Sensational antipasti. *256 Fifth Ave., nr. Garfield Pl. (718-230-0711). (M) ($)*

Two Tom's—Firehouse-kitchen ambience and a waiter who tells you what you want to eat. The double-rib pork chops are peerless, and the escarole is great, too, but refuse the mercilessly overcooked pasta when it's offered. Eat early during the week and call ahead on weekends. Regular private parties make getting a table frustrating, but it's always worth the trouble. *255 Third Ave., nr. Union St. (718-875-8689). (I) ($)*

Queens

Water's Edge—East River views floor-to-ceiling windows; every table has a view of Manhattan. Quiet and elegant. *44th Drive at the East River. Complimentary ferry leaves from Manhattan Tuesday–Saturday 6–11. (718-482-0033). (E) AE, CB, DC, MC, V.*

Bronx

Cafe Sevilla—A cozy Spanish restaurant that people travel to from as far away as Yonkers. Pink plastic tablecloths detract from the serviceable chicken and rice and seafood gumbo. Try these accompanied by sweet and garlicky plantains. *1209 White Plains Rd., nr. Westchester Ave. (718-792-3367). (M) AE, MC, V.*

Schlitz—Cop lunch spot, cold beer and great roast pork. Remember Newman's local in Fort Apache, the Bronx? *1209 138th St., at Bruckner Blvd. (no phone). (I) ($)*

Harry's Jerk Center and Restaurant—An authentic island experience; not that polished resort ambience, the dirt-road-in-the-hills thing. *296 E. Gun Hill Rd., at Burke and Wilson Aves. (718-798-4966) (I) ($)*

Ground Rules:

Here lie a few hundred of the city's more noteworthy restaurants, some *New York* advertisers among them. The price guide, admittedly imperfect, is as follows: (E) = expensive, $35 and over per place; (M) = moderate, $15–$30 per place; (I) = inexpensive, $15 and under per place.

Following each listing there is also a code indicating acceptable methods of payment: ($) = cash only, AE = American Express, CB = Carte Blanche, DC = Diners Club, DS = Discover, M = MasterCard, TM = Transmedia, V = Visa. "AE only" indicates that American Express is the only accepted charge/credit card.

for information call

NEW YORK

For the latest on restaurant trends, nightspots, Broadway shows, concerts, sporting events, and more, turn to NEW YORK's Information Services Department.

To get information about any articles or reviews that have appeared in NEW YORK, just call 212-880-0755.

Rediscover the world's greatest city by calling the Information Services Department, Monday-Friday, 10:30 A.M. to 4:00 P.M.

the mix

The Art of Display...Balanchine's Lega

John Leonard's TV Notes

From the Mixed-Up Files of Mrs. Basil E. Frankweiler (6/3; 9 to 11 P.M.; ABC) is very nice adaptation of the E. L. Konigsburg Newberry-winning children's novel, with Lauren Bacall looking majestic, all lioness grace, as the rich art patron; and the would-be Metropolitan Museum of Art looking almost as good, where the kids hide out while thinking about food and Michelangelo; and M. Emmett Walsh the way he always does, like a cake left out in the park in the rain.

Tecumseh: The Last Warrior (6/4 and other dates; 8 to 10 P.M.; TNT) is more of the same from the Ted Turner Indian lovers, with Jesse Borrego as the Simón Bolívar of the indigenous peoples of the Ohio River Valley, David Clennon as his Manifest Destiny enemy William Henry Harrison, some well-staged intimate violence, some cliché-ridden Shawnee sex, and a symbolic maple leaf on the eve of the great man's death.

Shame II: The Secret (6/7; 9 to 11 P.M.; Lifetime) brings back Amanda Donohoe as the Avenging Biker/Litigator who hits the road to clear her head. Last time out, in a Pacific Northwest town, she took on rapists, who only got 18 months. This time, in West Palm Beach, Florida, it's a capital-punishment case that involves, besides Kay Lenz and George Wendt, a mentally retarded Death Row prisoner. I like Donohoe a lot. She tells Clarence Thomas jokes.

Out of Ireland (6/7; 9 to 11 P.M.; Channel 13) is a sort of *Civil War* for the Great Migration—of 7 million in three centuries in "coffin ships," fleeing the English and the famine—narrated by Kelly McGillis, with letters back and forth from eight families; voice-overs from the likes of Liam Neeson, Gabriel Byrne, Brenda Fricker, and Aidan Quinn; interviews with descendants of those families and scholars in the field; still photographs, home movies, and newsreel and local-color footage of the Old Sod and the New; and the usual lugubrious music. There is no Irish word that for emigration that implies "voluntary." "Exile" is another matter.

Anne Frank Remembered (6/8; 9 to 11 P.M.; Disney) actually tells us a number of things we didn't know about her love life and her feelings about her parents and neighbors. Besides the familiar photos, there's film footage thought to have been lost, interviews with family friends, sensitive readings of her words by Glenn Close, understated narration by Kenneth Branagh, and the obligatory visit to the house in Amsterdam. Fine work from Jon Blair, the filmmaker who gave us the equally splendid public-television Schindler documentary.

Shadow Over Tibet: Stories in Exile (6/8 nationally—6/25 in these parts; 10 to 11 P.M.; Channel 13) is intended to make us stamp our feet at the communist Chinese for their having been unkind to the territorial integrity of the Dalai Lama's Himalayan kingdom. Richard Gere, apparently the only Buddhist in America with box-office appeal, introduces us to several personable Tibetan exiles, chats a bit with their always-impressive spiritual leader about nonviolence, and shows us some breathtaking footage of their exalted realm and their complex culture. Well-meaning, but drearily pedagogical.

When the Dark Man Calls (6/14 and other dates; 8 to 10 P.M.; USA) obliges Joan Van Ark to take off her clothes a lot as a radio talk-show psychologist who's being stalked by an ex-con, Geoffrey Lewis, who says she's framed him for the murder of her parents. Chris Sarandon is her suspect brother, Barry Flatman is her equally suspect ex-husband, and James Read is the lovey-dovey police detective whose judgment is, perhaps, compromised. We find out who's lying, in a haunted house on a dark and stormy night, because everybody else is dead.

The Ranger, the Cook and a Hole in the Sky (6/15; 8 to 10 P.M.; ABC), adapted by Robert W. Lenski from a short story by Norman (*A River Runs Through It*) Maclean, is one of those self-congratulatory accounts of a young man's coming of age because of tough love and physical duress. At least Jerry O'Connell as 17-year-old Mac, an apprentice forest ranger in the summer of 1919, is permitted to be obnoxious instead of being encouraged to be cute. Sam Elliott, having inexplicably shaved off his trademark mustache, is Mac's all-wise role model, come rain or fire or dynamite. Ricky Jay is the cardsharp cook. Molly Parker is the young woman, a waitress, of course, as well as a nurse, a comely nurturer, who is as necessary for the coming of age of a Mac as the Man on Horseback, but only after the Man on Horseback has grunted his approval.

Out of Sight (6/20; 10 to 11:30 P.M.; Channel 13) launches the "P.O.V". summer season of independent nonfiction films with a bang instead of a whimper. David Sutherland's remarkable account of a 34-year-old California cowgirl, Diane Starin, has been around in art houses and at film festivals for almost two years. On television, which is always so pious about any physical disability, it still comes as a shock. That Diane has been blind since she was 18 months old has little or nothing to do with the way she conducts her life, a disorderly business of breaking horses, baling hay, washing out her glass eye before she goes to honky-tonks, and sleeping around on her sixtysomething cancer-stricken recovering-alcoholic boyfriend, all of which is cheerfully discussed on camera, including bad past times re-created for that camera by the principals themselves, including Diane's feisty mother and dreadful stepfather, in a washed-out sepia. Imagine a Bad Girl Huck Finn, or a country-and-western Philoctetes, insouciant on the verge of shameless.

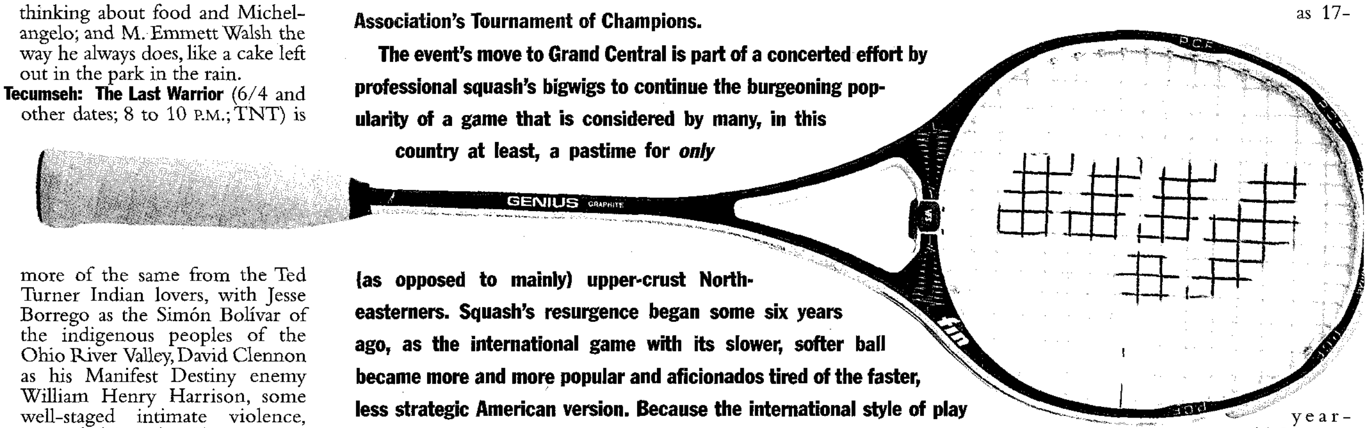
Sports

Squash Blossoms

Most recently, it's been a different kind of car showroom (the "Yugo Next" exhibit) and a concert hall (Carly Simon's performance in the Main Concourse, shown on Lifetime cable earlier this month). It's been an upscale flea market and an art gallery. It's been a showplace for an exhibit during the U.S. Open tennis tournament and the site of a mini-Hockey Hall of Fame during the NHL All-Star Game. And oh, yeah, it's also a train station. Starting this weekend (Saturday, June 3, through Thursday, June 8), Grand Central Terminal hosts the Professional Squash Association's Tournament of Champions.

The event's move to Grand Central is part of a concerted effort by professional squash's bigwigs to continue the burgeoning popularity of a game that is considered by many, in this country at least, a pastime for *only* (as opposed to mainly) upper-crust Northeasterners. Squash's resurgence began some six years ago, as the international game with its slower, softer ball became more and more popular and aficionados tired of the faster, less strategic American version. Because the international style of play provides a more intense cardiovascular workout—the rallies are longer and a single point can last as long as a minute—squash players have been described as the best-conditioned athletes in any sport.

An international-size, fish-tank-like glass court will take up the east side of the Beaux-Arts waiting room. There's reserved seating for 600 to 660 spectators (already sold out) on three sides of the court and bleachers facing the "front" side (affording a head-on view of the action). All told, tournament organizers say, up to 100,000 fans and passersby may see the top 50 players in the world compete, including the No. 1-ranked Jansher Khan of Pakistan. Call 718-488-7764 for scheduling information. JOHN DIOSO



'ast the Bleachers (6/22; 8 to 10 P.M.; ABC) involves Barnard Hughes, a crusty but sentimental old geezer in a nursing home, and Ken Jenkins, a sort of A. Bartlett Giamatti of the local Little League, as co-conspirators in a plot to get college administrator Richard Dean Anderson past his paralytic mourning for his dead son by fixing him up with a substitute, a boy (Grayson Fricke) who may not be able to talk about his several terrible secrets but who sure can hit the ball. Glynnis O'Connor is Anderson's luckless wife, who isn't allowed to play in the garage with his electric trains, even though she wants to.

Radio Highlights

"Soundprint"—6/4 at 9:30 P.M.: "Gibtown," a documentary produced by Joe Richman on Gibsonton, Florida, a retirement and off-season home for carnival sideshow performers. WNYC, 820 AM.

Lyric Opera of Chicago—6/3 at 1: Wagner's *Siegfried,* with Eva Marton, James Morris, Graham Clark, Ekkehard Wlaschiha, Nancy Maultsby, Eric Halfvarson, and Olga Makarina. Zubin Mehta conducts. WQXR, 96.3 FM.

"Vocal Gold: 25 Years of the Vocal Scene with George Jellinek"—6/3 at 1: An anniversary tribute to Dietrich Fischer-Dieskau. WQXR, 96.3 FM.

"Casper Citron"—6/10 at 10 P.M.: Hugh Downs talks about his new book, *Perspectives;* Mary Higgins Clark talks about *Let Me Call You Sweetheart,* her new novel; Robert Morgenthau, Manhattan district attorney, talks with Jenny Morgenthau, executive director of the Fresh Air Fund; soap star Eileen Fulton talks about her book *As My World Still Turns.*

"Salute to the Arts with June Le Bell"—6/7 at 10 P.M.: "Papa, the Pops, and Me," a tribute to Arthur Fiedler with Johanna Fiedler. WQXR, 96.3 FM.

"Symphony Hall"—5/29: Albeniz's *Iberia* and Korngold's Violin Concerto in D. 5/30: Weber's Clarinet Concerto No. 1 in f, Rameau's *Les Paladins: Excerpts,* and Bernstein's *Prelude, Fugue, and Riffs.* 6/1: Pleyel's Clarinet Concerto in C and Glinka's *Russian and Ludmilla: Overture* and Andante cantabile and Rondo in d. 6/2: Elgar's *Introduction and Allegro for Strings* and *Enigma Variations.* 6/6: Wagner's *Tannhauser: Overture* and Khachaturian's *Gayane: Ballet excerpts and Triumphal Poem.* 6/7: Dvořak's Carnival Overture and Brahms's Symphony No. 2 in D. 6/8: Albinoni's Concerto for Strings & Continuo in A and Schumann's Symphony No. 2 in C. Every weeknight at 8; WQXR, 96.3 FM.

"The Broadway Hour"—Hosted by Larry Sutton of the *Daily News.* 6/29: A salute to the 1995 Tony awards, with Cynthia Nixon, Jude Law, John McMartin, Peter Lawrence, Jamie Le Roy, Peter Jacobson, Sam Norkin, Vernel Hagneris, and Morton Gunnar Larsen. 6/5: Steve Ross salutes the birthdays of Oscar Hammerstein II and Lorenz Hart. At 6; WPAT; 930 AM.

"Sunday Night Opera House"—6/4 at 8: Donizetti's *Maria Stuarda.* With Agnes Baltsa, Edita Gruberova, Iris Vermillion, Francisco Araiza, Simone Alaimo, and Francesco Ellero d'Artegna. WQXR; 96.3 FM.

"New York and Company"—5/29: Eric Pooley on what superstores will do to the city; Thomas Keneally on his new novel *A River Town;* open phones on topics of the day. 5/30: Mark Walker on *Nazi Science;* Denys Arcand on the film *Love and Human Remains;* Mark Norell on the opening of two new dinosaur halls at the American Museum of Natural History. 5/31: Vladimir Kartsev on Zhirinovsky and Yeltsin; the cast of the Broadway play *Travels With my Aunt;* food writer Molly O'Neill on *A Well-Seasoned Appetite.* 6/1: Journalist John Hess and *National Review* senior editor Rick Brookhiser offer their views on world events; Lowell Weicker, Jr. evaluates his life in politics and discusses his book *Maverick;* Dr. J. William Langston on a medical mystery's connection to a new understanding and treatment of Parkinson's disease. 6/2: Swedish cinematographer Sven Nykvist; A.H. Saxon on P. T. Barnum; composer Philip Glass; Godfrey Cheshire on Lower Broadway and the birth of the movies. Every day at noon on WNYC, 820 AM.

Recorded Music

Herbie Hancock *Dis Is da Drum* (Mercury)—Since Herbie Hancock's first hip-hop excursion yielded "Rockit," an undisputed Old School classic, we expect a lot from the bespectacled Miles alum, someone who always understood that funk should sound like Sly Stone, not like Sly-by-way-of-Oscar Peterson. But in this post-acid jazz universe, Hancock's latest techno-funk foray sounds strangely diluted—like a jazz version of jazz flava'd hip-hop, not like a jam. While the African chants and exotic percussion tribal-techno soundscapes are often transporting, the grooves get too static to hold a jazz listener's attention and too sheeny to bump a Jeep. When the master busts some pianistic fireworks—augmenting choruses or freestyling over a break—one wishes the samplers and turntables would stop long enough for him to take a whole chorus. CHRIS NORRIS

Marcus Printup *Song for the Beautiful Woman* (Blue Note)—Buoyant and brash, Marcus Printup's trumpet more than holds its own away from the tethers of Marcus Roberts, Betty Carter, and the other taskmasters he's graced as a sideman. He has a warm tone, an easy, conversational swing, and like Lee Morgan, his melodic playfulness never sounds forced or self-consciously intellectual. There's a gospelish flair in much of the playing here, and when tenor saxophonist Walter Blanding Jr. steps forward, the session fairly smokes. But probably the most charming thing about Printup is his understated way of unsettling minor conventions. While the title song has a stately Ellingtonian romance to it, he takes the standard "I Remember April"—traditionally a ballad—at a striding clip, making it less nostalgic than confident and optimistic. Just as he sounds himself. CHRIS NORRIS

The Written Word

"A Motley Crew: Dramatic Swiss Portraits"—6/1-2 at 8: Staged readings from dramatic works by George

Institution

Pick of the Litter

That old saw about New York's being the city of finalists? Vital proof will be on display at the annual Workshop Performances, June 3 and 5, of the School of American Ballet. George Balanchine, our century's greatest choreographer, established the exclusive dance academy six decades back in recognition that a school is the necessary foundation of a world-class company. Its alumni constitute a *Who's Who* of dancing: The roster includes Suzanne Farrell, Arthur Mitchell, Darci Kistler, Edward Villella, Eliot Feld, and Chita Rivera.

Balanchine's choreography remains the centerpiece of the Workshop programs. Its stagings, by Suki Schorer and Susan Pilarre, are unmatched—even by the NYCB—for their technical precision, musicality, and appetite for space. The casts are the school's senior students, the pick of the litter from cities as diverse as Fort Worth, Texas; Gainesville, Florida; Venice; Madrid; and Mie-Ken, Japan. Lavishly gifted and impeccably trained by SAB to a professional level, many of these prodigies are not yet old enough to vote. Workshop is both a celebration of their (and their teachers') achievements and a public showcase. It's here that classical-dance aficionados first encounter the stars of tomorrow and potential employers survey the goods. The audience for these performances is thick with artistic directors on the lookout, since SAB grads not only fill the ranks of the New York City Ballet but also people companies across the country and around the world.

At the school's Lincoln Center studios, the stagings that began in January are getting their final polish. For her production of Balanchine's *La Source,* Schorer, who created one of the leading roles, coaches the alternate casts in relays. One group animates the center of the bleak space with glorious dancing; the others shadow behind or stand on the sidelines, panting. Eva Natanya, a deceptively fragile-looking 16-year-old from Montclair, New Jersey—who might study particle physics, she says, if she manages to combine college with a life in art—is being partnered in the main duet by Benjamin Millepied, a soulful 18-year-old Frenchman with formidable aplomb. Hordes of nymphets do the flower-pretty but athletically demanding corps work, led by a feisty Amazon. Practical matters were taken care of weeks ago; now they're after the intangibles: mood, perfume, the small shift in angle or timing that will make all the difference, for the audience, between the agreeable and the ecstatic. Schorer explains, "I try to take the last rehearsals the way Mr. B did: Emphasize the feeling of the choreography, give the dancers freedom and joy in motion. I remember he would urge us—'Move it.' " TOBI TOBIAS

Benjamin Millepied and Eva Natanya.

Photograph by Beryl Towbin.

Solutions to last week's puzzles

S	P	E	N	S	E	R	■	R	E	P	O	S	E	D
A	■	S	■	T	■	A	■	O	■	A	■	L	■	R
C	O	P	I	O	U	S	■	T	E	R	M	I	T	E
K	■	L	■	C	■	C	■	A	■	T	■	N	■	S
B	L	A	N	K	C	A	R	T	R	I	D	G	E	S
U	■	N	■	■	■	L	■	O	■	S	■	■	■	E
T	E	A	U	R	N	■	B	R	E	A	T	H	E	R
■	■	D	■	E	■	O	■	Y	■	N	■	E	■	■
S	W	E	E	P	I	N	G	■	O	S	P	R	E	Y
A	■	■	■	R	■	E	■	O	■	■	■	B	■	I
W	E	S	T	O	N	S	U	P	E	R	M	A	R	E
B	■	T	■	B	■	I	■	I	■	E	■	L	■	L
I	R	E	L	A	N	D	■	A	M	E	R	I	N	D
L	■	R	■	T	■	E	■	T	■	V	■	S	■	E
L	I	N	S	E	E	D	■	E	R	E	C	T	E	D

H	A	T	R	E	D	■	G	A	I	T	■	P	E	A	T	■	I	B	I	S
A	R	R	A	Y	S	■	A	L	A	I	■	H	E	R	E	I	C	O	M	E
S	T	A	T	E	O	F	M	I	N	D	■	D	R	E	A	M	B	O	A	T
■	S	M	I	T	■	A	B	S	■	A	H	S	O	■	C	A	M	R	Y	S
■	■	P	O	O	R	L	I	T	T	L	E	■	■	G	U	M	S	■	■	■
■	■	■	S	O	Y	■	T	A	U	■	S	L	O	O	P	■	■	B	T	U
T	A	B	■	T	E	E	■	I	R	T	■	E	R	A	■	■	C	L	O	G
A	B	A	S	H	■	M	A	R	C	H	I	N	G	T	H	R	O	U	G	H
M	I	C	E	■	R	I	P	■	■	E	N	G	S	■	O	B	S	E	S	S
P	E	K	E	■	E	N	S	■	A	B	I	T	■	P	R	I	A	M	■	■
A	S	H	■	■	M	O	O	N	L	I	G	H	T	I	N	■	■	O	F	F
■	■	O	S	C	A	R	■	I	T	G	O	■	A	L	E	■	M	O	O	R
S	O	M	A	L	I	■	S	T	E	T	■	■	C	A	T	■	A	N	N	O
T	H	E	Y	E	L	L	O	W	R	O	S	E	O	F	■	H	O	O	D	S
O	T	I	S	■	■	O	B	I	■	P	E	A	■	S	T	U	■	F	A	T
W	O	N	■	■	T	A	S	T	E	■	E	S	S	■	O	N	O	■	■	■
■	■	■	G	A	I	N	■	■	M	A	R	Y	L	A	N	D	M	Y	■	■
A	S	S	A	I	L	■	O	O	P	S	■	M	U	D	■	R	E	A	M	■
S	T	E	I	N	S	O	N	G	■	S	T	A	R	S	F	E	L	L	O	N
B	E	A	U	T	I	F	U	L	■	A	A	R	P	■	O	D	E	T	T	A
E	N	T	S	■	T	A	P	E	■	I	N	K	S	■	E	S	T	A	T	E

NEW YORK

READER SERVICES

Moving?

Please give us four to six weeks' notice of a change of address. Please check the appropriate box.

Even if you have notified the post office about your change of address, please fill out and mail this form to us to ensure accurate delivery of your magazine.

New Subscription or Renewal?

Fifty issues of *New York*, only $42.00 Please check the appropriate box.

Unlisting Service?

New York Magazine makes available to other quality publications and carefully screened companies the names of its subscribers. If, however, you do not wish to have your name made available, please check the appropriate box.

☐ New subscription.
☐ Renewal.
☐ Payment enclosed.
☐ Bill me later.
☐ Change of address; please note new address.
☐ Please do not make my name and address available to other publications or companies.

NAME

ADDRESS APT. NO

CITY STATE ZIP

Attach mailing label here and send to:

New York Magazine
P.O. Box 54661
Boulder, Colorado 80322-4661

Bernard Shaw, Max Frisch, Friedrich Durrenmatt, Erica Pedretti, Hilde Ziegler, Thomas Hurlimann, and Maja Beutler (all in English). The actors are Carole Bloch, Sylvia Gassell, Tim Zay, Linda Geiser, and Joel Friedman. The Swiss Institute, 495 Broadway, third floor, bet. Broome and Spring Sts. (925-2035); $5.

"An Evening with Jack"—Allen Ginsberg, Gregory Corso, Lawrence Farlingetti, David Amram, Odetta, Lee Renaldo, Anne Waldman, and Diane DiPrima salute Jack Kerouac on 6/6 at Town Hall, 123 W. 43rd St. (840-2824); $18-$30.

"The Open Mic Cafe"—"Rappers, Poets, and Musicians." 5/30 at 7:30 at Frank Silvera Writers Workshop,, 317 W. 125th St.; $5.

Lectures and Panels

Shimon Peres—5/30 at 7: The Nobel laureate and Israeli foreign minister will be interviewed by PBS host Charlie Rose at the 92nd St. Y. At Lexington Ave. (996-1100); $17.

Leon Uris—6/6 at 8: Another onstage interview conducted by Charlie Rose. Uris is the author of *Exodus, Battle Cry, Trinity,* and most recently *Redemption.* 92nd St. Y, at Lexington Ave. (96-1100); $17.

Tours

"Secrets of Central Park"—The lovely and profane stories of the park, as well as its design and landscaping, are the subject of this spring walk through Manhattan's backyard. Call 662-5300 for schedule information and meeting place. $10.

"Italian Ellis Island"—6/3 at noon: A guided tour of the Ellis Island museum and grounds with a special emphasis on the Italian immigrant experience. The $15 price includes a boat ticket, a movie, and a talk on the overall history of American immigration. Call 439-1090 for meeting site and more information.

"A Tribute to Jackie"—A two-hour stroll through Mrs. Onassis's neighborhood one year after her death, with stops at many of her favorite places. Call 662-5300 for schedule information (the tour happens just about every day) and meeting place; $10.

"From Naples to Bialystock to Beijing: The Multi-Ethnic Eating Tour"—6/4 at 1: The historic and gastronomic delights of the Jewish East Side, Chinatown, and Little Italy are featured on this eating/walking tour. Call 439-1090 for meeting site; $12.

"Along 42nd Street"—6/4 at 2: Learn about such buildings as the United Nations and the Public Library as well as the neighborhood's focal point, Grand Central Terminal, on this new Bernie Cohen tour. Meet at the northeast corner of 42nd St. and First Ave. Participants are requested to arrive at the departure point at least fifteen minutes before the walk begins. Call 718-655-1883 for information; $8.

"Fifth Avenue Gold Coast"—6/4 at noon: Manhattan historian Joyce Gold leads this walking tour around the great mansions to the east of Central Park. Among the topics: the origin of the Park, why the mansions sprang up along Fifth more than Park, why it was better not to have a Fifth Avenue address, and what's left of the old streams that once flowed by. You'll see the mansions used for other purposes now, including the Henry Clay Frick mansion, the James B. Duke place, the Augustus Van Horn Stuyvesant house, and the Edward S. Harkness house. The history of local schools, museums, and hotels will also be discussed. Meet at the Frick Collection, 70th St., off Fifth Ave. Call 242-5762 for more information; $12.

Sports

Who Are These Guys?—Mariano Rivera? Andy Pettitte? Kevin Elster (.091 batting average) at short? Some guy named Boggs at first? The good news is that Paul O'Neill and Don Mattingly were due back for the California series last week. The bad news is that Jimmy Key, Scott Kamieniecki, and Tony Fernandez are hurt. The Yankees continue their road trip 5/29–31 at Seattle, and then fly home for a rematch with the Angels at the Stadium 6/2–4.

Who Are These Guys, Too?—Unfortunately, the Mets have their stars, and it doesn't make a difference. They close out their home stand against the Padres 5/29–31, and visit the Marlins 6/2–5.

Flying High—Philadelphia, not the Rangers. As we went to press, the Broadway Blues found themselves in an 0–2 hole against the younger, bigger Flyers, and Eric Lindros hadn't gone off yet. Game six (if necessary) at the Garden on Tues., 5/30, at 7:30. Game seven (if necessary) at Philly on Thurs., 6/1, at 7:30.

Online

The Atlantic Monthly—hosts a forum on the question of how cyberspace is destroying society. Critic Sven Birkerts, author of *The Gutenberg Elegies,* posits that this is an age of intellectual emergency. Get him to explain his reasoning on America Online: 5/30 at 7 P.M.

John Kotter—Harvard Business School guru and author of "The New Rules" on *Business Week Online.* Take a meeting with him on America Online: 5/30 at 9 P.M.

Duran Duran—wants to keep coming back. Discourage them on America Online: 5/30 at 10 P.M.

Janis Ian—folksinger and two-time Grammy winner on America Online: 5/30 at 10 P.M.

Installation **The people at the Architectural League of New York like to talk about the "historical change from lateral scenography to depth-of-field scenario" and "glass as a membrane between change and presentation." But Architectures of Display, its new collaboration with the Minetta Brook organization, isn't as recondite as all that. It's about the increasingly common hybrid of art and commerce, and why so many mere retail displays command our rapt attention. Several SoHo sites—the Angelika Film Center, Comme des Garçons, Duggal, Portico Home, Hot & Crusty (above)—host works by architects and artists through July 1. Call 966-7119.**

John Michel—Get some great shopping tips from the author of "Antiquing New York" on America Online: 5/30 at 11 P.M.

KMFDM—a techno/dance group that's more commonly known as Kill Motherfucking Depeche Mode chats on Sonic Net: 5/31 at 7 P.M.

James Fallows—Washington editor of *The Atlantic Monthly* discusses the dismal state of relations between the United States and Japan. Join in on America Online: 5/31 at 7 P.M.

Robert Conrad—Go west with Bob on America Online: 5/31 at 10 P.M.

Photograph by Michael Moran.

Kids

Old Is New...

Children's Events

Post-prehistoric—Dem dinosaur bones are back! They've been cleaned, relit, and in some cases completely reconfigured since we last saw them in 1992. The new exhibit has also been thoughtfully designed with the rising generation in mind: Questions like "Did dinosaurs eat each other?" are positioned at child's-eye level. Don't panic: Answers accompany them. High-tech features have been added, but nothing scary. New exhibit opens 6/2. **American Museum of Natural History,** Central Park West at 79th St. (769-5100). Hours are Sun. to Thurs. 10 to 5:45, Fri. and Sat. 10 to 8:45. Suggested donation: $3 for children, $4 for students and seniors, $6 for other adults.

Saturday Morning Un-Cartoons—Music, theater, and dance rolled into one entertaining morning: folk songs with Peter Schickele and guests; short historical plays written by local teenagers and performed by actors Arthur French and Charlotte Colavin; and tap dancing by Tarik Winston and his company. For children ages 5 and up. 6/3 at 11. **Symphony Space,** 2537 Broadway, at 95th St. (864-5400).$1.◉

Swedish Desire—*A Clever Little Girl Like Lotta,* part of the "Springtime in Sweden" series, is based on a story by Astrid Lindgren. Lotta, our heroine, wants a bicycle for her fifth birthday, and she won't take no for an answer. (Children can choose to read subtitles or hear them read aloud on headphones.) 6/3 and 6/4 at 2. **The Walter Reade Theater,** Lincoln Center, 165 W. 65th St., plaza level (875-5600). Tickets are $2.◉

"Cirque du Soleil"—The final week in town for a sophisticated circus—best for over-10s—that blows paper snow in your face. Through June 4. Tues., Wed., and Thurs. at 8; Fri. at 6 and 9:30, Sat. at 4:30 and 8:30, and Sun. at 1 and 5. West St. between First and Second Places, near the World Financial Center (952-1200). $8.75–$33.50 for children, $17.50–$48.50 for adults.◉

Big Apple Circus—**"Grandma Meets Mummenschanz"** for its final week in the tristate area: Elephants do slapstick comedy routines, soft shapes wiggle, and plates spin. C. W. Post Campus, Long Island University, Brookville. Performances are 6/2 through 6/11. Call 268-0055 for a complete schedule. Tickets are $16–$35.◉

Cue

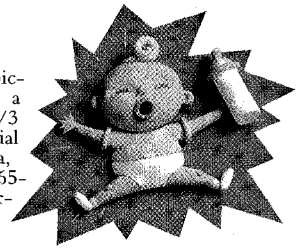
Kim France
Editor
John Dioso
Sports
Barbara Ensor
Kids
Michael Giltz
Movies
In Concert
Linda Hall
Books
Events
Radio
Manny Howard
Restaurants & Bars
John Leonard
Television
Edith Newhall
Art
Chris Norris
Nightlife
Popular Music
Randall Short
Theater
Cabaret

Rite of Passage—Mother-daughter workshops called "Getting Your Period," for girls ages 9 to 13, are limited to six pairs per session. **St. Luke's-Roosevelt Hospital Center.** 6/3 at 10. 1000 Tenth Ave., bet. 58th and 59th Sts. (532-6222). $50 ◉

Wave a Fin—**The Aquarium for Wildlife Conservation** reopens its spiffy new Aquatheater—several times larger than the last one. New dolphins Jeri, Presley, and Tab, fresh from the West Coast, perform tricks, now dubbed "behavioral demonstrations." "Dolphin Days" all month long feature puppet shows, arts-and-crafts projects, hats, songs, and other dolphin-inspired shenanigans. Opening ceremony is 6/1. "Dolphin Days" are 6/3 through 6/30. Open daily, Mon. through Fri. 10 to 5, weekends and holidays 10 to 7. West 8th St. and Boardwalk, Coney Island, Brooklyn (718-265-3474). Admission is $3 for children and seniors, $6.75 for others.

Live Performances—Some of the live performances for families around town: ***The Snow Queen,*** Bill Solly's latest musical; based loosely on the Hans Christian Andersen fairy tale, has all the elements of a great story: a garden of loquacious flowers, a child in search of a kidnapped playmate, and a pair of cooing royal newlyweds. Weekends at 1, through 7/16. Wings Theatre, 154 Christopher St. (627-2961). $6. **"Jemima Puddle-Duck and the Fierce Bad Rabbit"** is performed by larger-than-life puppets. 6/3 at 3. ArtsConnection, 120 West 46th St. (302-7433). $5. Reserve. **"The True Story of Rumpelstiltskin,"** a marionette production, is at the Cottage Marionette Theater, Swedish Cottage in Central Park, W. 81st St. and Central Park West (988-9093). Tues. through Fri. at 10:30 and noon, Sat. at noon and 3, through June 17. $4 for children, $5 for adults. Reserve. ***Nanny Dew and the Bad Case of Sibling Rivalry*** is an original comedy spoof with music, about Nancy Drew's overlooked younger sister Clementine, performed by teenagers. 6/2 at 7:30, 6/3 at 7:30, and other performances through 6/16. Judson Memorial Church, 55 Washington Square South and Thompson St. (732-1227). Reservations recommended. Free. ***Starstruck*** is a new musical about a group of youngsters auditioning for a performing-arts camp—a kind of junior *Chorus Line*—appropriate for children ages 6 and up. 6/3 at 8, 6/4 at 2 and 6:30. The Juilliard School, 65th St. and Broadway (799-5040). $5 for children and teenagers, $8 for adults.

Haitian Maypole—La Troupe Makandal, a Haitian dance-and-percussion "voodoo jazz" group, performs a spirited Maypole dance in Brooklyn's Prospect Park with its charismatic master drummer, Frisner Augustin. 6/4 at 3. Concert Grove near the Lincoln Road entrance to the park. Also part of the **"Folk Arts in the Park** series is a workshop in Ghanaian *adinkra* textile printing, in which families are encouraged to make stamps that tell their story, using picture stamps to form a "community quilt." 6/3 from noon to 4. Memorial Arch at Grand Army Plaza, Brooklyn. Call 718-965-8999 for additional information on both programs.◉●



Curveball Science—"Sport" is a new, 7,000-square-foot hands- and legs-on exhibit at the **Liberty Science Center** that lets you ride a simulated bobsled, test the speed and accuracy of your pitch, compare modern ice-hockey equipment with medieval jousting armor, and land like a sky diver. Learn how your nose affects walking on a balance beam. 6/1 through 9/4. Museum hours are 9:30 to 5:30 daily. Liberty State Park, 251 Phillip St., Jersey City (201-451-0006). (Museum is accessible by ferry on weekends. Boats leave every half-hour from the World Financial Center and are met by free shuttle buses that take passengers directly to the museum. Call 1-800-533-3779 for boat schedule. $4 for children, $5 for adults.) Admission to the museum is $6 for children, $8 for students and seniors, $9 for others.

Previews

Act Your Age

Next week, Batoto Yetu (above), a Harlem-based children's African-dance troupe, performs at Future Fest '95. The day of jokes, inflatable sculptures, plays, mural painting, videos, and dances is all about local children performing freely for one another. June 10 from noon to 6. HERE, 145 Sixth Avenue, south of Spring Street (647-0202). $3 for children, $10 for adults.

A Little Princess—The elegant new movie version of the Frances Hodgson Burnett novel is getting thumbs-ups from both critics and children. Liesel Matthews stars as a young girl who is forced to leave her homeland of India for a strict New York boarding school—while her father fights in World War I. See Movie Listings for theater information.

Tour de Park—Bring a bi- or tricycle and a picnic lunch for a tour of Battery Park City Parks that culminates at the Hudson River Park playground. Kids decorate their bikes, learn turn signals, and get safety tips. For ages 3 to 7. Children must register, wear a helmet, and be accompanied by an adult. 6/3 from 10:30 to 1 (267-9700).◉●

Ground Rules:

● = free

◉ = now or never (one-shot deal or final week)

Photograph by Patrick Demarchelier; illustration by Richard McNeill.

FOR YOUR WEDDING

BOAT & YACHTS

YACHT OWNERS ASSOC. of NY, Inc.
Over 400 Owners • **CHARTER DIRECT**
All Boats/Info - 7 days a wk: **212-736-1010**

ROMANTIC RIVERBOAT WEDDING!
Receptions of 60-144 guests on a Real Paddlewheeler in NY Harbor. **201-514-1829**

PRESTIGE YACHT CHARTERS
Unique Weddings Aboard Luxury Yachts
No Service Fee 718-379-1798

Elegant Parties Aboard NY's Most Modern Yachts: VIP's Royal Princess & Excalibur—Lunch, Dinner & Brunch - Corporate & Social Parties Too! From the World Financial Center. **718-934-1014**

ELITE YACHTING NETWORK
Weddings, Corporate & Private Parties.
NY & NJ Departures. **201-628-1188**

DOVE YACHT CHARTERS
M/Y Jabiru M/Y Jacana
Personalized, Luxurious Yacht Charters.
Intimate dinners for two -
to your largest corporate events.
NYC 212-594-1561 NJ 201-482-1991

YACHTS FOR ALL SEASONS
Parties planned with your needs in mind.
No event too large or too small.
Corporate & private. **212-534-6380**

SPIRIT OF NEW YORK
HARBOR CRUISES
Full deck & ship charters available for up to 600 guests. Choose from daily lunch and dinner cruises that include a complete package of dining and entertainment, or custom-create your own cruise with sit-down menus and themes. Discounts available for groups of 20 or more. A sensational idea for group events of every kind. **Call 212-727-7768 for details.**

BRIDAL MAKEUP

Beautiful, Personalized & Natural
Makeup for Brides & Bridal Party. Will Come to Your Home, Work w/Your Photographer...& Even Stay at Reception for Touchups! **Very Affordable. 212-207-4291**

ENTERTAINMENT MUSIC

Memorable Music—Professional DJs for every celebration! **1-800-545-5288**

DJs, Lights, Video—Pearl Productions. Karaoke. **718-465-8511 / 201-567-5044**

One Man Band Plus/Cory Morgenstern—Great Music & Entertainment **718-601-4269**

• BLACK SOUL BAND •
Motown, Swing & All Styles! **765-8714**

Mind-Sweeper DJs—Great party music, '30s-'90s. Since 1975. Refs. **718-875-9824**

Play It Again Sam—Timeless Romance. Classy & Fun 88s, Sings **212-721-3072**

PARK SWING ORCHESTRA
Excellent Reputation for Masterfully
Playing All Styles of Music. **212-229-1642**

Pianist/Singer - Jazzy Gershwin, Porter—Broadway, Classic Rock. **212-222-3169**

Classical Guitarist—Educ. prof'l w/int'l concert exp, avail for weddings etc. Classic & popular. Superb audio sys. **212-957-1209**

Mix 'N Match Music Trios—Gershwin to Mozart for Your Event. **718-278-5331**

!!! SAMBA & CALYPSO !!!
Hot Brazilian Music & Dancers...Make Your Next Party Sizzle! Reggae, Int'l, Caribbean...Deal Direct w/NY's Top Bands!
NEW WORLD MUSIC 718-965-1765

M.R. MUSIC INC. 212-799-0927
Michael Roberts, Pianist/Singer, formerly
of the Oak Room, the Plaza Hotel.
Musical Entertainment & Bands - All Occ.

JUST FRIENDS ENSEMBLES
Classical, Jazz, Pop, Rock & More.
Sampler tape available. **212-662-6532**

Flute & Guitar Duo—Play fine classical music for weddings, dinner parties & corp events. Booking now for summer '95. Reasonable rates. Call Kathy: **718-643-4608**

BOK MusiC—Bands, DJs, etc... Free Kit! **800-723-0739** or **914-723-0739** - Brendan.

BEST SWING BAND - Lowest Price!
Unmatched Credentials **245-3059**

SOUNDS PERFECT
The Finest Live Music In All Styles
Ensembles Of All Sizes **212-691-5044**

GEORGE GEE Orchestra 917-448-1386
Classic Dance Music/9-17 pc & Combos.
Preview 17 pc at Metropolis every Tues!

Can't Get Harry Connick? Get Me—Call for tape. **212-353-8927**

CHARLOTTE RUSSE MUSIC
Jazz • Rock • Classical • Motown • Klezmer
(212) 582-5694 (516) 374-5422

Hot Samba/Cool Bossa Nova—Great Brazilian Music! Sabor Brasil. **212 865-4787**

A Touch Of Class DJs—Bar Mitzvahs, Weddings, Videos, Karaoke. **718-966-0255**

Jazz/Classical & So. Amer.—Duos, trios & up... Greg: **212-727-0219 / 201-656-4289**

FAVORS

Quintessential—Elegant Gifts, Favors. Wedding Party, Parents, Clergy... **929-4896**

The Ultimate Favor—Your customized newsletter for your guests. **212-929-8701**

FORMALWEAR

Wedding Headpieces & Hats
Custom-Made for the Bride & Her Party.
Quality, Handmade, One of a Kind. Priced
Less than at Bridal Stores. **718-268-7723**

Baldwin Formals—NYC's finest men's formalwear. Tuxedos, cutaways, tailcoats, formal accessories. Wedding specialists since 1946. 52 W. 56th St. **212-245-8190**

GROUP TRANSPORTATION

EAT, DRINK, BE MERRY!
EXEC-YOU-VAN • 800-HEY-EXEC
14-25-pass. vans, school buses, coaches. Professional, courteous service. We offer groups safe, enjoyable transportation options. Airport/hotel/reception. 24 hrs.

GOURMET CATERING

Catering By Hayden—Culinary perfection. Reasonable. Has lofts. **212-751-1459**

...and the Entertaining is EASY!!!
BBQs • Picnics • Events • Weddings
FoodThoughts NY/NJ • 800-270-FOOD

U.N. PLAZA
NEW YORK™
A PARK HYATT HOTEL

Tucked away in a quiet residential setting on the east side of Manhattan is an elegant European-style hotel. Experience the warmth and sophistication of its ballroom, the perfect environment for an intimate social gathering for up to 200 guests. Call (212) 702-5004

44th St. at First Ave., NY, NY 10017

JEWELRY

1,873 UNUSUAL WEDDING RINGS
4 W. 47 St. Booth 86. **National**
Jewelers' Exchange 212-944-1713/221-1873

Costume Jewelry—Custom Designed
For Brides, The Bridal Party,
And Other Occasions. **718-261-4061**

LIMO SERVICES

1995 Limos—6-14 Passengers. From $35/Hr. CC's. All Occasions. **800-546-3254**

Stretch—$50/hr. Special: $149/4 hrs. Avail 24 hrs/7 days. All credit cards. **800-253-4546**

Crestwood Limo 400 Lincolns &
Stretches Avail. Sedans To LGA $29, JFK
$39, NWK $44. **800-34-Crest / 718-657-1101**

Need A Stretch Limo In 25 Minutes?—Guaranteed. Carnegie Limo: **800-227-5060**

MATRIMONIAL SERVICES

For Couples Who Prefer A More
Personal, Contemporary Ceremony -
Expressive of Their Relationship,
Special View of Marriage & Their
Religious, Spiritual or Humanistic Beliefs:
Rev. James R. Covington - 212-799-1157

PARTY PLANNERS

RENTA YENTA
516-367-8282 • Total Party Planning/Telegrams/Incredible Catering/Entertainment

PHOTOGRAPHY

Nancy Adler Photography
Beautiful Wedding, Engagement, Shower
Photography. Candid, real, spontaneous
and memorable. I will capture the spirit of
your very special occasion. Please call
for information at: **212 496-1141**

LEATHER WEDDING ALBUM Studio Quality. Our wedding/plain: white, black, green, burg. Holds 16 **8x10"** & 8 **5x7"** portraits. $129.95 incl shipping - ck/Visa.
FPC, Inc. 1-518-877-5288 8-5PM EST

Weddings/Parties/Candids/Albums—Experienced And Affordable. **212-243-5876**

TRIX ROSEN STUDIO (212) 228-8100
Artistic, Joyous & Documentary Photos,
To Remember Your Wedding Day Forever

Untraditional Wedding Photography
A Photojournalistic Approach
With A Fine Artist's Sensibility.
Exceptional Black & White Available.
Karen Hill Tel/Fax: 212-874-4468

Gildo Spadoni—Nontraditional Wedding Photography. **718-728-7180**

Wit, Spirit & Life—Wedding, Party, Corporate. All Credit Cards. **212-239-1081**

• THORNTON STUDIO •
Photographers for your intimate or
extravagant wedding - **212-647-1966**

RECEPTIONS

Spectacular Art Gallery—25-300p. Comm'l kit. Pvt/corp/weddings. **212-353-0088**

MORAN'S FABULOUS FOODS
Unforgettable Parties - Charming Fireplaces, with Atrium. Personalized Planning for 40-300. **Colleen - 212-989-5689**

SoHo Art Gallery - Huge & Elegant—50-500 people. Call **212-941-7383**

Elegant Mansion Ballroom
Exquisite Location! 212-765-8714

HAVE YOUR AFFAIR
ON FIFTH AVENUE

24 FIFTH AVENUE
Call (212) 254-1300

The Perfect Setting for
Elegant,Intimate Gatherings.
THE ROSE CAFE
Call (212) 260-4118

CLUB GETAWAY
Imagine a Weekend Wedding at Your
Own Sports Resort. **203-927-3664**

MANHATTAN PENTHOUSE
Spectacular 8,000 sq. ft. banquet facility
with breathtaking views - for 100-300...
"Latest `in' space."- Avenue Mag. **627-8838**

Metronome—NY's newest & most
elegant party space. From 20-800.
Pvt/corp/weddings. **212-505-7400**

Location...Location...Location
T-Salon
Below Guggenheim Museum in Soho
4-Star
Large, Lofty, Elegant Space
Weddings, Showers, Special Events
212-925-3700

LUXURY PENTHOUSE
Terrace, Views - 50-500. **212-765-8714**

Continued on next page.

FOR YOUR WEDDING

Continued from previous page.

RECEPTIONS

THE PARTY LOFT
Fifth Avenue Elegance 212-620-0622

ASTOUNDING SPACE
LIGHT, VIEWS, TERRACES
STUDIO 450
Call 212-290-1400

Creative & Unique Locations__Complete packages avail. Call Lynn: 212-421-9080

SHOP ON VIDEOTAPE!
Mansions, Hotels, Yachts, Caterers, Lofts, Bands... Free Party Planning! 212-765-8714

OUTDOOR ROOFTOP POOL & CAFE
Corp/Pvt Parties. Weddings from $59pp. Spectacular City & River Views. Grand Ballroom also avail. 212-581-8100 x 7792

Reach 1.6 Million Readers Every Week!
Call Denise Sisto at **212-545-3682**
and target our upscale audience who
revel in creating the perfect party!

MIDTOWN MUSEUM
Elegant & unique location, perfectly suited for weddings & social events. Accommodates 50-600 guests 212-873-1965

VIDEOGRAPHY

HELLO VIDEO
Superior Wedding Video & Photography
800-345-VIDEO

WEDDING CONSULTANT

Complete Planning & Coordination
Annette Babich • 516-489-2406

SUSAN CHAGNON
SPECIAL EVENTS
"your perfect location"
Penthouses, carriage homes, mansions, unusual locations in and around New York. Bridal consulting & full event planning. Complimentary location service:
212 645-1164
Member of Association of Bridal Consultants

NEW YORK'S SUMMER FUN
DOUBLE ISSUE
On Sale For TWO Weeks!
Call Denise Sisto to place your ad.
Call 212-545-3682.

New York Kids

CHILDREN'S CLOTHING

Groovy Kids—Way-Cool Clothes You'll Wish Were In Your Size (But Are Not). 68 Ave. A, E. Village. **212-505-7424**

ENTERTAINMENT

Starmite Puppets—P Rangers, Lion K, Aladdin, B&Beast, Barney, Ninja! 473-3409

Party DJs—Bar Mitzvahs, Karaoke, Photo Favors, Magic & Video 718-966-0255

Gandalf Recommended-NY Magazine—Puppets, Magic, Unicycle... 718-465-8511

Hollywood Pop Gallery!
Costumed Characters • Dance • Mime • Carnival • Arts & Crafts • Fortunes • Look-Alikes • Moonwalk/Rides • Magic • Mysteries, More! DJ, Catering/Favors. Pvt/Corp Extravaganzas. 212-777-2238

FLUKE
Follow him home on June 2 to a theatre near you.
PG ©1995 METRO-GOLDWYN-MAYER PICTURES INC. ALL RIGHTS RESERVED.

NY FUN FACTORY!—Corp/Priv Party Productions! 100's of Costume Characters, Pog Show, Detective Show, Double Daring, Carnival, Indoor Moon-Walks, Magicians, Variety Artists, Decor, DJs, Locations. **Free Brochure: 1-800-FUN-4481**

Madeleine, Award-Winning Magician!—And Clown! Ages 1-103! 212-475-7785

ENTERTAINMENT/TEEN & PRE-TEEN

BAR/BAT MITZVAH
AT DEZERLAND'S '50s FUN CITY
(Check our large ad under Party Space.)

PARTY SPACE

Upper East Side Billiard Club—Best party space for kids! 10-200. 212-831-7665

SOMETHING'S COOKING IN NEW YORK KIDS...
New York Kids don't just have their fingers in the batter, they help bake the cake. To help Mom & Dad find ways to enrich their children's life experience, New York Magazine has expanded its categories in New York Kids.
Call Kathleen McCarthy at
212-545-3683
and find out what's cooking!

Boat and Yachts

METROPOLITAN SAILABRATION
When It Has To Be Perfect - Sailabrate on New York's Most Luxurious Private Yachts. Impeccable Service, Incredible Culinary Presentations. Corporate and Private. 212-969-0130 / 201-666-2374

YACHT OWNERS ASSOC. of NY, Inc.
Over 400 Owners • **CHARTER DIRECT**
All Boats/Info - 7 days a wk: 212-736-1010

THE MAJESTIC
Elegant, exclusive events. Luxurious, private yacht surroundings. At World Financial Center, NYC. 212-786-1225

Mississippi Riverboat—500-passenger, classic interior. Affairs Afloat: 212-427-2818

Best Price Boat Party—Private 40-120-guest parties: $54.50 complete 212-307-0985

Manhattan Yacht Charters
Over a Decade of Value & Service.
212-995-5470

WINDRIDGE YACHTS CHARTERS
Lady Windridge - 170' of pure elegance *available for corp/pvt parties. Business* meetings welcome. 100 to 500 passengers. World-class chefs. Liquor lic, fully insured and USCG-certified. **"If you have used the rest, now try the best"** **Call 212-247-3333 for info & bookings.**

"Cloud Nine" - Simply The Best—Private Luxury Yacht Charters. 212-248-3800

CORPORATE & PRIVATE PARTIES
135' Classic DIPLOMAT
100' Contemporary CELEBRITY
See us at Pier 84 at W 43rd St.
Leisure Yacht Charters *(212) 594-9555*

PRESTIGE YACHT CHARTERS
Planning Unique Events Aboard Luxury Yachts
No Service Fee 718-379-1798

ELITE YACHTING NETWORK
Weddings, Corporate & Private Parties.
NY & NJ Departures. 201-628-1188

WORLD YACHT
NEW YORK
Elegant Dining Afloat
Start with world-class dining.
Stir in a generous serving of music.
Add a splash of romance.
Sprinkle liberally with city lights.
Our charters serve 50 to 400.
• Custom catering • Kosher catering
• Storybook weddings
• A fleet of five • From a pier near you
• Ample parking right on our pier
Pier 81, W. 41st St. at the Hudson River
212 630 8800

Manhattan Yacht Charters
Over a decade of experience creating the ultimate in **Romance on the Water!**
212-995-5470

WINDJAMMER IN NY! Kick off your cruel shoes, suit & tie! Charter the schooner **Richard Robbins - 201-966-1684**

Have a New Orleans Theme Party on NY's Only Real Paddlewheeler, **BELLE ANN MARIE!** *60-144guests* **201-514-1829**

Smooth As Silk—Brunch or Dinner Aboard A Sailing Catamaran. 201-383-3117

MYSTIQUE
Classic Weddings & Private Parties
MYC, Inc., Wall St., NYC. 212-856-9446

FOR NY's BEST LUXURY YACHTS
for business or social events afloat, any time, any size - 2 to 500 guests, we guarantee the very best service, superb catering as you wish (to fit your budget) & immediate all-inclusive cost quotations

Please note our new name and location:
Chelsea Piers Yacht Charter Services
Pier 62, W 23rd St at Hudson River, NY
212-645-6626
(formerly NORTH COVE YACHTS)

Private Sail With Someone Special--51' yacht, 2 crew, champagne, shrimp, roses. $599. 212-873-7558. Groups - $360 & up.

Summer Entertaining

CALLIGRAPHY

Custom Calligraphy by Barbara—Invitations, Menus, Awards. 718-347-5705

CARICATURES

Leading Caricaturist—Enliven your business or private party. 212-873-1695

Top Artist—Colorful, Witty. Fun on Paper, T-Shirts. 516-767-4201; 212-873-0998

Caricatures & Face Readings—By Sherry Lane, since 1968. Corp/Priv. 212-675-6224

Herman—"Party Artist Par Excellence" & unique portraits via mail. 914-357-3318

Caricatures By Dale Gladstone—Laughs Guaranteed! Unparalleled. 718-782-2250

Caricatures By Cheryl Gross—Will make your party great! 718-768-7407

ENTERTAINMENT

Always Entertaining 212-255-9540
Elegant Entertainment for Corp & Priv Events. Fabulous Performers & Costumes.

CASINO PARTIES!—Game Shows, Carnivals, Theme Entertainers, Fortune Tellers, Magicians, Roasts. 212 781-1440

Josh Sands' for Older B'day/Anniv/Ret—Unique! Hilarious! NY/NJ 718-984-5552

BALLOONS, BASKETS & THINGS- Chocolate Pizza & Giant Chip Cookie.Natwide 212-226-7900; 718-805-1291

Singing Telegram Anytime—Gorillas To Bellhops - We Have 'Em All! 212-929-8609

• HARDBODIES, INC •
CLASSY, EXOTIC M/F STRIPPERS
GREAT PRICES • ALL OCCASIONS
212-988-4888 • 516-795-2400 • 718-693-9441

SEND BALLOONS - $25!
Bouquets, arches, cntrpieces. 212 279-1095

Personalized Singing Telegrams!—NYC, LI, Westch, CT. 1-800-936-SING

Palm Reader—Elegant and Evocative. Entertains All Ages. 212-741-3195

$25 Bouquet Of Balloons—NY/LI. 7 days till 10pm. 718-868-1009 / 516-569-3366

Drag-A-Grams - NY's most outrageous drag performers! Seen on Geraldo, R Bey NY Times. **Screaming Queens 714-8097**

MURDER MYSTERY, INC
KILL 'EM At Your Next Affair.
Corporate • Private Parties • Fund-Raisers
"So Much Fun - It's Almost Criminal."
516-673-4979

SEXY STRIPPERS 744-9000
Hot, wild fun. Duos. Pick from Photos.

Magician • Mentalist—Jon Steinfeld. Grand Illusions. 212-228-2967

"THE KARAOKE CONNECTION"
SING & DANCE the Night Away with
our DJs, KJs, Hosts & Rentals for
GUARANTEED Party Fun! (212) 679-2574

Master Magician—"Top Rate"-NY Times Exciting fun for all events. 718-885-0620

Actors & Models For Hire—No job too large or small. Call GMS Inc. 718-680-1787

"Live" TV Game Shows & Casinos!—Perfect for pvt/corp parties. 516-938-8181

Palmistry, The Tarot, Numerology—By registered psychic. 212-410-1299

SPLASH! Entertainment
STRIPTEASE ANYTIME, ANYWHERE
EROTICA FOR ALL OCCASIONS.
212-595-0464

Ultimate Murder—4-character interactive game. Hilarious/cheap. Corp/pvt 496-1000

Super*Strippers—Sharon Stone, Jamie Lee, T.Cruise lookalikes.Schwing! 496-1000

A Karaoke Affair!—w/DJ. Kiddy Karaoke & Clown. Rentals. SongByrd 800-615-BYRD

GORGEOUS STRIPPERS 914-225-9084 You Name It! We Got It! XXX-R rated! Duos & Some Shows Too Risque To Say!

Balloons, Costumes, Belly, Strip, DJs, Party Entertainers—Anywhere, any time!
LIFE O' THE PARTY 800-966-7456

"MAGIC AGENCY, INC."
All Types Of Entertainment At Its Best. Corporate & Private Events. 212-288-9133

"Bravo!" Entertainment--Limo Scav Hunt Murder Mysteries, Lookalikes, Clinton, Marilyn, Elvis, Magic, Roasts. 212-744-9000

Murders—175 Lookalikes, Magic, Music, Comedy, Casino, Treasure Hunt. Naomi's World of Ent. 800-304-4911 / 914-354-4911

Tarot-Gram—It's Destiny Calling!! Send A Reading! Call **212-726-1359.**

• STRIPTEEZ•A•GRAM •
The **ONLY** Gift That **UNWRAPS** Itself!!
Hot, Sexy Girls! •• Gorgeous Guys!
212-391-2480 • 516-485-6600 • 718-352-9423

COMEDY VENTRILOQ'ST
Appeared with Seinfeld! 718-252-1876

BALLOON BOUQUETS®
Decorating. Special Events: 212-265-5252
Nationwide Delivery. Info: 800-424-2323

ENTERTAINMENT/ INTERACTIVE

Virtual Reality, Gladiator Joust - Velcro Wall, Sumo Suits, Bungee Run, Bouncy Boxing, Castle Bounce, Karaoke, Dunk Tanks. **Party Antics - 1-800-BEST-PARTY!**

Fun Photos, Virtual Reality, Bungee—Sumo, 30' Slide & More. 1-800-4NY-FUNN

Virtual Reality—Karaoke, Foto Favors, Lip Sync, Trivia, Rec. Booths. 718-268-4411

ENTERTAINMENT/MUSIC

Memorable Music—Professional DJs for every celebration! 1-800-545-5288

LISA GOODMAN ENSEMBLES
Est. 1978 - Fine Classical, Jazz, Motown, Swing, BigBand, Contemporary. Helpful, Creative, Always Available. 212-489-1641

One Man Band Plus/Cory Morgenstern—Great Music & Entertainment 718-601-4269

The Black Tie Violins & Ensembles—Beautiful Dinner Music! 718-478-2982

!TROPICAL ENTERTAINMENT!
Sizzling Samba, Caribbean, Mambo...
Int'l music-all occ. **Tempest Ent 645-1702**

Affordable Party Music—DJs from $350. 15 Years Experience. 212-662-4921

M.R. MUSIC INC. 212-799-0927
Michael Roberts, Pianist/Singer, formerly of the Oak Room, the Plaza Hotel.
Musical Entertainment & Bands - All Occ.

Classical Guitarist—Educ. prof'l w/int'l concert exp, avail for weddings etc. Classic & popular. Superb audio sys. 212-957-1209

GIFTS

THE HABANA PREMIUM
CIGAR OF THE MONTH CLUB™
1-800-494-9144
Only the best. AMEX•VISA•MC
The finest cigars the world has to offer.

GIFT BASKETS

It's A Wrap!212-262-6150; 800-778-WRAP—Custom-designed baskets for all occasions

Baskets Galore At The Purple Door—A gift no one ever returns. 212-627-4076

Anti-Stress Aromatherapy
BASKETS. my essentials 800•238•8936

To Advertise in
SUMMER ENTERTAINING
Call Denise Sisto at **212-779-7500**

GOURMET CATERING

L.A. CAFE CATERING
Corp & Private - Appetizers to Desserts.
Exquisite Food & Elegant Presentation.
5-500 People **212-741-5252 Lyn**

New England Clambake—Your location. Ideal for backyard or rooftop. 212-865-8976

SUMMER FUN
DOUBLE ISSUE
IS COMING SOON

CALL 212-779-7500 FOR DETAILS

GOURMET FOODS

If Onions Make You Cry—"Great Food" will fill you with glee! New York Magazine's special bannered advertising section, featuring the finest prepared & specialty foods, will be in the 6/26-7/3 Summer Fun Double Issue (6/5 deadline). Call Michelle Krell: **212-545-3672 for info.**

The Caviar of California Hass
Once you experience the rich, nutty flavor of our superlative avocados, your tastebuds won't be the same. 8-10 shipped fresh from the farm to your door: $27.00. Food facts & ripening tips included.
Aguahitos Avocados 805-968-2772

PARTY HELP

On-Site—Food Prep, Serving, Cleanup. For Your Occasion. 212-682-6281

PARTY PLANNING

Special Events Etc.... 212-697-7899—The Party Specialists. We do it all!

No-Fee Event Planning—Corp & private parties, weddings... Top Client List.
RED LETTER EVENTS 212-772-1177

PARTY SERVICE

Coldwaters - Private Room Seats 15-75—988 Second Ave, nr 52nd St. 212-888-2122

NEW YORK'S FAMOUS—Party Specialist. Sumptuous buffets & endless cocktails in our funky duplex. $35 pp. The Hudson Grill: 691-9060 - Andy or Cheryl.

Canastel's
World-Class
Northern Italian Cuisine
Graciously Served in a
Festive Atmosphere and at
Affordable Prices for Your
Private Party or Corporate Event
For 10-400 • Dancing, of course!
212/838-6080 or 677-9622
19 St. & Park Ave S.

Demi Restaurant—"Great news for Carnegie Hill"--Gael Greene. Charming brownstone w/fireplaces, outdr terrace... Pvt parties for 10-50p. Call 212-534-3475

Corporate Events at DEZERLAND
From Bumper Cars to Black-Tie Affairs
FREE PLANNING SERVICE
See our large ad under "Party Space"!

PARTY SPACE

Upper East Side Billiard Club
Unique party space. 10-250. 212-831-7665

Large & Small, Corporate & Ball
Uptown & Down. Free Location Service.
Event of the Year, Inc. 212-570-1055

SUCCESSFUL AFFAIRS
Uncovers the finest in party facilities. Our service is at no cost to you. 212-684-6402

Party Specialists—#1 location, 20-120pp All pvt/corp events - w/ or w/out catering. Prince Street Club, Soho. 212-353-0707

Continued on next page.

Continued from previous page.

PARTY SPACE

LANDMARK ON THE PARK
"One of the Most Elegant yet Affordable Locations in New York." **212-595-8410**

Elegant Space—Park Slope. Prof'l Kit. **718-499-1251.** Caterers welcome.

OUTDOOR ROOFTOP POOL & CAFE
Corp/Pvt Parties. Weddings from $59pp. Spectacular City & River Views. Grand Ballroom also avail. **212-581-8100 x 7792**

PERFECT PARTIES PERFECT PRICES
LARGE & SMALL ROOMS
CORPORATE EVENTS, WEDDINGS,
ACCLAIMED CONTEMPORARY CUISINE
CENTURY *café*
CALL MYKE
212·398·1988
132 WEST 43RD STREET N.Y. N.Y. 10036

Your Wedding, Bar Mitzvah, S. Sixteen in our beautiful Upper East Side setting. Event plan'g. **202east** Doug: **212-861-4330**

THE PARTY LOFT
Fifth Avenue Elegance **212-620-0622**

CHARMING DUPLEX REST./BAR
Let us cater your special events. 2 fireplaces & skylights. Call **212-929-3343**

Bachelor & Private Parties—New upper West Side. *Call Michael:* **212-650-0561**

DEZERLAND FUN CITY
6 CONCEPTS Have the time of your life cruising our '50s Hot Rod Disco, Drive-In, Gameroom/Sports Complex, Sing-Along Room and **'50s Classic Automobile Collection.** Corp/Priv/Fund/Bar/Bat. 50-1,500 guests - w/or w/out catering. **212-564-4590**

THE MADISON 679-2932
3-Story Mansion Specializing in Corp. Events, Fund-Raisers, Weddings. 25-500p.

200 FIFTH 675-2080
NYC's Most Exclusive Ballroom. Weddings, Fund Raisers, Corp Events. 100-999p

iridium
Restaurant & Jazz Club
44 West 63rd St. Opp Lincoln Center
Celebrate in our multi-level fantasy setting. Available for Banquets, Corp. Events, Weddings, From 20 to 500. Outside catering also available
(212) 582 2121 - Catering Dept.

EXPO
Brilliant Theatre with Balcony.
Ideal Backdrop for Corp/Pvt Affairs.
Benefits, Film Shoots, Bar Mitzvahs.
Stage, Video. DJs. Garage. 50-1,200 pp.
124 W. 43rd. Danielle: **819-0377**

SOB's—Priv./Corp. Parties/Bar/Bat Mitzvahs/Weddings. For info, call **243-4940**

PICNIC FACILITIES

Corporate Picnics - CLUB GETAWAY
Lakeside Setting... Every Sport.
Delicious BBQ fare. **203-927-3664**

VIDEOGRAPHY

"This-Is-Your-Life" Video—A fun surprise for every occasion. **800-345-VIDEO**

WEDDINGS

Castles, Mansions, Estates—Spectacular locations in NYC & LI. **212-675-2080**

To Advertise In
NEW YORK Magazine's
SUMMER ENTERTAINING
Call 212-779-7500

Interiors and Exteriors

ANTIQUES

I.S. 44 Flea Market—Columbus/77th. Sun, 10-6. Antiques. Free Adm. **721-0900**

Chelsea Antiques Building
150 Dlrs on 12 flrs of Antiques & Collect.
LUBIN GALLERIES ***Next Auction:***
Thursday, June 8th at 6:00 PM
On View 6/6 & 6/7. Cafe on Premises.
Daily 10-6. 110 W. 25th St. **929-0909**

BATHROOMS

Wizard Custom Bathrooms & Kitchens
Marble, Tile, Whirlpools, Kohler, AM Stand. Custom Formica, Lacquer, Cabinets. Lic. Ins. Free Est. Refs. **212-677-5555**

CHAIRS

Chippendale, Biedermeier, French, Regency... Renowned quality, remarkable value. **Mahogany Classics: 718-522-3114**

CHILDREN'S ROOMS

Kidteriors®—*Custom murals, sponging,* for nurseries, all interiors. **212-879-8797**

FLOORS

Hardwood Floors—Install, Refinishing, Bleaching & Pickling. **212-360-2208**

FURNITURE

pace
THE PACE COLLECTION
WAREHOUSE OUTLET CENTER
COMMERCIAL & RESIDENTIAL FURNITURE
SHOWROOM SAMPLES
DISCONTINUED ITEMS
OFFERED AT GREATLY REDUCED PRICES
11-11 34th AVE. LIC, NY TEL: **(718)721-8201**

HOME/BUSINESS IMPROVEMENT

Up Right Construction—Affordable custom home remodeling. **1-800-660-8458**

Renovations—Kit, Bath, Apts. Lic., Ins., honest/reliable. S.T.H. Const: **212-677-5705**

MDP PAINTING
Painting is our specialty and we do it right at a great price!
Indoor/Out, sheetrock, plastering.
FREE ESTIMATES!
Let us apply 15 years of experience to your painting needs!
NY/NJ references available.
201-865-4037

HOME OFFICES

My Office At Home, Inc.—Tiny corners to whole rooms. Low cost. Moveable. Factory-built. Designed and installed to your needs. **CALL: 212-207-HOME** (4663)

INTERIOR DESIGNERS & ARCHITECTS

USE-WHAT-YOU-HAVE INTERIORS
Expert redecoration w/o new investment.
Featured in NY Times, NY Mag, ABC, CBS.
Lowest Rate. Only $250/rm. Tri-state.
Free Brochure. 212-288-8888

NO BIG DEAL—Take the terror out of decorating. Talented pro can help you. Lowest rates. **No job too small.** Ref's. Special access to **all** wholesale showrooms.
Tri-State Area & Florida
Call Steve Lyons: **212-371-6771**

Why shop till you drop?
DECORATE-IN-A-DAY, INC.
1-800-DECOR-8-R
(1-800-332-6787)
Alice Silverman, ASID Allied Member
Affordable Consulting. • 21 Yrs Exp.
Your Resources Or Ours.

Former Bloomingdale's Designer—Will beautifully transform your space. Budget-oriented. **Sasha Designs: 212-243-1738**

Rent-A-Decorator®—Budget-oriented pro designs "your" space at "your" pace. $75 hourly. Featured in NY Times & Glamour. Call for reprints: **212-826-1069**

IDEAS COUNT MORE THAN MONEY
Exp. designer works magic, to budget.
Let me amaze you. **Call 212-288-1863.**

KITCHENS

Triple T Construction—Your Kitchen & Bath Specialist. Granitework. **212-360-2208**

WOOD-O-RAMA, INC.—From kitchen cabinetry to remodeling/restoring (500 types of moldings to choose from), we have it all! **238 West 108th St. 212-749-6438**

LIGHTING

Track By Jack **212-340-9111**
Track-lighting specialists. Installation. Sales. Wholesale bulbs. Update old cans w/small, efficient, low-voltage halogens.

NEW YORK MAGAZINE PRESENTS
GREAT FOOD
A Special Bannered Advertising Section featuring
The Finest Prepared & Specialty Foods
6/26-7/3 Summer Fun Double Issue On Sale: 6/19
Advertise the best caviar, the finest foie-gras or any wonderful food available at retail or by mail-order.
Michelle Krell at 212-545-3672.
The deadline for placing ads is ***June 5th.***
A mouth watering opportunity to get 2 weeks of advertising for the price of 1.

PAINTING & WALLPAPERING

Custom Painting—Sponging, Wallpaper, Marbleizing & Gold Leaf. Ins. **212-360-2208**

Absolute Best Painting & Papering—*Ins. Excellent Refs. Affordable.* **212-744-9413**

Fine Painting—Wall and ceiling renewal, color planning, glazing. Ins. **212-874-4384**

Fine Painting & Papering—Marbling, Sponging, Glazing. Ins. Rob: **212-889-6874**

RESIDENTIAL CONSTRUCTION MGRS

Terrified Of Contractors?—How about radical savings and no headaches? We offer a full menu of award-winning programs from design to completion. Established 1979. **212-777-9536**

RUGS & CARPETS

Lily Lama, Inc.
Direct importers of Tibetan rugs. Hand-knotted, 100% wool. Brilliant colors.
Ethnic craftsmanship. Exclusive designs.
Immediate delivery. By appointment.
298 Fifth Ave. 212-290-2309

WINDOW TREATMENT

ELITE WINDOW TREATMENTS
Verticals, Minis, Silhouettes, Duette and *draperies.* ***Lowest Prices: 212-807-8674***

Levolor/Duettes/Silhouettes
"Best Buy!" - Joan Hamburg
212-228-8600..................................**718-748-8600**
DIAL 1-800-CARPETS
Berber • Sisal • Wools/Nylon • Discounted
HAGGAR INDS., INC. Est. 1932. Vi/MC
Also Available: 90 Days - No Pay

LOWEST PRICES—Silhouette, Duette, Verticals, Mini-Blinds, Draperies & all soft treatments. **KINGSBORO: 212-243-0722**

Call 212-779-7500
To Place Your Ad In This Section!

Town and Country Properties

APARTMENTS FOR RENT
Manhattan

Furnished—Fr $600/wk, $1600/mo, incl tel, tv, maid. Amex. Oxbridge: **212-348-8100**

COUNTRY PROPERTY
For Sale

Tennis and Garden Haven

LOCKTOWN CREAMERY

Historic 1881 Stone Creamery, renovated with charm, on 6 landscaped acres. Lighted Har-Tru tennis court, heated pool w/kitchen cabana, 2 decks, stocked bass pond, perennial flower & organic vegetable gardens. 3-story, 10-room barn home, 4 BRs, 3.5 bths, billiard room, skylites, hardwood floors, old beams & satellite TV. Perfect for entertaining. 75 min NYC, betw Flemington & New Hope. $439K. Russ Poles, ReMax: **609-397-2227**

Dutchess County—Horse country. 5-BR, 3-bth Colonial, 9-stall barn, heated pool, caretaker's apt, 32 pvt acres. $595,000. Also: 43 beautiful, pvt acs w/pond, stream. $200,000. Owner/broker. **800-747-1722**

Randolph, VT—Unique 1,300-acre real estate project, centered around the lovely Three Stallion Inn & bordering the third branch of the White River. Beautiful 10 to 18-acre building sites. Golf. Tennis. Fishing. Mt Biking. Hiking. X-Country Skiing. Snowshoeing. Info: **800-424-5575**

VACATION PROPERTIES
For Sale

Poconos—Saw Creek creekfrnt, secluded cedar, lg deck, mint. $87,500. **718-241-0105**

Woodstock Retreat

Beautiful 4-bedroom, 2-bath, with 16x20 Pella sun room (all glass). High atop Overlook Mountain Raycliff at Woodstock with 100-mile views that encompass the Hudson Valley and beyond. Simply magnificent. Many amenities. Offered at $425,000 by Raycliff Realty. **914-246-1243**

Seasons At Mt. Snow - Ski in, Ski out! 4-season resort condo. 4BR, 4 bth duplex. Fully furn/all amenities. Mint condition. Motivated Owner - **516-338-0600/day.**

It's all at your fingertips...

THAT'S RIGHT!

New York Magazine's Classified ads help make throwing a party a charm, decorating sublime...and vacationing a breeze. Our pages of products and services are designed to give you the upper hand in anything you do. So sit back, relax, and discover the many gems in these pages.

Fire Island Pines—Summer house, 2 BRs, 2 bths, deck, near ferry & beach. Asking $245,000. Owner. **617-472-1474**

INNISBROOK Tarpon Springs, FL World-Famous Golf Resort - beautiful Club/Suite on third tee. 3 golf courses, 18 tennis courts, fantastic rental-pool program. Perfect for investor/snowbird! Stringer Securities. Call Rick: **800-973-1109**

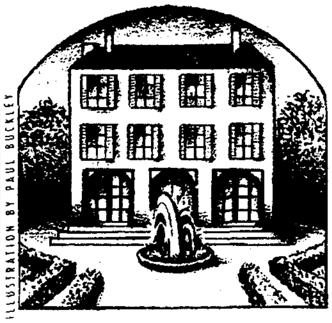


ILLUSTRATION BY PAUL BUCKLEY

VILLAS

Call 212-779-7500
To Place Your Ad In This Section!

Inns and Lodges

CONNECTICUT

BLACKBERRY RIVER INN--Norfolk 800-414-3636—Wake up in the mountains at our 232-yr-old, cozy Colonial Inn on 27 scenic acs. Beautiful rms, some w/ fplc/Jacuzzi. Bkfst incl. Hiking, biking. **203-542-5100**

TIDEWATER INN B&B—Elegance in a quaint shoreline village, beautiful sandy beaches, unique shops, candlelit bkfst w/classical enchantment. C.1880. **The Perfect Hideaway!............................203-245-8457**

Victorian Elegance in Greenwich ** Travelers and dining guests pause a moment to savor the joys of a bygone era. 23 rooms with bath. Cont'l bkfst. Suberb French cuisine. **The Homestead Inn: 203-869-7500**

NEW JERSEY

Colvmns By The Sea - Cape May - Open all year Oceanfront - Elegant Victorian Mansion. Priv baths * fplcs * bikes & more. Spect oceanfront! Corp rates. Mobile 3-Star.....American B&B 4-Star. **800-691-6030**

ANGEL Of The SEA B&B, CAPE MAY'S FINEST Elegant, Romantic Victorian Mansion. Ocean Views, Private Baths, Gourmet Bkfst, Aft Tea, Wine & Bikes. **Rates as one of the Top 10 in USA! 1-800-848-3369**

NEW YORK

SPECIAL SPRING WEEKENDS

Small, intimate hotel on a fresh, clear mountain lake. Rambling wooded trails and scenic vistas amid 600 acres. Spacious rooms, many with a water view. Ideal family vacation destination, just 1 1/2 hours north NYC. Excellent food - 3 meals daily. Active social life for recreation & enjoyment. June midweek specials - free golf. July 4th mini-vacation. **800-382-3818**
Box 474, Rosendale, NY 12472

CATSKILL MT. ESCAPES
WINDHAM/HUNTER
The Perfect Alternative to the Hamptons.
No Crowd. No Traffic.
Deluxe private homes, townhouses and condo.
Romantic setting. Fireplace, full kitchen, cable, VCR.
Swim, hike, bike, golf, tennis, horses, mt views.
Pvt deck w/BBQ, 4-star dining. 2 1/2 hrs NYC.
ESCAPES 2000.....................................800-590-2737

A SEDUCTIVE RETREAT......On Golden Pond Slip away to the most intimate Country Inn. Relax by the fire & play in the bubbles of a Jacuzzi for 2. Watch deer at play from your priv deck & savor sunsets from a rowboat on the lake. NY Mag says "The Lakehouse offers what can only be called country luxury in serenity & privacy." Rhinebeck/90 mins NYC. **1-800-726-3323**

HUFF HOUSE A New England-style inn, 2 hrs NYC. An undiscovered Mt-top resort. 80-mi views. Heated pool, tennis, fly fishing pond featuring Ovis Fly Fishing School, exec golf course (US School of Golf). Exceptional cuisine/wine cellar. Warm hospitality. Antiquing, sightseeing. 45 rms all w/bths. Getaway pkgs. **800-358-5012**

FRIENDS LAKE INN - A Romantic Country Inn Lodging & Imaginative Cuisine. Exceptional Wine Collection, Jacuzzis, Mt Biking/Hiking in the Adirondacks! 4 hrs NYC. Gourmet Getaways: $75pp/nite. **518-494-4751**

Shelter Island Resort—AAA. On beach, exquisite sunsets. Gorgeous views, lg studios, sundecks. CCTV, in-rm phones. FREE golf, tennis nrby. Midwk 3 nites $33 dly/pp dbl. Shelter Isl 11965 (Bx 3039). **516-749-2001**

MONTAUK.....Shepherds Country Inn
Informal. Friendly. Beautiful lawns & gardens. Heated pool, tennis. Putting green. Sports. Pub/lounge. Walk to town/shops. Free ocean parking. LIRR/bus pickup. **Spring Specials In Effect!**
Brochure/INFO: 516-668-2105. Res: 800-345-3511

CATSKILLS HOTEL (Best-Kept Secret NY) Where can you find small, charming Euro-style hotel in one of most beaut areas? W/pool/tennis/fish/hiking for $64/day. Incl 3 gourmet meals. **Hill's Hotel 914-482-4729**

SOUTHAMPTON Village Latch Inn & Hotel
Special Midweek Packages Available
A Country House Hotel. Sophisticated, romantic, internationally known for its Great Gatsby mansion buildings. Antiques to modern duplexes, suites, balconies, A/C, private bath & phones. On a magnificent 5-acre estate - yet right in town near beach. From Frommer's to Fodor's, the #1 choice in over 50 Inn Books. Also, rent your own Villa for weddings, shoots, corporate and private groups. Reservations: **1-800-54-LATCH**

THE ISLANDS

TROPICAL ELEGANCE IN ST. MAARTEN
Breakfast by the pool overlooking the sparkling Caribbean. Pelicans flying. Warm sun in your face. A luxurious decorator-furn, 2-BR or 3-BR oceanfront villa w/pvt pool & terrace, A/C, maid svc. Picture this for romantic moments & for peaceful solitude of a wonderful, memorable vacation. **914-778-2581**

BITTER END YACHT CLUB AND RESORT
Virgin Gorda, British Virgin Islands
The Caribbean's premier watersports hideaway, where sailing, snorkeling, SCUBA and relaxation are a way of life. Summer Family Vacation Package, Honeymoon Package, Fall Sailing Festival, Family Thanksgiving Package. Dive Charter and Learn-to-Sail Adventures. Call **1-800-872-2392, ext. 24-JN**

THE KEYS

KEY WEST OCEAN KEY HOUSE
Indulge your every whim. Luxurious suites, in-suite Jacuzzis. Pool. Marina. 5-star PADI. Great food. On the water at Zero Duval Street. Free Brochure - **800-328-9815**

Travel

Summer Rentals

Berkshires—1 to 5-BR waterfront homes w/fplcs, on 100-ac estate. Heated pool, Jacuzzi, stables, tennis, boating & etc. Nearby Tanglewood. **1-800-676-3337**

Catskill Mt. Chalet—Spectacular view, 4-BR, 3-bth loft, mod kit, walk to town and Hunter Mt festivals. $1,200/month. Wk/mo/season. Rent/sale. **212-889-3950**

Columbia Cty—Lovely lakefront Shangri-La, 4-BR, 2-bth log home, a/c, fplc, swim, boat, fish, antique, nr Tanglewd/Saratoga. $6,000: 7/1-Labor Day. **212-677-3900 x7044**

FI, Ocean Beach—Oceanfront house. New & fully furnished, lg 5-BR, w/2 great decks, BBQ & Jacuzzi. Mon thru Fri rentals avail. Kevin: **212-509-4020 / 212-929-7531**

FIRE ISLAND - WATER VIEWS
Free use of pool, hot tub, sauna, tennis courts. Weekly/Monthly/Season. 3 BRS to 8 BRS. Owner: **212-860-0235**

Great Fire Isl Getaway - Seaview
Full/part season. 4 BR, 2 bth, a/c, lg deck, fplc, all amenities. Wlk to beach. Profl's & families. **212-628-1642 / 516-583-9062**

Jersey Shore—(Near Deal). Old World style mansion, 8 BRs, formal DR, 100' deck. Great shopping. 60 mins NYC. $19,500/summer. Tel: **908-222-5354**

MARTHA'S VINEYARD ISLAND
Linda Bassett's Vacation Rentals
1-800-338-1855 Call 9-9, 7 days.
800 listings - all sizes, prices, locations.

NANTUCKET—Really, really charming cottage, sleeps 4. Totally priv, surrounded by nature. 12-min walk to town/beaches. $600-$1100/per wk. **508-228-3145**

Northport, LI—1 hr NYC. Luxury 2-BR contemporary on the beach. Sunsets, mooring. Available June 20 thru July 7. $1000 per week. No smokers. **516-757-8352**

Pound Ridge, NY—Romantic 4-BR with fabulous heated pool, luxurious grounds with natural ponds. Available June 1 thru Sept 5. $10,000 per month. **212-758-8504**

To Advertise in the
TRAVEL SECTION
Call Chris Lutkin at **212-779-7500**

W. Cornwall/Litchfield...Aug-Labor Day
Explore the natural wonders of unspoiled western CT country living - lakes, white-water rafting, fishing, hiking and some of the best antiquing anywhere. 3-BR, 2-bth, charming house w/wonderful wraparound deck and total privacy. Great for couple or family. Plus, the vegetable garden bears fruit in August! Easy 2-hr drive from NYC. $4,500. **212-595-9352**

Westhampton—Charming 3-BR, 1.5 bath, bright house, with great 18x36 pool and outdoor shower, *is available for rent.* Beautifully maintained 1/2 acre. This is the perfect house for responsible couple or family. July ($8,500) or August, including Labor Day ($9,000). **718-832-3646**

Summer Shares

Better Than A Share! Looking for the *right environment to meet new friends in* the **Hamptons? East End Experience** offers a great mix of recreational/cultural activities. 3-5-day outings. Scenic campground setting. Call/fax Rob: **516-424-6061**

East Hampton—Lovely house in Springs w/great pool & privacy. Gay woman seeks same for fun, relaxing summer. 3 BRs, 2 bths. 1 full share. The perfect summer home. **212-580-7842 / 516-329-3313**

Special Hamptons Share Wanted
Female looking for sophisticated, Christian, 30s-40s mixed group. Nonsmoker. *Will fill in, weekends flexible.* **203-845-5642**

HEALTH SPAS

TRANSFORM YOUR LIFE
10 lb/5 day - Vacation With A Purpose.
On Ocean - FREE BOOK - **908-775-7575**

BALLOONING

A Champagne Balloon Voyage
Magical Fun...An Adventure to Cherish for a Lifetime. American Balloon: **908-735-9348**

BIKING

Central Park Bicycle Tour—Daily 2-hr leisure tours; rental incl. Info: **212-541-8759**

HIKING AND WALKING

Blueberry Trails/Hudson River Artist Landscapes/High Peaks Guided walks/hikes: Hudson Valley's gorgeous "Gunks" *& Catskills. Charming B&B, grmt dining* **800-HLF-6665 - High Land Flings**

RIVER TRIPS

Canoeing/Rafting/Camping—On the Delaware. Kittatinny Canoes **800-FLOAT-KC**

SCHOOL

CES LANGUAGE STUDIES ABROAD
Italy, France, Spain, Germany, Mexico
CALL CES: **212-629-7300**

VACATION 'N LEARN™
Language Programs Worldwide
Call **800-394-5327** or **212-867-1225**

TAKE A BREAK!
Get away for the weekend! Use NEW YORK Magazine's **Travel Section** to plan your escape and have a great time. For more advertising info., call: **212-779-7500**

TRAVEL SERVICES

I Can Make Your Honeymoon Dreams Come True! Let Me Help You Plan *The Perfect Trip. Call Dorothy Burg,* Linden Travel: **212-421-3320 - X 277**

Catskill - NYC Shuttle—Weekends & Midweek. LANS Transp.: **800-607-2753**

SEASONAL RENTAL

TIRED OF HAMPTONS' TRAFFIC?
45 Min From Mahattan
On The Ocean In Atlantic Beach.
Cabanas, Shower Cabins...
OLYMPIC-SIZE SWIMMING POOL.
ALL SPORTS FACILITIES.
Day Camp: toddlers through 10 years.
Sands **BEACH & TENNIS CLUB**
Beech Boulevard
Atlantic Beach, NY 11509
Visa/MasterCard accepted.
Write for Color Brochure, Or
Call: 516-371-4003

BED & BREAKFAST
Florida

KEY WEST - Curry Mansion Inn
Fabulous Victorian showplace - voted "Best B&B in Key West." *Elegant poolside* guest wing. Every amen. Comp bkfst, daily cocktail party. Beach club. Downtown walk to history/beauty/romance. Broch/video: **800-253-3466 or curryinn@aol.com**

BED & BREAKFAST
New York

As You Like It B&B Assoc—Accessible/Affordable/Attractive Apts. **212-695-3404**

The New York B&B—Reservation Center, $60-$90. Also Paris! **212-977-3512**

Private Apts—*Tel/tv/maid/kit.* New listings welcome. Ax. Oxbridge: **212-348-8100**

57th St. - Best Locations!—Hosted & *unhosted B&B lux apts.* **212-247-5855**

Le Refuge Inn B&B—On City Island. Dinner By Reservation Only. **718-885-2478**

Manhattan Hotel Alternative—Private Brownstone Apts. Affordable. **212-206-9237**

RESORT
New York

Hamptons--Drake Motor Inn—Nr Ocean. Pool, A/C, Free Docking. **516-728-1592**

FIRE ISLAND - "FUN IN THE SUN"
Ocean Beach. Jerry's Rooms & Effcy Apts. Reserve now for July 4th wkend. Daily/wkly rentals. Daily Maid Service. **516-583-8870**

DON'T MISS IT
SUMMER FUN
DOUBLE ISSUE
Deadline: 6/5
CALL
Chris Lutkin at:
212-779-7500

Advertising Information

Phone: 212-779-7500
Fax: 212-779-2449
Address: 2 Park Avenue, 11th Fl
New York, New York 10016
Hours: Mon.-Fri. 9am to 5pm.

Ad Close: Tuesday for the issue on sale the following Monday.

General Information: There are approximately 36 characters per line. Count each letter, space and punctuation mark as a character. Certified check, money order or credit card info must accompany ad copy. Call for rates. All ads accepted at the discretion of the publisher.

Sports Guide

PERSONAL TRAINER

For Women Who Want The Best
Certified Trainer - As Seen On Fox News.
Call The Bodysmith Co. **212-249-1824**

A 1-To-1 Fitness—ACSM Cert Male/Female. As Seen In NY Times. **663-1887**

Enjoy—Certified Personalized Exercise & Diet Instruction At Home. **212-966-1249**

Metamorphosis!—Men/Women Personal Trainers/Kickbox/Diet. NYC. **718-544-8270**

CHRIS DICKERSON - MR. OLYMPIA
Personal Training And Nutrition
Consultation: **800-567-4MRO (4676)**

Physiques! By World-Class Body Builder
Personalized Programs. Cert. For The
Serious & Elite Clientele. **212-787-8935**

Less Is More! High-Intensity Body Building. NASM/ACE cert. 16 yrs exp. Natural Competitive Body Builder. Midtown, Pvt Gym. $35/Session. Lou: **718-497-2965**

TENNIS

Best Prices In NYC—On Racquets, Shoes/Access. Free Shipping. **212-691-3888**

To Place Your Ad In The
SPORTS GUIDE Section
Call Mark Bristow at **212-779-7500.**

PHYSICAL FITNESS

MEET YOUR MATCH

*The **all new dateline** for the strong and physical. $2.50 min.*

900-288-FLEX
800-917-PUMP

The Athletic Connection 2
Athletic Connection One: 800-899-PUMP/900-255-FLEX.

SPORTS SPECIALS

Reach 1.6 Million Readers in 6
Special Issues, Starting with the
April 17 Issue:

The Best in New York.

Reduced Display Rates.
Get your business and our
readers Into better shape.
Call Mark Bristow at:
212-545-3661
Fax: 212-779-2449

Health and Fitness

COSMETIC SURGERY

CONSULTANT
Answers All Your Questions.
Personalized Referrals to Leading Plastic
Surgeons. Modern, Private Clinics or
Hospitals. Same-Day Surgery Available.
Info: **212-734-0233**

Exclusively Noses—Featured By Vogue, Cosmo, CBS, NBC News...For Affordable New Methods. Insurance Okay. Qualify By Phone. **212-245-0202**

DENTAL

Bleach Whitening & Bonding
For Chips, Cracks, Spaces. No Injections.
Affordable Model Makeovers/Honest
Fees. Free Consultation. **800-NYC-MODELS**

ELECTROLYSIS

IBP Electrolysis By Isabella—Lic'd - 14 yrs exp. Free consult. 241 E 60th. **355-6404**

Painless Laser Electrolysis—Permanent. New! No Needles. Faster Results. **645-9212**

HOLISTIC HEALTH

Pleasant Harvard Teacher—Masseuse. Therapeutic. 7 Days. W. 56th. **974-9633**

HYPNOSIS

Hypnosis - Counseling For Weight, Smoking, Anxiety & Personal Problems. Dr. Winter - 50 E. 42nd St. **212-867-4145**

MASSAGE/THERAPEUTIC

Anti-Aging Facial—Body scrub, massage - Swedish & shiatsu. M/F. **212-661-0777**

VALENTINA HEALTH SPA
Licensed Massage Therapy. Body Scrub, Wrap, Sauna. 34 West 12th. **212-242-3414**

Therapeutic Health Spa
The Best. Shiatsu/Swedish. **201-592-0433**

NOEVIR JAPANESE SPA
Therapeutic Massage For Men/Women.
Swedish/Shiatsu/Sauna **212-594-1602**

NY Licensed—Massage Therapists, Sports, Swedish & Medical. **212-717-6959**

NU LOOK - JAPANESE SPA—
Shiatsu - Swedish. Sauna & Steam Room.
M/F & Couples. Residential Service Avail.
11 E. 36th. **212-447-6666 / 800-834-7286**

Luxurious Massages & Cleansing.
Professional Nurses. Clean, Private,
Discreet. By Appointment. **212-749-6442**

Licensed Therapeutic Massage—Douglaston, Queens. **718-225-1123**

6th Av/17th—Asian Therapeutic: Shiatsu Swedish. M/F. **212-463-8944** Hiring.

MEDICAL

HIV/STD/GENITAL WARTS
HIV Results in 15 Min. Confidential.
Midtown Medical Associates 246-0800

Stretch Marks - Medically Supervised
Stretch-Mark Removal. Painless & Permanent. Midtown Location. **212-HEALTHY**

Chronic Fatigue Syndrome—MD. Expert Diagnosis & Treatment. **212-794-9588**

HIV/Sexually-Transmitted Diseases
Confidential Testing/Rx on Premises,
Board-Cert MD. Midtown. **212-980-8800**

Impotence - New Injection Therapy.
Immediate Results. Safe & Painless.
Insurance. Board-Cert MD. **212-535-5247**

MOTIVATIONAL TRAINING

THE MIND SPA
TRAIN YOUR BRAIN
LOSE WEIGHT, QUIT SMOKING
MAKE MORE MONEY
IMPROVE YOUR RELATIONSHIPS
37 WEST 19TH STREET 5-6 AVE.
(212) 242-3800
ONE FREE SESSION - BRING AD!
HOTLINE (PREREC) 1-900-999-**GOAL**

OPTICAL

Name Your Price At Eye/Buys!
Designer Eyeglass Frames. UPS. No
Reasonable Offer Refused. **800-9-EYEBUY**

PAIN MANAGEMENT

Clinical Relief from Chronic Pain
John S. Weihs, MD Board Certified
3 East 68th St. NYC. Call **212-753-8454**

WEIGHT CONTROL

Medifast™ Weight Loss—& Medications By Board-Certified Internist. **212-535-7785**

Compulsive Overeater? One-on-one behavioral approach. Your office/mine. Free consult. Caryl Ehrlich: **212-986-7155**

Physician-Supervised Weight Loss
Program Using Medication.
West Village Office. **212-529-4540**

Medical Weight Loss—Using Medications, As Per NY Times. **212-288-5468**

Proven, Natural Weight-Loss Plan
Medications As Per 20/20, Time, WSJ,
NYT. Free Medical Consult. **737-3636**

Your Very Own Weight Coach—Call For Hypnotherapy Program. **212-349-3989**

MD-Supervised Weight Loss—Success with or w/o medications. Call **212-689-4468**

Permanent Weight Loss! - MD-Guided
Nutrition, Fitness & Lifestyle Focus.
Computer-Analyzed Body Composition.
One-On-One with MD & Nutritionist.
Most Insurance Accepted. **212-755-4720**

Call 212-779-7500
To Place Your Ad In This Section

And Away We Go!!!

TRAVEL ADVERTISERS!

Book *New York* Magazine's
SUMMER FUN DOUBLE ISSUE
TRAVEL GUIDE

and watch your business take off. There's no better way to tell them where to go and how to get there. Don't miss the boat!

Call Chris Lutkin at 212-545-3673

Services and Sales

APPLIANCES

KITCHEN SPECIALISTS
AIR CONDITIONERS - APPLIANCES
Call Dial-A-Brand With Make & Model.
Why Pay More?! Est. 1967. 800-237-3220

800-221-BUYS 212-513-1513 Major Appliances, TVs & Air Cond. At Low, Low Prices. **Home Sales Enterprises**

PRICEWATCHERS factory-auth TV, vcr, AC, major appl, built-ins, ref, washer, dryer. Ship tri-state. Call w/make/model #. Lowest prices: **800 336-6694 / 718 470-1620**

ANSWERING SERVICES

$8 Live/Voice Mail/Pagers/Mail—800/900 #'s. All US Cities. **212-868-1121**

ASTROLOGY

The Love Psychic—Readings That Change Your Life. Visa/MC. **212-874-7692**

Daily Horoscope, 900-420-8589 ext 049, $2/min. **Psychic Line** $3/min **900-680-9222 ext 527.** 18 & over, TTone, 24 hrs. Avalon Communications: **305-525-0800**

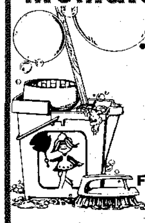
LIVE PERSONAL PSYCHIC 1-On-1 Call 24 Hrs: **1-900-825-3800 Ext 2183** $3.99/min. 18+. Procall Co: **602-954-7420**

TELEPSYCHIC—Morris Fonte... Now available for business/personal readings. Vi/MC/AX. **212-685-0477 / 1-800-448-9460**

CLEANING SERVICE

Busy? No Problem! Let **Leisure Cleaning** Help! Big Jobs. Wkly/Biwkly. Move In/Out. Insured. Call **212-628-6130** & Relax

McMaid Service



- **Post-Construction**
- **Corporate Apartment**
- **Common Areas**
- **Move In/Move Out**
- **Just Plain Housecleaning**

Think McMaid
For A Free Estimate, Call
(212) 371 - 5555

Little Elves—Detailed Quality for Home/Office. Renovation Specialist. **212-674-2629**

The Best Home Services Ltd. We Clean Your Home Or Office As If It's Our Own. Bonded/Insured/Satisfaction Guaranteed. Call For Free Estimate: **212-688-6712**

COMPUTERS

$10/Hr - Rental, Repair, Software—We Beat Any Price. **212-362-9835/540-HOPE**

CUSTOM TAILORS

Fine Custom Tailoring - Men/Women
Custom Suits/Shirtmaker/Tuxedos
Ready To Wear/Custom Alterations.
Recommended- **Business Week** 11/7/88
BARCHI DESIGNS 116 E 57th 752-1448

FASHION

Bras/Panties - 20% Off Any Brand—Call With Style # & Size. **516-625-9494**

As Seen In NY Sales & Bargains, Fendi, Chanel, Vintage, Etc. at a Fraction of Orig. Cost. New Addition: Jewelry Dept. - Treasures Only, Please! Consignment By App't. **OFF-BROADWAY RERUNS** (btw Bway & Columbus) 139 West 72nd. **212-724-6713**

For Fashion Consulting—Shopping, Custom Tailoring, Call: **212-869-5761**

INVESTIGATORS

CHECK-A-MATE™
Investigations/Surveillance/Bodyguard/Decoys/Debugging. **800-734-2660**

JEWELRY

WE DISCOUNT FINE WATCHES
Rolex/Bulgari/Cartier/Piaget/Tiffany
Palisade Jewelers, Ft Lee, NJ 201-461-4666

LICENSED MOVER

Alpha Moving & Storage Inc.
Great Service. Low, Low Rates.
LIC# T32660. 300 E 54th. **212-302-MOVE**

PERSONAL SERVICES

Let Me Organize You—Get A Jump-Start On Spring Projects. **212-724-6656**

Incredibly Busy?—Let Personal Executives Assist You. For Info: **212-737-1816**

PETS

Cat Care—Cat-sitting in your home. Bonded. West: **947-6190;** East: **838-2996**

PHOTOGRAPHY

Untraditional Wedding Photography
A Photojournalistic Approach
With A Fine Artist's Sensibility.
Exceptional Black & White Available.
Karen Hill Tel/Fax: 212-874-4468

MASSAGE

Out Of Bodyworks 212-545-0615
Leave Your Body...Here! E. 30s.

BEAUTIFUL EXOTIC MASSAGE
7 Days. Call **212-213-5167**

Alex'andras Body Workshop—Deep-Muscle Tissue. 7th Av/36th. **212-629-3106**

WALL STREET
Unforgettable, Very Private. **212-785-7641**

KIKU JAPANESE E. 50
Shiatsu Studio/Res. 212-223-2650

Paradise On The Table—A Breathless Massage. Studio/Resid. **212-684-6494**

EXOTICA
Elegant, East 30s. 7 days.
212-683-5817

Executive Stress Relief—Wholistic Body Treatment For New Age. Relax In Discreet Luxury. **212-779-4588**

Magic Massage By Tatiana Or Kaya—Elegant, Pvt. Grand Central. **212-599-2212**

A Very Special Touch....Sensational!!—W. Village/Wall St. access. **212-645-4995**

S...S...S... 212-315-3525
Sensational, Sensual & Safe. 55th Off 5th

SENSUAL & ELEGANT
Strictly By App't. E 60s.
Studio/Resid. **212-753-3030**

THE INSTITUTE FOR EXECUTIVE RELAXATION THERAPY
"The Eighth Wonder Of The World"
212-946-1331
PARK AVENUE & 47TH ST.
By Appointment Only

DELIGHTFUL TOUCH
—Waldorf Astoria Area **212-754-1470**

Gramercy Park—Highly Professional European Masseuse. **212-674-6590**

Courtney's Back—**212-779-9226.** E. 30s. Quality, Private, Elegant Massage.

An Exceptional Massage
By French Lady. Clean/Pvt. **212-888-3497**

EXCELLENT RELAXATION
New, Exciting, Elegant
50s/5th. By Appointment: **212-977-7275**

Parisienne Salon—Excellent Massage, By Appointment Only. **212-888-8530**

LINCOLN CENTER AREA
New, Elegant, Rejuvenating. **212-787-0146**

European Aromatics—Midtown Location. Open From 11am. **212-974-0838**

A Very Private Candlelight Massage—East 46th. By app't. **212-949-7963**

CLASSY FRENCH MASSEUSE
Studio & Residential. **212-472-1138**

Cindy/Jennifer—Upscale, Very Private, 7 Days. Park Avenue. **212-481-3854**

Come In From The Cold—New Faces, New Spaces. **212-787-7411**

A Superb & Exotic Massage
East 30s. Private. 7 Days. **212-213-5167**

Upper East Side—Sublime Relaxation For Gentlemen. By Venus. **212-427-3801**

Heaven—East 60s. The Perfect Relaxation. Open 7 Days. **212-838-1948**

European Touch—Of A Mature Lady. Call Ilona. Private. **212-980-8172**

By Appointment
MISS B
Leisure Time Bodywork.
Exclusive & Rewarding
For The Special You.
212-661-1999

SHEER RAPTURE
Midtown East. Pvt. 7 Days. **212-371-7009**

PURE BLISS
Private. Midtown. 7 Days. **212-661-1888**

MARLA & LIZA 212-752-8554
Studio/Residential. European Relaxation.

Grand New Opening
Gabrielle & Tess. Versatile & Unforgettable Massage. All CCs. **212-861-5969**

FOREVER YOUNG 212-319-6778
Japanese Shiatsu. Studio/Resid.

ROBIN'S NEST
1st-Class Treatment
E. 50s & 70s. **212-888-1807**

Racko Salon—Acupressure For Women/Men. Also, Swedish Avail. **718-457-6110**

UTOPIA MASSAGE
Super-Exotic, East 60s. **212-688-8549**

GINZA 212-684-2121
Shiatsu & Swedish. 12 East 33rd St.

LEXINGTON & 47TH
Affordable & Relaxing. **212-758-1236**

HAKONE 212-486-6444
Professional Masseuses From Japan

Paradise Found—Wendy. Residential. Call **212-388-0443.**

Private Massage By Appointment—East 46th. Studio/Resid. **212-819-0729**

ORIENTAL BODYRUB
L.I.E. Exit 64N **516-924-0092**

Lexington Salon—Japanese Shiatsu & Swedish. **212-288-8943/ 288-8143**

ELIZABETH - Excellent Massage By Elegant, Sensual Lady. Grand Central Area. Studio/Resid. **212-867-7857**

Grasp The Grok—Multidimensional Bodywork For 21st Century. **212-213-1084**

Touch By Tomas For Men—Refresh/Relax/Renew. Pvt. Safe. **212-689-9030**

Elegant Massage—For The Whole Body. Call For Your 1-On-1 App't. **718-899-7300**

Sunlight - Grand Opening
Swedish/Shiatsu/Japanese. **212-221-3551**

East 64th Street—Excellent, Professional Swedish Massage. 7 Days. **212-838-8380**

Claire Is Back—Great Body Massage. Very Best Care. By App't. **212-684-7819**

SALON KYOTO
Shiatsu. Studio. **212-207-8959 /212-734-6691**

MATTHEW FOR MEN
A Class Act. Call Matt: **212-586-6172**

NJ Fuji 201-368-0058
Best Massage & Relaxation

ASIAN STRESS RELIEF
New Jersey. **201-641-0001**

Brooklyn's Ultimate Bodywork—By Appointment Only. Call **718-745-0963.**

Asian **201-945-4077** Spa
We've Got The Touch. 5 Min From GWB.

ORIENT EXPRESS
809 Lex Ave, Btw 62nd/63rd **212-750-3334**

Delicate, Delightful, Delovely—Private. By Appointment. **212-599-2212**

Grand Opening—Pamper Yourself Privately. W. 50s. Lauren. CCs. **212-262-9765**

Body Pampering By Amanda—Private. All CCs. Grand Opening. **212-717-0161**

Costa Del Sol—A world of relaxation. Luxurious/complete massage. **212-593-1605**

Continued on next page.

Services and Sales

Continued from previous page.

MASSAGE

The Incredible Lightness Of Touch—Sophisticated. Private. 212-421-5963

TOKYO MOON
E. 53rd St. Japanese Style. 212-421-0222

YOKO Shiatsu/Swedish—New City. 10am to 10pm. 914-634-9200

Let Me Pamper You—Stress Relief For The Selective Man. Private. 212-889-2606

Oriental Delight—Massage & relaxation. 212-686-2222 / 212-686-2247

GRAND OPENING
Dawn Stress Ctr. Mamaroneck 914-698-5858

AKASAKA
Ultimate Japanese Shiatsu 212-580-9029

MAINLAND CHINA - NEW!
7 Days. Discreet & Private. 212-840-2385

RUSSIAN MASSAGE & COLON Therapy. W 94th: 212-222-4868. E 10th: 387-8976 E 51st: 752-2257 Natasha/Joe

Susan & Lynn—Sensitive massage - by mature lady. 11:30-7:30pm. 718-426-4979

Aloha 201-816-9562—Japanese Shiatsu, Swedish Therapy. Rtes 4/9W, Englewood.

Relaxing Swedish Massage—Call For Appointment. 212-677-8377

The Guy W/The Best Massage—On Earth! Ramy. E. 212-439-6945

Lincoln Center—Creative & Sensual Touch - By Brazilian Lady. 212-799-2384

East 60s—Skillful European Masseuse. Clean, Private. 7 Days. 212-838-8388

MAKI 212-751-5550
Shiatsu. Studio/Residential.

LICENSED THERAPY

SEXUAL SUCCESS
NYC's **ONLY CERTIFIED*** Sex Therapist-Supervised **SURROGATE** Program. Nationally Renowned Therapist/Author. Compassionate, Caring Team. Proven **RESULTS** Resolving Impotence/PE/Orgasm Problems/Sexual Shyness. MD Supv'd. End fear & failure. 595-1890
*Amer. Assn. of Sex Educators, Counselors & Therapists.

#1 SEX THERAPY
A **Reputation** for **EXCELLENCE.**
MD-Supv **SURROGATE PROGRAM.**
Professional Care - All Dysfunctions.
Private & Confidential.
212-721-7650

Bright, Competent, Gentle Surrogate—Confidential & Effective. 212-316-4768

Advanced Energy Feeling—Sex Therapy. Mind-Body Hypnosis. 212-627-7970

ROLE PLAY

Nurse Therapy—Dress-Up. Behavior Training. Luxurious, Upscale & Private. Credit Cards Accepted. 212-684-6775

Kim—Live/Real/Intense/Exotic/Caring. Unforgettable/Let's Talk. 212-245-4641-24hr

Caribbean Elegance—Sensual/Beautiful/Private. Call Anne: 212-532-6084

Alexis—Your Own Private Utopia. Upscale Clientele Only! 212-777-4598

Behavior Modification—Nurse Therapy & Role-Play By Experts, For The Novice & Connoisseur. AX/Vi/MC. 212-889-3350

Southern Elegance—Pamper Yourself. Private & Discreet. Taylor: 212-679-0575

Austrian Lady—Central Park South. Call 212-246-4759.

Sultry—Spanish Role-Play. For The Discreet. Full Recorded Info: 212-479-7939

LuvSaver—Explore Fantasies Safely!! Sexual Advice. No Taboos. 212-246-0331

Gentle Relaxation By Gabrielle
Sophisticated - Private - Discreet.
Strictly By App't. 212-439-1141

Pleasurable, Plush, Private
Exotic Role-Play. Stress Relief.
Luxurious, Discreet Facility. 212-213-4426

EBONY IS BEAUTIFUL
Exotic Role-Play. CC's. 212-684-6870

Brazilian Role-Play—Elegant & Discreet. Upper East Side. Sonya: 212-517-9466

For A Peaceful, Relaxing Escape—Call Loreli. 9am-12am. 212-969-0991

JENNIFER 212-355-2487
For The Successful Man. East 50s.

Recession Rates—Role-Play. Mature Lady. Miss Park. 212-496-1794

Vanessa—For The Successful Gentleman. Credit Cards. 212-489-9510

Candy - Sutton Place. For Upscale Gentlemen. Elegant, Beautiful & Private. 212-980-8118

Milk & Honey—Sweetest Role-Play. Lisa Marie & Friends. Call 212-371-9488.

Sugar & Spice—For Gentlemen w/ Upscale Tastes. Vi/MC/AX. 212-288-1400

Sensual Relaxation By Kelly—Private & Discreet. East 20s. 212-679-5350

Christina—Nice location. Easy parking. By appointment: 718-539-5047

Final Challenge—Dare To Try The Best Relaxation Therapy. 212-980-6185

Matinee Relaxation—Role-Play. Residential, By Appointment Only. 718-728-8933

Femme Mystique
Scandinavian & European Staff.
Only for Gentlemen
Who Demand Excellence.
Upscale, Luxurious Service
Credit Cards Accepted
1-800-808-6679

Elegant, Mature Relaxation—Private. Call For Appointment: 212-697-5932

Oriental Connection Club
East 70s/Lexington Ave. 212-472-9387

Mark—Sensual Relaxation & Role-Play. Private. Safe. 24 Hrs. 212-675-1184

Kimberly—A Touch Of Class. Pamper Yourself & Relax With Me. 212-465-3425

Role-Play East—E. 60s. Relaxation Therapy. Studio/Resid. Tina - 212-570-1525

Magnificent Harlow—Luxurious Relaxation. 212-529-5542

Ten Fingers Therapy—By App't. Nina. 9am-7pm. Grand Opening. 914-476-1085

The Little Cottage Cozy & Comfortable. Softness & Understanding Role-Play You Deserve. Call Suzy: 212-777-9415

The Forum—Role-Play As You Wish. All Types & X-Dressing Avail. 212-397-8026

Ms. Dorothy/Transsexual Lady Diane—Role-Play, Custom Videos. 212-243-8125

Sabrina's Personalized Service—By App't Only. NYC/Queens/LI. 516-326-6091

GENTLEMEN'S CHOICE
"The Professional's Engagement"
10am-4am · 7 days
212-787-8479

BEHAVE YOURSELF
Princess Lauren Cross/Nurse 212-867-3217

Exotic Wrestling—Sensuous, Competitive. 212-397-8026

Apache Princess—Pagan. Exciting. For Special Execs Only. By App't. 212-645-5119

Total Relaxation—European Role-Play Specialist. Residential Only. 212-570-6007

JILLIAN BRADLEY & FRIENDS
Plush & Private Multi-Level Townhouse
Offering The Ultimate In Relaxation.
Strictly By App't. Res. Avail. 212-779-3332

AMANDA & FRIENDS
Best New York Has To Offer.
Private, Exclusive & Upscale,
Very Safe & Discreet Role-Play
Attention To Your Needs & Desires.
Open 7 Days.
212-843-8470 / 71

Scott - Relaxation Therapy—And Role Playing. Private Sessions. 212-242-7054

Exotic Transsexual—Caribbean & Dutch Relaxation. Jasmine. 212-673-8070

Looking For Your Exit To Eden—Call Pandora's Box. 212-242-4577

Role-Play—It Is Time To Share Your Secret. Elegant. 212-714-7088

COUNTESS LEAH
Daughter Of Gravina Bjolka
Norwegian Behaviorism. 212-799-4872

Cross-Dressing &/Or Role-Playing
By Female Or Femme Shemale. East Side.
Private. Midtown. Call 212-754-5177.

BRITISH EBONY
Exquisite Relaxation. 212-535-4433

For Distinguished Men—Luxury. Privacy. Relaxation Therapy. 516-868-4962

Erica—Sensual, Exotic Relaxation. Manhattan Residential. 212-879-4788

Stimulating Role-Play With Elena—Via Phone. Call Now! 415-282-7744. vi/mc/ae

The Preferred Touch For Men—Peter. Private, By Appointment. 914-966-1903

IVY LEAGUE
Upscale relaxation therapy, 11am-3am.
Elegant/private. 212-921-4840

Upscale Models—Relax & Pamper You. Private & Discreet. 212-779-3313

Masculine, Discreet Role-Play—Men/Women. Jack. Sutton Pl. 212-888-1790

Best Relaxation—Float On A Cloud With Claudia & Diana. By App't. 212-207-3672

Secrets Of Venus—World Class. We Welcome The Early Bird. 212-734-7722

Superb Relaxation In Your—Manhattan Home. Call 212-604-4509.

Adam & Friends For Men—Exclusive, Private & Safe. 212-988-2991

Black Elegance—Private Surroundings For The Discreet Executive. 212-759-9463

Touch Of Class—Scandinavian Elegance - Sensual/Beautiful/Private. 212-459-4537

Ebony European Shemale—Your/My Resid. Private. 212-592-9968 - Sabrina

#1 Transsexual Star!—"Sherry Fox" For Beginners. 212-582-5009

Veronica—Southern Charm. Upper West Side. Gentle Relaxation. 212-662-4548

French Elegance—Sensual Touch. Private & Beautiful. West 57th. 212-399-0691

Rubenesque, Mature Lady—Role-Play By App't. E. 50th. Call 212-371-3106.

Live Conversation—Stimulating Role-Play. Call Now: 212-970-SHE-MALE

VANESSA 212-696-5956
For The Discriminating Man. E. 30s.

Sensual Role-Play & Psychodrama—By Mature Woman. 212-330-8368

Miss Vera's Finishing School For Boys—Who Want To Be Girls. 212-242-6449

Treat Yourself To Total Relaxation—That You'll Never Forget. 718-886-2358

Tiffany's Touch—Brooklyn Heights, Ultimate In Relaxation. 718-243-1944

BRAZILIAN SUN
Vicki - Mature. 11am-10pm. 212-265-4703

New Chinese Guy—Relaxation Therapy. Private, Exotic. Adam: 212-751-2925

Mistress Athena—Private Role-Play & Wrestling. Exploring Fetishes. 212-330-8602

Dynasty—Discreet, Sensational Touch. Call 212-988-2223.

Brazilian, Exotic Relaxation—Sensual & Elegant. Natasha: 212-599-4389

150 Escapist COMPULSIONS Explored
New Staff, Junior 20s Thru Mature 50s.
PhD. 11am-10pm. 212-475-3377

Capture The Ultimate—Tina. Mature. By App't Only. 212-682-2242

HONEY - SUTTON PLACE
For Discreet Men. Classy, Pvt 212-838-2653

It's The Time Of The Season—For Christie's Hands. 212-752-0921

UPSCALE ENCOUNTERS
Visa/MC. 24 hrs. 212-714-0360

JULIE & FRIENDS
Cozy New Upper Westside
Hideaway.
The Sweetest Relaxation
Therapy In New York.
212-873-8158

Psychotherapist—Explore All Subjects. Role Playing - 24 Hrs. 516-422-2404

Diana—Mature And Elegant Role-Play. By Appointment. 10am-7pm. 212-582-0290

Copacabana—Relax Your Body And Your Mind. 718-779-9582

EXECUTIVE STRESS RELIEF
Plus First-Class Role-Play.
Private, Safe & Discreet. Midtown/Resid.
Credit Cards. 212-279-8522 / 714-1537

Strictly Personals

Strictly Personals is a weekly feature. **Cost is $35.50 per line,** two line minimum. Approximately 36 characters equal 1 line. Limited abbreviations. Add $30.00 for NYM Box Numbers. Leave 12 spaces at the end of your ad for box number. Check or credit card information must accompany ad order (no cash or money orders accepted). First-page placements are available for a production cost of $50.00. **Mail responses are forwarded continuously for six weeks and phone response line is open for 3 weeks after issue date** (phone service is not automatic and must be requested by the advertiser). To place an ad with credit card (VI, MC, AMEX) call 212-779-7500 or send personal check or credit card information with advertisement to: **Strictly Personals, New York Magazine, 2 Park Avenue, 11th Floor, New York, NY 10016. Advertisers must include home address and daytime phone.** All ads accepted at the discretion of the publisher. **New York Magazine is not responsible for printing errors and omissions.** Unless Publisher is notified in writing, by placing an ad in New York Magazine and purchasing a NYM Box Number, the advertiser agrees that New York Magazine can act on your behalf to discard advertising circulars.

SEND
A WRITTEN RESPONSE
Here's How:

STRICTLY PERSONALS
New York Magazine, Box # _____
P.O. Box 4600
New York, New York 10163-4600

European Beauty—40ish, successful entrepreneur. Sophisticated, warm, witty. Worldwide traveler. Divorced with 10-year-old daughter. Seeking successful, attractive Jewish male, 45-55, 5'10" or over, with trim, athletic build. Must love children, travel, art, music, theater, talking, laughing, and generally be an active participant in the fine art of living. Send letter and recent note. Must send a photo. 7257 ✉

Kind, Honest—Single white male, 31, Catholic professional, Irish background, family-oriented, work in NYC/live in NJ, like skiing, the movies and hockey. Seeking a kind, attractive, intelligent woman, 25-33, for a possible future. Photo please. 7802 ✉

Smart, Pretty, Divorced—Young spirited woman in great shape (late 50's but looks much younger) seeks a professional man who is looking for a true companion to share romance, adventure, dancing, laughter, great conversation and more. Please have a fabulous sense of humor. Note/photo. 7805 ✉

Leaps Tall Buildings To Find My Lady—A nurturing, fun-loving, prominent eye surgeon, with solid values, handsome, loves keeping fit, dancing, the arts, adventurous, muscular, 5'10", 38, communicative. Seeks lady with good humor, tall, clear perspective, under 36, with the hope of marriage, kids. Reply requires photo. No kryptonite. 7783 ✉

Rare Gem—Pretty, Park Avenue professional lady, blond, slim, classy, seeks very smart, accomplished male counterpart, late 50s-60s. 7726 ✉

Warm, Attractive Attorney—Honest and funny, seeks professional Jewish man, 40-50, for the real thing. 7765 ✉ ☎

Sparkling, Bright, Beautiful—Jewish widow seeks gem, 59 plus. 7779 ✉ ☎

Handsome, Affectionate—Sensitive and loving, 41 year old professional (5'10" and thin). Likes warm evenings at home and some of the other good things, too (movies, restaurants, travel, etc.). I love the family life and someone to be nice to. Seeks: attractive, 30-40 year old female, affectionate and loving, nonsmoker. Photo a must/phone. 7799 ✉

Bridge Aficionado—International investment banker, 50, often travels to US. Wishes to meet attractive female duplicate player to work on master points in the evenings and attend Sectionals, Regionals, or NABCs. Photo, please. 7728 ✉

Let's Dance—Terrific Jewish male executive, nonsmoker, 55, traditional values, romantic, sensitive - loves tennis, movies, travel and dining out. You: 30-40, same values, petite, sexy, attractive, stylish, fun and youthful. Let's start something new. Note/phone/photo. 7766 ✉

Tall, Handsome, Debonair—Financially secure man, 34, fit, 21st century mind but 18th century heart, seeks romantic, idealistic debutante, 24-34, to join him in pursuit of the reason for living, love. If you're physically fit and enthusiastic about finding love, and like candlelit dinners and walking barefoot on the beach, you're my woman. If you appreciate honesty, ambition and loyalty, I'm your man. 7757 ✉ ☎

Successful Businessman—54, physically fit, intelligent, attractive and romantic. Work when I feel so inclined, and the rest of the time is spent traveling and pursuing interesting endeavors. Especially like Santa Fe in the fall, Florida in the winter, and the summer filled with impromptu excursions. If you are trim, interesting, lovable, and desire to pursue the pleasures of life, please send a note and photo. 7737 ✉

Beautiful/Petite/Exotic MD—Dark-eyed, Jewish, mild accent, diverse interests, look of 43 at 53, to meet Mr. Right. 7691 ✉

Crazy, Sexy, Cool—Latina, late 40s, seeks to share this youth of middle age. Note/photo. 7790 ✉

Successful Business Owner—Male, 32, 5'11", Jewish, athletic, truly attractive, seeks tall, pretty, interesting woman under 30, nonsmoking. Note/photo. 7744 ✉

Pretty Lady—With wit, style, sensitivity, intelligence, seeks 48-plus, strong male - with gentle heart, passion and energetic spirit, to become life mate. 7705 ✉

Beautiful, Elegant Brunette—35, refined, very successful 40+ gentleman who enjoys extensive European travel, sailing, tennis, golf, Italian cuisine, commitment. 7796 ✉

It Sounds Funny—But when you're a real pretty woman, men don't ask you out. Hat and fashion designer, 29, seeks an original masterpiece - a little off the wall but on the right track. From blues bars to art openings, from McDonald's to Lutece. Open minds only. Note/photo. 7704 ✉ ☎

Very Pretty Attorney—Petite with great smile, seeks Jewish male, 35-45, for fairy-tale ending. 7769 ✉ ☎

Multisyllabic Man, 30—Handsome creative director, tired of writing ads that make other people happy, seeks self-realized woman with the right adjective. Note, phone and photo. 7699 ✉

Real Smart—44, Jewish entrepreneur - minority business. Looks, on an authentic scale of 1-10; a 7. Please be same or better. Securities for investment. Munch, Cezanne, Gorky, for admiration. Honest and sincere for me. Photo/note. 7778 ✉

Tall, Attractive, Blue-Eyed Blond—Successful in creative business, intelligent, great sense of humor, athletic, loves NY and it all it has to offer, 37. Looking for fun, romance and commitment from basically happy and financially secure man, 35-50. Send note and recent photo. Will reciprocate. 7798 ✉

Likes To Laugh—Pretty, petite, 33-year-old female seeks professional man, 32-40, who loves dining out, movies, quiet evenings at home. Note/photo. 7702 ✉

Classy Ex-Workaholic!—Professional lady, all-American beauty, very pretty, slim, 5'6", 37, seeks nice guy, 35-45, professional, Christian, to share romance and daily routine. Note/photo/phone. 7746 ✉ ☎

This Heart Needs A Second Chance—Loving, tall, handsome Jewish professional, 49, curly hair, great sense of humor, seeks pretty, affectionate, fit Jewish woman, 33-40, great hair and career a plus, for last romance, forever, in suburbia. Note/photo. 7793 ✉ ☎

Gay White Female—43, PhD, financially independent, attractive, tall and slim, looking for a buddy with similar background, for fun times in East Hampton this summer. Note. 7739 ✉

Classic Asian Lady—39, seeks successful, educated white male. Photo. 6695 ✉

Girl Next-Door—Sweet, fun, lovable, 31, Catholic, seeks kid - funny, down-to-earth man, 30-38, for porch swinging. Note/photo please. 7776 ✉

Single, Doe-Eyed—Attractive, Asian, female professional seeking sensitive, solvent, humorous man, up to 45, who is ready to take the plunge. POB 8303, White Plains, NY 10602-8303.

Fawn Eyes, Gazelle Frame—Nordic female, casually sophisticated, with a passion for peaceful and beautiful surroundings, thrilled with creative minds, originally from Colorado, 5'7", alive, honest, insightful - loves skiing, painting, gardening and nature. Seeks nonsmoking, well-grounded male best friend, 35 plus, for a life of adventure, harmonious intimacy and quiet companionship/marriage. Note/phone/photo. 7727 ✉ ☎

Loving-Kindness—Auburn beauty, 42, size 18, articulate, engaging, insightful, seeks successful, intelligent, highly evolved man of integrity, to create a happy life and beautiful baby with. 7804 ✉

LI Lovely—Beautiful, brainy, classy, *articulate, thin, curvy, witty, winsome,* accomplished, athletic, sensuous, Jewish strawberry blond, 46, 5'5", 125 lbs, tennis and gym aficionado, seeking handsome, humorous, successful, communicative, stable counterpart, 44-58, 5'8" or taller. Note/photo/phone. 7683 ✉

Great-Looking, Spunky—Young widow, 48, Jewish, children, looking for a lifetime partner for laughter and romance. 7686 ✉

Smart, Savvy, Pretty—Brown-eyed girl, youthful 42, with a serious intellect and a penchant for fun, is looking to mine life's riches with special person. I'm passionate about books, Mozart, nature and all NY has to offer. Seeking soul mate for keeps. Photo/note/phone. 7692 ✉

Do You Love To Laugh?—This classical pianist and author, 30s, would love to hear from a fit female. I love karate, books and the beach. Note/photo/phone. 7694 ✉ ☎

Young Woman—Creative, laughs easily, likes to share interests - is looking for tall, Jewish, like-minded man, 26-36. Note/photo appreciated. 7789 ✉ ☎

Successful Gay Woman—Seeks real lady, 40s, who is sensitive, warm, principled and emotionally and professionally secure. 7797 ✉

Brazilian—White, slim, 50, seeks caring, sincere man. POB 1703, NYC 10159.

HEAR THE VOICE BEHIND THE AD
CALL 1-900-454-1800

$1.95 EACH MINUTE. TOUCH-TONE PHONE ONLY. THIS SERVICE IS FOR ADULTS 18 YEARS OR OLDER.

You can now call ☎ as well as write ✉ Strictly Personals advertisers. Look for ads with ☎ to hear a message personally recorded by the advertiser and leave a private message of your own. Advertisers' messages in this issue are accessible for 3 weeks beyond issue's cover date.
PROGRAM SPONSORED BY NEW YORK MAGAZINE AND NEWS AMERICA 900, 1211 6th., New York, NY 10036. (212)852-7700

Strictly Personals

New York's Premier Matchmaker

• NOW ALSO ON LONG ISLAND •

As featured on Maury Povich, Montel Williams, ABC, Fox News, Geraldo, Dr. Ruth, Cosmopolitan (Jun '91), and NY Times (Jul '93).

Are you someone special who isn't meeting that special someone? Don't be discouraged. If you are successful, sincere, emotionally mature and ready for a permanent relationship, please consult with me. In the most confidential, personal way, I will introduce you to the someone special you've been looking for.

The traditional ways of meeting someone are gone. Today, quality people prefer to meet through introductions. My clients are extremely attractive, educated, accomplished people. In the most dignified manner, allow me to introduce you to each other. I make meaningful introductions that can lead to long-lasting relationships.

Denise Winston

By appointment only 212-935-9350

Meet Me For Latte—Good-looking, Catholic, NYC gal, 32, seeks handsome professional man - 30something - for romance. Like me, you have a big heart, a great sense of humor and an adventurous spirit. For a game-free relationship. Send note/photo/phone. 7715 ✉

CT Male—Successful, educated, good looks, tall, trim, Caucasian, seeks refined, 40ish CT lady - trim, attractive, healthy, upbeat, Christian. Photo. 7708 ✉

My Love, My Care—35, handsome, seeks woman. POB 197, NYC 10156.

Attractive, 5'10" Woman—Seeks generous, intelligent, loving, professional (JD, MD, etc.), unpretentious man, 30-48. Photo/note. 7774 ✉

Creative, Warm—Art director, 36, pretty, fit. Indoor/outdoor interests include gym, music, arts, sun, travel. Rich life... Seeks better one with you - a fit, commitment-minded male nonsmoker with a sense of humor, adventure and ethics. Note/photo. 7751 ✉

A Good Light To Read By—And a stack of uncracked books. A dark lounge on a hot afternoon. Thinking too hard, too much. Walking there and back. Red wine for breakfast; big, fine hands. Noble, curious, impudent, intimidating, still enjoying a happy childhood. Tall woman of 32, downtown, as spectacular as I need to be. Letter, photo, original art work... 7767 ✉

Very Attractive European—Blond, curvaceous, world-traveled NYC exec with brains and style, 5'9", 31, seeks very handsome, fit, cosmopolitan, successful and selective, 6'-plus gentleman of character and intellect (33-40), for romance, fun and future. Note/photo, please. 7743 ✉

Beautiful Fashion Designer—Slim, sophisticated, fun to be with and adorable, seeks 33-40, honest, handsome, energetic professional man, for friendship, possible relationship. Photo. 7698 ✉

Looking For One Of The Good Guys—To love, to share, to play. I'm a 40-year-old Jewish girl with a finely tuned sense of adventure, who loves to ski, play tennis, go to the movies and theater, and travel anywhere. A photo is appreciated - I'll even send one in return. 7688 ✉

Successful And Handsome MD—33, 5'9", Jewish, cultured and athletic. Seek my soul mate - a truly beautiful, happy, sophisticated, successful woman, JD, MD or CEO type, age 25-32. Note/photo. 7801 ✉

Pretty, Sexy, Natural Redhead—36, 5'3", 115 lbs. I am truly a sincere, loyal and incurable romantic. I am a free yet lonesome bluebird who desires to be captivated by a special man. My interests include traveling, sailing, walking, talking, kissing and intimacy. 7787 ✉ ☎

First Priority—People I love. 45-year-old, attractive professional woman, ready to make you number one. If you value warmth, affection, passion, lots of fun, please write. 7696 ✉

Very Handsome—Jewish captain, 37, 5'10", seeks slim, gregarious first mate for summer fun and beyond. Photo. 7741 ✉

Visit FL—Want to meet a nice, divorced Jewish male executive, 47, 5'10", who loves the beach, movies and music? Are you a 40-50 female who's funny, attractive and warm? If so, write. 7690 ✉

More Than Fantasy!—Handsome, kind, single Jewish male, FL physician, 37, 5'10", loves travel, romance, wine, boating. Seeks successful, bright, stunning woman, 24-32, for lifelong romance. Note/photo preferred. 7697 ✉ ☎

Very Good-Looking, Well-Built—Jewish male, 27, 5'11", 180 lbs, owns own business, loves sports, movies and playing guitar. Believes lust and attraction are most important in relationships. I've learned from my mistakes and am ready to give all my attention to a very pretty, slim, fit, 23-29-year-old lady. Photo, please. 7724 ✉ ☎

Brilliant, Handsome—Witty, fit, Ivy Wasp, 31, investor, seeks smart, sexy, adventurous older woman. 7687 ✉

Hockey Coach And Boyfriend Wanted—For female Catholic lawyer who loves the Rangers and wants to learn to skate. I'm 37, 5'7", a little chubby but pretty, blond and sweet. Could love a player or fan who also likes books, food, Scrabble, Jeopardy and Montauk, and who writes me a nice note. 7729 ✉

Fetching Female Architect—Attractive, slender, diverse interests. Seeks extremely successful, accomplished, classy, Jewish professional male, 38-48. Photo. 7730 ✉

Beautiful Blond—With sense of humor. Active, healthy, divorced mom, 42, passionate about travel, tennis, great books and life's infinite possibilities. Photo/note, please. 7738 ✉

Forget Paris...—How about NY? Active, bright, caring, professional Jewish gal, 37, enjoys Barnes & Noble, dancing, sailing and flea markets. Seeks adventurous, tall, successful guy who is culturally and politically correct. 7791 ✉

Paul Newman's Eyes—Hugh Grant's body, '95's most eligible - a fun-loving, sensual guy, tall, thin, looking for that special lady, with sense of humor a must - fit, good-looking, well-dressed, 30s-50. Picture, note and telephone a must. 7756 ✉

Stop In The Name Of Love!—Wanted: single man and free. Beautiful, successful blond, barely 33, long legs, huge heart, great mind. Looking for that special someone to share moonlit walks and sail the waterways. Photo/note. 7758 ✉

Bubbly, Born-Again Brunette—6', professional, 35, looking for sincere man, committed believer, 28-40, to share life's riches with. Photo and note, please. 7716✉

Linda Fiorentino Look-Alike—(Or so I'm told) - striking brunette, marketing exec, mid 30s, Jewish, 5'8", gym trim. Warm, upbeat, great smile. Looking for sincere, athletic, career-minded male (35-48) with good heart and great wit. Note/photo/phone. 7780 ✉

STRICTLY SPEAKING ...
900 Personals Get Results

Strictly Personals advertisers using the *free* phone line service get calls and letters in response to their paid personal ads.

Call by 5 PM on the Tuesday before your ad appears to record your own confidential message. After the ad is published, call your "private line" up to three times a week from anywhere in the U.S. *at no charge* and hear the results.

For more information, call 212-779-7500 Ext. 3662
To place an ad, call 212-779-7500.

All advertiser messages are accepted at the discretion of the publisher. Advertisers who neglect to record a message will forfeit this free service.
PROGRAM SPONSORED BY NEW YORK MAGAZINE AND NEWS AMERICA 900, NEW YORK, NY

Curvy, Size 2, Eyes Of Blue—Multi-degreed Jewish professional, athletic, slim, stylish, natural, seeks romantic, fit, accomplished man, 40-52. Photo. 7745 ✉

Professional Woman Of Culture—Tall, slender, attractive, enjoys good music, museums, nature and life. Seeks male counterpart, 50 plus, with integrity and a sense of humor. 7786 ✉

Beautiful Jewish Woman—25, shapely, dark long hair, seeking a handsome, marriage-minded Jewish man. 7740 ✉☎

Soul Mate Wanted—Attractive, educated, petite, 28, Italian female - compassionate and sincere - loves music, dancing, outdoors, travel - seeks male, 28-35, for serious relationship. Photo/note a must. 7807 ✉

Not Another Singles Party—If you're tired of the singles scene, then let's skip it and get together. I am a handsome and sensitive Jewish male, 32, seeking a loving relationship with a Jewish female, 25-32, who desires magical experiences. Together, we will explore the wonders of the city through the arts. Photo please. 7792 ✉

Looking For Soul Mate—Blond/34, single white Christian female, nonsmoker, attractive, fun, smart, cultured, travel bug, seeks same qualities in successful professional male, 30s. Phone/photo/note.7752✉

Become An Instant Winner!—If you're a strong, secure, 47-58-year-old guy with a sharp sense of humor, claim your prize: a warm, winsome, leggy blond NY woman with a sports car. Note/photo. 7731 ✉

"Take It Like A Man"—If you know that song, then you know my love life! I'm 32, 5'4", size 6, and have been called cute, pretty and beautiful (depending on the situation). I'm smart about a lot of things, and true-blue to a fault. Looking for a really good guy, 30-40, who is unpretentious, wise and wonderful. Note/phone/photo. 7777 ✉

Uptown Background/Downtown Tastes—Finance professional, 40, Ivy grad, spirited, sophisticated, fit (and very kind and pretty), seeks good-looking man with integrity and intellect, 35-45, who is equally at ease in the mountains or the Museum of Modern Art. I like to laugh. Photo please. 7723 ✉ ☎

A Great Catch On Long Island!—Adorable, young 40s, divorced mom who sparkles with terrific looks, intelligence and great sense of humor, seeking lasting friendship, fun and happiness with a very handsome, fit, youthful, sometimes wild and crazy (must have great sense of humor!), bright and caring guy in his 40s. If you're very selective, your search may be over. Please enclose photo. 7711 ✉

True Confessions!—Herpes and Republican. Very pretty, bright, sexy health care exec - would adore company for Sunday morning breakfast and the McLaughlin Group. I am 40, 5'5", slender, big-time cuddler/kisser. Photo/phone nice.7771✉☎

Good-Looking Physician—60, with many interests including sports, music and literature. Please send note/photo. 7754✉

Happy, Successful, Attractive—Female, 41, seeks charming, intelligent man, 38-50, to share good times, great conversation and down-to-earth romance. 7749 ✉☎

35-Year-Old Mensch—5'10", handsome, seeks romantic menschette, 27-37, whose fancy needs to be tickled. Note/phone/photo. 7736 ✉ ☎

Check out New York Magazine's Assortments section on page 143.
It's where the action is!!

Nice-Guy Attorney—Tired of all work and no play - wanting to make a go at relationship with a special woman. You are slim, pretty, intelligent, with a sense of humor. I am Jewish, fit, 6'1", 38, and far from perfect. 7718 ✉

Ballroom Dancer/Golfer—Attractive, romantic, executive female seeks Christian professional male, late 30s-low 40s, to share relaxing days on the course and spicy nights on the dance floor, and much more. Photo/note. 7764 ✉

Surprise Me—Single Catholic female, 33, physician, old-fashioned, Rubenesque, enjoys the simple things in life. Seeking well-educated, single white male for friendship and maybe more. 7750 ✉

Tall, Cute, Witty Gentleman—43, lively, fit, bearded and Jewish, who enjoys ballet, jazz and yoga - seeks very bright, beautiful, personable, centered, confident, athletic woman with great legs, 30-45. Photo. 7763 ✉ ☎

Kind And Sincere—Let me hold you in my arms forever. 41, single Jewish male seeks kind and compassionate woman for relationship with commitment. Note/photo. 7732 ✉

Well-Built, Energetic, Athletic—Adventurous, Jewish professional male, 34, who enjoys the outdoors and sports, from skiing to golf. I am expressive and willing to make a commitment to that right person. Seek 27-32, nonsmoking female counterpart. Note/photo. 7755 ✉

Hit The Jackpot—With a happy, pretty, sophisticated, intelligent Jewish businesswoman, 5'3", size 6, blue-eyed blond. Enjoys dining, dancing and travel. Seeking special, successful gentleman, 48-60, with a kind heart and a great sense of humor. Note/photo, please. 7706 ✉

Beautiful Smile—On this warm, delightful, considerate, really bright/educated, professional, lovely-legged blond, 40s. Her fondest desire is to play/sail away/travel with you but will simultaneously charm (cerebrally, etc.), love and cherish you - a kindhearted, preferably blue-eyed businessman, 50ish, her "gentle rock". Photo please. 7725 ✉ ☎

Long Island Male—31 years old, financially secure, college graduate, seeks down-to-earth, white Jewish female, 20-30 years old. Likes movies, skiing and fun times. Recent photo, note and phone please. 7800 ✉

I Am—Smart, honest, funny, attractive, down-to-earth, professional, conscious, unique male, nonreligious, Jewish, 38. I like movies, NYPD Blue, Seinfeld, sushi, science, the beach, the '70s, the stars. I seek a similar sharp female to form a serious bond. Photo/note. 7703 ✉

Bright, Silly—Kind man, 43, seeks *woman friend and soulmate. Photo.* 7710✉

Seeking Girlfriend—Successful, single Jewish male appreciates single Jewish female, 24-32, to share and experience life. Mature attitude, matching good looks and personality essential. Enjoyment of art, culture, music and style a must. Note and photo. 7734 ✉

Gay White Man—35, athletic/fit, stable, fun and warm, educated/successful, 5'8", 145, blond/blue, seeking Wasp/preppie, actor/writer type, straight hair, boyish looks, thin, over 30, ready for relationship. I'm worth it. Note/photo/phone. 7722 ✉

Attractive, Successful, Sexy Blond—55, seeks younger man, 35-50. Must be educated, self-assured, energetic and know how to enjoy life. I am an exciting Southern lady, NYC resident, with a very busy professional life - and don't have time or inclination for the singles scene. Love movies, theater, music, books, romance, travel, beach and hanging out. Let's talk. Photo/note. 7762 ✉ ☎

Very Pretty Woman—Artist with style, trim, Cher-type looks, urban, eclectic, sensitive - seeks male, 40 plus, for special friendship, romance. Photo. 7701 ✉

Attractive, Fun-Loving Asian Woman—30s. Enjoys theater, films, good conversation and long walks. Intelligent with a sense of humor. Seeking a caring man with similar interests for friendship and romance. Note/photo. 7806 ✉

When It's Right, You'll Know—And it'll be worth the wait. Somehow I'm quite sure of this. Me - witty, charming, in my 30s, live LI, work NYC, good-looking, successful, athletic (5'10", 175 lbs), never married. You - attractive, never married, intelligent, witty but less witty than me, Catholic, slim to petite, preferably career-minded but also wanting a family. Photo please. Take a chance. 7781 ✉

Classy And Caring In CT—Woman of *substance and style looking for relation*ship full of love, laughter, mutual support and communication. I'm an attractive, intelligent, warmhearted professional, 37 and 5'7". Please be sensitive, sincere, with a sense of humor. Note/photo. 7735 ✉

Redhead, Ready For Romance—Classy, slim, pretty, smart, 5'6" Jewish female, late 30s, Giants fan, into working out, seeks one special, successful, fit, tall man, 38-48, who's also ready for romance and real relationship. Photo a must. 7695 ✉ ☎

Playfully Serious—Am I. This white female is a retail exec who is spontaneous, adventurous and has a great sense of humor. I am seeking a dark-haired, professional male, 40-50, with similar qualities. If you fit this description and are looking for blissful companionship, please respond. Note/photo. 7714 ✉

Time For A Merger?—Successful, happy, pretty blond (5'4", 33), looking to merge assets with a secure, successful man who likes reading, dining out, movies, cocktails, Montauk...and can make me laugh. Send photo/phone. 7707✉

Green-Eyed Health Professional—Jewish, romantic, slim and sexy, into tennis, travel, 102.7, NY Mets, and finding NJ/NYC gal, 29-37, for summer fun and beyond. Note/photo. 7713 ✉ ☎

Bright, Pretty Manhattan Lawyer—Slim, shapely 5'7", youthful 46, seeks man with intelligence, warmth and integrity, nonsmoker. 7760 ✉ ☎

NJ—*Attractive female professional,* 47, slim, seeks sensitive, intelligent male counterpart, 5'9" plus, 47-57. 7748 ✉

Beautiful Soul—Fun, warm, interesting, easygoing, intelligent, attractive 5'9", slim, brunette, 34. Seeking 35-48-year-old male, 6'-6'4", who is positive, loving, successful, and has a sparkle in his eyes. Please send note and photo. 7803 ✉

Exotic Attorney—Tall, luscious, successful lady lawyer with intriguing mystique of the dark continent, 30s. Loves Santorini, Tibet and New Age. Seeks successful, sincere, attractive single male, 32-45, nonsmoker with compatible interests, for long term and more. Race unimportant. Note/photo/phone. 7607✉☎

Join over **1,200** Jewish Single Professionals, 25-49+

Sensations Party

PREMIERING IN NEW YORK
DIRECT FROM THE WEST COAST

Wednesday, June 14 • 6-11pm

LE BAR BAT

311 W 57th St (btwn 8th & 9th Aves)

Live Music, DJ's and *Celebrity Guests*

Admission at door: $25. **With this ad: $20.**

(212) 645-1654

Donna Reed Seeks Jimmy Stewart—For a wonderful life. Petite, brown-eyed, *attractive brunette, desires man who'd be* nice to come home to. Like me, he's warm, down-to-earth, marriage-minded, 37-47ish - likes books, the arts, expanding horizons. Integrity, guts, sense of humor required. Kids a plus. Honest letter/photo helpful. 7709 ✉

Offbeat In A Business Suit—Successful, handsome, perceptive, strong, trim build, 5'10", blue eyes, appreciates Buddhist thought and art, loves music, dancing - seeks arts-oriented, strikingly beautiful, brainy woman, approximately 33-39. Needs partner for quick-witted repartee, uninhibited conversation, playful affection and sensuous chemistry. Photo a must. 7784 ✉

Wanted: (201)/(908) Woman—For fun, friendship, more (?). Me: 33, divorced white male, in shape, good-looking and financially secure. Enjoy arts, sports, travel and simple things. Note/photo appreciated. 7689 ✉

Serious With Sense Of Humor—51-*year-old, divorced Jewish male - streets,* buildings, rooms, plazas, cafes, restaurants, tall ceilings and windows, faces, walking, voices, lights at nite, ironwork, water's edge, fruits and vegetables, bread, sitting in the back facing windows - seeks woman, 35-50, likeable, dependable, patient, to share the above. 7775 ✉

Summer In The City?—Let's get together. I'm an NYC female artist, 49 plus, attractive, intelligent and healthy, with a studio in Soho replete with garden and plenty o' pets, and am looking for a mate to share iced drinks, frosty art films and a warm relationship. 7788 ✉

Charming, Affectionate, Kosher—Handsome, humorous gentleman, 42, 5'10", who knows how to treat a lady, *seeks healthy, sexy and attractive* female to share romance, fun, lots of good times. Note/photo/phone. 7782 ✉

Handsome, Blue-Eyed Psychologist—34, 5'10", Jewish. Seeks kind, pretty, literate woman, 24-35. 7681 ✉ ☎

Independent, Attractive, Intelligent—Slim Christian female, 34, seeking nonsmoking, smart, patient Christian man, 28-38. Some men I admire: Oliver Sacks, Kovalev, Duncan McCloud, C. Boyer, Beast, Gambit, R. Williams, A. Dumas, B.B., Duvene, Seal, P. Stewart (and Jon?), Peretti, Lawhead and C.S. Lewis. 7719 ✉

Not Your Average Gay LI Female—Feminine, with class, wit, intelligence and compassion, seeking another atypical lesbian - very feminine, stylish, comfortable in skirts or jeans, highly professional. LI only. 36-47. 7700 ✉

Basics:—Offbeat but sensible, nice guy seeks self-aware, smart, tall, nonsmoking woman. *Details:* writer, 6'2", *slim, fit,* youthful 47, post Wasp, no kids, finances okay, skepticism intact. Looking beyond NYC. Notes: *single, available.* 7717 ✉ ☎

Professional, Attractive—Jewish female, slim, romantic, kind, with spirit and panache, wishes to share her life with male counterpart, nonsmoker; 45-55, NJ. Photo and phone. 7733 ✉ ☎

Tarzan (Really)—6'4", longish hair, lean and muscular, this big-hearted, down-to-earth ex-model/actor - now entrepreneur, seeks beautiful (really), sensitive, open and caring female, 25-40, to share good times, and possibly more. Photo/note. 7761 ✉

Sincere, Elegant, Successful—Striking corporate exec, 33, with long dark hair and winning smile. Catholic. Very active, family-oriented. Enthusiastic traveler but happy to be home in CT. Seeks intelligent, wonderful man for friendship, marriage, forever. Photo/note. 7742 ✉

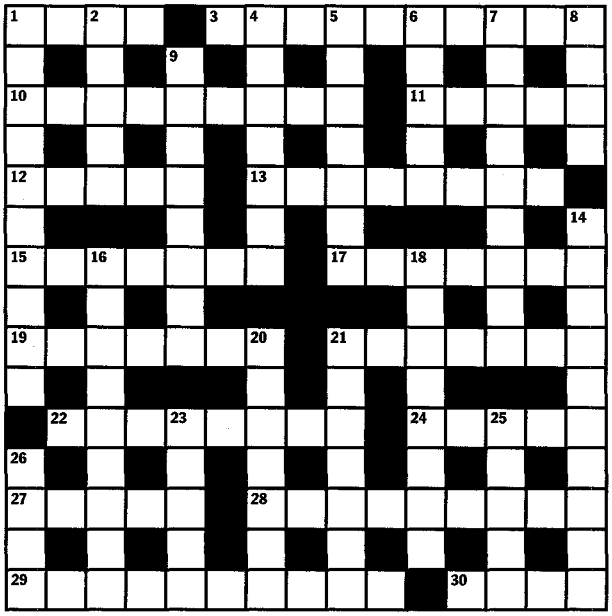
I Know You're Out There—Help me find you. Good-looking, successful, down-to-earth, single Jewish male, Ivy-educated MBA, 29, Manhattan resident, seeks his soul mate. You are an intelligent, attractive, successful, single Jewish female, 24-31, with a kind heart and a good sense of humor, interested in a serious relationship. Sports fan a plus. Note/photo. 7753 ✉

Funny, Ruggedly Handsome MD—Warm, passionate, 40-something. I love tennis, fine theater and movies, romantic dinners, the Knicks and spirituality. I'm seeking a vivacious, voluptuous, curvaceous female with twinkling eyes and a radiant smile, for an enchanting relationship. No reply without full photo. 7773 ✉

From Putting Up Skyscrapers—To kissing scraped knees. Professional/mom. Slender, stylish and very pretty (truly). Can fix broken toilets, throw elegant dinner parties, swim a fast mile and survive hours of Donkey Kong (daughter, 11). Seeking a loving, sensitive man who desires an independent, thoughtful, feminine woman, now and forever. 7770 ✉

‘Sunday Times’ of London Crossword

ACROSS
1 Girl dropping key in the mud. (4)
3 Pays taxi and he turns to pull out the choke. (10)
10 Accountant broadcast distress call—scared of this bird. (9)
11 Record made by girl and boy. (5)
12 Being drawn towards the west. (2, 3)
13 Composer finds female acceptable student? So glad! (8)
15 Extricates cuckoo, missing sea and getting to covert. (7)
17 Ruler takes vessel to get this flower. (7)
19 Doesn’t stand still, this member of the family. (7)
21 Girl accompanied by Nora returning to this ancient room. (7)
22 National taxes on this island. (8)
24 If the parts go astray is he to blame? (5)
27 A cask is capital! (5)
28 Safe, thanks to powerful chest. (9)
29 Tendency for person in sorry shape to wallow in pity. (10)
30 Mexican jumper? (4)

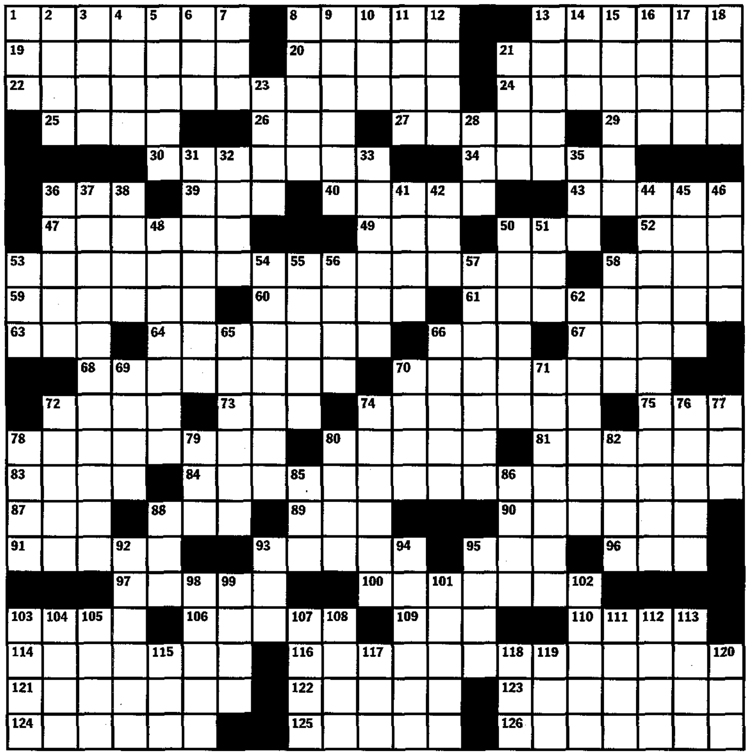


DOWN
1 A thin smock? Swap it for a coat. (10)
2 Mentally disturbed, though winning at Wimbledon? (5)
4 Boos call for peace—rioting the object at Speakers’ Corner. (7)
5 Hopeless situation in a needle game. (7)
6 Cross-beams? (1-4)
7 A lightweight broadcaster? (9)
8 She’s lost half of her protection from the rain. (4)
9 Destination hospital—after attacking players. (8)
14 Neat pair of drawers. (4, 2, 4)
16 Becoming a big noise in the music world. (9)
18 Denying drunken gent a drink. (8)
20 Vengeance seems in order. (7)
21 New terminal dispensing with large calling-place. (7)
23 Sample, in a sense. (5)
25 To bathe, I’m going to head of Buene river. (5)
26 Block the way to work. (4)

‘The Tony Plays’: ‘Cue’ Crossword • By Maura B. Jacobson

ACROSS
1 Small villages
8 What there is “nothin’ like”
13 Meets with old classmates
19 Small anatomical ring
20 Part of U.S.N.A.
21 Tony musical of 1971
22 Tony play of 1991
24 Tony musical of 1994
25 Gee ——!
26 Former Braz. capital
27 Dish of greens
29 Ultimatum word
30 Enlarge by growth
34 Plus factor
36 Lt. training school
39 Heave—— (ousters)
40 Adage
43 Germany’s Pittsburgh
47 Londoner
49 —— Saud
50 Caddie’s tote
52 Method
53 Tony play of 1949
58 Overly dry
59 —— up (enlivens)
60 Kin of a fax
61 Splurged more than previously
63 Bashful
64 Tries the book again
66 P.D. alert
67 Woks
68 Tony musical of 1960
70 Tony musical of 1970
72 Men in the pen
73 Walt’s cable channel
74 Most macabre
75 Himalayan ox
78 Generosity
80 “Gigi” star
81 “Peer Gynt” dancer
83 Novelist Seton
84 Tony play of 1983
87 California judge in the news
88 Put the whammy on
89 Wade’s opponent
90 Manage with what is available
91 Shake awake
93 Aims for the headpin
95 “—— Mir Bist Du Schön”
96 Banned insecticide
97 Like Uriah ’Eep
100 Not in a lenient manner
103 Advise caution
106 Sandwich-shop meal
109 “Contessa” of film
110 Wrong direction for Greeley
114 Tony play of 1981
116 Tony musical of 1987
121 Tony musical of 1967
122 Gush lava
123 Engine type
124 Curls the lip
125 High-IQ group
126 Warren Beatty’s wife

DOWN
1 “2001” computer
2 In tiers
3 Gears do it
4 French novelist Pierre
5 “My Fair Lady” heroine
6 Knockout count
7 Porky’s place
8 Tony musical of 1977
9 Plains Indian
10 Hail!, to Caesar
11 Between Earth and Jupiter
12 Lohengrin’s love
13 Lead-ins to Rome
14 Mommy’s trio
15 Unexpected sports outcomes
16 Hammer’s target
17 Biblical oldster
18 “Auld Lang ——”
21 Tax pros
23 Bobby of hockey, and family
28 Skip town
31 Selector
32 Bus. meeting
33 Banishes
35 Brain scan, for short
36 West Indies witchcraft
37 Tony musical of 1992
38 Kind of bath
41 Wild mountain goat
42 Sides, in cricket
44 Tony musical of 1979
45 Receives wages
46 Yeltsin’s refusal
48 “—— of Tralee”
50 Trinket
51 Grasshopper’s acquaintance
53 Scott Muni, et. al.
54 Artist’s studio
55 Christmas paste-ons
56 Gucci or Ray
57 Cleaning a spill
58 Fitness facilities
62 First Soviet satellite
65 Boston baseballers
66 Kitchenwear
69 Actress Swenson
70 Aviation prefix
71 As thin ——
72 Long-poem division
74 Props for Picasso
76 Insiders’ jargon
77 Bandsman Kyser
78 Simba’s residence
79 Canonized femme: abbr.
80 Vittles
82 “—— Three Lives”: Philbrick
85 ——-Magnon
86 Revenue Feds
88 Dress bottom
92 Ice-cream concoction
93 He’s a Hur
94 Post Office sales
95 Undies items
98 “Biloxi ——” (Tony play of 1985)
99 Third deadly sin
101 Tony musical of 1980
102 Hanker
103 WW II servicewomen
104 “—— for All Seasons” (Tony play of 1962)
105 “Hurlyburly” playwright
107 Skelton’s Kadiddlehopper
108 Start of an epitaph
111 French cleric
112 Use a letter opener
113 Camp sight
115 Bobble the ball
117 Baltimore newspaper
118 Before theta
119 Be a candidate
120 Get the point



Solutions to last week’s puzzles appear on page 126.

Assortments

Introductions Club - Space Now For Successful Jewish Men, 30-60. Meet quality women. Recom'd by New Yorker, NYM. PhD interviewer. 6th yr **212-877-0723**

Field's Dating 212-391-2233—41 E. 42nd St., Rm 1600, NYC 10017. Open 7 Days.

CATHOLIC PROFESSIONALS
Catholic Singles Matching Club® 30th yr
Biggest Best Dating Service in the World
MDs, JDs, PhDs, MAs, BAs™ **212-366-0446**
516-487-6515; 914-723-7883; 201-451-1012

BEST SERVICE IN TOWN—Largest selection of attractive Asian/Latin & American Profl's. L.O.A. Intros: **212-986-8590/91**

Crossroads—The Gracious Way To Meet Quality Single People. Praised By The NY Times... For Information: **212-972-3594**

Say I LOVE YOU, POO - or HAPPY BIRTHDAY BABY... Reach old friends or that attractive stranger you met at MOMA... Find a tennis partner or travel companion... Share your boat or balloon...

ASSORTMENTS
NEW YORK MAGAZINE'S
Weekly Bulletin Board
Call 212-779-7500

BEAUTIFUL BRITISH LADIES & ELIGIBLE BRITISH GENTLEMEN
Seek friendship/romance/marriage with Americans! All ages! **English Rose Introductions** *(Dept NY), 24 Cecil Sq, Margate,* Kent CT9 1BA Eng Tel/Fax: **01144-1843-290735**

DOC'S PARTY ● 800+ EXPECTED
Upscale Profl's, 26-47, at **LE BAR BAT,** 311 W 57th St/8th Ave, Wed, Jun 7, 6-11pm. Live band. $20. Info: **718 279-8596**

SELECT from PHOTOS
A personalized introduction service for busy NY & NJ professionals and execs.
Solution for Singles 201-944-6171

DATE SOMEONE IN YOUR LEAGUE
Graduates and faculty of the Ivies, Seven Sisters, MIT, Duke, Stanford, University of Chicago, Northwestern, *meet alumni and* academics. **The Right Stuff: 800-988-5288**

Meet Beautiful Jewish & Russian—*Ladies In NY. For Profl's.* **212-714-3598**

THE VISUAL PROFILE™
Choose from 100's of photos & profiles *of eligible Jewish men & women, in the* privacy of your own home. **1-800-682-0802**

Single Vision Party—Sajo Rest, 1022 3rd Ave, 6/6, 6:30pm. RSVP: **800-866-8432**

THE RELATIONSHIP LINE™
–Voice Personal Ads & Parties–

PARTY AT THE MADISON
An elegant 4 story brownstone w/dance flr, lounges, & club rm
29 East 32nd Street
Wed, June 7th 6-11pm
500+ upscale prof'ls
ADMISSION $10
Ages 26-49 Info 212-987-6400

Discover someone special in the *next 5 minutes.*
Call now & listen to hundreds of personal ads for free with *no obligation to buy. A membership lets you* respond to an unlimited number of ads for $25 a month.
FREE PHONE CALL
Ladies FREE **212-987-7000**
Customer Service 212-987-7001

**Discover The Spiritual Power
Of The Torah With a Master Teacher -
Rebetzin Esther Jungreis**
Thursdays, 8pm, **Hineni Heritage Center**
232 West End Ave. Class info: **212-496-1660**

WELCOME TO LOVE IN THE 90'S!
LOVE AND HUMAN REMAINS
A new film by Denys Arcand
Opens June 2nd!

LINCOLN PLAZA
B'way & 63rd St.
757-2280

QUAD CINEMA
13th St. Bet. 5th & 6th
255-8800

Call (212) 833-8850 to hear the **Love and Human Remains** Hotline and how you can enter to win a very special prize.
Visit the **Love and Human Remains** internet site at http://www.sony.com - to place your own personal ad.

Zhivago Connections Inc.—Attractive American/Russian selection. **718-743-2624**

ARA: Prof'ls—Meet educated, attractive Asian & Russian ladies. ***212-819-9722***

Single Booklovers - A nat'l group getting unattached people together since 1970. Box 117, Gradyville, PA. **215-358-5049**

Discerning Jewish Professionals—Fine Art of Matchmaking. Raizy: **212-877-5167**

A+ RATING! American men: meet beautiful **Russian** ladies living in NY. All ages, all w/photos. **Int'l Singles: 212-206-6831**

Classical Music Lovers' Exchange™
For unattached music lovers. Nationwide.
Box 31, Pelham, NY 10803. **800-233-CMLS**

SINGLE OPTIONS
The most exclusive matching service in town...for never-married romantics.
Call or write: 1562 1st Ave., Suite 274, NYC 10128 ***212-737-1816***

STRICTLY PERSONALS COUPON

Use this coupon or call 212-779-7500. Rate is $35.50 per line, two line minimum. Add $30.00 for NYM Box Number.
Mail to: Attention Strictly Personals, New York Magazine, 2 Park Avenue, 11th Floor, New York, NY 10016.
All ads are accepted at the discretion of publisher.

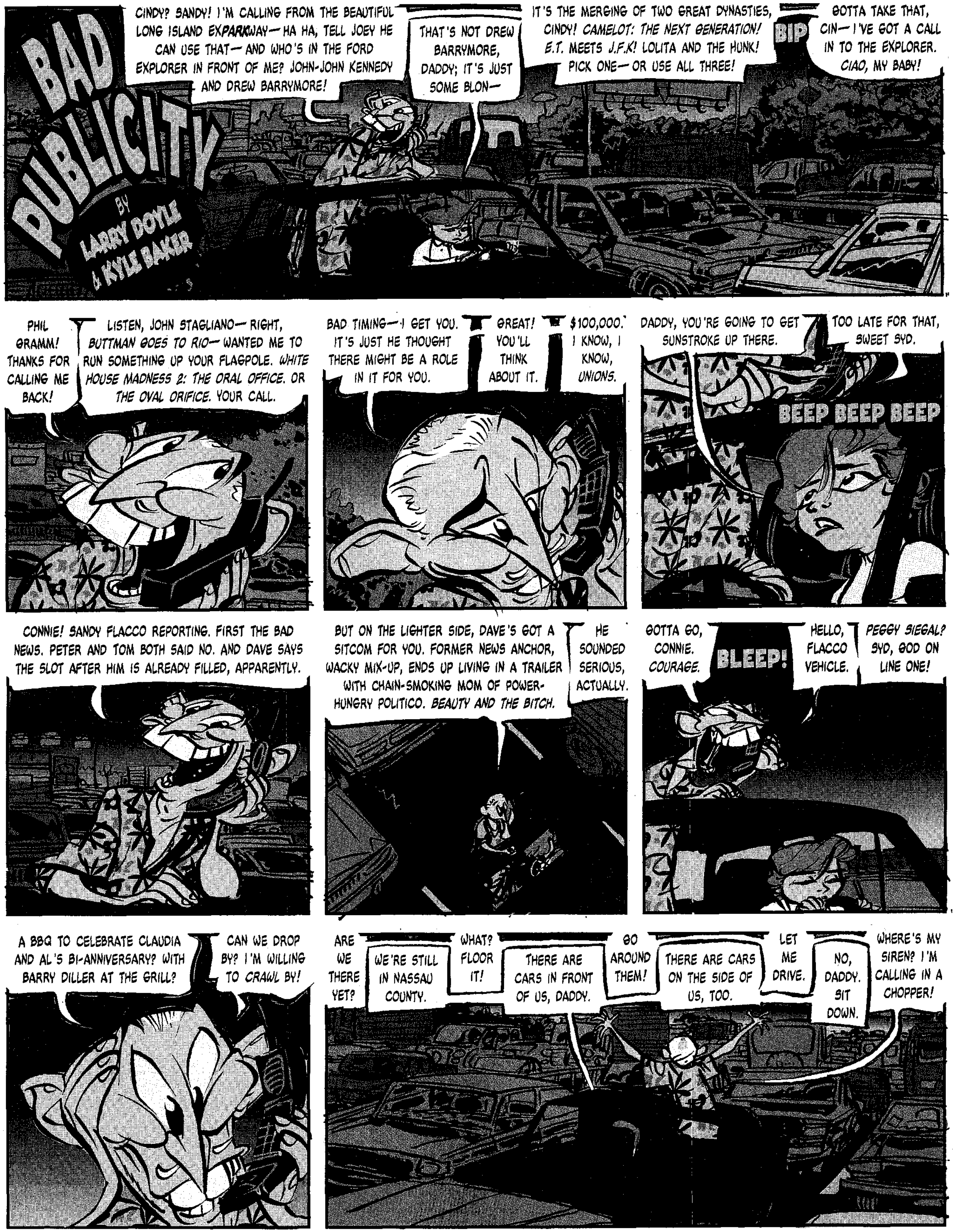
INSERTION ORDER

WOULD YOU LIKE A VOICE BOX? IF SO, CHECK HERE. ☐
If yes, we will call to give you an access code. All calls are confidential.

Name ______________________________
Street Address ______________________________
City ____________ State ____________ Zip ____________
Day Phone (for our records only) ______________________________
Payment: Check ____________ Master Card /Visa /American Express
Card Number ____________ Exp. Date ____________
Signature ______________________________

No Exit

Sandy never lets the four-hour Hamptons commute stop him from rolling calls.


BAD PUBLICITY
BY LARRY DOYLE & KYLE BAKER
CINDY? SANDY! I'M CALLING FROM THE BEAUTIFUL LONG ISLAND EXPARKWAY— HA HA, TELL JOEY HE CAN USE THAT— AND WHO'S IN THE FORD EXPLORER IN FRONT OF ME? JOHN-JOHN KENNEDY AND DREW BARRYMORE!
THAT'S NOT DREW BARRYMORE, DADDY; IT'S JUST SOME BLON—
IT'S THE MERGING OF TWO GREAT DYNASTIES, CINDY! CAMELOT: THE NEXT GENERATION! E.T. MEETS J.F.K! LOLITA AND THE HUNK! PICK ONE— OR USE ALL THREE!
BIP
GOTTA TAKE THAT, CIN— I'VE GOT A CALL IN TO THE EXPLORER. CIAO, MY BABY!
PHIL GRAMM! THANKS FOR CALLING ME BACK!
LISTEN, JOHN STAGLIANO— RIGHT, BUTTMAN GOES TO RIO— WANTED ME TO RUN SOMETHING UP YOUR FLAGPOLE. WHITE HOUSE MADNESS 2: THE ORAL OFFICE. OR THE OVAL ORIFICE. YOUR CALL.
BAD TIMING— I GET YOU. IT'S JUST HE THOUGHT THERE MIGHT BE A ROLE IN IT FOR YOU.
GREAT! YOU'LL THINK ABOUT IT.
$100,000. I KNOW, I KNOW, UNIONS.
DADDY, YOU'RE GOING TO GET SUNSTROKE UP THERE.
TOO LATE FOR THAT, SWEET SYD.
BEEP BEEP BEEP
CONNIE! SANDY FLACCO REPORTING. FIRST THE BAD NEWS. PETER AND TOM BOTH SAID NO. AND DAVE SAYS THE SLOT AFTER HIM IS ALREADY FILLED, APPARENTLY.
BUT ON THE LIGHTER SIDE, DAVE'S GOT A SITCOM FOR YOU. FORMER NEWS ANCHOR, WACKY MIX-UP, ENDS UP LIVING IN A TRAILER WITH CHAIN-SMOKING MOM OF POWER-HUNGRY POLITICO. BEAUTY AND THE BITCH.
HE SOUNDED SERIOUS, ACTUALLY.
GOTTA GO, CONNIE. COURAGE.
BLEEP!
HELLO, FLACCO VEHICLE.
PEGGY SIEGAL? SYD, GOD ON LINE ONE!
A BBQ TO CELEBRATE CLAUDIA AND AL'S BI-ANNIVERSARY? WITH BARRY DILLER AT THE GRILL?
CAN WE DROP BY? I'M WILLING TO CRAWL BY!
ARE WE THERE YET?
WE'RE STILL IN NASSAU COUNTY.
WHAT? FLOOR IT!
THERE ARE CARS IN FRONT OF US, DADDY.
GO AROUND THEM!
THERE ARE CARS ON THE SIDE OF US, TOO.
LET ME DRIVE.
NO, DADDY. SIT DOWN.
WHERE'S MY SIREN? I'M CALLING IN A CHOPPER!

Robert DuBert owns a noble collection of British Royal commemoratives. And an airline that flies 5 sterling nonstops from New York to Heathrow every day.

1910-1935
GEOR
ER JUBILEE
MARY

Four Heathrow flights daily from JFK. One daily from Newark. All feature our renowned international service.
And all come to you from the airline that United Customer Service Rep and Employee-Owner Robert DuBert is proud to call his.
But then, Robert considers it part of his job description to treat you like royalty. Call your Travel Professional, or call United at 1-800-538-2929.
We don't just work here. Come fly our friendly skies.

UNITED AIRLINES

PURE STATEMENT.
SMIRNOFF
SMIRNOFF

SMIRNOFF® VODKA 40, 45.2 & 50% Alc. By Vol., distilled from premium grain
©1994 Ste. Pierre Smirnoff FLS (Division of Heublein, Inc.) Hartford, CT—Made in U.S.A.